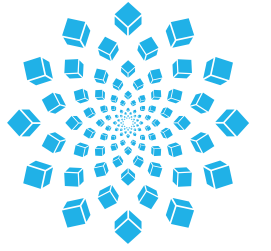


The Ozorian Prophet



UNIVERSALLY OWNED | OUR 6TH YEAR. ISSUE No.39 – WEDNESDAY, AUG 2, 2017 | INDEPENDENT AND FREE



WEATHER

Day 38 °C | 100 °F
Night 21 °C | 70 °F

Hotter than hot.

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“Here everyone wants peace of mind, and they want to spread it”

by Blaze

CHAMBOK AND HEALION THIS YEAR BRING YOU A TRULY UNPRECEDENTED EVENT. DR. PANKAJ NARAM, RENOWNED AYURVEDIC DOCTOR AND HEALER, WHOSE PATIENTS INCLUDED KINGS, STATESMEN, AND EVEN THE DALAI LAMA. HIS TALKS AT THE CHAMBOK ARE ON TUESDAY AT 14:45 AND AT 16:00 FOR THE ROUNDTABLE, ON WEDNESDAY AND THURSDAY AT THE HEALION AT 13:00.

– SO CAN YOU TELL US A LITTLE BIT ABOUT THE TOPIC OF YOUR TALK? I BELIEVE IT'S STEEPED IN

THE VEDIC TRADITION.

– BELIEVE IT OR NOT, I HAD A MASTER WHO LIVED UP TO 125, WHO HAD A MASTER WHO LIVED TILL AGE 145 WHO HAD A MASTER, WHO HAD A MASTER. THE ULTIMATE MASTER, OUR ROOT GURU WAS LORD BUDDHA'S PERSONAL PHYSICIAN. SO WHEN LORD BUDDHA WISHED TO FIND OUT WHAT IS WRONG WITH HIS BODY, WHAT IS WRONG WITH HIS MIND, HE ASKED HIM.

THE NUMBER ONE PRINCIPLE IS HOW TO LET GO. FOR THAT WE HAVE RITUALS, PROCESSES

AND WE HAVE MARMAS. I WILL BE TEACHING TOMORROW ALL THESE THINGS DURING MY LECTURE. THERE ARE THREE BASIC QUESTIONS TO LIFE. TO KNOW WHAT YOU WANT, TO ACHIEVE WHAT YOU WANT, AND TO ENJOY WHAT YOU HAVE ACHIEVED. OUR WORKSHOP WILL BE ABOUT HOW TO FIND OUT WHAT YOU WANT. PEACE... WHAT?

– HOW SHOULD PEOPLE START, GOING WITHIN OR GOING WITH-OUT?

– WITHIN. WE HAVE A SANSKRIT SAYING (TALKING IN SANSKRIT).

“THE OUTSIDE WORLD IS A MANIFESTATION OF THE INNER WORLD.” BUT THE MILLION DOLLAR OR HERE IN HUNGARY THE MILLION EURO (LAUGHS) QUESTION IS HOW TO GO INSIDE, WHAT YOU ARE SEARCHING FOR. THERE ARE CERTAIN MARMA POINTS - YOU CALL IT ACUPRES-SURE POINTS - WHICH HAVE BEEN KNOWN FOR OVER 7000 YEARS. YOU PRESS THESE MARMA POINTS, AND FIND OUT. ONCE YOU KNOW WHAT YOU WANT, AND HOW TO ACHIEVE IT, YOU BECOME TRANQUIL, YOU BECOME

GROUND. OTHERWISE YOU ARE LOOKING OUTSIDE TO FIND HAPPINESS.

– WAS THERE ANY RITUALISTIC COMMUNITY EXPERIENCES, LIKE DANCING AROUND THE FIRE IN THE VEDIC TRADITION?

– FIRE IS VERY IMPORTANT, BECAUSE WE ARE ALL DEVOTEES OF AGNI, OR FIRE IN SANSKRIT. FOR US, AGNI IS PERHAPS THE MOST IMPORTANT THING. WITH-OUT AGNI, NOTHING HAPPENS. WE PERFORM YAGNAS, OR FIRE CEREMONIES.

continues on P4 >>



photo by Ildikó Répáczky

photo by István Juhász

OZORAKIDS

KID-DING AROUND IN OZORALAND

by Blaze

Ever wished someone would plan the ideal day for you and your kids, to keep them entertained and smiley, learning and playing at the same time? Well, besides all the things to do and see around the valley for us, adult children, most of our venues also offer programs specifically designed for the youngest Ozorians, all spread out nicely during the day. Here we have devised a day full of programs for the littlest ones. Let them come.

