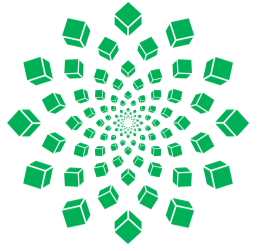
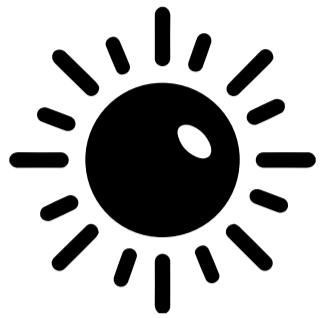


The Ozorian Prophet



UNIVERSALLY OWNED | OUR 6TH YEAR, ISSUE NO.39 – THURSDAY, AUG 3, 2017 | INDEPENDENT AND FREE



WEATHER

Day 38 °C | 100 °F
Night 20 °C | 68 °F

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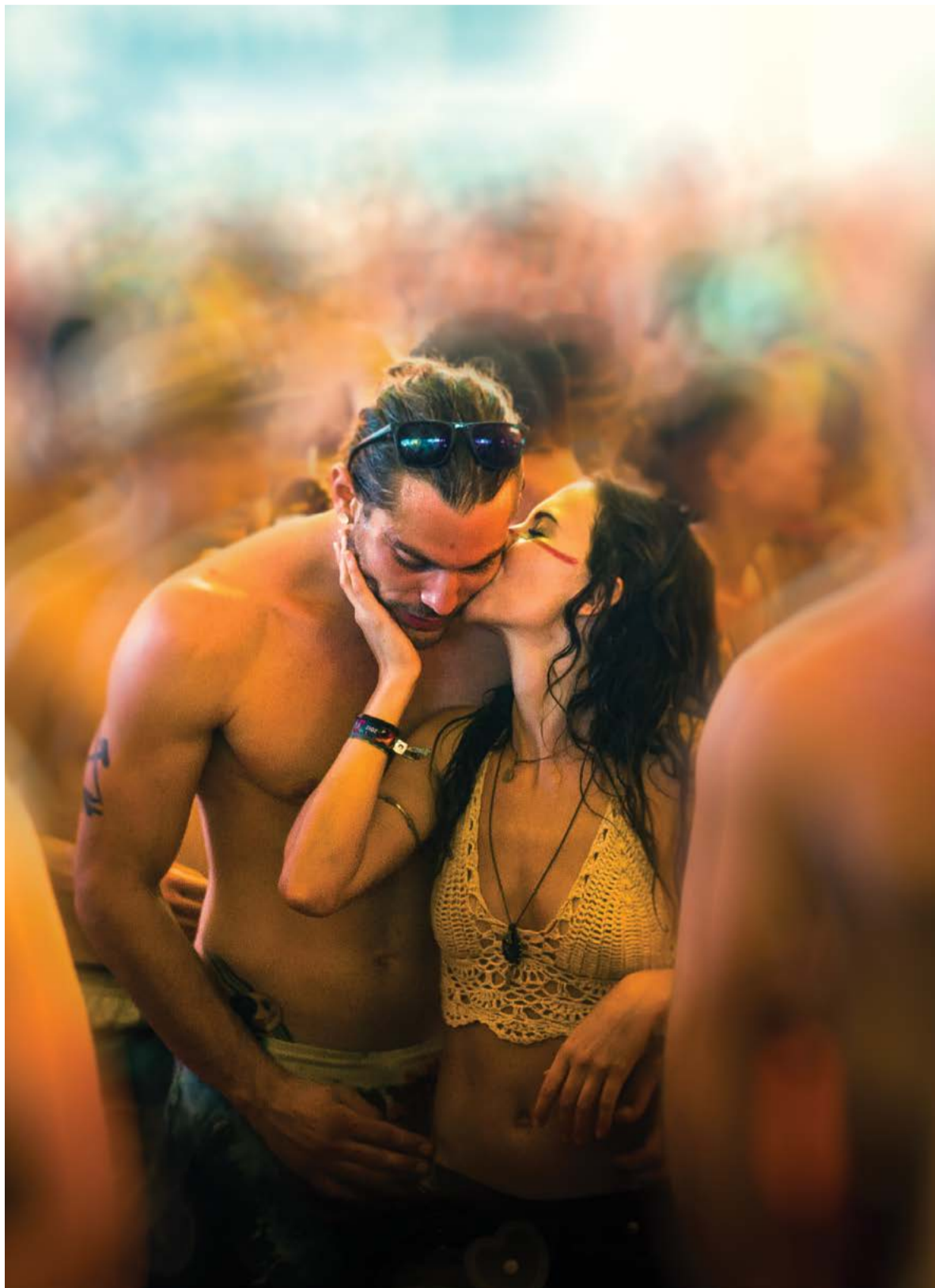
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The Ozorian Prophet

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photographed by Amit Itach

ESSAY

PLANETARY DIY

Guest author:

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PLANETARY DIY

The struggle for autonomy has never been more urgent than it is now. As our planet hurtles towards an imminent ecological crisis, most of the human population has responded by doing absolutely nothing. Climate scientists tear out their hair in despair as more irrefutable evidence that climate change has already begun is simply ignored. Alternative communities and eco-conscious individuals have creatively approached questions of ecological waste management: recycling, portable ashtrays for cigarette butts, dumpster-diving, etc, asking where resources and objects end up once they are discarded. But we must also begin to ask where these resources came from, who controls access to them, and what we would do if that supply was interrupted. In recent years, multinational corporations have been busily buying up key resources around the world – Nestle, after predicting that the next two decades would be marked by a period of water scarcity, have spent recent years acquiring water sources and buying out smaller water industries. In this uneasy conjuncture of ecological catastrophe, resource scarcity, and corporate monopoly over basic human needs, I begin to wonder whether my portable ashtray and green recycling box is a proportional response to the situation at hand.

ANTHROPOCENE CALLING

In the geology exhibit at this year's Ozora Festival, there is a list of the planetary epochs that geologists use to understand the earth and the history of its physical transformations. While the list on display here places us in the Holocene – a 10,000 year period of relative climatic stability – that is likely to change in the next few years. The international geological community is on the verge of officially declaring a new planetary epoch: the Anthropocene, or the age of the human. This era marks the point at which human activity became a geological force which is shaping the physical, chemical, and biological composition of this planet.

