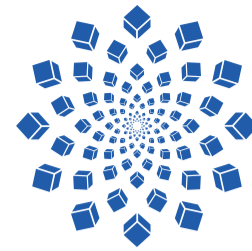


# The Ozorian Prophet



UNIVERSALLY OWNED | OUR 6TH YEAR. ISSUE No.38 – TUESDAY, AUG 1, 2017 | INDEPENDENT AND FREE



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# BREAKING ON THROUGH

photo by Amit Itach

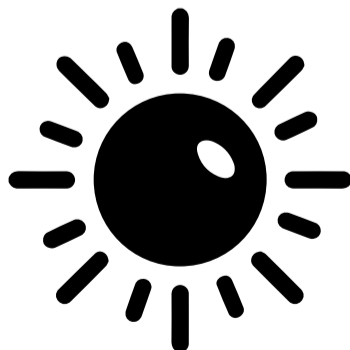
## RADIOZORA

### FROM A SMALL SEED A MIGHTY TRUNK MAY GROW...

- spokenwords -

They say 'from a small seed a mighty trunk may grow' and radiOzora is definitely one such seed, growing from a dream and a desire to connect and keep us connected the whole year round, even when we're not as close as during these special days. We are all on the same frequency, this way, always, or any time you tune in. And this way we are all leaves, branches connected by the same mighty trunk that a small seed rooted into. RadiOzora has even started sparking the interest of music news portals, like koncertblog.hu, that interviewed the radio's music editor, DJ TSUBI.

"We started the radio four years ago with the desire to create a forum where we can stay in contact with everyone who visits the festival. The goal is not only the promotion of the festival, but also introducing the scene that feeds our event. The radio program includes music shows featuring artists, record labels, even other organizers and festivals, as well as other fields of interest and importance that are also connected to our subculture, like yoga,



## WEATHER

Day 38 °C | 100 °F  
Night 22 °C | 72 °F

> see TRIXX WEATHERMAN'S REPORT on P4

## ESSAY

### The Psychonaut: Re-Thinking The Human In Times Of Crisis

by Raffaella Fryer-Moreira | www.fryer-moreira.com

THROUGHOUT HISTORY HUMAN BEINGS HAVE USED PSYCHO-ACTIVE SUBSTANCES TO ALTER THEIR CONSCIOUSNESS. FROM AYAHUASCA DRINKING SHAMANS IN THE AMAZON, KHAT CHEWING ELDERS IN KENYA, AND HASHISH SMOKING SADHUS IN INDIA, HUMANS HAVE EXPLORED THESE SUBSTANCES' UNIQUE ACTIVE PROPERTIES ON THE HUMAN MIND. PSYCHONAUTS – NAVIGATORS OF THE HUMAN PSYCHE – HAVE DRAWN ON THESE SUBSTANCES TO EXPLORE THE EXPERIENTIAL LIMITS OF THE HUMAN MIND AND BODY, AND ENCOUNTER ALTERNATIVE POSSIBILITIES OF HUMAN BEING WHICH DEMAND THE ARTICULATION

OF NEW EXPLANATORY MODELS OF BOTH HUMAN AND COSMOS. IN THEIR EXPLORATIONS OF THE LIMITS AND POSSIBILITIES OF HUMAN EXPERIENCE, PSYCHONAUTS CHALLENGE THE STRUCTURES THROUGH WHICH WE DEFINE OURSELVES AS HUMAN BEINGS, AND THROUGH WHICH WE SEEK TO KNOW OUR WORLD, PROVIDING NEW POSSIBILITIES OF THE HUMAN, CONSCIOUSNESS, AND THE REAL. IN TIMES OF GLOBAL ECOLOGICAL, ECONOMIC, AND POLITICAL CRISIS, THESE CONCEPTUAL CHALLENGES MAY OFFER NEW WAYS IN WHICH TO THINK ABOUT AND ORGANISE SOCIETY ON A GLOBAL SCALE. THE PSYCHONAUT (FROM THE

GREEK PSYCHE – MIND/SOUL, AND NAUT – SAILOR/EXPLORER) IS AN EXPLORER OF UNKNOWN TERRITORIES OF THE PSYCHE IN ALTERED STATES OF CONSCIOUSNESS. PSYCHONAUTS DEPLOY PSYCHOACTIVE SUBSTANCES AS TOOLS OR CHEMICAL DEVICES TO NAVIGATE NEW EXISTENTIAL TERRITORIES WITHIN THE POSSIBILITIES OF HUMAN EXPERIENCE. THE ENGAGEMENT WITH UNFAMILIAR FORMS OF HUMAN EXPERIENCES WHICH CANNOT BE ACCOUNTED FOR BY DOMINANT EXPLANATORY SCHEMES UNSETTLE ONTOLOGICAL FRAMEWORKS, DEMANDING

continues on P2 >>



continued from P1 >>

NEW CONCEPTS WHICH CAN MAKE SENSE OF THESE NEW EXPERIENTIAL TERRITORIES. PRE-GIVEN FORMS OF KNOWLEDGE ARE DISTRUSTED, IN FAVOUR OF AN EPISTEMOLOGY BASED ON RADICAL EMPIRICISM AND IMMEDIATE EXPERIENCE.