10:00 – After a good night's sleep and breakfast, every morning at Bushyland, the shady grove behind the Pyramid, a fairytale world comes alive with the following programs offered during the day: storytelling, play-acting,

creative arts and crafts workshops. Don't forget to explore the Fairy Village below Bushyland, discover the tiny cottages and hobbit holes, and the fantasies that live there.

11:00 – Shows for children at the tiny stage in Bushyland. Come for puppet theatre, dance workshops for children, interactive kids' shows.

12:00 – Just a few steps over at the Psyrus, from noon to two kids can try their hand at juggling and other circus arts. Don't slack on the slackline!

13:00 – Lunch. Cook your own food in the Cooking Groove, or choose something from the vast array of caterers, taste delicacies from around the world down on our Shop Row.

15:00 – Meridzsinn & Lajlah hold a Kids' Art Workshop at the Compass. Psychedelia is on the menu here: think paper batik, bubbles workshop or straw art.

16:00 – Sashay over to the ArtiBarn next door for some more interactive theatre and dance performances staged for children in the middle of the Barn.

17:00 – As most of the children's programmes are concentrated around one area, just a hundred yards from the ArtiBarn you'll find the Microcosm with an exciting lecture held every day. Find out how plants breathe, learn about the secret life of insects, and much more. Explore the universe in small, made large by microscopes.



photo by Amit Itach

18:00 – Create. The ArtiBarn may well be the epicentre of an Ozorian kid's world, and it is open from 10:00 till 20:00. A number of different workshops,

handicrafts tables await you here, where you can create LED throwies, feather earrings or ReArt products and most anything you imagine.

SCORCHING AS THE DRAGON'S BREATH

You could spend days and days just by trying out all the workshops one after another, an experience like trying all the sweets from a candy shop.

20:00 – Eat, wash-up, sleep.

21:00 – If the kids are still wide awake, explore the wonders of the night a bit together: participate in the light painting workshop in the ArtiBarn, until 1:00. Try out the glass slides you have painted: see your vision projected onto the wider world.

23:30 – Still not sleeping? The Psyrus is there, a place between dream and reality. The extraordinary new circus performances will leave your child wandering, as they doze off: was this all real or just imagined?

CIRCUS ARTS AT O.Z.O.R.A.

JUGGLING

SPINNING AND FIRE PERFORMANCES



photo by Bálint Popovits

OUR PSYRUS DIRECTOR, PYROPOCK ON SPINNING AND FIRE ARTS:

"SPINNING DERIVES FROM 'SPINNING FIRE' AND FIRE-SPINNING HAS ITS ROOTS IN ANCIENT KUNG-FU AND MARTIAL ARTS. THE ANCESTOR OF THE CONTACT STAFF IS THE 'FEICHA'. THE CONTEMPORARY JUGGLING WORLD IS SPREADING A TRIBAL ATTITUDE, RETHINKING AND MODERNIZING ANCIENT TECHNIQUES. THE MOST OFTEN USED SPINNING TOOLS TODAY INCLUDE THE STAFF, DRAGON STAFF, POI,

WINGS. SOME ALSO REFER TO FIRE-SPINNING AS FLOW ARTS BECAUSE IT'S USUALLY NOT A COMPLEX SEQUENCE OF STRICTLY REHEARSED MOVEMENTS BUT RATHER A FLOW TO MUSIC. HERE AT THE FESTIVAL'S FIRE SPACE YOU CAN PRACTICE OR TRY OUT FIRE-SPINNING FROM SUNSET TILL SUNRISE, WHERE WE PROVIDE PETROL AND TOOLS FOR YOU, AS WELL AS THE BEST AND SAFEST CONDITIONS FOR THE AUDIENCE AND PERFORMERS ALIKE, WITH RESPECT TO THE ENVIRONMENT."

by TOP

BODY + SOUL

AIKIDO – THE ART OF PEACE

by - freya -

Different forms of movement, different ways of expression, different approaches to grasping the meaning of existence. The Pyramid is the playground just for that. One of the practices to encounter is 'Aikido-The Art of Peace' that Hajnalka Gazdag teaches.

