

The Ozorian Prophet



UNIVERSALLY OWNED | ONE DAY IN MEXICO POCKET EDITION. ISSUE No.52 – SATURDAY, FEBRUARY 16, 2019 – INDEPENDENT AND FREE



photo by Gorticon

VISION

TRIBUS UNIDAS DE OZORA

The O.Z.O.R.A. team chose the manifold inspirational theme of 'bridges' for the 2019 festival year, so we especially want to highlight the importance of connecting our global tribe and keeping us connected in all places and dimensions of the universe this season. This is also why this premiere One Day in Mexico gathering is such a precious milestone in the festival's history, when we bridge across the Atlantic for the first time. The limited edition of the Pocket Prophet you

are holding, dedicated to the Mexican presence at O.Z.O.R.A., was also created to highlight our connections, how we contribute to creating and beautifying our alternate reality as a global tribe together. A heartfelt thank you, Mexican Ozorians, for keeping the spirit and our scene so alive and vibrant, and especially Antonio Resendiz, Jesus Agustín for making this very first edition happen. Tonight we lay down new foundations of our love and light tribes and dance towards new dawns united.

MUSIC

The Mexican Spirit of O.Z.O.R.A.

– by T.O.P. –

O.Z.O.R.A.'s soundscapes are as colorful as the international tribe that gathers under the Ozorian flag of love and light, and the festival has gradually grown into a manifold cultural and artistic happening that represents not only our worldwide psy scene's musical tastes, but also our attitudes towards our planet, life and one another. **Mexican** artists and producers also play a key role in shaping our subculture, both musically and spiritually, so we'd like to express our gratitude for their presence on the festival's stages, and being part of our global Ozorian community that knows no borders and is not limited by geographical distances. And though a whole ocean separates us, the Ozorian

dancefloors have definitely celebrated a few memorable Mexican highlights throughout the years. **Among** them, **DJ Ohm** (aka Slivium/half of Genesis) from well-known Mexican label, Catalyst Records, and one of the most respected DJs at home, brought his wickedly brilliant psytrance thundering down on the Ozorian Main Stage in 2017. **He's said** that his whole outlook on life changed once he discovered psytrance. "Like another dimension where I can be happy. I found the answer. The answer is in our psytrance scene." This is the message he conveys to the dancefloors, through his work in helping artists show their music across the world, and through his passion for learning the dif-

"CUICATLI QUICAQUI | IN NOYL NICHOCA: | YE NICNOTLAMATI | TIYA XOCHITICA..."

ferent ways of how people love psychedelic trance all around the globe.

In 2018, psytech artist and producer, **Gabriel Kleiman**, also of Ometeotl Festival, presented a different segment of our scene's expansive musical sensibility and added some Mexican spirit to the Pumpui atmosphere, fired by his belief in our global community.

"I strongly believe that psychedelic festivals are a door to a better way of living, thinking and learning how to relate to others, they definitely changed my life and I am very happy to contribute in any way to creating the conditions so that more people have this change inside them. The evolution from trance parties to transformational festivals was very important, people now don't only go for the fun and the music, now they go to transform themselves, learn new things, create consciousness. This change means an actual evolution of the festival people that are seeking a richer experience. Festivals gather these knowledge-seeking people together and allow this exchange of information and experiences that accelerate the evolution within each one of us."

– Kleiman, *The Prophet*

Last year, the Ozorian Main Stage also welcomed a Mexican Blacklitter, and **Endeavour** showered the crowds with crispy psytrance fresh from his studio. But famous Mexican darkpsy label, Kamino Records, was also represented by **Arcek** on the Main, who gave us a taste of his Mex-magic-fuelled, fast and twisted style, hiteching fans into trance.

It wasn't the first time the Kamino vibe powered our main blastfloor, though. Darkpsy producer and good friend of our Psybaba Sith Lords, **Kashyyyk**, has been a returning artist, flashing the sophisticated psy-technology of his forest planet, and making the dancefloor go totally Wookiee each time he comes.

Tron also counts as an Ozorian veteran, and he's returning in 2019 to showcase his unique Zero One-fired psychedelia, and give us a Boundless experience of Biologic Existence. Joining him this summer on the Main is someone that needs no introducing either – **Animalien** (aka Vimana/half of Macaw w Ishdub/ half of Audioglyph w Farbo), who's unleashing some Purple Hexagonized Kupuri Music and a 'psychedelic trance creature endemic to Mexico' on the stompers.

He is a passionate Ozorian himself, having said: "Ozora 2014 for me was also a life changing experience, a massive awakening, a true psychedelic experience and a real manifestation of consciousness and evolution on earth."

