

The Ozorian Prophet



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Photo by: Max Ambio

HORIZONSCOPE

Today's symbol is a picture of children on a swing hanging from a branch of a huge oak tree

- Aries: It's your turn to attract the lights.
 - Taurus: Become a child again.
 - Gemini: Exchange of experiences.
 - Cancer: One goat satisfaction.
 - Leo: Your good taste is obvious in your joyful and outgoing mood.
 - Virgo: Self-knowledge.
 - Libra: Compassion is appreciated. Same goals, same visions.
 - Scorpio: You are completely adjusted.
 - Sagittarius: Desire of a harmonic unity world wide.
 - Capricorn: Power games.
 - Aquarius: Equal and balanced relationships.
 - Pisces: Collaboration, friendliness.
- On the final line for the greatest weekend of OZORA festival!

Marina Mousouli

CHAMBOKOBLOGY

Psychedelic Biophilia and the Illusory Story of Separation

Let's hear it from the host of today's roundtable panel, writer and campaigner Rory Spowers:

Back in 2002, in my book about the history of ecological thought, *Rising Tides*, I alluded to the role that psychedelics might play in eroding the sense of separation between Man and Nature, provoking what biologist EO Wilson called biophilia - "the innate sense of belonging to the natural world." As US comedian (and panellist today) Shane Mauss says in his documentary, *Psychonautics*, he "never 'got' trees and sunsets" before he took psychedelics. One of the many extraordinary things that psychedelics do is repress the Default Mode Network

(DMN) - a modern scientific term for the ego-self structure, upon which our sense of separation is constellated - and allow the background awareness, or pure consciousness that Buddhists call the Ground of All Being, to come to the fore. The foreground ego goes into the background and the background environment comes into the foreground. Human identification with a limited, personal sense of consciousness, is replaced with a unitive, inclusive experience of an impersonal Consciousness, which connects us with all and everything. This promises to be one of the most exciting days at Chambok, make sure you make it!

Blaze

WEATHER REPORT



25°C/86°F



17°C/72°F



Sun: 24°C

Expect super nice weather for the last days of the fest, after the rainy challenges, but make sure you're warm during the cool nights.

"BETWEEN TWO WORLDS LIFE HOVERS LIKE A STAR, TWIXT NIGHT AND MORN, UPON THE HORIZON'S VERGE". / LORD BYRON



Photo by: Tivata Figueroa

ASTROZORA

Word Magic and Reality Manifestation

It is officially proven that we can reprogram our DNA by our Own Words! Russian biophysicist and molecular biologist Pjotr Garjajev and his colleagues explored and found out that DNA is not only responsible for the construction of our body but also serves as data storage and - in communication. The genetic code follows the same rules as all our human languages. They found that the alkalines of our DNA follow a regular grammar and do have set rules just like our languages. So human languages did not appear coincidentally, but are a reflection of our inherent DNA. Our words (even the letters) have their particular frequency, they are vibrating. Just like sound-healing, we can affect our DNA with these frequencies. Mantras and intonation of language work the same way. For example, when talking to animals, it counts more how we say the instruction, instead of which language we say it in.

The psychotherapeutic technique autogenous training is based on passive concentration on physical sensations. Russian scientists used several devices, which could influence the cellular metabolism through proper radio frequencies and modulated light and thus repair genetic defects. This method is not only good for repairing chromosomes, they even captured information patterns of a particular DNA and transmitted it onto another, thus reprogramming cells to another genome.

We can finally admit that Shamans and Spiritual Teachers and techniques were right about the potential of the human body. It is finally scientifically proven and measured that meditation and thoughts can rewrite the program we are living accordingly. This means: if we don't want to think something or somehow - we just change the thought. After some time, we will automatically think according to the new "program" and our brain will forget the old one. If we don't want to feel unhappy or unsatisfied, we just decide to change it to being happy and satisfied, or find the purpose of the experience: the lesson we learned through it. We all feel that positive thoughts and attitudes uplift us, and can show the bright side. The coin has always two sides. You are the one who decides where to focus. If we work on having a positive mindset, it will transform our whole life, we will feel happier and we can even avoid diseases.

Nedda Magic Advisor

THE UNIVERSE AND I WALKED INTO A BAR

By Kai Teo

"Your freedom ends where another being's freedom begins."

Congratulations Troopers! It's Day Six and we're still alive! While it might be true that the six drops you took yesterday don't seem to work anymore, we're grateful that all of you are safe and maybe not so sound. Well, there's at least the bar to get you a little tipsy and maybe even trigger an acid flashback.