She has been practicing different kinds of martial arts like jiu-jitsu, karate and samurai sword fighting for over 30 years, and in the last 15 years she has been focusing on learning and teaching aikido. She's the chief instructor of this aikido style here in Hungary and runs her own Dojo (martial arts gym center) in Budapest. She is a true tribe member, because for countless years she is found sharing her practice here @ Ozora, helping people to come closer to what the actual meaning of aikido is.

– What is it that has kept you so long on the path of martial arts?

For me, martial arts means a continuous self development, a constant research on the rules of nature. Every time I come to the tatami, I have a new experience and every practice is a new teaching, and that is never ending. The artist is an expression of himself and there are many art forms through which a person can express themselves. The movement art of aikido stands the closest to how I experience myself.

– And so how is it possible that it is through 'fighting' that we come closer to peace?

So, that's often contemplated how the two go together. 'Fighting' is one of the strong physical experiences of conflict and the road to peace we can attain by learning to deal with our conflicts. And here, we use fighting techniques like challenging your balance and it teaches us how to cooperate with the world.

– What elements does the practice consist of?

The founder of aikido is Morihei Ueshiba, who grew up in a very religious village and from childhood on he had to struggle with health issues. It became his path to observe how the world works and he never stopped researching the deeper meaning of religion and the roots of nature. Through his years of experience he found infinite movement, presence, continuous flow, lines and circles are what 'nature' is made of. Those are the movements that can serve life, and of which the practice is made of.

– What is your experience of teaching so many years here? How do Ozorians receive these movements?

To begin with, people here are already very open for new things, and they adapt quickly to the flow when they realize aikido embodies the reasons they were originally drawn to come to Ozora for, which is freedom, flow and a good relationship with nature. During every class most people arrive to the point where they come to the realization of this and I can see it through the way they embody the movements, those moments are priceless. It is especially inspiring to see people coming back year after year to my classes here during Ozora. I also have had several people look me up over the years to tell me they have taken up this practice into their daily life. There can be no bigger gift than to have been a part of a person's journey in this life in finding a connection with themselves, with nature. Interested in how you could practice becoming more graceful in dealing with your relationship with life? Hajnalka will hold two more classes this week at the Pyramid, one on Thursday the 3rd at 10h and Saturday 5th at 17h.

CHAKRA VIEW

HEART CHAKRA – COMPASSION

by Blaze

Love is all you need. The 4th chakra is the Heart or Anahata chakra, which translates to "unhurt." This chakra is where your love, compassion and kindness are empowered. We all associate our hearts with love, and that's exactly what the 4th chakra is all about. Looking for events that fill up one's heart is not a difficult task at O.Z.O.R.A.: look around you. It's all in the name of love. Dancing, all the magical creations of the Valley prepared by busy hands, and above all: the Ozorians, you! Go within. The key word for the heart chakra is compassion. Find a quiet spot (no prob if the music's pumping in the background; visualise all your beloved ones, fill your heart with compassion and goodwill, and send it out to them. See how your heart chakra opens up and warmth floods in. Look around you; there are thousands of your fellow Ozorians to practice compassion in action; acts of random kindness

are easy to give and receive at O.Z.O.R.A. Open up.

Receive. Observing art goes through the heart as well. At night, switch off and start at Artibarn. Create something out of love. For yourself, for someone else. Slip over to the Mirador to let some of the stunning art on display.... "Just let it soak into your being" – says Mtrixism, co-curator. From there, it's just a walk down to the dance floor. Need we say more?

Nature. The colour of the heart chakra is green, and few things recharge the heart chakra as being in nature. The luxurious grounds have an abundance of groves, open-air shrubby steppe which, thanks to this year's rich rainfall, are especially verdant.

András Bilibók, chi kung instructor and gardener at O.Z.O.R.A has been tending to the Seven Headed Garden near the Cooking Grove with love all through the summer. It is a luxurious garden with

tomatoes, pumpkins, herbs and other well-known and not-so-known vegetables. The team of three girls who have crocheted all the hemp. It is mind-blowing how large the pumpkin has grown, snaking over the seven gates of the Garden. His main ingredient? Love and manure. Constant attention and care coupled with sacks of good, ripe cow manure.

The kind of love he has to apply to the garden is twofold: first, he tries to support the plants, but this often means practicing strict love, as the Christians understand one aspect of love. Pruning, making the plants grow up along a stake, these can be seen a bit aggressive, but it is all helping the plant. In nature, deers and other animals chew off the shoots; wind breaks off branches.

