

# The Ozorian Prophet



UNIVERSALLY OWNED | OUR 6TH YEAR. ISSUE No.43 – SUNDAY, AUG 6, 2017 | INDEPENDENT AND FREE



photographed by Gergely Somogyi

## YAMAN MUTU

MINDFULNESS

### A RESPONSE TO THE MODERN SOCIAL MALAISE

Guest author: Jessica Cadoch

Your friends are outside with a car full of hula hoops and elaborate costumes, waiting for you to fill up the remaining space. The journey begins. We put on a favourite album to segue into the approaching experience. Up until the final corner store where we purchase last-minute items, like beer or snacks, this is the final interaction with the regular world before we enter the utopian and ineffable realm. We finally arrive at the campground and see lineups of cars waiting to park and people trekking from all corners of the world. Unpacking the reality that you are soon to embody, you begin to see fellow members of this community, embellished by post-apocalyptic, earth-toned clothing, lined with lace and gems. In an overwhelming whim of anticipation, you wait in the line to get your bracelet in order to finally enter the grounds and you now can no longer escape the previously faint sounds of bass travelling

through the hills of the land that will soon be your home for the next few days. "Imagine a place that envisions a new future, one where we are free to reconnect with nature, dance and play, move and change, find ourselves, and find our tribe". (Teaser Video of Envision Festival 2017). This is the world you are about to enter. This is OZORA.

Sociologist and Philosopher Max Weber explored the effects of modernity and how it has ultimately led people to feel disenchanted from the world around them. He argues that "disenchantment... represents a secularisation of the soteriological significance of human action" (Carroll, 2011). By soteriological, Weber refers to theological doctrines that engage with myths of salvation. Modernity has taken a large step away from these religious ideologies and has since entered into Weber's notion of disenchantment. Without myths with which we can all agree to believe

in, humanity subsequently begins to detach from one another, having little (beside from the dollar, of course) to unanimously connect with.

Amidst this secular, disenchanted and hyper-rationalist state of the modern capitalist world comes the magical OZORA-land as an answer to the modern social malaise. Places like Ozora have provided people with a sense of belonging and have subsequently constructed a community surrounding this type of lifestyle. In studying Hippie culture in the late 1960's, Victor Turner asserts that this subculture does not simply seek "the pleasurable and effortless comradeship that can arise between friends... What they seek is a transformative experience that goes to the root of each person's being and finds in that root something profoundly communal and shared" (1967; 138), something which we seem to be lacking in the faced-paced capitalist environment. This new utopian environment

has thus provided people with something to believe in, collectively.

Sociologist Richard Jenkins looks at the re-enchantment of modern society and notes that one of the ways in which people successfully recreate a sense of enchantment is via "collective attachments such as ethnicity; sexualities; intoxications and ecstasies; the escapism of [music] and consumerist cultural hedonism" (2000; 13), many characteristics of which the festival world embodies. This magical and mystical land is thus not only a space in which people can feel comfortable to express themselves, to connect with one another, or to dance until their brains turn to scrambled eggs, but it equally speaks to broader debates concerning the political and social state the modern capitalist world is currently undergoing, and lends possible insight into ways in which the mundane world can be inspired by the utopian reality that is Psychedelic Music Festivals.

One could not possibly suggest that these moments of limitless expression have no impact on the perception of the self succeeding the event. Upon re-entry into the regular world, it becomes your mission to take all that you have experienced at OZORA and implement it into the life you choose to lead and make it the world that much brighter.

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#### WEATHER

Day 31 °C | 88 °F  
Night 19 °C | 66 °F

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## CHAKRA VIEW

## THROAT AND CROWN CHAKRA

by Blaze

Yesterday was about learning how to find and balance your solar plexus chakra, where intuition and that famous "gut feeling" are based. Trust in our innermost truths.

Now, we see the importance of letting it also be heard; of saying your mind. Being a scribe is all about that, about magnifying and uttering truths, and many would die for that, for truth. The freedom of speech is the freedom that guarantees all the other freedoms, so is the cornerstone of human rights: if you raise your voice, you can call attention to and point out any injustices.

The throat chakra's center is right in between your collarbone, and it radiates down to the center of your heart and up to the center of your eyes. When your throat chakra is balanced, you will be able to clearly speak with love, kindness and truth.

You will know exactly which words are appropriate for each situation. Speaking with a balanced throat chakra will enlighten and inspire those around you. Our 5th chakra becomes overactive when we've spent a lot of time trying to make our voice heard. Those with overactive throat chakras will often interrupt others, often be told they have a loud voice or "love to hear themselves talk." Physically, you may suffer from throat pain, frequent infections, cavities or mouth ulcers. Balancing your 5th

chakra is as easy as thinking before you speak. Take it from the Buddha, before you say anything, ask yourself: "Is it true? Is it necessary? Is it kind?"