"Such a good way of decomposition from everyday routine and the ideal place to meet and interact with other dreamers and truth-seekers and freaks and crazy beautiful people, to feel unity as a tangible thing and connect with the massive amounts of creative energy, which descends to the earth when we vibrate together and tune in to higher and lower realms."

– Animalien, *The Prophet*

As for the darker Mexican forces of the night this summer, **Yoshua E.M.** is coming to take the brave on an exploration of Ektoplasmic Black Dreamz dimensions on the Main.

In the meantime, Digitally Structured production master, **Jossie Telch** will be pumping the Pumpui Stage with his psychish grooves. And his message: "There is space for all of us, people responding to all the different subgenres."

This is the spirit we share with our Mexican tribe and friends, that connects us and keeps us united, through music, dance and trance, as colorful and diverse as we are, together One on the dancefloor.

Thank you for all that was, and all that is yet to come.

Rebuilding Reality

– by Pony –

"We are not human beings having a spiritual experience; we are spiritual beings having a human experience."
– Pierre Teilhard de Chardin.

A meeting point, a melting pot, a home, an adventure, a land where magic happens for travellers of the world who gather together yearly to celebrate life, freedom and unity. It's hard to explain the formative power this event holds and why it has changed so many of our lives. It is an experience that stimulates all of our senses and speaks to our deepest spiritual beings.

It all started when a marvellous natural phenomenon changed the colours of the sky 20 years ago, a total solar eclipse in 1999. A group of forward thinkers had an idea to create a celebration and gathered thousands of open-minded wanderers on this peaceful land to share the wonder. And the tale began.

Years later, in 2004 a vision came to life and the building process of O.Z.O.R.A. started. Year after year more visionaries brought their ideas, putting their hands and hearts into work. Like any progressive thinkers, they had to face negative opposition but through the difficulties their bonds got stronger and their will continued to grow. A music festival became something much greater and more complex than anyone ever imagined.

One stage became two, the empty spaces filled up with art pieces, community buildings, playgrounds for

children and grownups alike. Here we can see what a community is capable of creating with love and free-flowing creativity. Every corner is alive with artistic value, sharing knowledge and attention for each other.

Today the land gives home to 5 stages (all of them with a specific vibe and dazzling visuals), an immense art exhibition tower and countless art-related workshops, a pyramid for movement-based activities, a house for lectures and talks, a circus, a fire show space, a bio garden, a community kitchen with free tea all day-long, children's playground with many daily programs, a pavilion for healing activities and many-many organically developing nooks filled with enchanted land art pieces and visual messages.

It is an experience that can form how one looks at human community, society and the value of self-expression in creation. Our goal is to connect people with acceptance, curiosity and respect, to emerge together from under our man-created limitations. We work all year long on strengthening the bonds and make new ones by bringing the Ozorian Vibe to distant countries through events, the radiOzora broadcast and the Ozorian Prophet magazine.

Loving is believing, and we love the idea that stepping out of the existing social structure can help us better understand ourselves, the errors of modern urban lifestyle and bring us closer to our inner values and our growing global tribe.

ART AT O.Z.O.R.A.

Mexican-Ozorian E-ART-H

The DELIRIA DECO CREW count as the first major Mexican artistic presence at O.Z.O.R.A., who came to decorate the festival's Dome stage in 2014 and realize their green-conscious dreams of spaces they are known for around the world.

"We are a green company, we use only materials of low environmental impact and seek to keep waste to a minimum. In fact, one of our greatest influences is the beauty and magic of the natural world." – Deliria Crew

They left a lasting impression at Ozora. So much so that when in 2016 the first Hungarian-Mexican collaborative psychedelic gathering was held in Tulum – Day Out Of Time a.k.a. D.O.O.T. – they were the obvious choice to call in for some space-making, not only to decorate the venue with their eco-friendly ideas, but also to create the overall visual and sensual experience of the event.

The next major Mexican contribution to the Ozorian art scene was the creation

of COLECTIVO EARTH, aka Jessica Lopez and Javier Medina, who parented a huge wooden installation last summer, which reminds us of Falkor – the Luckdragon from the Neverending Story – and we've come to call it the Dragon Dog.



Photo by Babin Popovits

Just as the Mexican crew before them, the artist couple are also focused-ly eco-conscious whose projects include bio-construction, decoration and organic art that supports festivals and events in harmony and respect with Mother Earth.

Colectivo also really wanted to convey

some of the raw mystic energies and images of their own culture, inherited from their ancestors and Aztec mythology. Their artwork was therefore inspired by the indigenous Mesoamerican theme of Quetzalcoatl, the "feathered serpent" sun god, and his twin Xolotl, the underworld dog deity, believed to "guide the Sun on its nightly journey across the underworld and also the dead in the afterlife."