Let's take a moment to reflect and be grateful of the freedom we enjoy here at Ozora. The freedom to put whatever we want into our mouths and noses, the freedom from the shackles of social expectations, and the freedom to love. But let's remind ourselves that there is a single condition we have to abide by for complete freedom to exist. That is: Your freedom ends where another being's freedom begins.

Say, you're really into fucking watermelons. You have complete freedom to do it in your tent, or even the main floor. Fuck the shit out of that watermelon, as long as it's not my watermelon. You might like to sit down beside a stranger and tell them your latest revelation about how we are One and stuff. But let's also first ask permission if they would like to listen.

Only when we all come together this way can we truly find physical freedom. And total liberation from our souls? Well, maybe we can talk about this in tomorrow's edition of the Prophet.

Big love! And don't forget to dance, even when you're in a queue! ♥



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SUBZSEA

Where Life Begins

The quantum world is based on probabilities and opportunities. These elementary miniatures are the building blocks of our reality, the tiniest structures in the universe, but for us, this is just a phantom world. It is intangible, and it is barely accessible to us, where particles can behave like waves. But we must not forget that quantum mechanics also supports life at a certain molecular level.

At molecular level, living organisms are organized according to some rule into a structure, which is completely different from the random motion of molecules and atoms of a lifeless matter of the same complexity. In fact, living matter behaves similarly to lifeless matter at temperatures close to absolute zero, where quantum effects play an important role. But there is something special about the structures inside living cells. It is a kind of regularity. It was Edward Schrödinger who raised the potential role of quantum mechanics in life.

For example, enzymes have developed a trick to transfer subatomic particles, electrons, and protons from one part of the molecule to another, utilizing the tunnelling effect. It is an efficient and fast solution, with which the proton can disappear from one place and then appear in another. And enzymes help in all of this. The same effect is likely to play a role in DNA mutation.

It is creepy to think about what is going on within our own body at every given moment in life. According to Niels Bohr, a pioneer in quantum physics, if you do not think quantum physics is amazing, then you probably have not realized anything about it.

Linda Varjú

SWEETHOMEOZORA

Name: Marcus, Alain, Roman

Country: Austria, Switzerland and Austria again

I heard of this camp from the lovely people from the edition from the day before. They told me about these guys who have all the gear, nespresso machine and a fridge as well. I got to try original Wurst Salad from Switzerland (oh thoose childhood memories:) and a pretty good pasta salad. I will go back for the cookies after work. I learned they even have 3 fridges and much more...

Tell us about your road trip to O.Z.O.R.A / your O.Z.O.R.A history.

Marcus: Hungarians drive crazy!!!

Roman: I've been coming here for 7 years or so... I used to sleep under my jeep. That was the coolest spot in the camp. Now I came directly from Dubai so these guys had to do the packing.

Please introduce your little tribe!

Marcus: Roman is my best friend for a lot of years, 30 years already. We know each other from the army.

Alain: I know Roman from Dubai. We used to camp in the desert together, with jeeps. I mean, he is still there, but I moved away. So he was the one who introduced us to each other. And now we are friends too. You know how it goes...

How long does it take to set it up?

Alain: We arrived on Friday, just after they opened the gates. We don't take long to set it up, but yesterday in the storm we had to hold on to it like for 1,5 hours... after that we said: f*ck this! We cut the ropes, put everything under the car. Of course, half an hour later, the storm stopped. But the thunder here in Hungary is very special, so strong and sharp.

Most useful item:

Marcus: The fridges for sure. I worked on installing the solar panels for 2 days. I was a little afraid to drive on the highway but in the end it was fine.

Most beloved item:

Marcus: Roman and Alain.

Alain: I guess we are not really materialistic people. We are pretty basic. If you have a table, cool. If you don't have one, you just sit on the ground.

Marcus: And Alain's mom. She was preparing food for us. And also cookies:) Alain is a really good cook too. He prepared tortillas today.

Prettiest item:

Marcus: This little table, maybe. It has a funny story: look at the legs, one of them I had to fix. One year I was in urgent need of a 5 cm piece of 4x4. So I cut the leg of the table. So then when I saw the table I thought this could be handy at Ozora. So I had to fix it! Hahaha!

MUST HAVE:

Alain: Fridge, sound system and barbeque.

Roman: My can holder. I can't talk about it, but hopefully you will see this next year here already.

PAIN IN THE ASS:

Roman: The heat. I live in Dubai but still... here it's so hard to deal with it. Just drink a lot of water!

How do you deal with the noise?

Alain: Not enough!!! But the storm was crazy. Main stage was madness. Sometimes you didn't know if the sound is the main or the thunder, hahaha!

Marcus: It took me 2 days to get used to the noise at night. But now I'm fine.