ESSAY

THE GAIA PROJECT

Renewal of Ancient Mysteries

by CARL A.P. RUCK*

CARL RUCK'S LECTURE RESTORING ANCIENT MYSTERIES WILL BE HELD ON FRIDAY @ 14:45 ON THE CHAMBOK HOUSE, FOLLOWED BY A ROUND TABLE ENTHEOGENICS AND THE NEW ELEUSIS CHAIRED BY GRAHAM ST JOHN WITH CARL RUCK, DARREN SPRINGER, OCTAVIO RETTIG & EDE FRECSKA

The ancient testimony about the religious experience offered to thousands of pilgrims in the sanctuary of the Goddess in the tiny village of Elefsina (Eleusis) some ten miles west of the great city of Athens is unanimous. The Homeric Hymn to Demeter declares that it was essential to the art of living: 'Whoever among men who walk the earth has seen these Mysteries is blessed, but whoever is uninitiated and has not received his share of the rite, he will not have the same lot as the others,

once he is dead and dwells in the mould where the sun goes down.' The rite was performed annually for two thousand years, beginning in the mid second millennium BCE, in roughly the same place, modified and enlarged over the course of time to accommodate the ever-growing number of participants. Construction of the sanctuary obliterated the archaeological record of the earlier occupation of the site, but it is probable that it was sacred from Neolithic times, if not before.

The rite as practiced through the Classical and Roman periods represents a transition from female dominance to an accommodation with patriarchal traditions. In the sixth century BCE, it passed under Athenian control and became the defining influence that produced the mentality that characterized the Classical Age, which became the fountainhead of ensuing European civilization. Almost every one of importance, as well as the common man and woman, foreigner and Greek alike of every status in society, sought out the initiation at least once in a lifetime. In the Roman period, the orator and philosopher Cicero declared it the greatest gift of Athens to the world, the essential impetus for humankind's elevation from savagery, imparting the power not only to live with joy, but also to die with better hope. The paradigm uniting life and death was the seed implanted into the ground, entrusted to the darkness of the earth, in the

expectation that it would return and sprout, without which there could be no life here in the realm above. What the initiates experienced was a journey of the spirit to a reality in a parallel dimension, establishing pathways of communication and rights of friendly reciprocal visitation, so that life was nourished by the accord or testament that defined the terms for humankind's relationship to Gaia. It was more than a mere metaphor. The initiates were offered the opportunity to identify themselves with the cycles of nature at the deepest level of their existence. I was a member of a team in the 1970s that sought to uncover what actually happened in the sanctuary, for the initiates were sworn to secrecy and the event was termed a mystery. I revisited the topic in the 1990s and summarized our findings and subsequent research. When I asked my colleague the Swiss chemist Albert Hofmann shortly before

his death at the age of 102 to provide a comment, even if only a sentence, in view of his frailty, he wrote: 'Only a new Eleusis could help mankind to survive the threatening catastrophe in Nature and human society and bring a new period of happiness.' Elefsina is a place particularly blessed by Nature, a fertile plain bounded by mountain ranges surrounding the acropolis. The initiation hall was carved from the rock face of its southern slope, an architectural similitude of a subterranean cavern, and marked as sacred by its alignment to the depression between the twin peaks called the 'Horns' (Kerata) that terminate the mountain to the west. Such alignment is typical of other Minoan and Pelasgian religious sites and identified the sanctuary by a sexual metaphor as the entrance, nestled between the breasts and spread legs of the Goddess, to the secrets that lay within her body.

CONTINUES ON P4 >>

CONTINUES ON P2 >>

BODY AND SOUL

JAMES – PANTHER PRAYERZ ENERGY ENHANCEMENT

by -frey-

James has come to join us from a continent far far away, a place of sharks and kangaroos.

He is a qualified Yoga and Qigong instructor and a Reiki master who also has a love for fire dancing.

– *What is reiki?*

– Reiki is defined as light ray in Japanese (though the practice doesn't come from there), that refers to the energy that holds the universe together. A practitioner will channel this life-force to recharge the energy system of the receiver's body.

– *Why is yours called panther Prayerz Energy Enhancement?*

– It's called Panther Prayerz because through different types of travels and meditation I found my spirit animal to be a panther. It's called 'energy enhancement'

because by using the panthers defining characteristic emotions, which are that of power, strength and love, these are able to overcome and enhance the wellbeing of the mind and spirit in anyone. I also use crystals during the sessions.

– *You are giving sessions the whole week, could you share a notable example of one?*

– Yes, earlier a pregnant woman came who didn't have a particular agenda on her mind. She just wanted to try out something new. After the session she shared with me that at the point where I had my hand over her belly she could see herself, the baby and me all connected and something of an ultrasound vision appeared of her baby. She had a strong sense of how the baby

feels all that is going on with her and is ready to be child in this world.

– *What do you want to share with the world?*

– I want to share that this therapy is not just airy fairy, but that it is a tangible holistic therapy.

– *Where do we find you when you're not treating?*

– At the fire space, of course, and the dragon nest!

Please come in the mornings at 10h to sign up for a treatment the next day. James and our therapists are here all week! Remind yourselves that you have the touch to gift your loved one or friend with a sweet improvised neck, shoulder, head or feet massage, any time of the day, any where!

DAILY HERBZ

ELDERFLOWER
THURSDAY

Was the night long?
Has it still not ended?
If your voice is hoarse
or you have a sore
throat, be our guest to
a delicious thyme tea.
Thyme is effective in
helping with painful
inflammations of the
tonsils or the throat.
It soothes coughs,
eases cramps and is a
really strong immune
strengtheners. As a
bonus, it is also a good
problem-solver if you
suffer from a loss of
appetite or a bloated
stomach. Let's meet at
the Tea Shack!

– Ancsi –

ESSAY: PLANETARY DIY

>> CONTINUED FROM P1

From deforestation to greenhouse gas emissions, mass species extinction, the pollution of the oceans with both chemicals and plastic, to genetically modified agriculture and poisonous pesticides, the list of man-made changes to global ecology that are already taking place goes on and on (see further reading for links to scientific papers).