As the green-minded art culture coming from our above-mentioned Mexican friends reflects, the festival's art scene is also highly focused on organic art and recyclart, which means we welcome and realize new installations and landart projects from waste and natural materials sourced on site every year. Now that the Ozorian playground has grown with our very own Luckdragon, we hope it draws in many more similar artistic collaborations and we continue spreading and creating this special kind of earth to e-ART-h together.

CIRCUS AND FIRE ARTS

THE OZORIAN PSYRCUS SCENE

*"All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages."
– William Shakespeare*

Circus and fire arts play a huge role in our psychedelic gathering, a feast for the eyes to elevate the treats for our ears, to wow us with outstanding performances. The Ozorian circus aka the 'Psyrcus' is brought to life for a single enchanted week by a formation of over 100 artists from all corners of the world, gathering as the international Ozorian Troupe to entertain the audience with a performance dreamt up specifically for the festival audiences each new year.

The circus tent is packed with visitors every night, but it is also the scene of workshops during the day where you can try out all kinds of circus attractions, guided by internationally acknowledged professional artists.

The Fire Space is no less exciting. It also acts as a kind of cultural space that



Photo by Pawel Wielech

promotes free inspiration and interaction, and comes to life in fiery visions and flame-dances as soon as the sun sets, highlighting a diversity of fire arts.

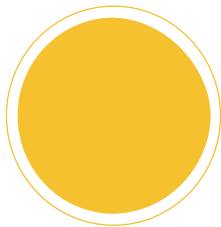
The biggest fire and circus arts brigade at the festival last year, and this year too, is Psylocibe Lunar Cirko, and they originate from Mexico. It is a multidisciplinary project, fusing audiovisuals, theater, circus and fire manipulation with live music, as well as DJ and live acts.

Cirko was created by Christian Trujeque (Kinich Balam Ahau) in 2005 as his architecture major thesis, but architecture design quickly turned into a passion for circus and performance arts, and promoting art as a tool for healing and raising awareness, spreading the message of love and peace and the change of consciousness around us.

The multicultural and multidisciplinary artist team of Psylocibe Lunar Cirko are well-known for their presence at festivals and events around the globe, putting on jaw-dropping shows featuring different fire toys such as whips, poi, staff, double staff, contact staff, dragon staff, fire stars, fire breathing, fire stilts, fans, hula hoop, unicycles, and more, combined with various circus disciplines. As of 2020, Cirko also plans on opening an art and healing school, as well as holding the very first edition of their psy "Balam Connection" gathering, to keep on spreading and sharing their knowledge and messages for humanity. We are honored to have them as part of the Ozorian tribe.

"... MA NICNOCOZCATI | NEPAPAN XOCHITL | MA NOMAC ON MANI | MA NOCPACXOXHIHUI. ..."

ASTROBITE



YESTERDAY ON FEBRUARY 15TH, WE EXPERIENCED A NEW MOON SOLAR ECLIPSE IN AQUARIUS. IT COUNTS AS THE ACCUMULATION POINT FROM THE SUPER BLOOD MOON LUNAR ECLIPSE ON JANUARY 31, WHICH CAME WITH ENERGIES THAT MIGHT HAVE NOTICEABLY SHAKEN UP YOUR LIVES. THE PERIOD THAT LEAD UP TO THIS DAY, BASED ON THE STARS AND THEIR EFFECT ON OUR LIVES, IS ONE WHERE WE GOT THE CHANCE TO START REDESIGNING OUR LIVES, REALIZING HOW WE WANT TO LIVE AND MANIFESTING A DIFFERENT ENDING THAT ONE WE HAD PREVIOUSLY THOUGHT POSSIBLE.

JOINING THE MANY PLANETS THAT HAVE MOVED INTO AQUARIUS RECENTLY, THIS NEW MOON WAS ALSO CHARGED WITH THE WATER BEARER'S POWERS, SUPPORTING US IN INDEPENDENT AND FREE THINKING, DOING THINGS DIFFERENTLY THROUGH TEAMWORK AND COMMUNICATION TO MAKE OUR WAY TOWARDS THE BEST POSSIBLE APPROACH TO ALL AREAS OF OUR LIVES.

IN LIGHT OF THIS ASTRO EFFECT, THIS IS A PERFECT DAY TO STRENGTHEN NEW CONNECTIONS, KEEP ON CREATING THE 'NEW NORMAL' REALITY OF A SHARED OZORIAN-MEXICAN PRESENCE AND FUTURE AS ONE.