The way he experiences the love back is quite simple: seeing them evolve, and finally bring fruit is the fruit of his labours. - I made these from

seeds, then grew the saplings at home until the danger of frost was gone. I then planted them here and since then they have become these monsters. It is great feeling to see it from beginning to end. This is interwoven with my love to nature in general – he explains. He has also learnt from nature. - Life is unstoppable, he says. - Always flowing, it constantly strives towards self-preservation. This is coupled with the plants' yang or male energy, growing upward and upwards. Even if you prune a plant back to a small stump, life will sprout out of it. We can learn from that as humans also, we can apply it to our microcosm. If anything happens, we have to carry on, to keep doing what we feel is our path. What you believe in. This will take you forward. Sometimes it's all bad, but you can learn from difficult experiences, and come out further, or higher, just like these plants.

HEALING

BONJOUR

by - freya -

Yoko Ono used to give out cards that just said 'BREATHE'.

So you know, if Yoko suggests it...we cannot protest! It would be difficult to find any kind of practice up at the Pyramid or amongst our healers in the Healion that doesn't emphasize the breath. I too, kindly invite you to bring some attention and awareness to your breathing, not because it sounds nice, but because it is a helpful tool to fuel your dance and regenerate your body.

Breathing supplies our bodies and it's various organs with the supply of oxygen, which is vital for their effective functioning. Our body consists of trillions of cells. And they are in themselves small living entities that need some kind of fuel to burn. One of the main energy resources they function on, is Oxygen. Stop to think why it is you 'run out of breath'. Your body, organs and hence cells, use up more of its energy in a shorter period of time and they run out of fuel and they (you) feel exhausted. Luckily tanking up is easily done with deep breathing. So the deeper you breathe, the more quicker they regenerate. The longer you go. Full and sweet inhalations.

Another function of breathing is that of getting rid of waste products and toxins that we have created. With shallow breathing these can easily stagnate, not being able to eliminate them from our bodies. Think of all of the wonderful beverages, smokes and food the body needs to recycle. If the body doesn't get rid of the abundant waste, it brings the feeling of low energy, sludgy feeling or headache. The quality of your breathing mainly determines the quality of your circulation. Complete and satisfying exhalations. Our breathing is also the link between our body and our mind and for both to function well, yes, yes, they need oxygen. With short, quick or irregular breathing, our minds tend to be more nervous, agitated, anxious and disturbed. Often our mind is thinking about something while our body is doing something else, as a result our mind and body are not unified.

Concentrating on our breathing helps us bring our awareness to the present moment and free our minds/feel alive. There is such a fascinating word behind breathing. The science of Yoga uses all kinds of rhythmic, mathematical based patterns and exercise including retentions, holding out the breath and alternate nostril breathing to influence the nervous system and the mind... but I think becoming closer acquainted with what keeps you alive is just about enough for now.

Remember to remind each other. To breath. To drink. To stay awesome.

With my every dancing step.



COOKING GROOVE

CHAI AND CHAPATI AT THE COOKING GROVE TODAY, AND ALSO SOME MANGO-TIME WITH HIS RECIPE, BY POPULAR DEMAND.

MANGO-STYLE PUPUSA

CHAI AND CHAPATI AT THE COOKING GROVE TODAY, AND ALSO SOME MANGO-TIME WITH HIS RECIPE, BY POPULAR DEMAND.

RECIPE

PUPUSA (CLASSIC AND VEGAN)