That these changes are taking place is beyond dispute, and that these changes will create global resource scarcity is equally certain. What climate scientists do dispute with great vigour is (1) how these ecological changes that are already occurring will develop in interaction with other ecosystems in flux, (2) the extent of climatic change that we have already set in motion, and (3) when these changes are expected to take place. The sheer diversity of speculative scientific responses to these questions are an awkward reminder of how little we understand the complex climatic systems that regulate our planet, and on which all our survival depends. In the next 30 years, global societies will have to radically re-structure the way in which we produce, extract, and distribute basic resources such as food, water, and energy. Resource wars seem inevitable.

WHAT NEXT?

So, in the face of a severe climatic upheaval that has already begun, what are we to do? I think the first thing that we must realise is that it cannot be stopped. This really has to sink in if we are to come up with an appropriate response. The widespread concern with ethical consumption (recycling rubbish, carrying pocket ashtrays for cigarette butts, and reducing car usage), while undeniably important in times of resource scarcity, is often framed in terms which suggest these activities can stop the impending catastrophe. They can't. It was not individual consumption practices that led to the world we live in today, but rather the industrial forms of production and resource extraction through which late global capitalism has flourished. In a global context where just 17 massive cargo ships (nicknamed "the bunkers") produce more greenhouse gas emissions than all the world's cars put together, we must ask whether restricting individual car use is going to make any difference at all, or whether it merely serves to make us look the other way. I cannot shake the uneasy feeling that struck me when I read about Nestle's water investment – that seems like the thing to do.

Once we accept that we are not facing a battle to save our planet's current climate, for we simply cannot win (and here I mean literally in ecological terms, our impact is irreversible), what, then, are we facing? The simplest and surest answer to that is simple: resource scarcity. Most people on the planet depend on government and corporate institutions to provide them with vital resources that they need to survive on a daily basis – water, energy, and food. As these institutions become unstable, we may ask ourselves the questions I asked at the beginning of this article: where did these resources come from, who controls access to them, and what we would do if that supply was interrupted?

THE FESTIVAL AS A MODEL FOR AUTONOMOUS SOCIETY

The alternative psychedelic community and its manifestation in festival spaces has had considerable experience grappling with resource logistics. The temporary autonomous zone of the festival is often assembled on a site that is not equipped for human habitation, and requires the external acquisition of all the resources required for the transformation of a field into a temporary village of 40,000 people. Like a society on a micro-cosmic scale, this temporary village needs water, power, land for camping, toilets, showers, a medical centre, a supermarket, security – not to mention the highly equipped stages and all their equipment/power needs. The temporary assemblage of a festival space helps us reflect on where our resources come from, not only where they are going, and what kind of resources are needed to sustain a population of a given size over a given period of time. The temporary autonomous zone of the festival space does indeed articulate a considerable degree of autonomy, but it remains only partial. The water supply inevitably originates in either a commercial or state-run water industry, while the petrol which fuels the generators depends on the global oil industry.

The festival model of autonomy works in a context of resource availability, but still relies on government or corporate infrastructure for essential resources such as water and fuel, and would struggle to acquire these in a context of resource scarcity. In fact, there are very few of us who would not struggle in a context of resource scarcity – a mass water shortage, say, as Nestle have both predicted and invested in, would bring panic and total dependence to most of the world's population. In a context where resource scarcity seems among the few certainties of the decades to come, we might ask ourselves how we plan on surviving in tomorrow's world, and begin to make arrangements so that, when the time comes, we have the things we need to survive autonomously.

CHAKRA VIEW

SACRAL CHAKRA

by Blaze

The Sacral Chakra is the second chakra and is known to be the center of pleasure, enjoyment and creativity.

Located in the lower abdomen, the sacral chakra represents the very center of "You." The chakra originates from the Sanskrit word "Svadhishthana," which translates as "one's own place" and refers to the true and untarnished aspects of the real you. The colour associated with the second chakra is orange, which stands for warmth and emotion. Someone with a balanced second chakra radiates warmth, finds joy in life and is able to speak openly about emotions. It is also the power centre of our sexuality.

Today, Chambok is awash with love and sexuality as the day's topic is "Love". Daniel Corsano kicks off the day with "Love in the Antiquity" at 9:30, saying:

"This talk is about some ideas that you might have thought were always part of our culture, and some that will feel very alien, but were completely normal for thousands of years", he explains. Next lecture, Ashley Szlachta will be dealing with Shakti power, the feminine creative energy according to the Hindu tradition. "We will explore how you can restore balance and harmony in your own life by using Shakti energy and Goddess Archetypes to empower and connect deeply to yourself, others, and Mother Earth", as she explains, and adds: "both for men and women". Next up is Raffaello

Manacorda with Radical Tantra and Sexual Shamanism. In his words:

"Sex is not only pleasure: it is the doorway to higher states of consciousness. Sexual energy is the most potent force in the human being. Through sex we can create a new life, heal our body, manifest our desires, and reach higher states of consciousness. The superpowers of sexual energy were known to ancient civilizations, that used orgiastic rituals and sexual magic to create trance."

Caro Ophis, musician and lecturer on shamanism, sexuality, and spiritual practices, brings us a tantalising-titillating title for her lecture: Pleasure as Medicine. The sacral chakra is one that radiates into all the others; so it's a perfect way to address any issues, especially addiction. Let's hear it from her on what the talk will be about:

"Finding the center within ourselves is a core component of both physical, mental and spiritual health. Come and learn why pleasure in its many guises can be used for healing the individual and the planet and her inhabitants, as well as being a powerful tool for consciousness raising."

Next up, Giorgia Gaia will bring together the speakers for a roundtable discussion entitled "Re-Enchanting Love".

"Make love a sacred tool," – she begins. "It's about seeing how there is an explosion of new techniques of sacred love and on the other hand: how this explosion

CIRCUS ARTS AT O.Z.O.R.A.

IV. ACROBATICS

Pyropock, director of circus arts in the valley, on another pillar of circus performances, acrobatics.

"There are three basic types of acrobatics that we perform in the circus. Ground acrobatics that include jumps, flips, somersaults, cartwheels and such. Then there's partner acrobatics, or group acrobatics. The goal here is finding the balance, and keeping it, among 2 or more bodies. The meeting point between yoga and partner acrobatics, or the circus, is actually acroyoga, which is not only spectacular, but also healthy for body and spirit. If you feel like experiencing this truly breathtaking, but not wholly dangerless form of circus art, you can do so here in the valley at the Circus from noon to 5pm every day in safe conditions and with professional guidance."

