



photo by Gergely Somogyi

## VISION

# ONE HEARTH - ONE HEART

- by T.O.P. -

For our 2019 festival, and the 20th anniversary of the very first psy-gathering on the Ozorian fairgrounds, the O.Z.O.R.A. team chose the manifold inspirational theme of 'bridges'. So this year especially we wish to highlight the importance of our connectedness and

keeping our global tribe connected all around the world. The Pocket Prophet edition you are reading is dedicated to some of our favorite psychedelic tribespeople, UK Ozorians, and how we contribute to creating and beautifying our alternate reality together. A heartfelt

thank you, psy-freaks, pixies, wizards and knights of Albion, for keeping our fire burning and being the pillars you are - and especially Chris Williams and Ben Salter for making the One Day in London '19 edition happen, for all the bridges that connect us.

## NEWS 'N' DIGEST

## ANCIENT WISDOM FOR MODERN TIMES

**“The happiness of your life depends upon the quality of your thoughts.”  
– The Philosopher**

Born today in 121 AD, the last of the so-called Five Good Emperors, Marcus Aurelius aka The Philosopher is said to have acted as he preached, and truly attempted to live his Stoic philosophy, ruling with virtue and wisdom, contradicting the saying that ‘absolute power corrupts absolutely’. His journal and collection of thoughts, ‘Meditations’ are still in print and demand today, and are as timely as ever, though they were never intended for publication. The Philosopher teaches you the Stoic path to happiness, which lies in accepting the moment as it presents itself, and all aspects of life equally, not allowing desire for pleasure or fear of pain to control you. He says: “You have power over your mind - not outside events. Realize this, and you will find strength.” Also by using your mind, you are able to better understand your part in nature’s plan...: “Dwell on the beauty of life. Watch the stars, and see yourself running with them.” And “When you arise in the morning think of what a privilege it is to be alive, to think, to enjoy, to love ...” So, whenever we gather to manifest our shared ideals and life philosophies, let’s be filled with gratitude that we can experience this speck of existence together, and love.

**“It is not death that a man should fear, but he should fear never beginning to live.” – The Philosopher**

## MUSIC

## UK HIGHLIGHTS

– by T.O.P. –



photo by Gergely Somogyi

We’re looking forward to some serious psychedelia and huge veteran forces at this summer’s Ozorian stages, with an allstars lineup that’s delivering a heavy blow on the dancefloors, and performances all around that will keep this festival edition long in our hearts.

This summer, 20 years since psychedelic trance set its Solipse foot in the Ozorian Valley, there’s a downpour of huge anniversary-worthy celebrations. Here are just a few of the many UK top hitters, who are always a huge part of the Ozorian music adventure...

NIGEL is bringing Shiva Valley to the ‘One Day Goa in OZORA’ Zero Day extravaganza, **THE MAIN** welcomes Wildthings delegate, E.V.P., legends like Goanaut trance-partners, MANMADEMAN, Rhino-Flying JAMES MONRO, OTT & THE ALL SEEING I, RAJA RAM’s T.I.P. 25th Anniversary set and the FLOYD EXPERIENCE from Beyond the Wall.

**THE DOME** is hosting SHPONGLE STATIC, a first-ever collaboration

between SIMON POSFORD and EAT STATIC, as well as System 7/Mirror System, whose STEVE HILLAGE is presenting Rainbow Dome Musick, a ‘79 classic in live performance with MONIQUE GIRAUDY at the newest stage, **THE AMBYSS**, where you can also catch master ‘Electronician’, BRUCE BICKERTON.

**THE DRAGON NEST** features amazing concert live electronic music yet again, starring Seb Taylor’s KAYA PROJECT feat. Irina Mikhailova, dynamo-dub reggae-gold ZION TRAIN, Ozric Tentacles-born SILAS NEPTUNE and Robin Perkins EL BUHO, bringing us pure ‘organic Andean electronica’, and allstars like electronic-dub experimentalist, GAUDI uniting for an exclusive ‘Astronaut Alchemists’ live performance with MARTIN GLOVER aka YOUTH, who’s also giving us 40 Years of Trance **AT THE PUMPI**, joined by LUCAS, NANOPLEX and MANDALA to bring the tent top down.

## OZORIAN ART SCENE

# Visionaries of the Mirador

- by T.O.P. -

In 2019, inspired by the metaphor of 'bridges', the Ozorian art scene is paying homage to the 'grandfather of the Op Art movement', Victor Vasarely, with an exciting exhibition of some of his works and an Op Art-themed Art Camp as well.

Op Art stands for 'optical art', characteristically creating optical illusions through the use of shapes, colours, strong contrasts and patterns in special ways to create images that seem to be moving, blurring or vibrating, playing tricks on your eyes and mind. The term 'Op Art' was coined in the 60s, but Vasarely's 1938 Zebras is considered the forerunner of this visual art trend and the Hungarian-born artist is hailed as its key representative.

