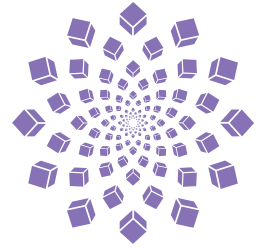


EXTREME HEAT WARNING! PLEASE DO NOT LIGHT ANY FIRES!

The Ozorian Prophet



UNIVERSALLY OWNED | OUR 6TH YEAR, ISSUE No.37 – MONDAY, JULY 31, 2017 | INDEPENDENT AND FREE

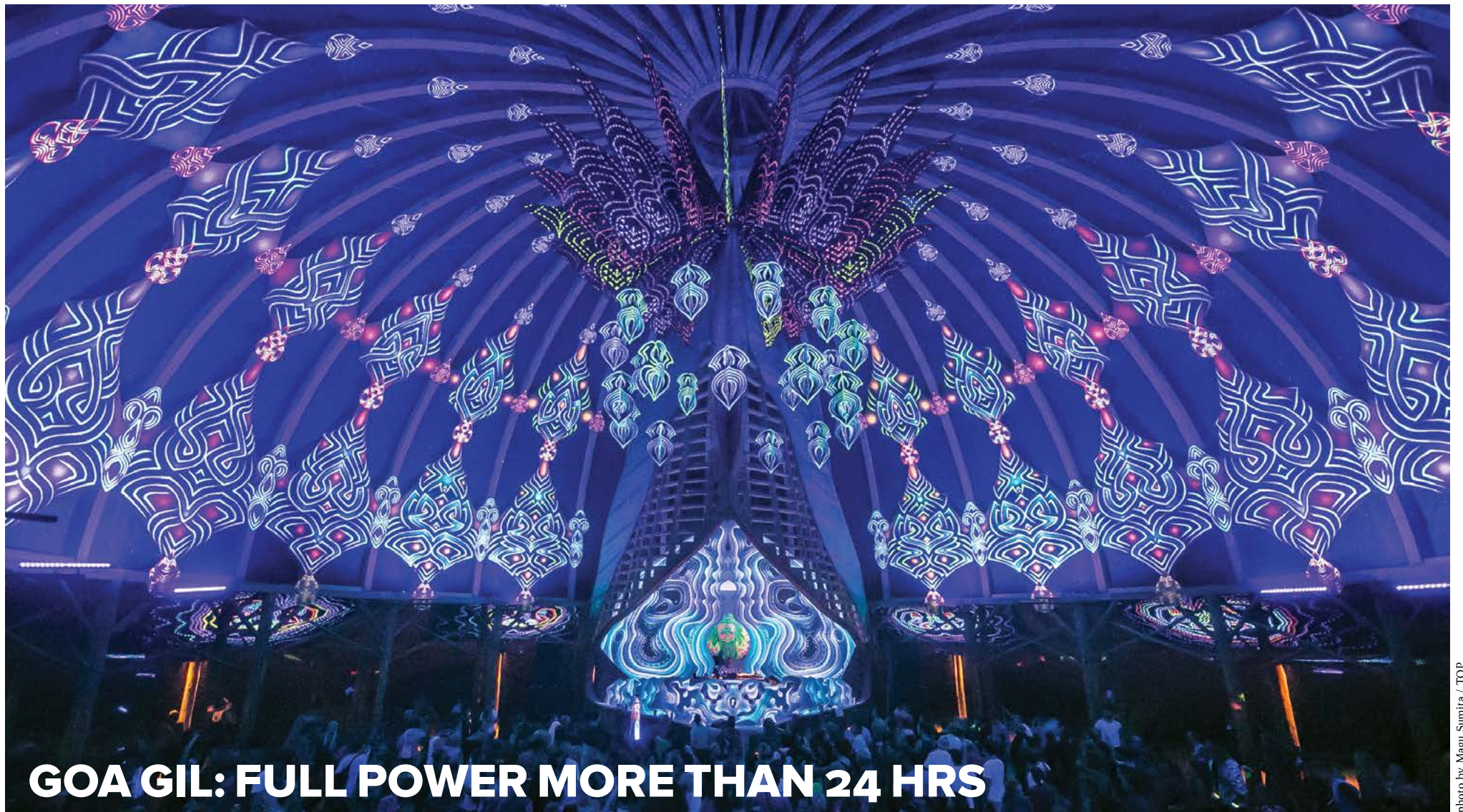


photo by Magu Sumita / TOP

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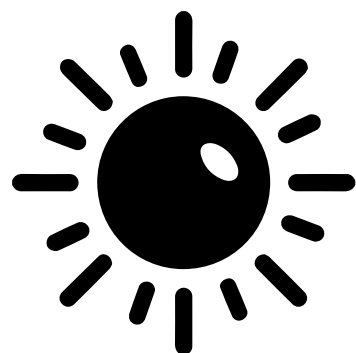
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WEATHER