What do you think about the Ozorian camp side?



Newest item:

Roman: We got fans this year. It's really hard to deal with the heat for me. And also a solar panel.

Oldest item:

Marcus: Roman! Hahaha! And the subwoofer in my car, it was built around 1995 and since then I've put it in all my cars. I listen to a lot of things but mostly radioOzora.

Marcus: Maybe more water pressure would be nice. But I like that it is so clean. The organisers do a great job but I think also the people. Other festivals look like a warfield. Besides the music, I come here for the people, for sure.

What is your program tip in O.Z.O.R.A?

Marcus: Dance all night, sleep all day! And spin on the carousel!

norion / photo by: Sara Revai

OZORIAN

NootkaMenura in Microcosmos

Photo by: Balint Popovits



NootkaMenura is one of the many magic creatures who are Ozorians just like you and me, who make our alternate reality more complete and ever so beautiful. You might have visited her workshop in the Microcosmos, you might even have your own healing, energizing amulet you made by her side. Now get to know her a bit better...

It's strange talking about myself, why I am who I am, what the source is, what the points are where my life took important and fateful turns.

Microcosmos is a unique place, for people who are natural nomads at heart. There's everything here that's wood and minerals, and it makes me smile how perfectly Nootkamenura fits in here, but there are no coincidences, like the fact that the father of Microcosmos lives just 10km away from me, in the same forest. My workshop where we make healing and energizing necklaces from raw crystal stones and leather also connects to the place perfectly. My creations, my children, are all the creations of a given moment. There is no kitchiness, exaggeration, they don't strive to be something they are not. This can be also said for myself. Every material used is just as it is, magical in itself, and my job is simply seeing the opportunity in them, and introducing them to one another. I add a bit of magic and there you have a new piece of jewelry or clothing. Some lamps have also been born more recently.

My Ozorian story started 9 years ago, at a time when I was still a hardcore rapper girl. I stood dumbfounded in front of the Main Stage, thinking 'what the heck is this terrible thing?!', monotone music, funny people dressed in funny clothes, and I asked my friend what we were doing there if there was no rap. Then it started raining heavily, a swamp formed in which you couldn't walk at all, my shoes got stuck in it. Then, sitting at a bar by the Main Stage, feeling sad and longing for the usual lazy beats, a foreign guy came over to me smiling, and I had an amazing experience, lying on the ground laughing from joy, connecting to Mother Earth, rolling around in the mud, loving it, and like a flash of lightning... I began to see. My eye opened. And the deep bass rumble took me to a dimension that happens only there and then, in the middle of the Main Stage, in the first three rows, when we are jumping around barefoot to the rhythm together, bells tinkling on feet, and you can't describe the energy that is released, because it's cathartic and ecstatic, and lasts a lifetime.

Ozora is like a cradle to me, a second birth. Since I have been experiencing it, I feel its force pumping in my veins. It sucked me in, crushed me and spit me out in a new form. It took away that which was not important, I became bare, pure. It killed the ego. The magic is real that you find here, and only here. I became a barefoot witch in the mud, with a crooked branch in my hand, a crow on my shoulder, a New Moon behind me. This is who I became, and who Nootkamenura is. This is what I convey, the clear simple, puritan reality.

Otherwise, arts and crafts were given, it runs in the family, I also studied to become an artist. My only disadvantage was that I had no money, and so I thought I would make my own clothes for the following year to wear here, and got down to it. Then it turned out that others also like what I make, and then even more people started liking it, and now there's a Menura tribe

member in almost all corners of the world. Nowadays, most of my customers are from abroad. For 6 years I was kind of looking for my path, but the foundations were strong, it wasn't difficult to identify with the tribal world, and funnily enough, thinking back to when I was a kid, even then I used to collect books, music, jewelry of the indigenous people of Africa and study their belief systems, religions. An important part of the story is also that I am a zookeeper, a vet assistant, qualified philosopher and photographer. Thanks to this wonderful mix, Nootkamenura was born. Nootka means stormbird, and it is also a North American Indian tribe's name, from who I got permission to use it. Menura is the Latin name of the lyrebird, which is my number one favorite exotic bird.