Op Art, moreover, is also one of the styles that our subculture's visionary and psychedelic art sensibility originates from. This is how this year's Op Art-inspired festival art scene wishes to build a bridge between world art heritage and our contemporary artistic present, one that the Ozorian Mirador Gallery Tower has been providing an expanding space for with awe-

inspiring exhibitions that represent the richness of the festival's visual and visionary art culture.

she is as inspired by her inner journeys, meditation on mythology and esoteric studies, as she is by creating art for



photo by Gergely Somogyi

Among these visionaries who have made their mark on the festival's artistic culture, is EMMA WATKINSON. With a background in Druidry, Triratna Buddhism and shamanism,

psy-musical culture, a flautist and singer-songwriter herself, seeking to create archetypal images that unlock portals in the psyche, many times live-painting on stage. We've also witnessed

some of KELLY BOYLE's spontaneous psychedelic phantasmagoria, with deeply personal and transformational artworks balancing the duality of emotions and logic with eyes wherein the soul of her work lies, "helping us to remember that we coincide as a collective but we live in our own reality". LUKE GRAY, a travelling surrealist born color-blind, whose black & white art carries inspirations from altered states, occult mysticism, traditional decorative arts and sacred symbolism of the world and ethologist sensibility, and whose large scale mural on the ArtiBarn's wall takes you on a journey through his shape-pattern-created labyrinthian visions.

And last but not least, TORUS ENERGY aka Jack Lightfoot, a multi-disciplinary visionary who attempts to embody the unification between human spirit and something higher and infinite through his art, shaped by his alienation from conventional society and a desire to create insight-spurring images with meaning, raising consciousness in his own unique way, sharing profound and powerful experiences to awe you.

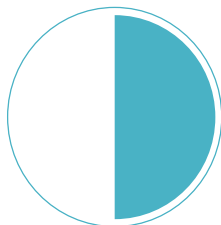


photo by Hippie Koala

“YEAH, WELL, YOU KNOW, THAT’S JUST, LIKE, YOUR OPINION, MAN.” – THE BIG LEBOWSKI / JEFF BRIDGES

## ASTROBITE

### MOONSTRUCK INTO ACTION



TONIGHT, THE LAST QUARTER MOON IS EXACT, THE SUN IN TAURUS FORMS A SQUARE WITH THE MOON IN AQUARIUS, SO ALL YOU OUT THERE WITH PERSONAL PLANETS AND POINTS AT APPROXIMATELY 4 TO 8 DEGREES OF THE FIXED SIGNS (TAURUS, LEO, SCORPIO, AND AQUARIUS) – TAKEN THAT YOU’RE AWARE OF IT – MIGHT FEEL CELESTIAL INFLUENCES MORE SIGNIFICANTLY.

LAST WEEK’S FULL MOON BROUGHT SOME EMOTIONAL INTENSITY, AND DIFFICULT ENERGY. IT’S LEADING US TOWARDS MAKING TRULY INFLUENTIAL CHANGES, WHICH IN TURN COMES WITH SOME FORM OF CONSCIOUSNESS-CRISIS ALONG THE WAY. WE NEED TO SORT OUT WHAT WORKS FOR US, AND WHAT DOESN’T, FOR REAL THIS TIME, AS WE HEAD TOWARDS THE REBIRTHING POWERS OF NEXT WEEK’S NEW MOON. FOCUS ON FINALIZING WHAT YOU MAY HAVE CONCEIVED AT THE LAST NEW MOON, REEVALUATE YOUR IDEAS, DREAMS, ASPIRATIONS, THINK DIFFERENTLY, ACT TOWARDS CHANGE, REALIZE WHAT OLD WAYS NEED TO FALL AWAY.

WE’RE RELEASING ENERGY, A LARGE AMOUNT OF POWER AND TENSIONS, TOGETHER WITH MOTHER EARTH, WHICH HAVE BEEN BUILDING UP IN US AND ALL AROUND THE WORLD. THESE ARE TRANSFORMATIVE FORCES. THE CHANGES THAT ARE TAKING PLACE AT PRESENT WILL IMPACT YOUR FUTURE IN A MAJOR WAY. THINK OF ANY REVELATIONS THAT YOU HAD LAST WEEK, THINK OF WHAT THEY MEANT TO YOU, AND WHAT ACTION YOU CAN TAKE NOW. LET GO, RESTRUCTURE, CREATE NEW FOUNDATIONS, NEW SYSTEMS, NEW RULES FOR YOUR LIFE, A NEW NORMAL FOR THE FUTURE.

## OZORIAN CIRCUS

### NIGHTS AT THE PSYCRUS WITH IAN DEADLY



photo by Antal Varga

*„In a secular age, an authentic miracle must purport to be a hoax, in order to gain credit in the world.“*

– Angela Carter  
*Nights at the Circus*  
(1984)

Circus and fire arts play a huge role in our psychedelic gathering, a feast for the eyes to elevate the treats for our ears, to wow us with outstanding performances. The circus tent, where you can try out all kinds of circus attractions during the daytime workshops, is packed

with visitors every night and the shows never disappoint. It is the magic of the Ozorian Troupe, a formation of over 100 artists who gather from all over of the world to bring to life the ‘Psyncrus’ for a single enchanted week to entertain the crowds with a performance dreamt up specifically for the festival audience each new year.

One of the ‘host rocks’ of the Psyncrus, says circus manager Pyropock is Ian Deadly. Originally from the Stonehenge neighborhood, but now

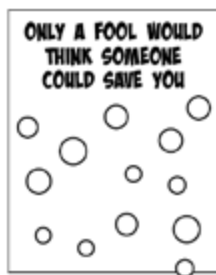
based in Italy, this Barbie doll-obsessed busker, literature, philosophy and circus school graduate, juggler, actor, one-time flying trapeze catcher, acrobat, hula hooper, mime and above all; professional street performer, is also long-time ringmaster of the Psyncrus.

And what happens when a multi award winning international street performer, a one-man circus show enters the Freak Fusion laboratory? You guessed right. A Deadly series of miracles.

## – IMPRINT –

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**CALM DOWN**  
BY ROBOT



I CAN'T REMEMBER THE LAST TIME... // MABEL WHEELER