Sometimes, we have been ignored and invalidated so much that we react in an opposite way - we shut down our voices and never speak our truth. If you have an underactive throat chakra, you have likely been called shy or quiet. You may find yourself unable to express your emotions or struggling for words when you try to speak your truth. Physical symptoms often include digestive issues, because energy diverted away from the throat chakra often ends up being "swallowed" or sent down to the 3rd chakra. So how can you balance (energise or soothe, according to need) your throat chakra?

Speak your truth! Even if no one is around to hear you, practice expressing your emotions and truths when you're alone. It's very common to think that we should only speak when someone else is around to hear it, but if you're trying to energize your third chakra, it doesn't matter if it's received by any other ear than your own. So go on, be a mad man and talk. Be listened to: Alena near the Mirador has set up her place where you can tell her a story of yours, and she will paint your portrait in the meanwhile. Ask. Questions

after the lectures and roundtables at Chambok and the Compass, the Microcosm, Cooking Grove. Go to the Info Point for any issues, questions, queries.

Tell. Us, what you think about the Festival, if there are any issues you would like addressed. Write to us, let us know, we want to hear. Sing. Singing is one of the best activities for balancing the throat chakra, so is toning. Toning as an activity where a monotonous sound is uttered for a period of time, anything that is comfortable for the practitioner. Talk. To Ozorians, to each other. At the bar, in the showers with your neighbour, in queues. Stay silent and drink herbal teas if your voice has suffered through these weeks. The Tea Shack offers you plenty of herbal teas, amongst them thyme, the panacea for coughs and sore throats. And as for the crown chakra, what to say? Feel energy surge up through your chakras, and shoot it out through the top of your head. Live. Dance. No more to say. I wished to write a special Chakra View today, with the help of my two healer colleagues at Magic Garden, but we danced instead at Dragon to some rock riffs courtesy of Streampunk Radio Show. Anna just danced on, but Angéla told me teary-eyed: "I have never cried at O.Z.O.R.A. but now I realised, here: how happy we are."

## MINDFULNESS

## TRIBE AWAKENING

guest author: Aria Amoros

Throughout the world, we are witnessing an ever increasing popularity of festivals, people from all over Gaia's belly are gathering to connect, dance, release and celebrate life.

So are festivals a vacuous arena for self indulgence and escapism or are they catalysts for personal, transpersonal and thus global change?

Manz argue that there is a difference between a festival and a transformative festival, the latter being fore fronted by criteria such as holding new paradigm talks, interactive and self development workshops and healing areas.

Festivals are born from a fundamentally latent subconscious need to come together to celebrate, connect and remember as a tribe. To connect to unity consciousness and the morphogenetic field that metaphysically weaves us all together in this hyper-disconnected generation, the connective arena of festivals are even more needed for the real and analogue connection rather than a synthetic cyber connection. We are a hive mind and we recalibrate and heal through the medium of being joyful, insightful and creative union together. In an age where the majority of the global population lack any initiation or rites of passage, transformative festivals provide the fertile backdrop for a quasi-initiation. As a collective, we crave to be recognized, held and to belong.....

We crave ritual, playfulness and the taste of magic. This is why transformative festivals hold various catalyzing aspects and areas of arts, talks, and interactive workshops; from the visionary art section that visually connects us, to the realms beyond the veils, the delicious pick and mix of analogue and digital music that holds the necessary space for us to release and alchemize ourselves beyond the barrier of language to the interactive workshops and new paradigm talks that inspire and ignite our inner flames of development and change.

So beautiful Ozorian, what is your intent for this Ozora 2017? What will YOU input into this beautiful collective? Remember to be kind, loving and compassionate towards one another for we are all fractals of this holographic cosmic consciousness and without YOU it wouldn't be whole. A smile, a touch can make the difference to someone's experience. BE the change you want to see in the world, these are your Tribe, your soul kin and family. Your brothers and your sisters. Remember to integrate on a holistic level all the lessons, experiences, insights and skills that this paradise on earth has brought you, integrate it and take it with you to share with your family, community and lovers wherever you are in the world.

You are home. You belong. In Lak'ech  
~ I AM ANOTHER YOU.

## EQUILIBRIUM

## CREATION OF BALANCE

by Linda

ALL OF US ASPIRE TO REACH OUT TO GET INTO BALANCE. EACH OF US ACHIEVES THIS IN THEIR OWN WAY. HARMONY CAN MANIFEST ITSELF IN AS MANY WAYS AS THERE ARE OZORIANS, EACH OF OUR INDIVIDUAL PERSONALITIES DICTATE THE WAY OF THIS PROCESS. OBSERVING THE DYNAMICS OF THE MAIN STAGE SUGGESTS THAT THIS ENTIRE WHOLENESS EXISTS IN ONE GREAT CROSS-SECTION. AND ABOVE ALL THIS THE VOICES AND WISE ADVICES OF OUR BEAUTIFUL ANCESTORS MANIFEST THROUGH THE SACRED DOCUMENTS. ONE OF THE MOST POWERFUL SACRED PIECE IS TABULA SMARAGDINA.