PSYCHONAUTS SEEK OUT THE NOVEL AND THE UNKNOWN – AS PARTICULAR SUBSTANCES MAY LEAD TO PREDICTABLE RESULTS, POLY-SUBSTANCE COMBINATION AND HEROIC DOSAGES (LEARY 1980) ENSURE THESE EXPERIENCES ARE CAPABLE OF REPEATEDLY CUTTING OPEN ONTOLOGICAL HORIZONS, PERPETUALLY RUPTURING THE FRACTAL FABRIC OF THE REAL, AND OF THE POSSIBLE. PSYCHONAUTS IN THIS SENSE ARE "EDGEWORKERS" (LYNG 2005), WHO SEEK LIMIT-EXPERIENCES WHICH PUSH THE HUMAN MIND AND BODY TO THE EDGE OF

ITS PHYSICAL CAPABILITIES, TO THE EDGE OF THE POSSIBLE OR THE KNOWN. HERE, ON "THE EDGE", THE COSMOLOGICAL FRAMEWORK WHICH DEFINES THE HORIZON OF POSSIBILITY IS PUSHED TO BREAKING POINT, AND SOMETIMES SURPASSED, CREATING A NEW FRAMEWORK WHICH CAN ACCOMMODATE NEW EMPIRICAL POSSIBILITIES.

THE PSYCHONAUT'S HUMAN-CHEMICAL ASSEMBLAGE IS A PARTICULAR FORM OF LIVING CYBORG, A TEMPORARY TRANSFORMATION OF THE HUMAN THROUGH A SYMBIOSIS WITH CHEMICAL TECHNOLOGIES. THE PSYCHONAUT REPOSITIONS HIMSELF AS THE PRODUCER OF HIS OWN EXPERIENCE, STEPPING OUT OF CAPITALIST TERRITORIES AND AUTONOMOUSLY PRODUCING HIS OWN, SO AS TO DETERMINE THE RULES OF HIS OWN ENGAGEMENT. THE

BODY, AS A PRIMARY SITE OF BIOPOWER AND CONTROL, IS ALSO THE PRIMARY LOCUS OF RESISTANCE AND LIBERATION (FOUCAULT 1988). THE BODY IS A VEHICLE FOR ONTOLOGICAL EXPLORATION AND SENSORY PLEASURE, NO LONGER APPROPRIATED BY CAPITALISM AS AN OBJECTIFICATION OF ITS LABOUR POWER. A NEW CORPoreal SUBJECT IS CREATED, BOTH THROUGH THE TRANSFORMATIONS IN THE POSSIBILITIES OF PERCEPTION AND ACTION CAPACITATED BY THE CHEMICAL SUBSTANCES THEMSELVES, BUT ALSO IN THE AUTONOMY OF RE-APPROPRIATING ONE'S OWN SUBJECTIVITY. AS SUCH, PSYCHONAUTS UTILISE THE CHEMICAL TECHNOLOGIES OF CAPITALISM TO EMANCIPATE THEMSELVES FROM IT, PRODUCING BODIES WHOSE VERY EXISTENCE SUBVERTS CAPITALIST HEGEMONY.

"ENTHEOGENIC NEO-SHAMANISM ... IS (OR

COULD BE) OUR SOURCE OF POWER." (BEY 1985). THE USE OF PSYCHOACTIVE SUBSTANCES TO INVESTIGATE THE POSSIBILITIES OF HUMAN EXPERIENCE LEADS US TO ARTICULATE A CONCEPT OF HUMANITY AND COSMOS THAT IS FLUID AND OPEN TO RUPTURE. IN THINKING THROUGH THE FIGURE OF THE PSYCHONAUT, WE SEE THE CONCEPTUAL AND POLITICAL PURCHASE OF CREATIVE EXPERIMENTATION WITH CONSCIOUSNESS, AND IN THE PROCESS EXPERIMENT NEW FORMS OF HUMANITY – IN PARTICULAR ONE WHICH EXPLICITLY STRIVES TO INVESTIGATE WHAT HUMANITY MAY BE. IN THIS WAY, THE HUMAN CAN BE CONCEIVED AS FLUID AND CREATIVELY RE-INVENT ITSELF AS IT DISCOVERS ITSELF ANEW. PERHAPS HERE WE MAY WORK TOWARDS A SOCIETY THAT IS COLLECTIVELY COMPOSED, A COSMOS WHERE PEOPLE

ARE NOT ONLY FREE TO AUTONOMOUSLY CREATE THEIR OWN SUBJECTIVITIES, BUT ACTIVELY ENCOURAGED TO DEFINE THEIR OWN ONTOLOGICAL WORLDS.