My life is simplicity itself. Besides nature and the animal kingdom, nothing else really interests me, and I

Luckily, good connections happen, and I can proudly say that I have succeeded in creating a style that can be easily tied to me, it's recognizable, characteristic, because I am within it and it's what I represent. And then this year came an old-new connection, wood. I've been the crazy girl who, wherever she went, was sure to come back home with a backpack full of bits and pieces of wood. Many people thought I was strange because of this, but these things just kept piling up, and my house is full of all kinds and shapes of wood, skulls, curiosities... Then one day, it turned out that my crazy punk partner does not only have talent for music, but also has a very skilled hand, and he can realize what I see in a given piece of wood, crack, form, and together we create something that had already existed, but does not hide under moss any longer, and the raw, natural Rebell Art Wood comes to life. We also leave the wood in the shape that it was in, had grown into, because we don't want to see them in any different way than they are, just highlight their features, values with environmentally friendly LED lights. That's all. Since the beginning, though, our imagination has gone wild, and we've come up with all kinds of madness. RAW is my second child, we create every piece with respect. Animals are my passion, or some kind of calling rather, or something otherworldly, a soul connection. I don't really consider myself an artisan, I just make what has to come out, but I am basically some kind of animal specialist with a big soul and heart. I raise them, heal them, care for them, for as long as we can be together. This knowledge is given, I got it, could bring it, from somewhere. Present from the spirits. I worked for the City Zoo for many years, and I really could not list how many kinds of animals I had cared for. Since I moved to the Borzsony forest, I've tried to create a world here that stands as close as possible to primitive, tribal reality, tied to a modern world. In other words, there is everything. Rescued meerkats who I raised, who I share each moment of my life... perhaps I myself have become a meerkat by now:) Goats live with me, a pony, a crow I raised, poultry, and I also have temporary

nature is like air to me by now. I couldn't live without it, or not live here like this. I couldn't wake up without the chirping of birds, (or my animals crying they're hungry at 6 am), live without watching the sunset without Bob the Bat flying across my field of vision, or going to sleep at night without hearing the hoot of the owl from my window, without the sly fox who I am at war with from time to time, because he's hungry after my chicken, without the sound of wild boars at the bottom of my garden, the deer rutting, the way the wind bends the trees or the morning dew sticks to my bare feet, or how I struggle with winter, cut wood, even if it brings me to tears, but I gather brushwood anyway, and make a fire in the tile stove I built myself. I couldn't live without sitting down in the middle of the garden every day, shedding tears of joy, watching my animals who surround me freely. Goats fidget around, the pony is grazing, the crow is being cheeky, the rooster cockadoodles, the chic hunts for bugs. We're all together, live together, it's magical peace to me. The most important thing in my life. We live in freedom and happiness. This life teaches me things every day that my ancestors had known before, those of them who had been nomads, who adapted to nature, observed it, protected and feared it. Nature is God to me, existing everywhere and in everything. In you, in me, in this and that. We feel and protect each other, we heal and grow together. It's not the easiest choice, but it is the best one, for sure. I think this lifestyle, the power of ancient spirits can be strongly felt in my work too. My favorite piece or greatest treasure... is basically all of them, and it's really hard to let go of any of them. There are some that I keep for weeks, observe it and then we say goodbye. I am attached to all my pieces, and if I do end up keeping something, it remains extra special for some reason, but maybe it's just because of the joy of a given moment-inspired creation, or because it looks good on me;) Right now I have a huge crystal pendant and a few clothes that go so well together that I will probably never sell them.

I don't really have a motto, I create for friends who are



strive to leave everything as it is, and use it, rethink it, fill it with spirit, or rather show its spirit. Because everything has a spirit. I select every single crystal, bone, leather myself, I feel them, we connect, we choose each other. And if the moment comes, then it takes shape, I can't really direct it. I am in it, its my life, my attitude towards life, and the energy of the materials I use.

guests whose lives I try to save if they get in trouble, so I had a fawn for a while, a bat, songbirds, but my latest love was a tawny owl, I raised it and it has been living its independent life here in the Börzsony wilderness. I hope he's happy, and will come home to visit his old mother one day. I'll become a local emergency center once, I think, that would be nice. The closeness of

similarly nomad like me, who would like to feed from our ancestors' knowledge and legacies, respect and cherish nature, simply, with pure hearts and love towards everything that lives and is sacred. Back to the Tribe!

T.O.P.
photo by Peter Szoke

MUSIC

Melting Pot

If I could tell the world just one thing, it would be: we're all OK – sang American alt-folk-rock singer Jewel. If I could tell Ozora just one thing, it would be: Melting Pot. Melting Pot is the amalgamation, the meeting point of all the stages. Goa Trance has been stuck in a rut with not much happening in the last 20 years in terms of development. Possibly, the future of our scene is being brewed every night in the Artibarn, and, up to this year, it was the Festival's best-kept secret. Every night, a unique and one-time-only act is carefully put together by the guys behind the Pot. "We put them together like a band" – says organiser Babett Bartus. "We have someone giving the base, the beat, then we need live instrumentalist, and also someone who does sampling and mixing." The people feel this, the novelty, the energy that is released. This year has seen incredible parties at the Melting Pot, and the level of music is unlike anywhere else. Babett says that the musicians also love this musical delicacy: for many this humble stage is by far their favourite. Tonight will see the final night of the series (every year they start on Tuesday and last till Saturday), and the grand finale promises to be not just any jam, but a jamboree: we have the Dome and Pumpui splashed against each other. Kalumet, Marcus Henriksson, Adrien Newgent, Gimesi Szabi and Balázs Zságer will be forming the act that night, never done before, never to be repeated.