About the third kind of acrobatics, which takes you from the ground into the air, catch tomorrow's edition of The Prophet.

is affecting the cultural perception of love and sex. Looking at it as a cultural phenomenon, we see an increasing presence of open relationships and the concept of the nuclear family fading away. How does this affect love? How you can live with love as a more general notion, not centred on one person? It's the era of new ways of interpreting interpersonal relationships and love and experiencing different kinds of respect that people have towards each other. I also wish to touch upon the rise of the feminine aspect of life.

Before, we were dealing with a more masculine view of love, a physical act, and now the feminine aspect is coming back, everything is becoming a bit more balanced. During the roundtable we will explore furthermore how the sexual energy that people create can become a magical tool to heal

from sickness, bringing us back to where we started from: the sacrality of love. "

One of the most positive things about balancing the sacral chakra is that all it really requires is for you to do more of what makes you happy, what gives you pleasure. It's doing all the simple things. Dancing like no one's watching or doing simple exercises regularly like yoga or just going for a run (the perfect yoga pose for this particular chakra is the sun salutation sequence; you can learn this at the Pyramid from our yoga instructors.) Creating, visiting the Artibarn with its plethora of opportunities for all ages to create, create! Intimacy and sexual union are perfect for balancing this chakra, also known profanely as the sex chakra. And, of course, that vertical expression of horizontal desires, dance.

MINDFULNESS

LESS OF A MESS

by -frey-

Do you pee in your best friends living room and leave your empty beer cup on your grandmother's night table? If you wouldn't, then why do it here? If someone else does it, do you do it more easily too?

Do you distinguish certain environments from others and treat them with different respect? Is the saying, 'one vibe one tribe' or 'all equal all one' only apply when it suits you best or when you feel like posting something beautiful?

I invite you to let your experience

here be one to continue as you depart this valley at the end of the week. And looking back, you will not only have accumulated memories and souvenirs, but maybe new habits to continue outside the valley. Habits like dancing under the stars (with or without music), wearing glitter just because it's Wednesday, hugging strange people, or a new hobby you found in the Artibarn.

And how about taking with you a new and fresher sense of responsibility and approach to your

surroundings?

All the blabla aside, wouldn't it be lovely to see less mess lying around on the ground? And know we are a part of keeping the environment cleaner. Take your stuff to the bin. Be an example, pick up someone else's trash and inspire the person walking behind you and create a chain effect! Who knows, maybe by bringing attention to the cleanliness of your environment, you are igniting a process of change within...

As within, so without.

O.Z.O.R.A. HOME

NAME: ANITA, FRANCISKA, DORKA, JÓZSI ÉS GERGELY + XY
AGE: AROUND 30
COUNTRY: HUNGARY

TELL US ABOUT YOUR ROADTRIP TO O.Z.O.R.A. : JÓZSI: ACTUALLY THIS YEAR'S JOURNEY WAS PRETTY FUNNY. I CAME FROM BUDAPEST AND AFTER 33 KM MY CAR BROKE DOWN ON THE HIGHWAY. SO I CALLED THE YELLOW ANGEL (ROAD ASSISTANCE), HE CAME, LOOKED AT MY CAR, TOWED ME TO A GAS STATION AND LEFT ME THERE. (HAHAHA) THEN I SPOKE WITH MY BEST FRIEND WHO SAID THERE ARE TWO OPTIONS: HE COMES AND TOWS ME BACK TO BUDAPEST OR HE PICKS ME UP AND BRINGS ME TO O.Z.O.R.A. I CHOSE THE SECOND VERSION. SO I'M HERE NOW, MY CAR IS AT SOME RANDOM GAS STATION, BUT I WILL HANDLE THIS AFTER THE FESTIVAL...

PLEASE INTRODUCE YOUR LITTLE TRIBE!

FRANCISKA: FOR ME THIS IS THE BEST O.Z.O.R.A EVER. THIS IS THE BEST COMMUNITY AND THE BEST CAMPING SPOT. WE ALL KNOW EACH OTHER FROM WORK OR FROM OTHER FESTIVALS... WE CONNECT THROUGH OUR STYLE, PARTY AND OUR LOVE FOR PÁLINKA. (HAHAHA) GERELY: BUT YOU KNOW, GROUPS LIKE THIS ARE FORMING ALL THE TIME, PEOPLE COME AND GO. AND AFTER A WHILE YOU HAVE A REAL COMMUNITY, IN WHICH THE PEOPLE ARE GROWING TOGETHER, LIKE A FAMILY.

HOW LONG DOES IT TAKE TO SET IT UP AND BACK? DORKA: THE PROBLEM IS NOT TO SET IT UP. IT'S HOW MESSY IT GETS AFTER 2

DAYS.
 FRANCISKA: AND PACKING UP... YOU NEED A FEW HOURS JUST TO GET YOURSELF TOGETHER AFTER A WEEK HERE...
 GERGELY: FOR ME THE MOST FASCINATING THING IS HOW FAST A WHOLE TOWN GROWS OUT OF NOTHING EVERY YEAR. THIS IS LITERALLY A WHOLE TOWN, A SOCIETY.
 JÓZSI: YEAH BUT IT'S A UTOPIAN ONE. IT WOULD BE SO GREAT IF THE SOCIETY AT HOME WOULD WORK THE SAME WAY LIKE THIS ONE DOES.

NEWEST ITEM: THE PINK FLAMINGO.



interviewed by: norion, photographed by: Bálint Popovits

OLDEST ITEM:
 WHO IS THE OLDEST OF US?
 JÓZSI: THAT WOULD BE ME... I STARTED HERE IN 2006.
 ANITA: I IN 2005..

MOST USEFUL ITEM:
 JÓZSI: IT'S FOR SURE THE FRIDGE. I BUILT IT FROM STYROFOAM AND PUT IN 25 KILOS OF ICE. THERE IS NOTHING BETTER THEN TAKING OUT FRESH EGGS FROM THE FRIDGE ON THE LAST MORNING OF THE FESTIVAL AND MAKING YOURSELF AN OMELETTE. AND EVERYBODY HERE KNOWS THE RULE OF THE BEER. IF THERE ARE 3

BEERS IN THE FRIDGE, YOU CAN TAKE ONE. BUT THE LAST BEER, THE BEER BELONGS TO ITS OWNER.

PRETTIEST ITEM:
 ANITA: OUR BEAUTIFUL JEWELRY.