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## CHAKRA VIEW

# TURN ON

by Blaze

Free your mind, the rest will follow.

The third eye chakra, connected to the mind and intuition, aids us in seeing the bigger picture. This chakra opens up your mind to information beyond the material world and the five senses. Just think about it. If we could receive everything without the filter and turbulence of our past, then, surely, it would all be marvel and wonder. No comparison, no past, nothing to kill the joy. But the mind is the greatest trickster of all. It comes back with a vengeance, tickles us, prods us, so in order to really transcend it, more often than not, you have to beat it at its own game, to charge your defences with wisdom. The adage 'the more you learn, the less you know' is so true, but going into things deeply is often necessary for us to then finally discard all that is known. You know, like you have to ask all the questions, to reach the

end of the cliff before the drop, before you can fly. So, if you weren't born with a Buddha mind, dear fellow Ozorian, now let's jump into the mind-altering world of wisdom at the festival.

Chambok House is the third eye chakra of O.Z.O.R.A., hands down. It has really come into its own during the past years and offers an excellent selection of lecturers – just a quick leafing through this year's programme is proof enough. The journey around our mind starts with Ancient Traditions today as we look into the role of trance and altered states in various traditions, especially the Vedic traditions. The roundtable discussion promises to be especially exciting on altered states and spiritual technologies. Then, the whole next day, Wednesday, we delve into psychedelic awareness. Thursday sees us entering the world of love and its various forms, take for ex-

ample the lecture Pleasure As Medicine at 14:45, held by Caro Ophis. Friday is about entheogenics, the cue is The Power of Visions: from Ancient Greece to the Silicon Valley by Ede Frecska at 13:30 and on Friday, the talk is on musical (r)evolution, and day six is about Science and Spirituality, the pinnacle of it all, where rationality and intuition, the two brain halves meet and greet. Meditation. Chambok also centers on letting go of all mental constructs, an essential step on the path of spiritual awakening and necessary as a break. Every day at 12:00, during the sound healing concert, kick back, sit or lie down. Turn off your mind and float downstream. It is not dying.

Zoom in to see the bigger picture? Why not, and at the Microcosmos, with its microscopes zoning in on the wonders of the miniature world, do just that. There are lectures

every day at 17:00 that offer a deeper understanding of the god of small things.

Let your mind be tickled in other ways. Few people know this, but learning a choreography or intricate movements like juggling can align the two brain halves and work unknown places of your brain. Go to the Psycrus every day between 12:00 and 14:00 where you can tune those fine motoric skills: juggling, slackline, dancing choreographies. At the Pyramid, yoga and movement art form courses are offered every day from morning till evening. The Wheel of Wisdom, through a complex, seven-day programme will offer an understanding of the various levels of consciousness. Then, when you have gotten to the edge of all known, when it all swirls in your head, re-aligning those neurons, then, dear Ozorian, it's time to turn off your mind and dance. Just dance.

## COOKING GROOVE

### OUR DAILY BREAD - RAWSONE

Somehow, we have only featured one raw recipe on these pages since starting this column, but now we are paying our due. Raw, of course, is uncooked, unadulterated nature at its best. Gabriella Mihalik has been creating her Rawmazing Cakes for years now at the festival. So let's hear from her, today, on her first of two workshops at the Cooking Groove this week.

Raw food creation gives a rest to cooking stoves while inviting you to a wide range for experimentation. We will make raw cakes that are made by combining various layers of seeds, raw cacao, fresh fruits and Ozorian green leaves. They will all be vegan and gluten-free. In this series of three workshops we will make a different raw cake each time. 3 workshops, each 2 hours long – 1 hour for making, 1 hour for cooling.

Gabriella will show you three kinds of cakes: Rawmazing Choc-Brownie-Mint Cake, Lavender Cheesecake, and a Peach-Berry-Chia Cake. Rawsome!

## RECIPE:

COMBINE THESE FOLLOWING INGREDIENTS TO YOUR TASTE. EXPERIMENT. LEARN HOW EACH OF THE INGREDIENTS WORK, HOW THEY TAKE UP OR RELEASE LIQUIDS, ETC.