INGREDIENTS

2 1/2 CUP OF FLOUR
1 TEASPOON OF BAKING POWDER
1 TEASPOON OF SALT
1/2 CUP OF WATER
3 SPOONS OF OIL

PREPARATION

WE MIX AND WORK ALL THE INGREDIENTS TOGETHER UNTIL THE MASS IS NOT STICKY, AND THEN LEAVE THE MIXTURE TO REST IN A WARM PLACE. THE CLASSIC FILLING IS: BACON, BOILED HAM, FRESH GREEN PEPPERS, RED OR SPRING ONIONS, CHOPPED FINELY, MIXED TOGETHER WITH SOUR CREAM AND GRATED CHEESE, A PINCH OF PEPPER. THE VEGETARIAN VERSION: ONIONS, EGGPLANT, CAPSICUM DICED AND SPRINKLED WITH FRESH THYME, SALTED, MIXED IN WITH A BIT OF OLIVE OIL, AND BAKED SOFT TOGETHER IN A DEEPER DISH IN THE OVEN AT ABOUT 200 C DEGREES. THEN LEAVE IT TO REST SO THAT IT DOES NOT AFFECT THE PASTA WHILE IT'S ALL BAKING. BEFORE FILLING, MIX IN DICED TOMATOES. DIVIDE THE RAISED DOUGH INTO SIX EQUAL PARTS, THEN SHAPE, KNEAD IT WITH YOUR HANDS, OR A ROLLING PIN, INTO ROUND FORMS. PUT A HEAPED SPOONFUL OF THE FILLING INTO THE MIDDLE OF EACH PIECE OF DOUGH, THEN TAKE AND STICK THE SIDES OF THE DOUGH TOGETHER. WE BAKE IT UNTIL ITS GOLDEN-BROWN AT ABOUT 200 C DEGREES IN THE OVEN.

DAILY HERBZ

THYME WEDNESDAY

Was the night long? Has it still not ended? If your voice is hoarse or your have a sore throat, be our guest to a delicious thyme tea. Thyme is effective in helping with painful inflammations of the tonsils or the throat. It soothes coughs, eases cramps and is a really strong immune strengthener. As a bonus, it is also a good problem-solver if you suffer from a loss of appetite or a bloated stomach. Let's meet at the Tea Shack!

– Ancsi –

ASTRONOMICAL INSIGHTS

LET'S START THE BREAKTHROUGH

by Nedda Magic Advisor

TODAY'S MAIN OCCURRENCE IS THAT URANUS IS TURNING RETROGRADE INTO ARIES! RETROGRADE MOTION OF A PLANET MEANS THEIR APPARENT BACKWARD MOTION THROUGH THE SKY, AS OBSERVED FROM EARTH. IN ANALOGY WITH THIS, IT BRINGS SOME KIND OF REPETITION AND RETROSPECTION, BUT IN AN AWAKENING WAY. THIS IS NOW A LONG-TERM INFLUENCE, LASTS UNTIL JANUARY 2018.

URANUS IS THE PLANET OF REBELLION, OF RADICAL CHANGE. IT MOVES RATHER SLOWLY THROUGH THE ZODIAC. THE RESULT IS THAT IT AFFECTS US MORE GENERATIONALLY THAN INDIVIDUALLY. URANUS GIVES US A NEW WAY OF LOOKING AT THINGS, HE DOESN'T WANT TO KEEP, HE WANTS TO BUILD A NEW WORLD ORDER! ITS RETROGRADE MOTION NOW MAKES US LOOK AHEAD, NOT BACK. IT IS URGING US TO BREAK OLD HABITS AND LEAVE THE EXCUSES BEHIND. IT'S TIME TO RETHINK YOUR FUTURE WISHES. OBSERVE YOURSELF! ARE YOU REALLY THE PERSON WHO YOU WANT TO BE? ARE YOU AT THE LEVEL ALREADY THAT YOU DESIRE FROM THE OUTER WORLD? EVERYTHING STARTS INSIDE! WHILE READING THESE ROWS, LISTEN TO YOUR INTUITION, WHAT COMES FIRST TO YOUR MIND? THAT IS WHERE THE ANSWER LIES OF WHERE TO FIND THE AREA TO CHANGE.

DURING THE LION SUN, MERCURY IN VIRGO AND SAGITTARIUS MOON WE ARE ABLE TO THINK AND FEEL CLEARLY, EXPRESS OURSELVES WITH MORE

SELF-CONFIDENCE AND LOVE. VENUS IN CANCER GIVES US THE SENSITIVITY TO PUT HIGHER VALUES INTO RELATIONS. THIS IS A GOOD DAY FOR REALIZATION, BEFORE MAKING EXTERNAL CHANGES. ONE MORE ASPECT SUPPORTS US BY ADAPTING. URANUS TRINE NORTH NODE. BE FAITHFUL TO THE OPPORTUNITIES THAT ARISE AND GO IN THE DIRECTION THAT SHOWS UP, YOUR SOUL WILL SHOW YOU BY INTUITION WHAT IS BEST FOR YOU, WHAT IS YOUR DESTINED PATH.