MOST BELOVED ITEM:
 WE HAVE A SPECIAL RELATIONSHIP WITH INFLATABLE PLASTIC ANIMALS. THIS YEAR WE HAVE THE SADO BEAR.

MUST HAVE:
 JÓZSI: THE FRIDGE FOR SURE.

PAIN IN THE ASS:
 THE TOILETS.

HOW DO YOU BEAT THE WEATHER? HOW DO YOU DEAL WITH THE NOISE?

ANITA: AGAINST THE SUN, YOU GET SHADES. AGAINST THE RAIN, YOU GET RAINBOOTS. AND AGAINST THE NOISE I HAVE REALLY GOOD EARPLUGS.
 GERGELY: I BORROWED THEM YESTERDAY BUT I DIDN'T LIKE THEM. I COULD HEAR NOTHING BESIDES MY HEARTBEAT. I GOT SCARED AND HAD TO TAKE THEM OUT.... (HAHAHA)
 JÓZSI: THAT'S THE TIME TO LISTEN TO YOUR INNER VOICE (HAHAHA)

WHAT IS YOUR ULTIMATE PROGRAM TIP?
 GERGELY: I NEVER PLAN THAT STUFF. I JUST GO OUT TO THE FESTIVAL AND SEE WHAT COMES. YOU WILL HAVE A GREAT TIME ANYWAYS. WHEREVER YOU ARE.
 JÓZSI: FOR ME IT'S 1200 MICS BAND. THIS IS THE FIRST TIME THEY ARE ALL TOGETHER IN HUNGARY. I GO TO GOA PARTIES SINCE 2002, AND THAT'S ALL I EVER WANTED. (MAIN STAGE, WEDNESDAY, 16:00)

WHAT IS YOUR NEXT DESTINATION?
 JÓZSI: I HAVE TO COLLECT MY CAR. (HAHAHA) NO, WE ARE ALL GOING TO LAKE BALATON TO CHILL TOGETHER.

COOKING GROOVE

AND FINALLY: PIZZA!

by Blaze

Finally, the Cooking Grove brings us one of the (if not the) most popular dish on the planet: the simple joys of pizza. The home of pizza is Naples, and it was created as a cheap solution to make something tasty out of what Italy has to offer in abundance: wheat and tomatoes. Today's workshop leader, Anna Vámos brings to you an original recipe by a Neapolitan nonna (grandmother), the nonna of her best friend, who uses only flour, water, yeast, a pinch of salt and olive oil for the dough. The rest is up to your imagination. The workshop will allow you to create your own personal pizza, offering a choice of vegetarian toppings and fresh marinara sauce that we will prepare together on the spot. We will start everything from scratch, so you can learn the procedure of kneading the dough to cooking the sauce to selecting the fresh, locally grown ingredients

in the name of sustainability. The pizzas will be baked in the communal wood-fired oven, fired-up by Vera every morning during her Oven Firing Workshop. She is also a master, having learnt the secrets of oven-firing and bread-making from her grandfather.

INGREDIENTS

500g of Tipo 00 flour
 325g of water
 10g of salt
 3g of active dry yeast

PREPARATION

Mix the dough in a stand mixer, by hand or in a bread machine. If you are using a stand mixer, mix it slowly for two minutes, faster for 5 minutes, and slow again for 2 minutes. Cover the dough and let it rise for 1 1/2 – 2 hours, or until double. Punch it down and push out the air bubbles. Form the dough into a large ball, then cut it into three 275gr equal pieces. To make your

pizza balls, shape each piece of dough into a ball. Gently roll your dough into a ball, then stretch the top of the ball down and around the rest of the ball, until the outer layer wraps around the other side. Pinch the two ends together to make a smooth ball with a tight outer "skin." Set your ball seam-side down where it can rest. Dust your pizza balls with flour, and store them under a damp towel, in a proofing tray, or under plastic wrap. This will prevent the outside of the ball from drying out and creating a crust, and becoming difficult to work with. The top of the pizza ball should be soft and silky. Your pizza balls will need to rest for about an hour to become soft and elastic so that they can be easily stretched into a thin crust pizza. After that it's basically up to you to create your own 'pizza-a-la-you'... Come to the workshop to guarantee your success!

LINDA'S SUB2SCI:
UPSIDE DOWN – LIGHTNING

guest author: - minek -

Question: *Does lightning strike from the surface of the Earth into the clouds or from the clouds into the ground?*

The answer is both. Cloud-to-ground lightning comes from the sky down, but the part you see comes from the ground up. A typical cloud-to-ground flash lowers a path of negative electricity (that we cannot see) towards the ground in a series of spurts. Objects on the ground generally have a positive charge. The answer is not as straightforward as we would think at first - in case of lightning we can firstly talk about the happy meeting of electric charges. About where lightning comes from, physicists mostly say that the primary charge sharing that eventually leads to a discharge originates from the opposing physical states of water matter found in thunder clouds. The heavier, and so more slowly descending water-ice slush becomes negatively charged, while the peak of the cloud, which consists of pure ice, becomes the positive pole. What's more, the negative charge piling up in the bottom part of the thunder clouds can easily polarize the ground too, pushing off similarly charged particles from its surface. That's why lightning likes high peaks, where this kind of charge sharing occurs even more spectacularly. When the negatively charged ions start descending towards the surface (the so-called pre-lightning), a positively charged reverse flow also occurs caused by the electrostatic attraction, and ideally, the two meet. This is when the narrow air duct manifests, through which the momentary contact of a ground trigger can happen, sometimes several one after the other, which causes the frequent stroboscope effect during lightning. Anyone who has already seen lightning knows well that it is not about a single huge spark, but a whole bunch of discharges, and the electric spark is so branching in structure because of the chaotically structured discharges. Naturally, there isn't only cloud-to-ground lightning. We also know of discharges occurring between clouds and within clouds, and net-like surface lightning as well, which flash on the outer periphery of thunder clouds. The extremely rare red sprites live in the upper atmosphere, and these column- or jellyfish-shaped discharges that occur above storm clouds are even more mysterious and amazing than the rest. Lightning, naturally, does not only have light, but also sound. To the effect of the huge temperature build-up in the lightning channel, the air suddenly expands, and this push of air eventually spreads on, subdued as a soundwave. Sound spreads slower than light, so we first see and only then hear lightning, in contrast to traditional belief, but that's a different story.