CASHEWS  
RAW COCOA POWDER  
FRESH DATES  
CHIA SEEDS  
HULLED HEMP SEEDS  
DRIED FIGS  
FRESH OR FROZEN FRUIT... RED ONES PREFERABLY  
FROZEN BANANA  
COCONUT OIL  
CALENDULA FLOWER PETALS  
BEE POLLEN  
FRESH MINT, SPINACH AND SIMILAR GREEN LEAVES

LAYER THE INGREDIENTS INTO A BOWL OR A BAKING TRAY, THEN LET IT COOL IN A FRIDGE FOR AT LEAST AN HOUR BEFORE SERVING.

## CIRCUS ARTS AT O.Z.O.R.A.

# JUGGLING

## THE ART OF CONTROLLING PATTERNS IN TIME AND SPACE

PYROPOCOK, DIRECTOR OF CIRCUS ARTS IN THE VALLEY, HAS SOME SERIOUS JUGGLING TO DO TO KEEP ALL THE CIRCUS-RELATED PROGRAMS FLOWING SMOOTHLY DURING THE FESTIVAL, BUT ABOUT JUGGLING HE SIMPLY SAYS:

JUGGLING IS WHEN YOU KEEP 3 OR MORE OBJECTS IN THE AIR AT ONE TIME WITH AN ALTERNATING TOSS-UP AND CATCH TECHNIQUE. THE MOST OFTEN USED PROPS INCLUDE BALLS, CLUBS, RINGS, CIGAR BOXES, WHILE THE CONTEMPORARY JUGGLING WORLD ALSO USES DIABOLO, DEVIL STICKS, POI AND FIRE-SPINNING PROPS TO MAKE THIS CIRCUS ART FORM EVEN MORE DRAMATIC, OR CHALLENGING. TO CATCH SOME TRUE MASTERS OF JUGGLING AND OBJECT MANIPULATION AT THEIR BEST, COME TO THE CIRCUS EVERY EVENING FROM 9 PM.

"JUGGLING IS SOMETIMES CALLED THE ART OF CONTROLLING PATTERNS, PATTERNS IN TIME AND SPACE." /RONALD GRAHAM/

RONALD GRAHAM, ONE OF THE GREATEST MATHEMATICIANS

ALIVE, THE GUY WHOSE LICENSE PLATE READS NUMBER AND WHO INVENTED THE GREATEST NUMBER EVER, IS ALSO CONSIDERED TO BE ONE OF THE PRINCIPAL ARCHITECTS OF THE RAPID DEVELOPMENT WORLDWIDE OF DISCRETE MATHEMATICS IN RECENT YEARS, HIS NAME IS TIED TO GROUND-BREAKING RESEARCH IN SCHEDULING THEORY, COMPUTATIONAL GEOMETRY, RAMSEY THEORY, AND QUASI-RANDOMNESS, WHO HAS EVEN HAD A "FLASH OF INSIGHT INTO A STUBBORN PROBLEM IN THE MIDDLE OF A BACK SOMERSAULT WITH A TRIPLE TWIST ON MY TRAMPOLINE". NO WONDER HE IS SO OFTEN ASKED ABOUT THE CONNECTION BETWEEN MATH AND JUGGLING. HE SAYS IT ALL COMES DOWN TO THE PHILOSOPHY OF BEING IN CONTROL.

THE EARLIEST RECORD OF JUGGLING DATES BACK TO A 15TH CENTURY BC TOMB OF AN UNKNOWN EGYPTIAN PRINCE SHOWING FEMALE DANCERS AND ACROBATS THROWING BALLS, BUT IT HAS ROOTS IN MANY OTHER EARLY CULTURES ALL AROUND THE WORLD, FROM CHINESE,

INDIAN THROUGH GREEK, ROMAN AND AZTEC, POLYNESIAN, AND EVEN NORSE. IN ANCIENT CHINA, FOR EXAMPLE, JUGGLING WAS EVEN PERFORMED BY WARRIORS AS AN ART OF SPECIAL SKILL AND POWER. LEGEND HAS IT THAT THE CHINESE EVEN WON A BATTLE BECAUSE THE ENEMY TROOPS FLED WITHOUT FIGHTING AFTER SEEING FAMOUS CHU WARRIOR, XIONG YILIAO, JUGGLING NINE BALLS ADVANCING ON THEM ON THE BATTLEFIELD AT THE HEAD OF HIS ARMY. NOT SURPRISINGLY, JUGGLING BECAME LESS POPULAR IN THE DARKLY RELIGIOUS EUROPEAN MIDDLE AGES BECAUSE JUGGLERS, CALLED 'GLEEMEN' AT THE TIME, WERE ACCUSED OF BAD MORALS AND EVEN WITCHCRAFT. JUGGLERS BECAME THE PERFORMERS OF DRINKING HOUSES, MARKETPLACES AND FAIRS, UP UNTIL THE BIRTH OF THE MODERN CIRCUS, OPENED BY ONE PHILIP ASTLEY IN 1768, WHO EMPLOYED JUGGLERS TO PERFORM ALONGSIDE HORSE AND CLOWN ACTS. THIS IS HOW JUGGLING BECAME ONE OF THE PILLARS OF CIRCUS ARTS.