(HERMES TRISMEGISTUS: TABULA SMARAGDINA )  
( THE EMERALD TABLE, ALSO KNOWN AS THE SMARAGDINE TABLE )

IN THE ALEXANDRIAN AND Gnostic DOCUMENTS THE NAME OF HERMES TRISMEGISTUS IS WELL KNOWN. HE MOST LIKELY WAS EGYPTIAN, HOWEVER HIS NAME IS NOT REFERRING TO A PERSON, BUT RATHER STANDS AS AN INITIATION GRADE. PROBABLY TO THE HIGHEST CASTE OF THE LEVITES, STOOD ON THE SAME LEVEL LIKE ZARATHUSTRA IN IRAN OR RISI IN INDIA. TODAY WE WOULD MOSTLY NAME HIM AS MASTER. AS THE TRADITION REFERS THAT THE PLATE WAS FOUND IN THE MUMMIFICATED HANDS OF HEMÉSZ TRISMEGISZTOSZ. THE PLATE ITSELF HAS GONE LOST, ONLY THE CON-

TENT REMAINS FROM THESE ANCIENT SOURCES.

TABULA SMARAGDINA IS A 13 SENTENCED ANCIENT TRADITION'S PARTICULAR PIECE. THE TIME PERIOD FROM WHICH IT IS DATED HAS ENDED A LONG TIME AGO, THEREFORE THE INTERPRETATION IS QUITE DIFFICULT. THE DOCUMENT SHOWS INDICATIONS ON HOW MAN COULD POSSIBLY PRACTICE SELF-CONTROL UPON PARTICULAR THINGS - THOSE ARE NOT BASED ON TYRANNY AND HELPS US TO CREATE BALANCE IN OUR LIVES.

THE ORIGINAL TRANSLATION BY ISAAC NEWTON

**THIS TRUE WITHOUT LYING, CERTAIN & MOST TRUE.**

**THAT WHICH IS BELOW IS LIKE THAT WHICH IS ABOVE & THAT WHICH IS ABOVE IS LIKE THAT WHICH IS BELOW TO DO THE MIRACLES OF ONE ONLY THING**

**AND AS ALL THINGS HAVE BEEN & AROSE FROM ONE BY THE MEDIATION OF ONE: SO ALL THINGS HAVE THEIR BIRTH FROM THIS ONE THING BY ADAPTATION.**

**THE SUN IS ITS FATHER, THE MOON ITS MOTHER, THE WIND HATH CARRIED IT IN ITS BELLY, THE EARTH IS ITS NOURSE.**

**THE FATHER OF ALL PERFECTION IN THE WHOLE WORLD IS HERE.**

**ITS FORCE OR POWER IS ENTIRE IF IT BE CONVERTED INTO EARTH.**

**SEPARATE THOU THE EARTH FROM THE FIRE, THE SUBTILE FROM THE GROSS SWEETLY WITH**

## DAILY HERBZ SUNDAY ST JOHN'S WORT

The last day has come, the end of our annual tribal feast has arrived. Every year that certain feeling of emptiness overcomes us at the end of the festival, but we have a full-on wonder herb for you. St John's Wort is excellent at alleviating the mood, lessening the stress and working against depression. It helps us calm down, let go off the festival. It is excellent against sleeplessness and, as an added extra, it alleviates any problems of the stomach since it works as an antacid and a boost for your appetite. As a farewell, come along, and have one, it's on us! Stepping out of Paradise it may be easier to look at the sunny side of life: hey, next year there's another O.Z.O.R.A!

- Ancsi -

## The Ozorian Prophet

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ART

# ANGRO FOREST IN THE MIRADOR

by novishari

Jancsik Feri and Xenia are not new at O.Z.O.R.A., you can see the traces of their work all around, but this year their wood sculptures are center stage at the Mirador, making it even more breathtaking. Their project called Mangro Forest was born while they were on their honeymoon in India, it is their child, so to say, backed up with Feri's 15-year-experience in ceramics, painting and lots of interior design and Xenia's conceptual creativity. Xenia says that the reason why they work together so well is that they are totally different and totally complement each other, "that's why it can work only when we are together." And what they create is amazing. Even though it make look simple, it is the result of lots of techniques, and they do not use any digital technology, for painting or sketching, it's all done,

follow Nature", because nothing's as perfect as nature. Originally from the Ukraine, now they are in Hungary, part of this family, which happened naturally, organically, and finally they found themselves in the right flow of things. This means that what once was more or less a hobby, is becoming more and more a profession. They strive towards evolving, developing and growing and believe they can always make better and better. They have been on site for at least a month, and Xenia admits it was tough. They had a clear concept but let the elements, details crystallize once they were on site, inspired by the nature all around. "Feri can go into the forest, sit in the middle and start creating anytime..". This knack, artistic and natural sensitivity and passion is what makes their dream decorations materialize. It is visionary art. Not any kind