ASTRONOMICAL INSIGHTS

HEART-OPENING SUMMER

by Nedda Magic Advisor

THIS YEAR, AND THE SUMMER ESPECIALLY, IS MORE ABOUT LOVE AND HEART-OPENING THAN USUALLY. ALL THE BIG TEACHERS IN THE SKY HAD RECURRENTLY INSPIRED US TO GO BACK TO THE SAME THEME: LOVE, LET GO AND LOVE WITHOUT EXPECTATIONS, LOVE YOURSELF AND BE FAITHFUL. LEAVE YOUR HURTS BEHIND, OPEN YOUR HEART AND FEEL HOW MUCH IT IS WORTH CHANGING AND WORKING ON OURSELVES TO BUILD A HAPPIER LIFE. THERE ARE STRONG INFLUENCES FORCING US TO REALIZE THE TRUE VALUES IN OUR LIVES, AND TO RE-THINK, REBUILD OUR WORLD ORDER. 2017 IS A 1 UNIVERSAL YEAR IN NUMEROLOGY: 2+0+1+7=10 = 1+1=1. WE STARTED A NEW 9 YEAR CYCLE, SO THIS IS THE YEAR TO SET NEW PRINCIPLES FOR THE FUTURE. AUGUST IS THE 8TH MONTH IN 2017, SO IT IS CLOSING THE CYCLE MID-WAY IN THE YEAR, AND IT'S REGARDED AS A FINAL CLOSURE FOR THE PAST 9 YEAR CYCLES AS WELL. THE EMPHASIS WAS ON POLARIZATION, ON CONTRASTING WHAT IS NEEDED AND WHAT IS NOT. 2017 IS A YEAR OF THE FIRE ROOSTER ACCORDING TO CHINESE ASTROLOGY. ROOSTER ENERGY IS ABOUT PLANNING, AND MATERIALISING YOUR PLANS STEP-BY-STEP. IT IS ALSO ABOUT MAKING DECISIONS IN THE DIRECTION OF YOUR WISHED-FOR LIFE. AS IT IS A YIN YEAR, THIS ENERGY GIVES A FEMININE QUALITY TO THE YEAR, WHICH MEANS YOU WILL ALSO NEED TO TRUST AND FOLLOW YOUR INSTINCTS AND INTUITION BY PLANNING AND IMPLEMENTING. THE SUN AND MARS TOGETHER IN LEO WANTS US TO BE CONSCIOUS. THEY ARE TURNING OUR FOCUS ON THE PROTECTING POWER OF THE FAMILY, OF A LOVING CARE OF EACH OTHER. URANUS RETROGRADE IN ARIES MAKES RADICAL CHANGES

IN OUR POINTS OF VIEW, HOW WE GENERATIONALLY HANDLE OUR ATTITUDES AND VALUES. IT'S A TIME FOR COLLECTIVE AWAKENING AND NEW BEGINNINGS FOR ALL OF US. ALL ASPECTS ARE WORKING FOR A HEART (RE)OPENING. THIS YEAR SATURN BROUGHT BIG CHANGES AS WELL. SATURN TRANSITS AND CYCLES ARE CONSIDERED CYCLES OF ACHIEVEMENT AND MATURITY. HE IS RELATED TO CHRONOS, THE LORD OF TIME. HE IS RESPONSIBLE FOR HEALING KARMA THROUGH HIS LESSONS. HE IS LIKE A TEACHER, FIRST HE CHALLENGES, THEN HE POKES US WITH SOME CHALLENGES AND IF SOMETHING IS STILL NOT REALIZED, THAT WHICH HE WANTS TO SHOW US, HE PUNISHES US SOMEHOW. THIS YEAR HE TURNED RETROGRADE IN SAGITTARIUS IN APRIL, AND SOON HE IS CONTINUING HIS WAY DIRECTLY AT THE END OF AUGUST. THE RETROGRADE MOTION OF THIS PLANET IN THIS SIGN BRINGS US A DOUBLE DOSE OF KARMA-HEALING. HE WANTS TO SHOW US HOW WE CAN LEARN FROM OUR FAILURES AND RISE. IN THIS LAST PERIOD OF HIS RETROGRADE MOTION HE IS MOTIVATING US TO BE PRODUCTIVE, FINALLY, WITH CUTTING DOWNS AND LETTING GO'S. THE MOON IN AQUARIUS TODAY GIVES MORE TONE TO SPIRITUALITY AND TO DEEP THOUGHTS. THE MOON REVEALS MUCH ABOUT OUR HABITS, REACTIONS, AND INSTINCTS. IT SHOWS HOW WE EXPRESS AND DEAL WITH OUR EMOTIONS. IN AQUARIUS THE MOON DRIVES US TO LEARN AND KNOW, THIS DAY IS SUPPORTING US IN CLEARING OUR MIND. TODAY IS A PERFECT DAY FOR MEDITATION IN THE NATURE OR IN THE PYRAMID. RECHARGE YOUR MIND IN THE MIDDLE OF THE WEEK AND SMILE BACK AT THE STARS.

ART NEWS

LIVE PAINTING AT OZ

WISH TO HAVE A FULL-BLOWN ART AND MUSIC EXPERIENCE? THE MIRADOR CREW HAS SOME UPDATES FOR YOU ON WHERE YOU SHOULD BE FOR SOME LIVE PAINTING ON STAGE.

THURSDAY, AUGUST 3: MORGAN MANDALA AND RANDAL ROBERTS ARE STARTING THEIR LIVE PAINTING ON THE MAIN STAGE AT 11AM TO THE LIQUIDY SOULFUL SOUNDS OF THE PRE-NOON.

FRIDAY, AUGUST 4: JESSICA PERLSTEIN AND JONATHAN SOLTER WILL BE PAINTING LIVE ON THE MAIN STAGE FROM NOON WITH SOME ACED INSPIRATIONS.

SATURDAY, AUGUST 5: EMMA WATKINSON IS ON AT THE MAIN STAGE LIVE FROM 4PM HEIGHTENING THE UNION OF MUSIC AND VISIONARY ART.

ROS PLAZMA WILL BE LIVE PAINTING IN THE DOME FROM 3:30PM, BAYAWAKA TIME.