by TOP

## DAILY HERBZ

CHAMOMILE TUESDAY

The partying is well underway, but there's much more to come. Boost your organism with some immune-strengthening chamomile so that you can keep up with the fun. Chamomile makes you stronger, it refreshes you. Thanks to its strong anti-inflammatory and antibacterial effects, it is great for keeping any lurking illnesses at bay. You can find a lot of chamomile in Hungary, and on festival grounds as well, but it finishes blooming in June-July. Luckily, our storage is full with the fragrant flowers. Can we offer you some?

– Ancsi –

## BODY + SOUL

# BODYWORK AND PRESENCE - NADEZHDA ISAENKO

by Freya

Nadezhda descended from the north to join us. She's an intuitive person who has a Masters in psychotherapy and practices Holistic Massage and Craniosacral Therapy and has a regular Qigong practice to keep the connection and balance.

Each day @14h you can join her in the Healion for her group therapy.

What elements does your workshop consist of? In the first part we discuss the importance of grounding quality presence in life and therapy and do exercises for that. Then we'll discuss other key elements of bodywork like neutrality and importance of attention after which we will divide in pairs or trios to do the bodywork on each other, each day will be slightly different. Then we switch, so everybody experiences being

the giver and receiver. Why would somebody want to join?

First of all, it's nice to get more in the body and to receive a bodywork. And to relax, unwind and let go. And there are not as many massage therapists available at the Healion to cover the demand. Second of all, most of us come to Ozora not just to dance, we come for spiritual experience. And that's what good quality presence actually gives.

What inspires you to be here and share?

I find grounding and full body presence with acceptance and no agenda the most helpful thing in my inner journey and inner work. That's where healing happens. And it's so available, because we always have our body with us.

Can we prepare in some way? With curiosity and openness.



## LINDA'S SUB2SCI: QUESTIONS

guest author: Freya

"Why do we have to wait for the picture?" asked the 3-year-old daughter of inventor Edwin Land, who would later start Polaroid.

Questions. We like questions. Questions keep us informative and informed and create gateways to new ideas. They are a bridge for connection, communication or broadening our world view. They give place for thought and space for listening and an insight into the workings of another's mind.

How many of your fellow Ozorians did you compliment today and on what?  
 What do you believe in? Do you believe you have the answers?  
 How much time do you give yourself before you answer a question?  
 What do you notice when meeting someone new?  
 What was your first thought of the day?  
 Why are bananas crooked?

When were you asked the last time what you asked someone else?  
 What do you do differently when you know somebody is watching?  
 How often are you conscious of your breath?  
 What situation did you find yourself in when the last laugh was on you?  
 Is there an answer that kills every question?  
 Did you notice the deeply mysterious violet colored tomatoes in the 7 headed garden?

Some people have sung it all before...  
 "Now you've all heard foolish questions and no doubt you've wondered why  
 Some person will ask a foolish question and expect a sensible reply  
 Like when you take your girl some candy, say maybe just after tea  
 You notice how she'll grab it and then she'll say, "Is this for me?"  
 /Johnny Cash/

## O.Z.O.R.A. HOME

**NAME: WILKO AND AKIM**

**AGE: 30 AND 26**

**COUNTRY: NETHERLANDS AND GERMANY**

interviewed by: norion

Tell us about your roadtrip to O.Z.O.R.A. : We didn't have a roadtrip to O.Z.O.R.A but a big roadtrip through Europe. We met on the road before O.Z.O.R.A and when we found out that we would both come to the Festival, we decided to meet up here again. But we had a funny story on the road. We were in Slovenia, searching for a place to camp, we found a spot and asked some guys if we could stay for the night. They said 'yes, actually, we will have a goa party here this weekend and you are welcome to join us. We said 'noooo way, we accidentally drove into a goa party'. We were at the right time in the right place. Please introduce your little tribe!  
 We are with our girlfriends and we know the neighbours. We worked in the kitchen so we know the people from there... it's like a social neighbourhood here...  
 How long does it take to set it up and back? Ooooh, we had to move our camp like three times. It was hard to find a place

for the caravans. We are here for a week now and finally found our spot. It's perfect. But, you know, we do this all the time, so we have an hour or so if we have to pack up everything.

Newest item: My girlfriend made this garland like two days ago, I think this is the newest thing...

Oldest item: Maybe the camper van itself. It's older than me, like 31-32 years old..