on it perfectly, it becomes kind of like a sanctuary. Religion doesn't work anymore, so you need to find other answers, truths. Music can give you some such truth and music, the frequency someone vibrates on shapes the perception of the world, the universe... The creative power of the universe can be tapped into through art, music, visionary art, it's something honest, a deeper kind of meditation in a way, and all this, when it comes together, absolute consciousness can shine through art, can reflect it. This is why it is so important for them to try and do their best, keep the quality at all times. Xenia also adds that its important in which way, where they invest their life energy, she would not take part in any event. For her it is important to educate, not to forget the real reasons for the gathering of tribes, because it's a powerful tool, to make all life on the planet better, if we discover our hearts through joy, with art, and also dance, for she says her art is also dance, of course. And to spread this feeling, this knowledge, this certainty, is what inspires and fulfills. Their family life reflects this ideology, this perception and Xenia says it is more like a partnership, in which every day, in some way, they create something together. If you haven't seen the amazing wood sculptures and woodwork decorations in the Mirador, do so until you can. This couple creates something magical, organic, elemental and still natural, and we hope to see more and more of their work.



photographed by Tamás Kónya

carved, painted by hand. Wood is their element, natural ornaments fueled by tribal inspiration. But not only that, there is a philosophy reflected in their creations, to "observe, learn,

of art and what makes it special is that it's a complex thing. They are not simply visionary artists, Xenia explains, but this is also their lifestyle, a chosen path, and if you manage to walk



photographed by Dim Pan

O.Z.O.R.A. HOME

NAME: MÁRTI

AGE: 40

COUNTRY: IM A GLOBAL CITIZEN, LIVING IN BUDAPEST

interviewed by: norionion, photographed by László Kun

Tell us about your road trip to O.Z.O.R.A. : Ist not from this year and not a funny, but a frightening one. We came with my friend Pocok to a circus meeting in the winter. On the way here everything was okay, but when we wanted to go back, the snow was already kneehigh. It was snowing so hard, we couldn't see literally anything. We drove 30 km/h the whole way... We laugh really hard since then when it comes up. These are strong memories. Please introduce your little tribe! Primarily I'm here with my husband in this beautiful, colorful van. We have neighbours and other neighbours who live further away, who come to hang out here. For example Clairvo, our dear old friend, who is also a stage manager at the Dome. Lots of friends from around have their morning coffee here as well. Old friends, who we know from parties or whatever, as well as new buddies, who we know from working here together at O.Z.O.R.A.

How long does it take to set it up and back? Óli, my husband puts the full camp together in 1,5 hours. (hahaha) He has big experience in it, and it is every year a little different. This year we have a bigger tent, but we kept our grill what we have for 2-3 years know. We never leave it behind, it serves us very well with food from May to September. Over the years we perfected it. We finally reached the point, where the fridge isn't hitting the side of the van every single time, when somebody opens it. To pack it - up...yeah, that takes a lot longer, because everybody is tired at the end. But this is my husband's job too, he knows what

he has to put where and in which order. This is a serious business! (hahaha) Newest items: Maybe this open tent, but the camp has its own life, things are coming and going all the time. It's like the circle of life. One of my favorite things is that roulette kind shot holder, which I got from the flea market and lots of people can have a drink together . Oldest item: The camper van I think. We have this for a few years know and we also leave it here for the off season. We got it from friends, who used it on the campsite as well, we painted it last year with some leftover paint..(hahaha). It is



with us now for 6-8 years. Most useful item: There are more of them, but I definitely go nowhere without my coffee machine. Now it's more comfy, we have the bars with coffee and everything, but in the beginning when it was just us here, we neeeeeed a good coffee machine. The kitchen is important as well. We can cook and eat and do the dishes - so all the basics, and that's important! Prettiest item: The van itself with all the little things around, which are coming and going. Most beloved item: The people who live in it with us. In case, they are in a good mood, after all the

work. And all the heat. (hahaha) MUST HAVE: Electricity and water. PAIN IN THE ASS: The flies and the HEAT. How do you beat the weather? A lot of showers. Wet hair and wet clothes. And we had some rain this year too during the building phase.. This is when life stops. Sári (just steps in): Finally, I had a good dance, and now I'm going back to work. Márta: Sári is working really hard on the newspaper all week, and now she is dancing, comes here for a fan, leaves - and goes back to work. (hahaha) Neko: Back to the rain, we ordered one for tomorrow to cool down all of us. For closing the week and let us have a good sleep, before we leave. Márta: Yes, to wash everything down, our souls included. (hahaha) How do you deal with the noise? Earplugs. Or go further from the main stage. I hope that everybody knows themselves good enough to find the right spot, where they can rest and enjoy the festival. What is your ultimate camping tip? Neko: A lot of people swear on sleeping in a hammock. Márta: A good knife. But to have a nice camp you'll need looooots of stuff. What is your ultimate program tip? Go EVERYWHERE! Enjoy the last day together. What is your next destination? Márta: My dream is to set up a hammock at the Danube somewhere and watch the river - at least for a week! Neko: I go to another festival to work in a gallery. Ági: I go to a ballet course and then back to Ibiza.