Day 35 °C | 95 °F
Night 20 °C | 68 °F

> see **TRIXX WEATHERMAN'S REPORT** on P3

Welcome home Ozorians! This year we will have a very special Ozora Opening Ceremony and we would like to invite You to take part in it: An interactive storytelling parade with musicians, circus artists and a theatre production will visit all the places of the festival. It starts at 6:30pm today (Monday, 31st of July) at the ARTIBARN.

Be part of this Ozorian Fairytale with Your Tribe. You can create your individual tribal banner/flag at the ARTIBARN till 6pm today.

Let all the tribes come together as one and let's start the festival this way together. It would be amazing to see many colourful banners being represented at this parade.

DUB IS THE ROOTS

GAUDI ALLSTARS ORCHESTRA TAKING OVER THE DRAGON

THERE ARE MANY ADJECTIVES WE COULD USE TO TRY AND DEFINE THE PHENOMENON CALLED GAUDI, YET HE WOULD STILL REMAIN UNDEFINABLE. ONLY EXPERIENCEABLE. A RETURNING AND MUCH RESPECTED AND LOVED OZORIAN, A LOYALLY ROOTED YET AT THE SAME TIME AMAZINGLY DIVERSE MUSICIAN AND MUSICAL INVENTOR, GAUDI SAYS IT IS NOT THE STYLE, BUT WHAT MUSIC CONTAINS THAT IS THE INGREDIENT THAT MATTERS. IN HIS WORDS, "THE AVANTGARDE EXPERIMENTING FEARLESS DESIRE TO EXPLORE EVERY CORNER OF MUSIC" IS PERHAPS HIS SECRET WEAPON, AS HE DISCOVERS NEW SOUNDS WHEREVER HE GOES, TOURS, EXPLORING NEW MUSICAL IDEAS, AND FRESHLY INVENTED INSTRUMENTS, MANY TIMES THROUGH DUB-TINTED GOGGLES. MERGING AND PUTTING TOGETHER ALL THE IMPRINTS HE HAS BEEN GATHERING, AND

CONTINUES TO DO SO TIRELESSLY, DURING MORE THAN 3 DECADES OF MUSIC-OBSSESSION AND CREATION IS WHAT MAKES GAUDI SUCH A MEMORABLE EXPERIENCE, EACH AND EVERY TIME. HOW MANY ARTISTS COME TO YOUR MIND WHO ARE ALSO THE TOPIC OF A THESIS PAPER, BY THE WAY? AND HE'S NEVER SHORT OF INSPIRATION, AS HE IS MOST INSPIRED BY ALL THE TOURING AND TRAVELLING HE DOES, MEETING NEW PEOPLE, SEEING NEW PLACES, FEELING NEW EMOTIONS, EXPERIENCING NEW ENVIRONMENTS, ALL OF WHICH ENTERS THROUGH HIS PORES, SKIN, BECOMES THE OXYGEN HE BREATHEES AND THEN EXHALES IN THE NEWEST GAUDI SOUNDS, EITHER AS A ONE-MAN BAND, A MAGICIAN ON STAGE, OR WITH AN ORCHESTRA. AND WHY? "BECAUSE IT MAKES ME FEEL FREE. IT MAKES ME FEEL GREAT. SO WHY SHOULD I STAY WITH

FORMULAS WHAT OTHER PEOPLE WANT. EVERYONE FEELS THE NEED TO EXPRESS THEMSELVES. I FEEL THE NEED TO EXPRESS MYSELF." WELL, NO DOUBT, THAT IS SOMETHING HE IS A MASTER OF, WHICH WE CAN PERSONALLY EXPERIENCE ON THE DRAGON NEST STAGE ON TUESDAY NIGHT WHERE HE IS PRESENTING HIS NEWEST ALBUM, MAGNETIC, LIVE, AND WITH AN ORCHESTRA OF ALLSTARS, A BAND, WHICH HE PUT TOGETHER ESPECIALLY FOR THIS PURPOSE, DEBUTING AT O.Z.O.R.A. 2017. HIS INTENTION IS EXPLORING, PLAYING WITH HIS ROOTS, KRAUTROCK AVANTGARDE EARLY 80S, PSYCHEDELIC ROCK EMBEDDED IN DUB. WHAT YOU CAN EXPECT, IN HIS WORDS: "BASICALLY, I AM DUBBING PSYCHEDELIC ROCK... AND THIS IS A FORMULA THAT I AM REALLY ENTHUSIASTIC ABOUT BECAUSE I HAVE NEVER HEARD IT BEFORE."