Most useful item:

Wilko: I would say the fridge.

Akim: I have to go for the lamp.

Prettiest item:

Wilko: My girlfriend! (hahaha)

Akim: No! My girlfriend! (hahahaha)

They are both shopping now. The men stay in the camp and the girls go shopping (hahaha)

Most beloved item:

Wilko: Shit, I should have said the girlfriend thing here (hahaha)

Akim: True. But I actually really like the outside roof of the van because of the shade it gives...

MUST HAVE: I think you can use everything, but you can do it without anything too. You can solve almost everything...

PAIN IN THE ASS: The toilets. It's quite far. And if you have to get up in the middle of the Night...ehh.

How do you beat the weather?

A lot of water and shade... The rain is not a big problem for us, because we can stay in the van...

How do you deal with the noise?

Just don't camp next to the main stage.

What is your ultimate camping tip?

Don't build up a too nice camp because then you never want to leave it.

What is your ultimate program tip?

Wilko: Mine is Panda Dub. I really like dub and reggae. (Dragon Nest, Wednesday, 20:00)

Akim: Mine is already over. Goa Gil.

What is your next destination?

Wilko: We continue on the festival vibe... and then we go down to the south, to Greece.

And for the winter we go to India.

Akim: After O.Z.O.R.A I have to be back to work in 2 weeks. We want to check out Slovakia, maybe Poland in this time.



photo by Balint Popovits

## DISCLAIMER

THE BEAUTIFUL AND SOULFUL  
 POEM IN YESTERDAY'S PAPER WAS  
 WRITTEN AND ILLUSTRATED BY OUR  
 NORDIC GODDESS, FREYA.

## LOOK WHO'S COOKING

## TUESDAY – SIMON, MAEVA, TYMO AND DAWID

by Ancsi

The Cooking Grove is a perfect place for making friends. There is a lot of shade and everyone is more relaxed from all the delicious smells filling the air. Here it is also true what they say, that the best parties are always in the kitchen. This is also where the merry group of friends came together who I chose as the subjects of my article today. Simon and Maeva, a really nice French couple, were just getting ready to cook when Tymo and Dawid, two good Polish mates, sat down to the table next to them. They started talking and by the time I reached them, they were already cooking lunch together. Simon and Maeva are

vegan and though the other two love meat dishes, they were satisfied with the smells of the cooking vegan meal.

### RED LENTIL VEGETABLE STEW

Ingredients for 4 people

400 g of red lentil  
 1 onion  
 3 cloves of garlic  
 3 tomatoes  
 1 small zucchini  
 2-3 spoons of oil  
 Salt and curry to taste  
 Serve with fresh chopped chives

### PREPARATION

Peel the onion and thinly slice it. Dice the tomato and the zucchini. Peel and finely chop the

garlic. Caramelize the onion on a little oil and then throw in the diced veggies and the chpped garlic. Then add the salt and curry, wait until the zucchini is semi-cooked in the juice of the tomatoes. This is when you add the red lentils and add enough water to just about cover them. By the time the water boils away, the red lentils will be cooked soft. When the stew was ready, Simon sprinkled it with fresh chives from the Cooking Grove kitchen garden. The green color looked good on it too and the taste of chives also went really well with it. This dish is a vegan masterpiece. Enjoy!

## ASTRONOMICAL INSIGHTS

## SPIRITUAL HARVEST

by Nedda Magic Advisor

TODAY IS THE DAY OF LAMMAS, AN ANCIENT CELTIC HARVEST HOLIDAY. TO HARVEST ANYTHING FIRST WE HAVE TO RIPEN IT. OUR ANCESTORS KNEW THIS AND CELEBRATED LAMMAS ON THE BORDER OF SUMMER AND AUTUMN. IT ALWAYS LASTED 2 WEEKS, AND DURING THIS TIME THEY BLESSED THE "NEW BREAD" AS WELL. THEY CAME TOGETHER TO CELEBRATE THE COMMUNITY SPIRIT, THEY DANCED AND ATE TOGETHER, THEY MADE NEW BUSINESS RELATIONSHIPS OR THEY WERE LOOKING FOR THEIR LOVE PARTNER. THEY WERE HAPPY FOR EACH OTHER, CELEBRATED WEALTH, AND EXPRESSED THEIR GRATITUDE. MEANWHILE IT WAS A LEAVE-TAKING, AND PREPARING FOR REBIRTH. THE GOD OF LAMMAS WAS LUG – WHICH NAME IS RELATED TO THE WORD 'LUX' = LIGHT, AND RELATED TO THE GERMAN FIRE GOD, LOKI.