ASTRONOMICAL INSIGHTS

## BACK TO THE ROOTS

by Nedda Magic Advisor

THIS YEAR IS A REBIRTH FOR OZORA FESTIVAL AS WELL. WHY? TOMORROW WILL BE FULL MOON AND A MOON ECLIPSE AS WELL, AND SOON AT THE END OF AUGUST IS THE SUN ECLIPSE COMING, WHICH IS REGARDED AS THE YOUNGER BROTHER OF THE ECLIPSE IN 1999 WHEN OZORA FESTIVAL WAS HAPPENING FIRST TIME (SOLIPSE FESTIVAL). THIS YEAR'S CONSTELLATIONS ARE MUCH SOFTER THAN IN THE YEAR IN 1999. THAT TIME WE WERE ON THE "DARK SIDE" OF THE PLANET, SO WE COULD SEE TOTALLY HOW THE SUN WAS COVERED BY THE MOON. NOW WE ARE ON THE LIGHTER PART OF THE PLANET. ECLIPSES ARE POWERFUL TOOLS FROM THE UNIVERSE TO GET YOU MOVING, READY OR NOT. ALL ECLIPSES ARE, FIRST AND FOREMOST, BREAKS IN CONTINUITY. TOMORROW WE HAVE THE FULL MOON ECLIPSE. MOON PASSES IN FRONT OF THE SUN, THE FEMALE (YIN) ENERGY BECOMES ENLIGHTENED BY MALE (YANG) ENERGY, BUT NEXT TO THIS, THEY ARE ALSO STANDING IN FRONT OF EACH OTHER JUST LIKE A MIRROR. (THOUGH, OF COURSE WE ALL HAVE OUR MOON AND SUN SIGNS, FEMALE AND MALE PARTS INSIDE US.) A FULL MOON HAS A VERY POWERFUL AND AMAZING EFFECT AT THE SAME TIME. BUT BE CAREFUL, A FULL MOON CAN ALSO BE A FOOL MOON THROUGH ITS POWER IF YOU ARE NOT AWARE OF YOURSELF. ESPECIALLY NOW WHEN MARS (PLANET OF WAR) IS NEXT TO THE SUN (TAKING ACTION) IN OPPOSITION TO THE MOON (EMOTIONS, UNCONSCIOUSNESS). IT BECOMES MORE DIFFICULT THIS TIME BY JUPITER SQUARE PLUTO. THESE ARE DIRECTLY CONNECTED TO THE MOON AND SUN. THIS ASPECT GIVES POWERFUL DRIVE FOR PERSONAL SUCCESS. THIS DAY WILL BE FULL WITH SURPRISES, UNCONVENTIONAL BEHAVIOUR AND WILL AFFECT ON OUR MOOD AND CLOSE RELATIONSHIPS. NEXT TO PLUTO'S RADICAL WILLPOWER IS THE MOON GIVING THE EMOTIONAL BACKGROUND TO REALLY FEEL WHAT IS NEEDED TO BE DONE. WE GET COURAGE TO REORGANIZE OUR WHOLE LIFE. AT A LUNAR ECLIPSE EMOTIONS (MOON) AND INSTINCTS (SUN) ARE REACHING THEIR PEAK. MOON IS IN AQUARIUS WHICH SIGN IS VERY VISIONARY AND HUMANITARIAN, MAKES US NOW TO THINK ABOUT HOW THINGS CAN BE BETTER. MOON TRINE JUPITER INCREASES OUR CHANCE OF SUCCESS, WEALTH AND HAPPINESS. IT ENCOURAGES HARMONY IN RELATIONSHIPS AND WILL SOFTEN THE MERCILESS NATURE OF ANY AMBITIONS. AND LET'S SEE, HOW WE ARE GOING BACK TO THE ROOTS, HOW ARE ECLIPSES OF 1999 AND 2017 CONNECTED TO EACH OTHER. IT IS ALREADY INTERESTING, THAT WE HAVE A SOLAR ECLIPSE AFTER THE LUNAR ONE. SOLAR ECLIPSES ARE HAPPENING ALWAYS AT NEW MOON, WHEN THE SUN AND THE MOON ARE TOTALLY STAYING TOGETHER. LIKE ANY NEW MOON, A SOLAR ECLIPSE REPRESENTS THE END OF ONE CYCLE AND THE BEGINNING OF A NEW CYCLE (AN ECLIPSE-CYCLE OF SIX MONTHS.) SUN AND