THE MESSAGE FROM THE STARS SAYS "WE GET TO DESIGN OUR LIVES", SO LET'S DESIGN AN AMAZING ONE TOGETHER.

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NEWS 'N' DIGEST

MEXICAN-HUNGARIAN
BRIDGES OF LOVE AND INSPIRATION

"Black Magic Woman" is a song known all over the world, made popular by world-famous Mexican musician who is recognized as one of the greatest guitarists of all time, Carlos Santana of the eponymous Santana band, who happened to release their first album in 1969, and went on to perform at Woodstock the same year, a jubilar 50 years ago.

It is less known that Santana's playing was strongly influenced by the mid-60s jazz/gypsy guitar work of Gabor Szabo, a Hungarian composer and jazz guitarist, and "Gypsy Queen" from Szabo's 1966 album, Spellbinder, as the foundation of the Peter Green-composed song 'Black Magic Woman'. On Santana's 2012 album, Shape Shifter, he further expressed his admiration for the Hungarian musician with a song called "Mr. Szabo", played in tribute in the style of Gabor Szabo.

Another world treasure that we are grateful to Mexicans for is painter, Frida Kahlo, whose surrealist proto-feminist artworks remain iconic to this very day. Again, perhaps a lesser known fact, is that her lover of over 10 years was Hungarian photographer, and Olympic saber fencer, Miklos Muray. Frida's love letter to Miklos was even on display recently at the National Gallery in Budapest, which she wrote in Hungarian, saying: *Nick, I love you like an angel. You are a lily-of-the-valley, dear. I will never forget you, never, never. You are my whole life. I hope you never forget this. Please come to Mexico as you promised me! We will go together to TEHUANTEPEC - in August.*
— Frida

NEWS 'N' DIGEST

Born today in 1948, Eckhart Tolle is one of the most influential spiritual people in our world today, whose teachings carry influences by great minds such as Jiddu Krishnamurti, Rumi, Meister Eckhart, among other philosophers and mystics, as well as Buddhism, Hinduism and Christianity. He has been named as one among the 'Super Soul 100', a list of influential leaders, best known for his first book, 'The Power of Now', but his other works, including 'A New Earth: Awakening to Your Life's Purpose' and 'Guardians of Being' are also worth your while to read, even more so if you are striving towards the spiritual

evolution of your own self. Since he underwent an "inner transformation", as he refers to it, after being depressed for much of his life until the age of 29, he has devoted his life to helping people towards spiritual awareness. Our worldwide Ozorian tribe is also guided by a similar kind of inner drive, lead by love and light, to create an alternate reality in which we can care for each other and ourselves better, and to spread and share this kind of sensitivity and sensibility. Let's take his words to heart, especially here and now, and *"Realize deeply that the present moment is all you ever have."*

QUOTES

"BASICALLY DEDICATING MY LIFE TO PSYCHEDELIC TRANCE HAS CHANGED MY LIFE IN EVERY WAY, MAKING ME A BETTER PERSON DAY BY DAY. AND THE BEST EXPERIENCE OF ALL IS HELPING OTHERS ACHIEVE THEIR GOALS. A POSITIVE CHANGE I'VE SEEN IS WATCHING HOW OTHER GENERATIONS UNITE AND TAKE THINGS SERIOUSLY. I'D RATHER NOT PAY ATTENTION TO THE NEGATIVE THINGS BUT WORK HARD TO MAKE THEM CHANGE. THE PERFECT DAY FOR ME WOULD BE THE DAY WE ADOPT THE PHILOSOPHY OF THINKING THAT 'YOU ARE MY OTHER SELF AND I AM YOUR OTHER SELF.'"
— COCODRILO,
MEXICAN PSYSPREDATOR
(FROM PURPLE HEXAGON)

"A GOOD PSYCHEDELIC GATHERING IS LIKE A SMALL PLACE IN TIME WHERE YOU CAN DISCONNECT FROM THE SYSTEM, ENJOY NATURE AND GET TO KNOW SOME FREAKS WITH GREAT IDEAS."
— LOW END,
RHYTHMIC PSYCHILLER
(KUPURI MUSIC)

"LIFE IS THE DANCER AND YOU ARE THE DANCE."
— ECKHART TOLLE

"WE HAVE DEVELOPED A HIGHER VIBRATION AND A MORE COMPLEX AND EVOLVED CONNECTION BETWEEN THE SOULS WHO CHOOSE TO ACCESS THIS NETWORK OF CONSCIOUSNESS THAT WILL JUST CONTINUE TO GROW AND IT'S UNSTOPPABLE."
— ANIMALIEN AKA VIMANA