IN GREEK MYTHOLOGY ON THIS DAY ARES KIDNAPPED PERSEPHONE, DAUGHTER OF DEMETER, THE GODDESS OF NATURE AND TOOK HER TO THE UNDERWORLD WITH HIM. ON THIS DAY DEMETER STARTED THE SEARCH AND MOURNING FOR HER DAUGHTER.

THE 1ST OF AUGUST, 2017 IS INFUSED WITH FIRE, HEAT, RIPENING AND WEALTH, AND IN THE MEANTIME WE HAVE ALREADY REALISED THAT ALL IS PASSING, CIRCULATING. ANCIENT TRIBES LIVED IN HARMONY WITH NATURE'S DYNAMICS, THEY RESPECTED AND HONOURED THE MYSTERY OF CONTRADICTIONS. AS NATURE IS NOW AT THE HEIGHT OF ITS BLOOM, WE ALL FEEL THE HEAT OF THE SUMMER AND THAT WE ARE AT THE APEX OF THE YEAR. THE VALLEY IS LOUD AND PULSING; OUR HEART IS FULL WITH FEELINGS, EXPERIENCES.

WE WERE MAYBE THINKING OF OUR PAST TOO MUCH NOWADAYS, SO WE COULD RIPEN OUR DECISIONS AND CHOICES AS WELL. TODAY'S MOTTO IS: LET YOUR LIGHT SHINE! CELEBRATE AND TASTE THE FRUITS OF YOUR LIFE THAT YOU HAVE WORKED FOR.

MOON IS IN SAGITTARIUS; EMOTIONAL AND INSTINCTUAL ENERGIES ARE FREED AND ELEVATED. WE ENJOY BEING OUTDOORS, THE OPEN SPACE AND LOVE TO BE ACTIVE. TODAY WE CAN BELIEVE MORE EASILY THAT EVERYTHING WILL WORK OUT FOR THE BEST. IF YOU CATCH YOURSELF TODAY BEING MORE ROMANTIC OR IDEALISTIC, JUST REMEMBER, YOU ARE LIKE A WAVE OF THE OCEAN AND THE MOON SURGES YOU THIS WAY.

MERCURY ENTERED VIRGO LAST WEEK, IT HELPS A LOT IN COOLING THE HEAT OF THESE LEO TIMES. WE CAN USE LEO ENERGIES TO MAKE LIFE MORE LIVEABLE AND PRACTICAL. MERCURY REPRESENTS OUR MIND, COMMUNICATION, THINKING. IT IS RULING THE SIGN VIRGO, SO THE VIRGO-QUALITIES ARE MORE PERCEPTIBLE. VIRGO IS RELATED TO HARVESTING AS WELL. SIGNS HAVE ALWAYS BEEN REGARDED AS ARCHETYPES. THE SIGNIFICANCE OF EACH SIGN INCLUDES CERTAIN VALUES AND SPECIFICS, AND EXPRESSES THEIR PHYSICAL, MENTAL AND SPIRITUAL BEHAVIOUR. WHEN A PLANET IS IN HIS OWN SIGN, THE VALUES OF THAT PLANET AND SIGN CAN PREVAIL MORE INTENSELY AND ARE UNBLOCKED.

TODAY EVERYTHING IS GIVEN FOR A BALANCED CELEBRATION AND FOR AN EXALTED START TO AUGUST. CHOOSE YOUR FAVOURITE PLACE IN THE VALLEY TO SIT DOWN AND EXPRESS YOUR GRATITUDE, AND SMILE BACK AT THE STARS!



# ATTENTION EVERYONE: IMPO INFO

DEAR EVERYONE, AS ALL OF YOU HAVE ALREADY NOTICED, IT WOULD BE HARD TO MISS, THE OZORIAN VALLEY HAS GROWN YET AGAIN, AND THIS TIME WITH A LAKE. MOST OF YOU HAVE ALSO FOUND OUT AND KNOW THAT THE LAKE CANNOT BE USED AS OF YET.

THIS IS ESPECIALLY A VERY HARD THING TO UNDERSTAND IN THIS SIZZLING HEAT AND NATURALLY, WE WOULD BE THE HAPPIEST OF YOU ALL IF WE COULD OPEN IT UP TO YOU. VERY SADLY, THOUGH, WE HAVE BEEN DELAYED BY THE AUTHORITIES WHO HAVE NOT GRANTED US THE PERMISSION TO OPEN THE LAKE TO THE PUBLIC AND WE ARE, AS YOU CAN IMAGINE, DOING EVERYTHING WE CAN TO MAKE THIS POSSIBLE AND ARE WAITING FOR THE PERMISSION. THANK YOU FOR UNDERSTANDING, WE ARE LOOKING FORWARD TO DIVING INTO THE WATER JUST AS MUCH AS YOU.