MOON TOGETHER ARE HAVING VERY STRONG INFLUENCES ON THE PERSONAL LIVES; THEY ARE GIVING HUGE POWER FOR RESETTING. THERE WILL BE A POSITIVE LINK TO URANUS WHICH WILL BRING A LOT OF EXCITEMENT TO THIS 6 MONTH. THIS SOLAR ECLIPSE WILL COMPLEMENT THEMES WITH THE AUGUST 7 LUNAR ECLIPSE. TOGETHER THEY ACT AS AN ECLIPSE PHASE WHICH LASTS UNTIL THE JANUARY 2018 LUNAR ECLIPSE. THE ECLIPSE JUST AS IN 1999 WILL HAPPEN VERY CLOSE TO THE BRIGHTEST STAR OF LEO CONSTELLATION: TO REGULUS. THIS STAR IS ONE OF THE MOST IMPORTANT STARS IN ASTROLOGY. VERY POWERFUL AS THE HEART OF A LION: PROUD AND INDEPENDENT, BRAVE AND OPEN MINDED THEREFORE IT CAN BE VERY HOT HEADED AND CAN BRING AS SUCCESS THE DANGER OF LOSS AS WELL. WITH THE HELPFUL TRINE ASPECT TO URANUS NOW THE FOCUS WILL BE ON CHANGE. MARS WILL BE STILL CLOSE TO THE SUN AND MOON IN LEO, WHICH BRINGS WILLPOWER FOR RESETTLING. IN 1999 MARS WAS IN SCORPIO IN OPPOSITION TO SATURN IN TAURUS. THE SUN-MOON CONJUNCTION WAS IN OPPOSITION TO URANUS IN AQUARIUS. THEY FORMED THAT TIME GRAND SQUARE, A.K.A. GRAND CROSS, IN FIXED SIGNS - ASPECT OF FRUSTRATION, THE SENSE OF BEING BLOCKED. IF YOU SEE THERE WERE MORE OPPOSITION, WHICH BROUGHT TENSIONS. NOW IN 2017 WE ARE HAVING ALL THESE PLANETS SUPPORTING EACH OTHER, THERE IS A FLOW IN ENERGIES; BLOCKS WERE EXPLODED IN THE PAST MONTH. EVEN THE KARMIC AXIS: OFTEN CALLED DRAGON'S HEAD AND DRAGON'S TAIL ARE IN THE LEO DIRECTION (HEAD IN LEO, TAIL IN AQUARIUS). THIS AXIS IS RESPONSIBLE FOR THE ENERGETIC SPACE, FOR THE MATRIX WE ARE LIVING IN. NOW THEY HAVE MOVED TO THE LION- AQUARIUS AXIS. THIS MEANS THAT THE EMOTIONAL STRUGGLES WITH OUR PAST ARE NOW OVER. THE FOCUS WILL NOW SHIFT MORE ON OUR PERSONAL CREATIVITY, OUR PERSONAL DEVELOPMENT. (SATURN WILL CONTINUE HIS JOURNEY DIRECT FINALLY ON 25TH AUGUST, WHICH GIVES MORE KARMIC RELEASE.) THE COMBINED EFFECTS OF REGULUS AND URANUS WILL GIVE A DRIVE FOR INTEREST AND ACTIVITY. LONG TERM RELATIONSHIPS AND PERMANENT CHANGE ARE POSSIBLE. THE ASPECT PATTERN FORMED BY MARS, JUPITER AND SATURN IS A MINOR GRAND TRINE IN AUGUST 21 SOLAR ECLIPSE, WHICH IS ALSO SUPPORTING LONG TERM GROWTH AND HAPPINESS IF OUR EFFORTS ARE DETERMINED AND SUSTAINED. THE SOLAR ECLIPSE AUGUST 21 WORKS IN TANDEM WITH THE AUGUST 7 LUNAR ECLIPSE UNTIL THE END OF JANUARY 2018. MAKE A SUMMARY OF YOUR PATH, CHALLENGES AND USE THESE FOSTERING AFFECTS OF THE UNIVERSE FOR INNER AND OUTER REBIRTH! NEVER FORGET THAT EVERYTHING IS HAPPENING JUST FOR YOU AND SMILE BACK AT THE STARS!