EVENTS

OM IN THE DOME: COME AND SEE THE MAGIC OMINGBIRD WOMAN AND THE WIZARD OF OZORA

On Opening Day, just before Main Stage begins their opening act, come to the Dome and see what kind of magic the Wizard has in store for you. You will also participate in that magic through Oming in the best possible Ozora Festival for 2017. Every year for the past five years we have begun the festival with Oming in the Dome. The experience of a large group of people Oming together is an amazing one of feeling powerfully connected to one another and the Universe, because the sound of OM is the sound of the Universe. By participating in creating the sound of OM, you become a powerful co-creator of reality and really can Om-in the very best possible Ozora 2017. So, come and join the Wizard, Omingbird Woman, and all the other delightful Ozorians as we join our hearts, minds, and voices at OM in the Dome. For those of you who attended the 2016 Ozora Festival and missed the Om in the Dome experience because it was held later than usual, this year, we promise you, there will no technical difficulties to stop us from being on time and ready to OM. Bless you and see you there!

>> You Can Find The Weekly Wheel Of Wisdom Initiate's Program On P2

BODY + SOUL

CHAMBOK'S ROUNDTABLE

by Freya

From Monday to Saturday @ 16h a round table discussion with lecturers and DJ's await you in Chambok House to give you food for thought in a variety of themes. If any of the following topics spark up your curiosity, then you know where to be to find out about Sustainable Living in the Anthropocene, Altered States and Spiritual Technologies, Exploring Psychonauts Magic Potions, Pleasure As Medicine, Entheogens and the New Eleusis, Psytrance Music & Culture, to highlight some.

Giorgia Gaia, one of the main faces behind the organization of Chambok, is a Dj and researcher in the field of anthropology exploring the psychedelic and magic folklore of our times.

She will lead the discussion on Thursday and Saturday.

– **What fuels your creativity?**

– I have been involved in alternative (sub)cultures for many years now, I really love to create spaces for free expression. We all need inspirations. Gatherings like Ozora are laboratories

where you can experiment new ways of living, where you can engage in new understandings of what is commonly conceived as 'reality'. I believe that we are all working to create a life-changing experience that can help human beings to evolve in an unexpected and more creative ways. Psychedelic awareness is taking us somewhere out into the hyperspace - with new rules and faculties. We are crossing the line of magic.

– **What is a round table about?**

– Roundtables follow the ancient tradition of speaking in circles. They are open to all kinds of energies and questions. It is an important opportunity that participants have - in order to engage in curious discussions with like-minded people that are spending their lifetimes investigating the shores of cultural realities. Roundtables are engines that catalyze communications.

– **What excites you about it?**

– I am curious to see how far we can go - it is gonna be a blast of new crazy ideas and theories. All different, all equal, all together.

CHAKRA VIEW

TUNING IN

by Blaze

Every day this year, the Prophet will bring you one chakra and a related topic to weave your day around. First it's the root chakra and the topic of balancing and grounding yourself.

Arrive. Put your tent down, arrange your belongings, take a shower.

If the city has taken its toll, and you need to ease your limbs or your mind, take a walk towards the Healion, the healing space at O.Z.O.R.A.

Stop. At the Tea Shack nearby; ask for a herbal blend to uplift or calm you, offered for free, while listening to the soothing sounds coming from the Healion. Proceed. Gentle hands and kind souls await you there. You can choose from various types of massage, under the sun and sky, and also join workshops on the available treatments. Liked the massage? Learn it!

Numbers. After bursting at the seams from the huge interest last year, the Healion awaits you this year with an extended area, two 80 m2 tents will be put up to accommodate massages and healing of all sorts from 10:00 to 20:00 every day. A yurt will be set up for a more secluded space where group workshops (Kambo frog workshop, bodywork workshop, etc.) will be held, next to lectures by some of the greatest names - healers, doctors, shamans - of their respective field every day from 10:00 to 19:00.

Listen. This year, our ears will also be tingled at the Healion. Every day at 15:00, Fati of the Dragon Nest Team and her selection of sound healing music will imbue the massages with a heavenly aura, playing healing jams and concerts. At 19:00 DJs take over, and our latest experiment begins as they bring you gently into the night with ambient live sets. Ambient is an artform that is often forgotten or overlooked at festivals, so we hope this is only just the beginning. All this is rounded off by Sound Healing concerts in Chambok from 12:00 - 1:30.

