

The Ozorian Prophet



UNIVERSALLY OWNED | FOUR DAYS IN CALIFORNIA POCKET EDITION. ISSUE No.55 – FRIDAY, MAY 24, 2019 – INDEPENDENT AND FREE



photo by Gergely Somogyi

VISION

PSY-TRIBAL BRIDGES

– by T.O.P. –

This August we're celebrating the 20th anniversary of the very first gathering on the Ozorian fairgrounds, the legendary '99 Solipse Festival, when the total eclipse of the sun set into motion a tradition that keeps on connecting our psychedelic tribe, gathering from all around the world each summer.

It's also the 50th anniversary of the '69 Woodstock

Music and Art Festival, when the countercultural hippie ideals of love and human fellowship first gained world expression, psychedelic rock Stoner-rolled in, and eventually lead to our present-day neo-hippie subculture, anchoring around psychedelic music and the sensibility of universal oneness. These connections are reflected in this edition's

inspirational theme "bridges", as we cross distances and dimensions, connect past and present, and transform vision into reality, creativity into purpose.

This is especially why coming together here and now for the first time, connecting the PsyTribes of the New and Old Continent, building a bridge from our shared

ideals and visions "Across the Atlantic Sea... genius genius", and a very special landmark event in our global "psystory". We are fortunate to be making it together.

Greatest thanks to Andy Barakuda, and the whole PsyTribe family for making this premiere become reality. Gratitude, love and light to all, from the Ozorian to Apple Valley.

„WHO SAYS WE HAVE TO BE REALISTIC?“

VISION

Rebuilding Reality

– by Pony –

“You never change things by fighting the existing reality. To change something, build a new model that makes the existing model obsolete.”

Buckminster Fuller

A meeting point, a melting pot, a home, an adventure, a land where travellers gather yearly to celebrate love and light in unity. It's hard to explain the formative power this event holds and how it changes so many lives. An experience that stimulates all of our senses and speaks to our deepest spiritual beings.

The tale started when a spectacular phenomenon changed the colours of the sky, a total solar eclipse in 1999. Thousands gathered that day to share the wonder as one big family. Like some other historic festivals such as Woodstock or Glastonbury, it couldn't have manifested without a landowner and his dream. For us, he was Daniel. A farseeing visionary who played a major part in shaping the Hungarian goa scene and the psychedelic subculture that has bloomed around it. He kept creating and beautifying our alternate Ozorian reality to his very last breath.

Over the years many have joined in, putting their hands and hearts into creating together, and the gathering has become something greater than

anyone ever imagined. The collective manifestation of an international community.

Today the grounds give home to 5 stages (each with a unique vibe and dazzling visuals), an immense art exhibition tower, numerous art-related workshops, a pyramid for movement-based programs, a house for lectures, a circus, a fire arts space, a bio garden, an outdoor community kitchen area with cooking workshops, a children's playground, a pavilion for healing activities and countless organically developing nooks filled with enchanted land art and visual messages.

Connecting our tribe and keeping us connected throughout the year has always been at the forefront of the Ozorian mission. RadiOzora and The Ozorian Prophet were created out of this desire, and the 'One Day' event series intends to do the same. Loving is believing, and we love the idea that bonding can help us better understand ourselves and bring us closer as a growing global PsyTribe.

– IMPRINT –

The Prophet: -olrajt-

Editor: -novishari-

Author: T.O.P., Pony

Supervisor: Wegha Andere

Layout & graphics: robot

Photographer: Magu Sumita

Printer: Printing Solutions

Website: ozorianprophet.eu

Email: info@ozorianprophet.eu



NEWS 'N' DIGEST

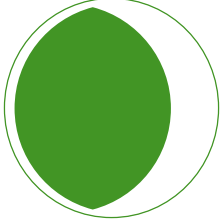
SATURN'S TOWEL DAY

You can pay tribute to Douglas Adams and The Hitchhiker's Guide to the Galaxy (H2G2) on May 25, Saturday, and discover just how massively useful a Towel can be for an interstellar hitchhiker like yourself - carry a towel, and don't panic!