## HIGHLIGHTS

### TUESDAY BY ZAGI, WERONIKA AND KRISZ

Our favorite artist management couple on site, Zagi and Weronika, and everyone's best wingman, and Krisz, who's also the owner of the only meter-tall stuffed velociraptor at the festival called Rapey, have shared their program highlights for today. "We don't want to miss IMAGINE MARS, the new project from ex-Symbolic's Osh, because he's a good friend and a great artist, so a new project from him is really exciting. Soundaholics, Celli and GMS, also interesting. Whole afternoon on

main stage, 3 different styles after each other, Japanese guys The Dome Gabriel Le Mar presents Synergy Dub... PUMPUI, NOBODY Home Chanca Via Circuito from Drgon Nest, Argeninan, very beautiful project And Chris adds that Evil Oil Man grouvho sounds in new interpretation .... Hypereggs.. Because their crazy name and Dirty Saafi because they are really cool characters and their music is just as unique and amazing.

**DAILY QUOTE:**  
**THERE IS NO PLACE**  
**LIKE DOME**  
**– DJ JOSKO**

## VIDEO NEVER KILLED THE RADIO STAR

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recycling, healing, spirituality. In addition, there are also talk shows about literature, sciences, which include Spoken Beats, Chambokology, StreamPunk Radio Show, Alternate Remedies. A very important element of the overall concept is to offer daily music content, mixes, made exclusively for our radio, many times also paired with interviews. Besides broadcasting exclusive musical content, streaming our One Day In parties and especially the festival live is also a top priority. This will be the third year that listeners can hear live sets from all stages, as well as live interviews, check-ins from the site. You can tune in online any time, catch some of the vibes even if you could not make it, or are still on your way here, but you can also catch the radio station on FM 91.6 once you're here. The core crew, otherwise, consists of only

three people, but there are quite many contributors with 2-weekly or monthly series. I am responsible for keeping in touch with the artists playing on the radio, I organize and put together the musical content. The two other members of our small crew are our reporter, who does 90% of the interviews, from the festival and beyond, and my editor colleague. The two of them also make up the spine of our online newspaper, The Ozorian Prophet, which comes out daily in hard copy print during the festival, handed out all around. Our IT guru and graphic designer also contribute a lot to our common cause. We got the most positive feedback in connection with our music-related interviews. We are really proud to be able to 'fill a gap' and bring the artists closer to you, give an even more personal 'voice' to their music, and also exemplify how the radio is still very

much alive and kicking, bringing our scene's protagonists closer home, wherever you are. Our oldest series, In Focus has presented more than 200 artists so far, while we also have regular Before Party sessions, live and direct from the studio, with international artists who're gigging in Budapest and drop in, and our On the Way to O.Z.O.R.A. editions, running for 3 years now, also usually start with friendly conversations. And what truly shows that stuff of dreams, in this case radiOzora and building a community, can take root and flourish on good vibes is that 'almost everyone' has joined till now, more than 50 record labels, crews or individual artists have official ongoing shows on the wavelengths.

## WEATHER FORECAST

If yesterday seemed to be hot, today is even hotter. The heat climbs to 38°, sizzling sunshine with a clear and warm night with the lowest temperature of 22°. Definitely make sure you keep yourself hydrated, if you are here with pets, make sure they also have water to drink at all times. Stay out of direct sunlight and in the shade.



### RADIOZORA DAILY BROADCAST SCHEDULE

DAY 2 - DAY 3  
::: TRANCE CHANNEL :::  
TUESDAY 1ST  
LIVE FROM PUMPUI  
17:30 INFRAGANDI  
19:00 TITUSZ  
CHECK IN AT 19:30 -  
LIVE FROM MAIN STAGE  
21:00 SYSTEM STATIC  
22:30 OOOD  
WEDNESDAY 2ND  
0:00 AARDVARKK  
1:30 NAIMA  
3:00 KASATKA  
4:30 IRGUMBURGUM  
6:00 KOKOBLOKO  
7:30 ACID MIND  
9:00 GINO SONICA  
10:30 LOONACY  
CHECK IN AT 11:30 -  
11:45 JONAS  
14:30 GMS  
17:00 LIFTSHIFT  
::: CHILL CHANNEL :::  
TUESDAY 1ST  
LIVE FROM DRAGON NEST  
18:00 LIGHT IN BABYLON  
CHECK IN AT 19:30 -  
20:00 CHANCA VIA CIRCUITO  
22:00 VLASTUR BAND  
WEDNESDAY 2ND  
0:30 MEUTE  
LIVE FROM DOME  
1:30 BETA  
4:30 DELAY  
7:30 ANDRAS BADER & DUEL  
10:30 GLOBULAR  
CHECK IN AT 11:30 -  
13:30 ILLUMINUS