## QUOTE OF THE DAY:

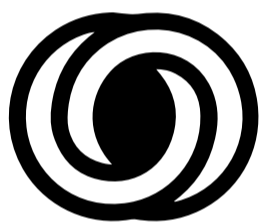
'PLEASE TASTE THIS AND LET ME KNOW WHAT YOU THINK. I'D LIKE TO SERVE IT TO THE MEN.'  
 'WHAT IS IT?' ASKED YOSSARIAN, AND TOOK A BIG BITE.  
 'CHOCOLATE-COVERED COTTON.' YOSSARIAN GAGGED CONVULSIVELY AND SPRAYED HIS BIG MOUTHFUL OF CHOCOLATE-COVERED COTTON RIGHT INTO MILO'S FACE. 'HERE, TAKE IT BACK!' HE SPOUTED ANGRILY.  
 'JESUS CHRIST! HAVE YOU GONE CRAZY? YOU DIDN'T EVEN TAKE THE GODDAM SEEDS OUT!'  
 'GIVE IT A CHANCE, WILL YOU?' MILO BEGGED. 'IT CAN'T BE THAT BAD. IS IT REALLY THAT BAD?'  
 'IT'S EVEN WORSE.'  
 'BUT I'VE GOT TO MAKE THE MESS HALLS FEED IT TO THE MEN.'  
 'THEY'LL NEVER BE ABLE TO SWALLOW IT!'  
 'THEY'VE GOT TO SWALLOW IT,' MILO ORDAINED WITH DICTATORIAL GRANDEUR,  
 AND ALMOST BROKE HIS NECK WHEN HE LET GO WITH ONE ARM TO WAVE A RIGHTEOUS FINGER IN THE AIR."

JOSEPH HELLER: C22

## OZORA INSPIRED LYRICS

"The world we all believe in  
 Living in peace and love  
 where we are one in the paradise baby"

/Moleque/



RADIOZORA  
DAILY BROADCAST  
SCHEDULE

DAY 6 - DAY 7

TRANCE CHANNEL

SATURDAY, 5TH

LIVE FROM MAIN STAGE

- LIVE CHECK IN AT 19:30 -

19:50 SHIVA CHANDRA

LIVE FROM PUMPUI

20:30 JAMES MONRO

22:00 KATAMII

LIVE FROM MAIN STAGE

23:30 MELTING POINT

SUNDAY 6TH

1:00 BRAINCELL

2:00 AJJA

3:30 JANUX

5:00 FAGIN'S REJECT

6:30 JUSTIN CHAOS

8:00 DARK NEBULA

9:30 KOXBOX

11:00 MAD TRIBE

- LIVE CHECK IN AT 11:30 -

12:30 MAGIK

14:00 TSUBI

LIVE FROM PUMPUI

18:00 LEO

20:00 DOMINIC THOMAS

22:00 DJ ZOO-B

0:00 TAKU

MONDAY 7TH

1:30 WEGHA

3:30 AURAFOD

5:30 GARFIELD

7:00 TERRA

8:30 FRASER

10:00 SILENT STORM

11:30 SPIRIT OF SUN

13:00 DUALCRON

15:00 DJ JOSKO

SATURDAY, 5TH

LIVE FROM DRAGON NEST

- LIVE CHECK IN AT 19:30 -

20:00 LAZÚZ BY LARÓZ & TULA

22:00 ÓPERENTZIA FEAT.

CSÁNGÁLLÓ

SUNDAY 6TH

0:30 ANNA RF

LIVE FROM DOME

2:00 PARVATI IN DUB FEAT.

TURING: VLASTUR, GIUSEPPE,

TENGRÍ

4:30 KAPITANO

7:30 CLAIRVO

10:30 HOWLA

- LIVE CHECK IN AT 11:30 -

13:30 ALJI

17:00 ISU

LIVE FROM DRAGON NEST

20:00 FARAFI

UNDER THE TREE SHE SAT AND SAW A BIG HOUSEHOLD  
 AND WATCHED THE SCENE GENTLY UNFOLD  
 AS SHE WAS SIPPING ON A TEA SHACK TEA  
 DRINKING IN THE VISUAL BEAUTY  
 AS THE TRIBES DANCED AWAY THE VALLEY

SHE'D SEEN PIRATES AND MONKS  
 WILD HUNTERS AND STREAM PUNKS  
 INDIANS AND GODDESSES  
 FLAME FLOWERS AND FIRE BIRDS  
 ALL DIFFERENT BUT THE SAME NEVER THE LESS  
 OH, HOW THEY HAD QUIT SOME FUN  
 EVEN WHEN SOME GOT BAKED BY THE SUN

THEIR IMAGINATIONS WENT LIGHT PAINTING  
 CULTIVATING NEW WAYS OF THINKING  
 SEEDS WERE PLANTED AND SONGS CHANTED,  
 AS ART AND MUSIC WERE CELEBRATED  
 THEY LEARNED AN ABUNDANCE OF NEW THINGS  
 LIKE HOW EXPOSED BREASTS  
 IS WHAT THE LATEST TREND SUGGESTS

SHE TOOK UP HER TEA FOR SOME MORE SIPS  
 AS SHE CONTEMPLATED THE NEWLY MADE FRIENDSHIPS,  
 FROM WHERE THEY'D COME AND WHERE THEY'D GO  
 LET THEM BE CAUTIOUS OF THEIR EGO  
 AND CHERISH WHAT HAS GROWN IN THEIR HEART.  
 AS EACH OF THEM WILL PART  
 AND GO THEIR WAY WITH PURPOSE AND PLAY

SO PSYCALADABRA  
 KEEP CHANNELING THE STORIES AND FEELINGS  
 THAT RESHAPE YOUR EXISTENCE.  
 SO YOU DON'T GET LOST OUT THERE  
 IT MIGHT NOT ALWAYS BE EASY,  
 BUT JUST REMEMBER KEEP  
 BREATHING DEEPLY...