WE ARE LIVING VERY EXCITING TIMES. IT'S CLEARLY APPRECIABLE THAT THERE IS A LIBERATION IN MINDS, AWAKENING IN HEARTS FOR REAL CONNECTIONS, WITH EVERYTHING THAT SURROUNDS US. EVEN IF IT'S NOT BY OUR OWN DECISION, AS MOST PEOPLE NEED TO CHANGE RADICALLY BECAUSE OF SOME CIRCUMSTANCE. ALL OF THE CONSTELLATIONS OF THESE DAYS SUPPORT KARMIC CHANGES INDIVIDUALLY, AND THROUGH THESE WE EXPERIENCE IT IN OUR SUBJECTIVE LIVES DIFFERENTLY BUT TOGETHER, IT BECOMES A COLLECTIVE CHANGE AND COLLECTIVE SELF-TRANSCENDENCE. AND THIS IS THE WAY IN WHICH WE ARE HEALING THE WORLD. THE ONLY THING IS TO BE CONSCIOUS, AWARE OF YOURSELF, AND HAVE THE COURAGE AND WILLPOWER TO CHANGE YOURSELF, THEN YOUR ATTITUDE AND YOUR LIFE CHANGES TOO.

NEVER FORGET, THAT EVERYTHING IS FOR YOU, AND SMILE BACK AT THE STARS.

LOOK WHO'S COOKING

WEDNESDAY - LEONIE AND FREDDIE

by Ancsi

Today I had the honor of not choosing my subject, but being chosen instead. Freddie signalled that he would like to meet me with a friendly bark. The beautiful German Shepherd-mix and his very nice owner, Leonie live in Germany, but they set off on the road two months ago with a caravan. Since they have been traveling for so long, and they still have 1-2 months left from their European tour, so Leonie thinks it's better if they don't spend money on restaurants, and instead she cooks every day. For two people, because her beloved dog eats what she eats. You can tell he's living a good life, he's bursting with energy.

VEGETABLE-WIENER MILLET

Ingredients for 2 people
1/2 cup millet
2 pairs of wieners
1 carrot
1 bunch of parsley
1/4 celery
2 cloves of garlic
2 spoons of oil
Salt, pepper to taste
Chopped fresh parsley

PREPARATION

We clean the vegetables and dice them. We remove the casing from the sausages and coin-slice them. We lightly fry the veggies and add just a bit of water, cook them until they are semi-soft. Then add the wieners and the spices (Leonie grates in the garlic with a garlic-press because its taste remains more intensive this way), then adds the millet and pours 1,5-2 cups of water on it all. We leave it to simmer and when most of the water boils away, cover the pot and take it off the heat. Leave it to rest, and for everything to soften, for about 5-10 minutes, and it's ready to eat. Enjoy!

LABYRINTH

SENSORY LABYRINTH THEATER

A personal experience, a story where you are the main character...

One of the things that we all find so beautiful at O.Z.O.R.A. is how we can inspire each other, put our heads and hearts together to create something new, bring to life novel and exciting versions, fusions, projects. We can definitely witness this tendency on the various stages of the festival

year after year, but it is also true for many other spaces that are just as important cornerstones of this gathering. One such cornerstone is the cornfield maze. It has always been additional fun to discover the paths in the cornfield, but this year it is also turning into a theater space. You can experience the Sensory Labyrinth Theater from Thursday to Saturday (August 3-5),

starting at 6 PM each day from the entrance of the cornfield maze and leading you into the Labyrinth and on a special kind of adventure. The Prophet has asked the creator of the project, Mert Bugra Maradit to introduce this exciting labyrinth-inspired experiment...

by TOP

The Ozorian Prophet

Editor-in-chief: - olrajt - Managing Editor:
- novishari - Supervisor: Wegha Andere
Settinger: Csaba Mata Healing: - freya
- Authors: Blaze, Linda Varjú, - norion -
Layout & graphics: - torojo - Photographers:
Amit Itach, Dim Pan, Ildikó Répáczky,
Gábor Gottwald, Murilo Ganesh, Tamás

Kónya, Bálint Popovics, István Juhász,
Gergely Somogyi, Magu Sumita, Roy Halaf
Péter Nemesházy Press Coordinator: Ádám
Molnár Internet: Tamás Bérces Paperboys:
Suzie Qw, Freak Fusion Cabaret Printer:
Printing Solutions Website: ozorianprophet.
eu E-mail: info@ozorianprophet.eu