More. Every afternoon at 17:00 it's ladies' time when the Woman Circle with Anne meets at the Healion. At the Witch House next to Pyramid, every day at 16:00 you can learn about herbs and natural remedies. At The Wheel of Wisdom, the Elders will be talking about various forms of consciousness, followed by a ritual every day from 14:00 to 16:30.

Read. The Ozorian Prophet, for instance, as there will be a daily special herb feature, presenting a herb found in our magical valley with its effects on the body and soul. Listen. To radiOzora with daily food for body and soul.

And since healing energy is female, and all these places are headed by Ozoriennes, let's hear it from the ladies:

Vedra: "Just make sure you sign up. Our people are there with lists at the Healion. Do not turn up asking for a massage without signing up in advance," says this mighty amazon.

Fati says: "Both acoustic and ambient music have been found to be an effective tool for therapy through extensive research, and we're very happy to give more and more space to these sessions each year. Acoustic sound sessions from 15:00 to 17:00, ambient sets from 19:00."

And finally, a jingle from Freya: "Tune in with me every day at 11:30 or 19:30 on FM 91.6 (radiOzora) to learn about balancing remedies and listen to alternative stories up and around the Magic Garden. And of course, if you need professional medical assistance, then the medics at the Info Point or the party ambulance at the Haven can assist you, 24 hours a day.

Take care, be caring!

CIRCUS ARTS AT O.Z.O.R.A.

COME ONE. COME ALL. THE PSYRCUS IS BACK IN OZORIAN VALLEY TOWN.

The Neo-Circus

WE HAVE COME A LONG WAY SINCE THE TRUTH OF THE ANCIENT ROMAN SAYING THAT THERE ARE ONLY TWO THINGS PEOPLE ANXIOUSLY DESIRE - 'BREAD AND CIRCUSES'. THOUGH FOOD AND FUN STILL PLAY AN IMPORTANT ROLE IN KEEPING US SATISFIED, AND CAN STILL DISTRACT OUR ATTENTION AWAY FROM THE DARK SIDE OF REALITY, FOR MANY OF US THE TRADITIONAL CIRCUS HAS CEASED TO BE ENTERTAINING A LONG TIME AGO. PROBABLY, BECAUSE TYPICAL CIRCUS CLOWNS ARE FRIGHTENING - JUST THINK OF STEPHEN KING'S IT, ANIMAL TORTURE IS NO FUN AT ALL, AND NEITHER DO WE FIND PEOPLE

WHO ARE BORN DIFFERENT STUFF OF MOCKERY OR SHOCK-ENTERTAINMENT. IF YOU ASK ME, TRADITIONAL CIRCUSES ARE A SAD-SAD AFFAIR. BUT, FORTUNATELY, THIS DOES NOT APPLY TO THE CONTEMPORARY CIRCUS, THE 'NOUVEAU CIRQUE'. AND IT CERTAINLY DOES NOT APPLY TO THE OZORIAN CIRCUS. THE 'NOUVEAU CIRQUE' MOVEMENT STARTED IN THE LATE 1960S IN FRANCE, AUSTRALIA AND THE WEST COAST OF THE US AND UK AND BROUGHT US THE PRESENT-DAY NEO-CIRCUS. THIS NEW KIND OF CIRCUS IS STILL BASED ON TRADITIONAL CIRCUS SKILLS IN ACROBATICS, JUGGLING,

TRAPEZE, ACTING, MUSIC AND AERIAL SILK, BUT IT RARELY INCLUDES ANIMALS, AND CHARACTER OR STORY DEVELOPMENT, THE OVERALL THEME OR CENTRAL NARRATIVE OF THE SHOW ARE CENTER STAGE RATHER THAN SPECTACLE-ORIENTED ACTS HYPED UP BY A HOLLERING RINGMASTER, PREFERABLY WHIP IN HAND, AND THE SOUNDS OF UPTEMPO MARCHES AND WALTZES. THE NEO CIRCUS IS ALSO MORE OF A COLLABORATION AMONG TRAINED ARTISTS, RATHER THAN A CIRCUS FAMILY BUSINESS. THOUGH, IF WE TAKE THE OZORIAN CIRCUS, FOR EXAMPLE, IT IS VERY MUCH A FAMILY PROJECT, BUT THIS