ESSAY: THE GAIA PROJECT

>> CONTINUED FROM P1

It was here in the surrounding plain that barley, the grain plant that was the staff of life, first sprouted. The place was further blessed topographically by the island of Salamis that lies nearby along its shore, providing a superlative nearly land-locked shelter for ships in its bay. Most people know of it from the account of the Battle of Salamis, when the Athenian admiral in charge of the allied fleet used his knowledge of the lay of the land to his advantage against the vastly superior forces of the invading Persian King Xerxes.

Eleusis was named like Elysium, a mirror of the paradisiacal fields (Les champs Élysées) that received the dead upon their arrival in the otherworld. It was sacred to the Goddess and her daughter, the two holy females, the 'Mother' and the 'Maiden,' who could be ascribed names, after the patriarchal revision that established the Mystery, as Demeter and Persephone, although more sacredly, they were just the two nameless goddesses (tó theó), interchangeable as mother produced daughter and daughter in turn became mother. The male essential for their replication was the personification of the joyous shout of the initiates as they walked in procession to place of arrival, Iacchus—a pun upon the deity of the ecstatic possession necessary to access the mystery, Dionysus/Bacchus, the god of wine and intoxicants. He was identical here with Hades, the lord of the netherworld, named as the 'unseen one,' which was also the name for the invisible realm to which the living disappeared for their arrival.

A third female shadowed the personae of two goddesses, the postmenopausal nursing mother, who went by the dread name of Hecate, the patroness of witchcraft, but all three roles were interchangeable, since the mother could become the wet-nurse of the daughter's child, and it was this third that joined the two holy ladies into a triumphant trinity. The mystery of the seed reborn was personified as the son born from the holy trinity, which had the mystery title of Brimo, the terrible queenship. He was their child, named after them matriarchal as Brimos, but he had another less frightful name befitting the benevolence of this trinity as the 'triple warrior,' Triptolemos. It was he who was

entrusted with the art of living and he planted the first crop in the surrounding Rarian fields. He was the pacified antithesis to the toxic analogues of his parentage, life born from death. The initiates on the night of the great Mystery rematerialized in the cavernous hall of the sanctuary, after their spiritual journey, at the moment of his miraculous birth. They experienced themselves reborn, like him, a child conceived and born from death. The valence of death became positive through personal experience, and the lord Hades was recognized as a handsome youth of 'good counsel' (Eubouleus) and as the source of prosperity (Ploutos) in both this real realm and the next.

These blessings and the prosperity of the Eleusinian plain were also an invitation to abuse its natural gifts after the desecration of the sanctuary and the supplanting of its religion by the modern world. It is today a microcosm for the destruction that has spread around the planet—the catastrophe that looms threatening continued human existence. The bay of Salamis is clogged with tankers waiting to offload their cargo of crude oil to the mainland refineries that belch an air-polluting stench. The plain has dried into a desert that supports little agriculture. In addition to the refineries, two other industries process material wealth ravished from the earth, a cement factory and a foundry for iron. The symbolism could not be more obvious. Few people now visit the sanctuary, or know of the ancient Mystery. Elefsina is not in the register of places recognized as a world heritage site, even though it was the center of a religion practiced for two millennia. The inadequate museum dates from the nineteenth century, and several of its treasures have been substituted with replicas. An effort is underway to improve the situation. The superhighway to Corinth now skirts the site, and the progressive local governments have worked to restore the village, with the streets around the sanctuary converted into pedestrian malls. The shore is planted with parklands and the sea is again clean enough for swimming. A large area of ruined and abandoned nineteenth-century factories adjacent to the sanctuary and below the present museum has been converted into a center for workshops and galleries for the display of art and theatrical performances. We espouse to motto for the endeavor:

'The Future Starts Here.' As the place most desecrated for is abuse of Gaia, we propose that Elefsina become the nucleus and world center for humankind's renegotiation of its compact with its planet Earth. To this end, we are seeking recognition of the village and the archaeological remains as a world heritage site and the soliciting of funding from international and Greek donors to build a new museum complex, incorporating the area and some of the abandoned industrial ruins that now comprise the art center. The symbolism is simple. We do not propose restore a defunct religion or to reverse the course of time, but to begin anew with a new contract with Gaia. To this end, the existing refineries, foundry, and cement factory cannot be removed, since they would merely have to reappear elsewhere. As in antiquity, we depend on the bounty of Gaia for prosperity.

The museum complex would be multifunctional. One of its tasks would be to investigate ways of mitigating the deleterious effects of exploiting natural resources. Industrial constructions are actually works of extraordinary complexity and ingenuity. At the new Elefsina, they will learn to operate cleanly, and surrounded by parklands they can be seen as monuments, gigantic sculptural testimony, functioning efficiently and beautiful, as their modern designers conceived them. An analogue is the way that the Mexican city of Monterrey proudly incorporates its disused factories from the nineteenth century into its cultural identity as works of art.

In addition to furthering research into the past and the study of the Eleusinian Mystery through seminars and conferences, the museum complex will look to the future. Among the sponsored activities will be investigations into rediscovering a personal commitment to Gaia through techniques of meditation, spiritual exercise, alternative medicine, and artist workshops. The center would also support research into environmental remediation and new sources of energy and safe methods of tapping the planet's gifts. Eventually we hope to see agriculture return to the Rarian plain, and make the museum a destination of pilgrimage again for the modern world.

*Carl A.P. Ruck is a professor in the Classical Studies department at Boston University

>> CONTINUED FROM YESTERDAY'S ARTICLE ON THE SENSORY LABYRINTH THEATER...

"The Labyrinth Theatre is not like any other theatre act. It explores the context of new experiences to help us reconsider our own existence. This means, our project invite audiences to focus attention on the present moment, to perceive life here and now. This type of performance is a collective creation, resulting from the collaboration of many artists from different fields. Each individual spectator is involved, being led by a route that consists of installations in interior and exterior spaces. The experiences are often a non-theatrical rediscovery based on immediate reality. Every actor in our team has different story about getting involved, just one thing is mutual, that we all met with each other under the roof of the Labyrinth Theatre. I found some actors in scenes like we looking constantly eyes of each other, while some actors found me in scenes that I lost myself and appeared with a deep hug. Not possible to talk about how all of us get involve in Labyrinth, but I can tell you how myself made it. I had been actor for improvisation theatre before, but Labyrinth is something really different. For now as I'm in this Project, I'm also journalist, musician, educator and project writer. So I used to participate and organize projects. My journey started with the project that I wrote about knowing my innerself, called "Just Be!". Before that Project happened, I heard about Labyrinth theatre and already met with the coach. At that moment it was nothing for me, but just an idea in my mind. Then, when I was organizing 'Just Be!', I thought it could be the perfect choice to have Labyrinth in my Project. Also now I can see it clearly, at that period of my life I deeply needed that. So I called the coach and she liked the idea of 'Just Be!', life brought us

good surprises and we made it together.