LISTEN TO RADIOZORA ALL YEAR LONG,  
 STAY TUNED, WE ARE CONNECTED  
 ON THE SAME FREQUENCY.



photographed by Róbert Jobbágy

## DRAGON NEST

### HE FULL SPECTRUM

by Blaze

Our beast, the live music stage at O.Z.O.R.A., the Dragon Nest stage has been breathing fire for six years now; embers from its fire have fallen all around the Nest and spread the fire of live music in places such as Artibarn, where the Melting Pot sees musicians from all stages unite, the live ambient sets in Healion, and even the Cooking Grove has debuted as a venue for music this year. We talked to the blazing mind behind it all, Péter Pusker.

**How do you listen to music?**

I can only chitchat about that, really. Basically, I know that I cannot listen to music as a background noise. Of course there are types of music that can be listened to in the background, but I believe listening to music is good if it grabs you by the balls and chucks you against the wall. Nevertheless, I listen to music whilst cooking, while in the bed, on the street while walking, and it always has a very strong effect on me.

**Is listening to music and active, or a passive process?**

Definitely active. Many people will reprimand me for saying this, but I have no musical hearing. Basically, I am tone deaf. I don't feel the distance between notes as accurately, so I don't also hear too well that if notes are false, or even if I hear it, I don't really care. I am often together with musicians, who say after a show: oh, the mistake there, the inaccuracy here, but often I don't understand because at the time I had been transported somewhere else and all I felt that these musicians had done something extraordinary. I look for something else, I seek to go behind or beneath the music. What's there.

**Why active? You receive music.**

It's active because it is intense, it has an effect on me.

**Is it the larger picture, or the detail that you concentrate on, when organising, say the week for the Dragon?**

I am first and foremost a musical director producer. Earlier, the unit we were thinking in terms of was a concert, but now I have come to regard my task as creating an experience. I think Dragon is a week-long experience, and I approach it conceptually, to offer the full spectrum. It should work in itself, every concert. And similarly, the exciting things about Dragon what drives me is that the environment also has an effect on the experience, so we have been progressing very systematically through the ears in creating strong visuals. My vision is this, and all I can say is that I can't think of any better place for me than Dragon.

**Did you have a plan, towards which you have been making small steps, or not?**

In the first year, when Dragon kicked off, we had to organise it without ever having been to O.Z.O.R.A. That was extremely challenging. It was the year of experimentation when I tried to bring as many different kinds of things as possible just to see what works, what complements the music of other stages. Since then, I have concentrated on rounding off the Ozora experience. This is based, primarily on inner reflections, I admit: the main criterion for me when deciding on an act: can I relate to it? This was also parallel to the appearance of Magic Garden. It is great to see how we have slipped into the whole festival, whilst enriching it and showcasing a huge amount of novelties to the visitors.

**This year for the first time, we have live ambient for the first time at the Healion, and your brainchild, the Melting Pot is running for, the second year now, and now the visuals have truly come into their own.**

**Is it an arrival of sorts? I don't feel it as arrival, I see it as more and more rounded off. I have to concentrate on the process itself. Until now, we couldn't incorporate conceptual visionary into Dragon, because we had several**

groups who worked parallel to each other but wholly independently. And now everything is in one hand, all the buildings around Dragon are project upon. And now, on the third day of the Festival, I can say it totally works, and this will be an exciting avenue for our development.

**What would be your greatest wish, what would you like to do at O.Z.O.R.A.?**

To keep going for as long as possible. We can incorporate many more things than you could imagine, and still keep on experimenting. These are the two traits of our work: graduality, or progressing with small, conscious steps, and experimentation. Bowing our heads to what's ancient, and turning with curiosity towards what's new. We don't wish to shock, but to open.

**Has Dragon outgrown its nest?**

We are just before Panda Dub, which infamously draws in the crowds, it is a challenge to manage that large number of people. I observe Dragon, and look at it from time to time, and even if it would be more lucky to have something larger, the place is soooo good, so amazing, that I don't feel like leaving it. Growth from this point of view is not a goal. **You have a dedicated team working for your, which is a joy to watch.**

**What is the most important trait as a leader?**

Experience is definitely a plus. This year marks my 20th anniversary as a concert promoter, and I feel that somehow a kind of calm has entered me. This came from the team within Dragon Crew, Magic Garden, and the festival as a whole, where we trust each other, and on whom it is visible to see the intention: first comes the artists who grace the stage, and it has to be mentioned as a third, but it's the organisational team that is wildly inspiring to me, and my calm emanates from the immeasurable trust that I receive and feel. And this is very rare and for me a very, very precious jewel.