“A towel, [The Hitchhiker's Guide to the Galaxy] says, is about the most massively useful thing an interstellar hitchhiker can have. Partly it has great practical value. You can wrap it around you for warmth as you bound across the cold moons of Jaglan Beta; you can lie on it on the brilliant marble-sanded beaches of Santraginus V, inhaling the heady sea vapors; you can sleep under it beneath the stars which shine so redly on the desert world of Kakrafoon; use it to sail a miniraft down the slow heavy River Moth; wet it for use in hand-to-hand-combat; wrap it round your head to ward off noxious fumes or avoid the gaze of the Ravenous Bugblatter Beast of Traal (such a mind-bogglingly stupid animal, it assumes that if you can't see it, it can't see you); you can wave your towel in emergencies as a distress signal, and of course dry yourself off with it if it still seems to be clean enough.”

Douglas Adams,
The Hitchhiker's Guide
to the Galaxy

ASTROBITE



THE GEMINI SUN HAS BEEN ENHANCING OUR FOCUS ON CREATING CONNECTIONS SINCE MAY 21, THE SAME DAY MERCURY ENTERED HIS OWN SIGN OF THE CELESTIAL TWINS AS WELL, CREATING A CONJUNCTION BETWEEN THE TWO HEAVENLY BODIES, INSPIRING FUN COLLABORATIVE IDEAS. TODAY WE'RE ALSO MOON-STRUCK BY AQUARIUS POWER CHARACTERIZED BY AN ATTRACTION TO ALL THAT IS NEW AND UNUSUAL, A TIME PERFECT FOR SOCIAL GATHERINGS, GROUP IDEALS AND FUTURE-ORIENTED GOALS. THE MOON IN AQUARIUS ESPECIALLY FAVORS 'SOCIAL PURSUITS, CO-CREATION, TRYING SOMETHING NEW, JOINING A GROUP', SO WE MIGHT SAY THE STARS HAVE ALIGNED TO MAKE OUR FIRST GATHERING TOGETHER A SHINY PRESENT FOR BRIGHT FUTURE FRIENDSHIPS.

NEWS 'N' DIGEST

SCAVENGER HUNT DAY CLUETRY

It's Scavenger Hunt Day! people! and the Scavenger Masters of the World urge you to participate in some form of hunt to mark the occasion. You can go rogue and hunt for your own treasures anytime, but make sure you don't miss the ones hiding in plain sight during our 4 Days in Cali together.

CLUES:
 Friday find a pea, much grown in '69.
 Saturday find an elle that beats all eternal time.
 Sunday find a unicorn, sipping tea inside the maze.
 Monday's word is what you're worth on all your days .

SHORTCUT:
 Sounds like what a /kiss in Hungarian/ makes, and it's no beaver.

(SPOILER:
 P.eaceL.oveU.unityR.espect)

CHAMBOKOLOGY

Explorations of Consciousness

The Chambok House is where the lectures and roundtable talks take place in the Ozorian Valley. The topics are diverse, but as one of the curators, Giorgia Gaia, points out, "it's all about understanding reality. From eco cultures and permaculture, through esoteric and psychedelic approaches to reality-shaping magic, we're investigating the concept of 'culture' as a way of rethinking the matrix we are living in, and discovering the physical reality of new forms of communities".

Among the Chambok's visionaries and psychonauts we can also highlight some US representatives. Our guest lecturers have included head of the Center for Planetary Culture, author of cultic books *Breaking Open the Head: A Psychedelic Journey into the Heart of Contemporary Shamanism*, 2012: *The Return of Quetzalcoatl*, and *Notes from the Edge Times*, DANIEL PINCHBECK, who discussed human society as a regenerative instrument that can transform itself "using technology as well as indigenous wisdom to restore nature,

while we repair our political and economic system." We've also hosted mycologist martial arts master of the Tamerrian Martial Art Institute, KILINDI IYI, who enters the micro universe through macro doses of entheogens to explore human consciousness 'beyond the threshold'. And we were fortunate to experience psychedelic cult figure no longer among us, Orange Sunshine daddy, NICK SAND.

"World consciousness is changing and expanding very rapidly. The part that freaks everyone out is the idea that we will have to bid a fond farewell to the absolute authority of the intellect and the senses. These are the crutches of the material world. In the material world we fall down without them—we would remain as cripples. However, in the vast beyond, they are just distractions. These tools need to be dropped when you enter the ocean of consciousness, as they will only drag you down when you need to float."