RADIOZORA DAILY BROADCAST SCHEDULE

2 WEDNESDAY – 3 THURSDAY

TRANCE CHANNEL

PUMPUI

19:00 GOLANSKI

19:30 LIVE & DIRECT FROM THE STUDIO

20:30 EITAN REITER

00:00 GABI2B

01:30 YULI FERSHTAT

MAIN STAGE

3:00 GIUSEPPE

4:00 ONKEL DUNKEL

5:30 KROKO

7:00 OFORIA

8:30 MINDWAVE

10:00 XYU

11:00 LIQUID SOUL

12:30 PERFECT STRANGER VS LOUD

14:00 EBRU

15:30 DEEDRAH & DIMITRI DKN

17:00 PROTONICA

CHILL CHANNEL

THE DOME

22:30 MIRROR SYSTEM

00:30 DJ JOSKO

03:30 YUTA

06:30 HRK

09:30 GLOBAL MYSTIC

11:30 LIVE & DIRECT FROM THE STUDIO

12:30 MIXMASTER MORRIS PRESENTS THE

IRRESISTIBLE FORCE

16:30 BWOY DE BHAIAN LIVE

HIGHLIGHTS

WEDNESDAY BY WAYNE

Dome Stage Manager, longtime family member, Wayne gave us his insights on today's program highlights:

"On the Main, JONAS, of course. Because we love him since he was twelve. And how could you miss the most important thing ever? The SHPONGLE ALBUM PREMIER. Then in

the Dome... GLOBULAR is supposed to be very good. And that's on at 10:30, perfect for morning coffee hour. And then MIRROR SYSTEM of course. (The godparents of trance, as you say, yes, haha.) Oh, and at Pumpui, you can always have a wiggle there... to EITAN REITER, for sure."

"The number one principle is how to let go"

continued from P1 >>

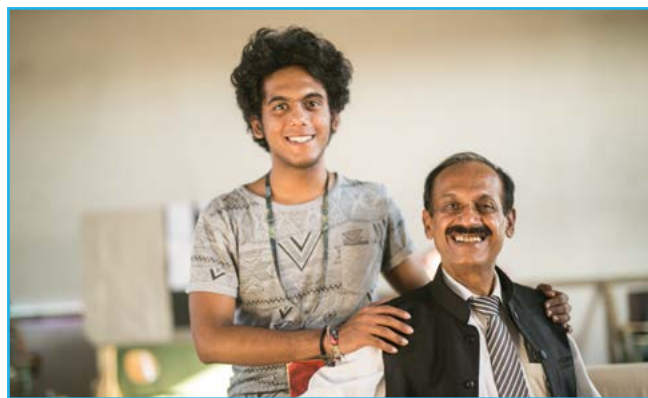


photo by Balint Popovits

HOW TO BURN YOUR PAST, HOW TO PUT YOUR FUTURE DESIRES, BURNING DESIRES, GOALS AND VISIONS IN THAT FIRE SO IT HAPPENS INTO REALITY. DANCING IS AGAIN RELEASING. OF NEGATIVE EMOTIONS, FROM THE BODY, THE MIND. WE CARRY A LOT WITH US INSIDE, A LOT, WHICH YOU HAVE TO RELEASE. IF YOU KEEP IT IN YOUR HEART, IT IS GARBAGE. – **IT'S GOING TO BE A VERY HOT WEEK. WHAT WOULD YOU SUGGEST TO THE FESTIVAL-GOERS?**

– FOR THE PEOPLE, THEY CAN DO ONE THING. TAKE CUMIN 1 TEASPOON, CORIANDER HALF, CARDAMOM 1/8 TEASPOONS,

DISSOLVE IN HALF A CUP OF WATER. IN ANY KIND OF HEAT, IT'S LIKE AIR CONDITIONING IN THE BODY. PEPPERMINT IS ALSO GOOD, COW'S GHEE IS PERFECT. HALF CUP OF WATER, HALF TEASPOON OF GHEE (CLARIFIED BUTTER), CARDAMOM 1/8 OF A TEASPOON, FIRST THING IN THE MORNING. IT ALSO PROTECTS YOU FROM SUNSTROKE.

OR, ON YOUR RIGHT HAND, THE FINGER NEXT TO YOUR THUMB HAS THREE SECTIONS. FIND THE MIDDLE ONE, PRESS IT A FEW TIMES, THE PITTA (THE HEAT ELEMENT IN AYURVEDA) GOES DOWN AND THE HEALING ENERGY STARTS. LIKE THIS, I AM GOING TO TEACH MANY

THINGS. HOW TO IMPROVE MEMORY, CONCENTRATION, HOW TO RELEASE.