IS A FAMILY OF ARTISTS, TRUE MASTERS OF CIRCUS ARTS, FROM ALL OVER THE WORLD AND SOME VERY MUCH LOVED FREAKS, LEAD BY OUR VERY OWN PYROPOCK, THE INTERNATIONAL OZORIAN TROUPE DIRECTOR. THE OZORIAN CIRCUS IS ALSO A TRUE REPRESENTATION OF WHAT THE NEO-CIRCUS IS ABOUT, A FUSION OF VARIOUS BRANCHES OF PERFORMING ARTS, DANCE, THEATER AND FINE ART, WITH FINELY HONED, REHEARSED CHOREOGRAPHY, THE INTRODUCTION OF NEW PROPS, VISUAL EFFECTS, EXPERIMENTATION. AND WE ARE LUCKY ENOUGH, NOT ONLY TO

GET OUR DOSE OF 'BREAD AND CIRCUSES' EACH NIGHT AT O.Z.O.R.A., WITH FULL-HOUSE AUDIENCES SPILLING EVEN OUTSIDE THE CIRCUS TENT, YOU CAN COUNT ON THAT, BUT ALSO BECAUSE THE DIRECTOR OF THE OZORIAN CIRCUS ARTS, PYROPOCK HIMSELF, WILL BE INTRODUCING THE VARIOUS FORMS OF CIRCUS ARTS AND ACTS THAT YOU CAN DISCOVER, SEE OR TRY THIS SUMMER IN THE VALLEY, AND HOW THE CIRCUS IS PRESENT IN OUR SUBCULTURE, ESPECIALLY DURING OUR WEEK TOGETHER, IN ALL ITS FREAKSHOW GLORY.

by TOP

WHEEL OF WISDOM

WHO ARE YOU?!?

by Dr. Sally and Prof. Béla Torkos

YOU ARE NOT AN INSIGNIFICANT SPECK EXISTING BETWEEN THE TWO VAST REALMS OF HEAVEN AND EARTH: YOU ARE WHAT LINK THEM. COME TO THE WHEEL OF WISDOM (WOW) PROGRAM AND DISCOVER SEVEN EVOLUTIONARY WAYS OF UNDERSTANDING YOUR MULTIDIMENSIONAL SELF. STARTING TOMORROW (AUGUST 1) FROM 2-4:30 AND GOING FOR FIVE CONSECUTIVE DAYS DR. SALLY AND PROFESSOR BÉLA WILL BE LEADING THEIR WISDOM, KNOWLEDGE, AND TRANSFORMATION PACKED SEMINAR IN THE PYRAMID. HALF OF THE PROGRAM WILL BE LECTURE AND THE OTHER HALF WILL BE GUIDED RITUAL INSIDE THE WHEEL OF WISDOM, LOCATED JUST OUTSIDE OF THE PYRAMID. THERE, YOU WILL BE INVITED TO MAKE COMMITMENTS TO YOURSELF FOR YOUR OWN TRANSFORMATIONAL EXPANSION OF CONSCIOUSNESS. YOU WILL ALSO BE INVITED TO PARTICIPATE IN CONSTRUCTING THE WOW, GIVING YOU THE OPPORTUNITY TO MAKE A PERSONAL CONNECTION AND CONTRIBUTION TO THE GREAT WHEEL. COME, AND DEVELOP THE CAPACITY TO KNOW AND UNDERSTAND YOURSELF IN BOTH ANCIENT AND NEW WAYS. WE NEED CONSCIOUS HUMAN BEINGS MORE THAN EVER IN THIS TIME OF GREAT CHANGE. BRING A ROCK THAT FITS IN THE PALM OF YOUR HAND.

DEEPEN YOUR KNOWING IN THE INITIATE'S PROGRAM

IT HAS BEEN SAID THAT IN TIMES OF CHANGE, A SINGLE CONSCIOUS BEING CAN EQUAL A MILLION SLEEPING. FOR THOSE OF YOU WHO WANT TO BECOME SUCH A CONSCIOUS BEING, WE HAVE THE INITIATE'S PROGRAM, A SMALLER AND MORE INTIMATE EXPERIENCE, WHICH IMMEDIATELY FOLLOWS THE GENERAL WHEEL