With this beginning, a new view of reality opened up for me. Met with the new world inside me. I couldn't be more shocked or speechless. That was the beginning... Then I participated and organized more and more labyrinths in different countries for different themes... It has always been a life changing experience whenever I was in and out of Labyrinth. Before psychedelic festivals of course I met with psychedelic music and lifestyle. When I found all around myself in a life of psychedelic vibrations, it brought me to the psychedelic festivals. After joining a couple of festivals, I met with some friends who are building Labyrinth Theatres for psychedelic festivals. Then I found myself in their team and we were acting together at that festival.

After that we built a new Labyrinth Constructor Team together with the actors we know. And now we are not just building labyrinths for our local communities, we are wandering psychedelic festivals to share new emotions, deepen new sensations and dive into the glorious wonder of letting go of the known. I'm coming from Turkey but I can say that our team is Turkish & Romanian mixed. Coming all together to meet with Ozorian People!

The Sensory Labyrinth Theatre is an unique applied theatre approach developed by Wales based director Iwan Brioc and works with communities to investigate the interrelation of our senses, our environment and our inner world; and how this relationship can unfold into a sense of well being. So it all started with Iwan and then I guess it began to spread one to another. The Labyrinth idea came to me

while I was participating at the first Connector Event at Cluj. There was a huge amount of different techniques happening there and I was with a juggling team with a big hunger for exploring and deepening my knowledge about my innerself. I was meeting more and more people and talking about different kinds of techniques. When somebody told me what the Labyrinth Theatre is, I was really excited and started to search for it. I found the coach who learned the Labyrinth Theatre technique directly from Iwan (after some years I also found some chances to work with him and got really inspired by him) and now we are here...

Here and now.

In this journey everything is possible. Let us surrender to the time and space collapsing into a glorious intimacy with our own beings, riding on the wave of emotions, feelings, stories, dimensions. Let's connect to the one inside, one outside, one beside. To the One. While on the road of giving and sharing..."



RADIOZORA DAILY BROADCAST SCHEDULE

DAY 4 - DAY 5
 ::: TRANCE CHANNEL :::
 THURSDAY 3RD
 LIVE FROM PUMPUI
 18:00 TSU
 19:00 DIMITRI
LIVE CHECK IN AT 19:30
 21:00 D-NOX & BECKERS
 LIVE FROM MAIN STAGE
 00:00 YUDHISTHIRA
 01:00 SIMIANTICS
 02:30 RAWAR
 03:30 NASGUL
 04:30 GOVINDA
 06:00 SHOTU
 07:30 DRISS
 09:00 TRON
 LIVE FROM PUMPUI
LIVE CHECK IN AT 11:30
 12:00 ISU
 14:00 MARCUS MAICHE

(X-DREAM)
 15:30 RUSH (X-DREAM)
 ::: TRANCE CHANNEL :::
 THURSDAY 3RD
 LIVE FROM DOME
 18:00 SCHATS IN DUB
LIVE CHECK IN AT 19:30
 20:00 MISLED CONVOY
 LIVE FROM DRAGON NEST
 22:00 RIFF COHEN
 00:30 PITCH BLACK
 02:30 HABOODUBZ
 LIVE FROM DOME
 04:00 BODOO
 09:30 LIMINAL ROOTS
LIVE CHECK IN 11:30
 12:30 TSB
 15:30 OKAPI

HIGHLIGHTS

THURSDAY BY MENTAL

So for Thursday, we asked a true Visionary Mind, Dome stage manager and of course, one of the closest Ozorian family members, Marco MENTAL to share his thoughts on what he recommends you fit into your daily program.

"Wakey, wakey! Gather all you need to protect your body from the heat and follow me. Come visit at the Dome where after GLOBAL MYSTIC in the morning, we will be taken onto the most colorful electronic, chilled journey by the one and only MIXMASTER MORRIS, presenting 'The Irresistible Force'. If you want to blast, from 11am LIQUID SOUL and then PERFECT STRANGER VS LOUD will drive your

Main Stage experience. At 15:30 TRIPSWITCH rocks the Pumpui, helped by NOVA GRAVITY (before) and TSU (after). If you know what I mean, short after that is D-NOX AND BECKERS night, a classic @ Pumpui. The night at the Dome hosts EITAN REITER (10pm), EAT STATIC (00:30) and DJ BODOO, but you shouldn't make it there before witnessing the 'ultra-band', NOVELTY ENGINE at the Main Stage. And what about live music and art? Don't miss WILLÁNY LEO IMPROVISATION DANCE THEATER SOUNDS FROM THE MELTING POT (18:00 @ Artibarn) and TAMAS FARKAS "THE WORLD OF PARADOX FORMS" (13:00 @ Mirador)."

DISCLAIMER

DUE TO TECHNICAL ISSUES, THE MOST IMPORTANT PART OF OUR TUESDAY 'RADIOZORA' FEATURE ARTICLE DID NOT MAKE IT INTO PRINT. SO, HERE GOES, THE BIGGEST OF ALL BIG UPS TO YOU ALL, LABELS AND ARTISTS, WHO ARE PART OF THE FAMILY AND STRENGTHEN OUR UNITY WITH ONGOING SHOWS ON THE WAVELENGTHS TOO:

Grasshopper
 Gnomes
 TesseractStudio
 Uroburos
 Cosmicies
 Paybabba
 Sofe Bear
 Hour
 Insomnia
 Antuher
 Profound
 Bom
 Wildthings
 Forestdelic
 Shames
 Purple
 Shanti
 Zaron
 Phantasm
 Structures
 Maharetta
 Fine
 Rf_Crew
 Blacklits
 Blue
 Sngome
 Kalumet
 El_Sound
 Om
 Looney
 allogednet
 Kush
 Horta
 Phylife
 Mike
 Static
 Hoon
 TIP
 Boodoo
 United
 DJ Aphid
 Harmonia
 Cord
 Planti
 Stellar
 Zero
 Mystic
 Digital