– **WHAT ARE YOUR FIRST IMPRESSIONS?**

– I FEEL GOOD PEOPLE, VERY GOOD PEOPLE, CONSCIOUS PEOPLE. WHO LOVE TO EXPRESS THEMSELVES, WHO LOVE THE WORLD, HUMANITY. THEY ARE NOT COMING FROM 'I AM GERMAN, I AM THIS, I AM THAT'.

– **YOU WILL BE GIVING US A LOT IN THE NEXT FEW DAYS. BUT WHAT CAN THE FESTIVAL GIVE YOU?**

– ALREADY I AM VERY EXCITED TO MEET PEOPLE AND I'M READY TO LEARN, 100%, AND I WANT TO EXPRESS MORE AND MORE. TO BE HONEST, I CAME HERE MAINLY FOR MY SON, KRISHNA, WHO ASKED ME PAPA, I BELIEVE IN PEACE, I BELIEVE IN LOVE, I WOULD LIKE TO LIVE WITH HIPPIES AND FEEL THEM, UNDERSTAND THEM. AND HE IS MAKING ME INTO WHAT I SHOULD BE. CHILDREN DO THAT.

(AT THIS POINT KRISHNA, WIDE-EYED, ADDS: "I KNOW IT ALREADY, AFTER TWO HOURS HERE, THAT OZORA IS THE

GREATEST EXPERIENCE OF MY LIFE!")

HERE MUSIC IS THE KEY WHICH CAN HELP. I BELIEVE MUSIC IS VERY IMPORTANT. WE BELIEVE AND I BELIEVE INSTANCES SUCH AS THAT OF A GREAT INDIAN TRADITIONAL MUSICIAN, TAN SINGH. IN THE MONTH OF MAY WHEN THERE WAS ABOUT 45-50 DEGREES, HE WOULD SING AND PERFORM A CERTAIN RAGA OR DEVOTIONAL SONG, AND SUDDENLY THE COLD BREEZE WOULD COME, CLOUDS WOULD ARRIVE, AND THE RAIN WOULD COME DOWN. THAT IS THE POWER OF WORDS, OF VIBRATION, OF MUSIC.

THE MAIN PURPOSE OF MY LIFE IS HOW I CAN HELP THOUSANDS OR MILLIONS OF PEOPLE TO LIVE A LONG LIFE WITH VIBRANT HEALTH AND TRANQUIL MIND. UNLIMITED ENERGY. WHICH IS RARELY ACHIEVED. THIS FESTIVAL IS THE RIGHT PLACE FOR THAT. HERE EVERYONE WANTS PEACE OF MIND, AND THEY WANT TO SPREAD THIS. SO THIS WORLD IS A HAPPY AND HEALTHY PLACE TO LIVE IN. AND I LOVE EVERYBODY.

QUOTE OF THE DAY:

"I AM A HUMAN AGAIN!"

SAYS SOMEONE COMING OUT FROM A SHOWER STALL.

MUSIC

FROM NOVELTY ENGINE TO UNITED TRIBES

United Tribes: Cedric 'Congo' Myton – Lead Vocals / RZee Jackson – Vocals & Percussion / Ajja S.F. Leu – Guitar / Daniel Symons a.k.a. Dymons – Drums / Emmanuel 'Manu' Burnier – Bass / Dave Keen – Keyboards / Mad Professor – Dub Effects

United Tribes is a project fusing roots reggae and dub with a psychedelic world-music twist, born from the meeting of Cedric "Congo" Myton and Daniel Symons aka Dymons. One day, Manu showed up at Dan's recording studio with Cedric and Dave because Cedric was looking for a place to record a new song. The energy during the session was so high that they decided there and then to record a full album. Dymons' friend Ajja and Cedric's friend RZee were called in to complete the band and the foundations of the album were laid down. The album 'United Tribes – The Congoman Sessions' is due out in 2017 and will feature other artists from around the world. United Tribes will premiere at Ozora Festival 2017 and will be joined for the special occasion by renowned dub master Mad Professor on special effects.

Another project was born from this fateful meeting after Ajja remixed some of the songs which eventually led to the psy-reggae project Novelty Engine – Psyrie vibes' performances on Ozora's main stage. They will also be performing this year, but showing us a much groovier, funkier version, For Funk's Sake, who are: Ajja, Steve Hillage, Miquette Giraudy, Dick Trevor, Neil Cowley, Andy Gangadeen, Ludo Ji, Dymons, Braincell, Craig Waller, Pat Tunbridge, Chris Merki.