OF WISDOM PROGRAM. IN ORDER TO BECOME AN INITIATE YOU MUST COMMIT TO ATTEND EVERY DAY OF THE WOW AND INITIATE'S PROGRAMS. PARTICIPATION IN THE INITIATE'S PROGRAM SHAPES YOUR EXPERIENCE OF THE OZORA FESTIVAL TO THE PERSPECTIVE OF A JOURNEY OR A VISION QUEST, WHERE THE MATERIAL AND EXPERIENCES WE HAVE DEVELOPED FOR YOU ALLOW YOU TO EXPERIENCE YOUR RELATIONSHIP WITH NATURE, REALITY, AND YOURSELF IN EXCITING NEW WAYS. FROM THE POSSIBILITY OF LIVING YOUR HIGHEST DREAMS TO OVERCOMING YOUR MOST DIFFICULT PROBLEMS, THE INITIATE'S PROGRAM ALLOWS YOU TO BEGIN TO SEE THE DEEPER QUESTIONS AND PATTERNS OF YOUR LIFE UNFOLD IN A MORE CONSCIOUS AND COINCIDENTAL OR SYNCHRONOUS MANNER. SIMILAR TO THE VISION QUEST OF THE AMERICAN INDIANS, YOU GAIN FROM SUCH AN EXPERIENCE A NEW PERCEPTION OF WHO YOU ARE AND ENTER A LIFELONG PROCESS OF SELF-REFLECTION AND TRANSFORMATION.

THE ONLY TIME SIGN UP FOR THE INITIATE'S PROGRAM OCCURS IS ON THE FIRST DAY OF THE GENERAL WHEEL OF WISDOM PROGRAM (AUG.1, THE SECOND DAY OF THE FESTIVAL) AND SPACE IS LIMITED TO 25 PARTICIPANTS; THOUGH ON THE FIRST DAY, ANYONE WHO IS CURIOUS CAN ATTEND AND DECIDE THEN WHETHER OR NOT TO COMMIT FURTHER. UNDERSTAND THAT IF YOU JOIN THE INITIATE'S PROGRAM, MOST OF YOUR OZORA EXPERIENCE WILL BE ABOUT YOUR PERSONAL CONSCIOUSNESS EXPANSION, AND NOT SO MUCH ABOUT ATTENDING A GREAT PARTY. WE HOPE TO SEE YOU THERE; YOU ARE THE FUTURE. WE ALSO ARE CONTINUING THE ADVANCED PROGRAM FOR ALL INTERESTED INITIATES.

DIGEST

UNCOMMON INSTRUMENT AWARENESS DAY

All clothes are work-wear. For many people this is also true for instruments: there are talented, fanatical fellows who see an instrument in every out of the ordinary object. And they don't hesitate to sound them, many times on an artistic level. There have been similar workshops too, in the ArtiBarn for example, where you could make instruments from unusual things - exciting stuff, especially as we fully support recycling. Give it a try! You don't have to start with a John Deere tractor right away, though. We usually do it with a stalk of grass.

PAPERBACK BOOK DAY

At first many of you would be surprised to hear that there are some people who don't leave home without an important piece of their library. Yes, even when going to a festival. And yes, we know that perhaps a side of bacon from home would be a better choice to squeeze into the minimal baggage allowed on budget flights (and how handy it could come at some point during the festival, like a bottle of surprise rum for a North Pole explorer). But yes, there are a few of us who sit down in a bar in the greatest buzz, or maybe on the hillside and feel like in the lap of Adam and Eve, glancing up from our favorite lines, as the year's most significant event unfolds around us. PAPERBACK is just a bonus, a symbol, but we know from experience, that it can be very useful if one enthusiastic member of the crew insists on leveling out everything.

LINDA'S SUB2SCI: TIME THAT DOESN'T PASS LINEARLY

Have we met before? That's kind of what the question sounds like. You start searching among your memories around a certain point of time and space as your brain recognizes an experienced moment in time as a memory image. The typical 'déjà-vu' experience, the vague nexus, is an instinct-like connection. Some label it a parapsychological

phenomenon, an anomaly of the brain, or a malfunction. Obviously, it's a special state of mind, but what if we were seeking the answer in other dimensions? According to a physics thesis we can allow for certain flexibility to suppose that an earlier version of ourselves is capable of feeling, anticipating the future, of spirally sensing time. You should

imagine this as a spiral structure, not a linear line. Based on this, as we remember our past, we 'can remember' our future as well. Is it possible then that, in the form of intuition and as a deep spiritual bond, we can connect with another time frame of our own existence? In present-day atomic physics this concept is discussed together with the results of the

superstring theory, in Hungarian folktales the phenomenon is referred to as the 'sky-reaching beanstalk', in Christianity its symbol is the tree of knowledge, bearing that certain apple. Shamans also call this complex system the Tree of Life, Cosmic Tree, World Tree or Axis Mundi, but its symbolism is as ancient as the history of mankind.