Nick Sand, *Moving Into the Sacred World of DMT*

FUN FACT:

Iconic electronic music producer Juno Reactor, masterminded by Ben Watkins, (with composer Don Davis) created the legendary score and soundtrack to the reality-shaking dystopian Hollywood mega-hit *The Matrix*, which premiered in California on March 24, 1999, exactly 20 years and 2 months ago today. The foundations of Ozora were laid down in 1999. Juno Reactor and *The Mutant Theater* has been the Opening Performance of Ozora Festival twice so far. Juno Reactor was created as an art project in 1990.

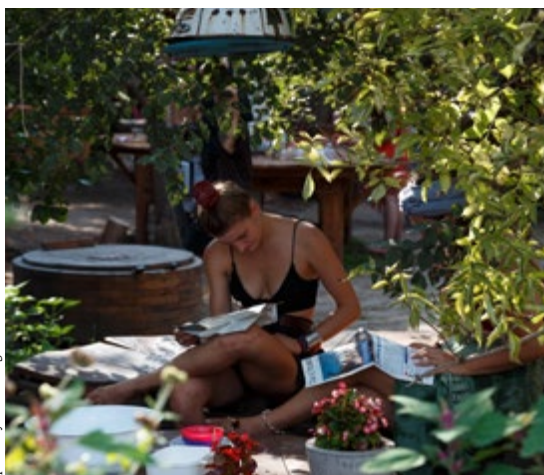


photo by Antal Varga

O.Z.O.R.A. '19 HIGHLIGHTS

BRIDGES OF MUSIC AND ART

- novishari & Pony -

Since 2015, our team has chosen a theme each year to channel visionary messages through the creative, educational and spiritual areas of the festival. For our 2019 inspiration we chose the symbolism of BRIDGES.

MUSIC

One of this summer's time-bridging shows will be The Pink Floyd Experience from Beyond the Wall on the Main Stage, where we also welcome US psy-delegates, founder and chief of legendary PsyTribe, Andy Barakuda, for the first time at Ozora, and audio master and Vaporvent Records co-founder, Chromatone.

On the live music Dragon Nest stage, Beats Antique David Satori is returning this summer with Evan Fraser (The Dogon Lights; Bolo) and Mark Reveley (Jed and Lucia) as Dirtwire, presenting their rebirthed, sound-kaleidoscopic Americana and some post-millennial, multicultural psychedelia. And as for truly beat-crossing over time, genre and culture, co-founder and Master Drummer of Afrobeat, Tony Allen is taking the stage with titan of electronic dance music, Detroit techno (The Wizard, Jeff Mills, to bring us a digital-analogue, jazz-electro "New Morning".

You can also find some unique gems from the States at the Ambys, the youngest festival

space, spreading its psybient wings with "multi-instrument-talents" and ethereal electronica whizzkids, like liquid sound designer DF Tram and returning one-woman-orchestra, HÄANA. And as for the 'back to the future' special here, System 7's Steve Hillage is presenting Rainbow Dome Musick, a timeless '79 classic in live performance, with Monique Giraudy.

Op Art. We're building a bridge with a hugely exciting Victor Vasarely exhibition, and an Op Art-inspired festival art scene. Vasarely began this movement in the 1930s, around the same time as Abstract Expressionism formed in New York, and became the first specifically American movement to achieve international influence. Contemporary visual language has countless dialects and we're

Jones and inspiring creators Morgan Mandala, Randal Roberts, Jessica Perlstein, Seth MacMahon, to name just a few.

Our guest for the second time this year will be Oliver Vernon, a member of Furtherrr Collective, an abstract expressionist group from California. This year he's accompanied by Damon Soule, to amaze us with a collective live painting act, as



photo by Gergely Somogyi

VISUAL ARTS

Visual and visionary arts also play an important role in expanding our psychedelic experience, taking our minds on mystical journeys. Art makes us feel, and feelings call for no education, only an open heart.

2019 is the year we connect our subcultural visionary art back to one of its roots, 1960s

aiming to stretch the borders over what is praised in the psychedelic art scene.

Artists from the USA have contributed with diverse artworks, like Alex Grey & Allyson Grey, who have been blazing trails in the visionary art community for more than three decades. Creatives have joined us over the years, such as electro-mineralist Android

well as Damon's sketchbook drawing workshop. Our art-related workshops are free and open all week, where anyone can learn new techniques and channel their freshly formed inspirations into creation.

"I think we're just inherently creative beings.. It's almost like you can't not be that, no matter how hard you try." - Damon Soule

„NO TIME LIKE THE PRESENT.“