Blaze

MUSIC AT PUMPUJ

Zenon Label Day

Our beloved Pumpui tent turns into a true dark progressive & techno temple for a day on Saturday: from early morning on we can find ourselves in the otherworldly realm of Zenonesque brought to us by an illustrious array of representatives of the genre. Val Vashar, label DJ, member of the Momento Demento collective and a true punk at heart kicks off the 11-hour-long session with a fusion of deep, twisted and psychedelic progressive and techno tunes. Sensient probably needs no introduction: as the head of Zenon Records, he not only founded a notable label, but also a whole sub-genre. This true innovator invites us to a 3-hour-long journey leading through the freshest Zenon sounds from psy-techno to all the way through pumping psy-prog. Evil Oil Man, well-known for his exceptionally unique productions showcases a mash up of deep, dubby soundscapes and basslines, glitchy textures, and funky progressive minimal psychedelic swampy beats. Sumiruna invites us to a truly cutting edge syn-aesthetic experience through deep pulsing rhythms infused with ancient atmospherics and futuristic sound design. Triforce, the dynamic musical team of Charlotte Lohmann and Ryan Smith leads us to the uncharted territory between heavy techno and dark progressive psytrance, embellished with science fiction aesthetics. Hypogeo, who is currently working on the long-awaited sequel to his celebrated album, Tree Of Lies, gives a taste of his particularly fierce and heavy sounds that has built the bridge between deep and psychedelic trance (that many call forest) and the Zenon style.

chemical

REMEMBERING

Remembering Solipse '99 KenGuru

"I met a guy from England" – says KenGuru, Hungarian fashion designer and party organizer, "his name was Shakespeare. He told me that there will be a festival in my country and people will come from all around the world to Ozora. I had never heard about that place. It was hard to believe that I do not need to travel thousands of miles to find such a party and the big surprise was when many guys who I had met in India before, came to my shop at the festival to say hello."

OVERHEARD IN AROUND THE FESTIVAL

Action is lost in the dance between reality and desires. – DJ Clairvo, Dome stage manager
 I was thinking of how perhaps stinging nettles, which are all around Ozora, could be used for an eco-friendly, bio-green substitute for lip fillers for duck-face diva wannabees, as they sting, and so perhaps could make your lips seem plumper... It just seemed logical enough to experiment with, so I stung my lips with nettles and found out – stinging nettles have no stinging effect on lips. No market niche there... – novishari
 Time travel is not possible because if you, for example, wanted to fly ahead two weeks in time and you flew out, you would arrive in space exactly where you were 2 weeks ago, because we rotate around the sun... – Tsubi

BLAZING GOOD NEWS FOR EARTHS

The rise of the eco-movement - Tina, festivalgoer

Every day we ask someone at the festival: "What makes you optimistic for the future of our world?"

I am optimistic because of the rise of the eco-movement. This year, we have been hearing terrible news about plastics in the oceans, about the climate crisis getting worse, but it was actually a good thing. Plastic Free July became a whole movement, and a place like O.Z.O.R.A. is showing the way for other festivals: this year, we don't have small mineral water bottles for the staff, and the food is given on recycled paper trays instead of plastic. Even glitter is litter this year. Greta Thunberg became a celebrity overnight, and children are telling their parents: you have messed this up! A new generation of eco-warriors is being born. There are other good news, such as the reforestation campaigns in Africa, India and China, whole countries banning single use plastics. There is so much to be optimistic about!!

Blaze

It's WATERMELON DAY!

But, now as we are getting this edition ready for print, with loads of rain in between, we can say, even if there are not many melons around, water, there is.

Garcy: "If you put a watermelon in the freezer, it feels like soft rubber when it thaws out and you poke it. Because when water freezes it crystallizes and cuts up the cell walls... that's why you can't really freeze people for the future. Maybe with antifreeze..."

Peter Szoke, photographer: "They used to preserve watermelons for the winter by covering them in whitewash and storing them on top of wardrobes."

Photo by: Peter Szoke



Doodle from Damon Soule's scrapbook