LOOK WHO'S COOKING

MONDAY – TOBIAS

by Ancsi

Taking a stroll in the Cooking Grove, I smelled heavenly food cooking somewhere. I had to follow the direction that my sense of smell pointed me in, and ended up next to Tobias's pot. Tobias is a kind-looking, muscular Danish guy, stirring a simmering soup over a fire, wearing elegant hat and shorts, nothing else. Hmm, it was not just my sense of smell, but also my sense of sight that was tickled, though. As he told me during our conversation, potato soup isn't a typical Danish dish that this Son of Vikings was preparing, but is, rather, a Tobias-speciality. He turns to this recipe when there isn't too much time or too much money at hand. It is cheap and fast, yet uncompromising in flavour, so here it is guys, take it away and try it!

FESTIVAL SOUP, TOBIAS-STYLE

- Ingredients for two people:
- 1 ripe tomato
 - 2 medium sized potatoes
 - 1 carrot
 - 1 onion
 - 3 cloves of garlic
 - 1 handful of small-sized pasta
 - Salt
 - Pepper
 - Turmeric
 - Fresh parsley



PREPARATION

Chop the tomatoes into cubes, peel the potatoes, carrots, onions and garlic. Cut the onion in half, and the rest into the same sized cubes as the tomato. Put all the ingredients together into a cooking pot, and if you have a bit of oil, lightly fry them. (Lacking oil, Tobias poured a bit from his beer under the ingredients and let them cook a bit. What an idea, try it!). Fill the pot with enough water to cover all the ingredients and let it simmer gently on low heat until everything is cooked through, or for about 20-25 minutes. Pour a handful of pasta into the soup, let it boil once, then take it off the fire and cover it so the pasta also cooks through. Serve with freshly chopped parsley. Enjoy!

WEATHER FORECAST

Summer has kicked in and it's scorching hot. Expect an average daytime temperature of 34° with the real feel of 38°. Keep your water bottles full, yourself hydrated, sunscreen on, hat on head or just try not leaving the shade. In extreme hot weather like this, please also pay extra attention to any campfires and fire safety updates. You can cool down a bit with the 20° that arrives during the night.

LUNAR PHASE

Moon is Void of Course (VOC), in Scorpio, which means a transiting Moon that makes no more major aspects to other planets before leaving the sign it is in.



ASTRONOMICAL INSIGHTS

SACRED RECHARGING

by Nedda Magic Advisor

WE ARE STARTING O.Z.O.R.A. FESTIVAL THIS YEAR WITH BLESSED ENERGIES. AFTER AN UPSETTING FEW MONTHS MANY THINGS HAVE CHANGED IN THE SKY. PLANETS THAT ARE RESPONSIBLE FOR PERSONAL EXPERIENCES AND FEELINGS, AND THE BIG KARMA-GUARDING PLANETS, NOW HAVE SOFTER AND UNLEASHING ASPECTS WITH EACH OTHER. EVERYTHING IS MORE FLOWING AND THERE ARE MANY THINGS WHAT WE'VE SEEN AND KNOW FOR TODAY. THIS, OF COURSE, DOES NOT MEAN THAT WE ARE ALREADY IN THE FINISH LINE (IF IT EXISTS AT ALL), BUT THAT AT LEAST WE CAN SEE IT FINALLY. SUN IS IN LEO, WHICH PERFECTLY SUPPORTS US BY MAKING CONNECTIONS ON A LARGER SCALE. THE SUN IS RULING THE SIGN LEO, AND HE FEELS VERY GOOD IN THIS POSITION. LEO QUALITIES GET MORE FOCUS: GENEROSITY, LOYALTY, PRIDE, RADIANCE, CREATIVITY, PLEASURE. WE ARE ENERGETIC, WE FEEL OUR POWER AND WANT TO LET IT OUT THROUGH SOME ACTIVITIES. THIS YEAR, NEXT TO THE SUN, MARS IS IN THE LEO SIGN AS WELL. TWO FIERY MASCULINE PLANETS IN THE MOST POWERFUL AND ACTIVE SIGN ... IT SOUNDS VERY ENERGETIC. AS MUCH POWER AND DYNAMICS THIS CONSTELLATION CAN GIVE, ON THE OTHER HAND, IT CAN BE JUST AS DANGEROUS. SO TAKE CARE, BE MINDFULLY COURAGEOUS, AND DON'T OVERREACT THINGS. IF YOU ARE HAVING ANY CONFLICTS, TAKE A DEEP BREATH AND TRY TO BE NICE INSTEAD OF ATTACKING. THE SUN AND MARS STARTED THE NEW MOON CYCLE TOGETHER, WHICH HAS ALREADY ADDED A BIT MORE INTENSITY TO STARTING NEW THINGS, OR STARTING A LIFE WITH A NEW ATTITUDE, WHICH YOU HAVE REALISED IS NECESSARY IN YOUR LIFE.

TODAY VENUS HAS ENTERED CANCER. VENUS IS ABOUT LOVE AND RELATIONSHIPS, CANCER IS ABOUT FAMILY. THEY ARE NOW WORKING TOGETHER TO BUILD A NEW LEVEL OF CONNECTIONS. THEY ARE SHOWING US WHAT IS REALLY IMPORTANT, HOW WE CAN TRULY LOVE AND CONNECT, WHAT FAMILY REALLY MEANS. THIS TRANSIT IS GIVING US ENOUGH SENSITIVITY TO PERCEIVE THE FALSE PATTERNS, WHICH WE ARE SET ON EMOTIONALLY. THIS IS HOW WE CAN LET SUFFERING ENTER OUR LIFE. IF YOU REALISE FROM TIME TO TIME THAT THE SAME PROBLEM COMES UP OVER AND OVER AGAIN IN YOUR RELATIONSHIPS, YOU ARE THE ONE WHO IS STICKING TO THEM WITH NOT UNDERSTANDING, NOT CHANGING. CHANGES DEMAND COURAGE. BIG COURAGE. BECAUSE IT'S HUGE WORK. BUT IT IS WORTH IT! THIS IS THE ONLY WAY TO BUILD A HAPPIER EMOTIONAL LIFE.

USE THIS WEEK TO RECHARGE YOUR BODY AND SOUL, TOGETHER, AS A BIG SOUL-FAMILY HERE IN THE VALLEY. DANCE IT OUT, RECHARGE WITH ENERGIES THAT YOU CAN PUT INTO MAKING A CHANGE IN YOUR LIFE, AND NOT JUST SURVIVAL. LOOK AROUND AND BE SATISFIED WITH WHAT YOU HAVE, AND FEEL THANKFUL. BECAUSE ALL OF YOU ARE BEAUTIFUL AND UNIQUE CREATURES OF THE UNIVERSE, AND THIS WEEK IS FOR MAKING YOU CERTAIN THAT YOU ARE NEVER ALONE! LET'S MAKE MAGIC TOGETHER!

DAILY HERBZ

LEMONGRASS MONDAY

Welcome to Paradise, dear Ozorian! Forget the grey everydays, lie back, and drink a cup of lemongrass tea. Lemongrass irons out your nervous system, relieves tension, calms the heart and the digestive system without making you drowsy. It's a perfect 'festival starter' as it helps you tune in on the wonders that await you in the upcoming days. Come to the Tea Shack, let's drink to the beginning of the celebrations with a cup of lemongrass tea!

– Ancsi –

COOKING GROOVE

THE SAGA CONTINUES...

by Blaze

This year sees the Cooking Grove, or the Groove, as most people call it affectionately, smoothly evolving onto ever higher plains. The Groove comes to you with new promises; and, in the words of the Groove's Chief Chef, Fáni, a more balanced programme: oven firing and workshops in the morning; only for raw food to take over this shaded grove, a walk around which reveals recent developments. The oven space has been extended and it will be a workshop-only space this year. The stunning new table here is the work of oven master Vera and boyfriend Zé, made from acacia sourced from

the premises. The organically U-shaped table allows for a larger number of people to stand around it and learn from the person standing in the middle. Seats and shelves have been added all around the Grove, a new bridge, by Horgász, allows the Groove to spill over to further areas where new fireplaces have been added for You, dear Ozorians. Slap on a BBQ, roll that skewer. Eat.

"We also keep on exploring the Artist in the Groove series, where artists of the Valley will lead the workshops that were hugely successful last year," says Fáni.

The talk with the Groove Guru then turns towards the street food of South America,

a place he has just spent eight months in. Apparently, it's best in Bolivia. The Groove debuts this year as a venue for music too. It's a long story, one that involves Fáni building sacral labyrinths for festivals all around the continent, then ending up opening a day at a festival's main stage in the Chilean jungle, and befriending many; but the lowdown is: his new friends, a Chilean band will be opening the new stage here, performing Mapuche Indian music with psychedelic accents. And of course, the first day kicks off with our Resident Chef, Mango and his South American-inspired food. So the bread rolls on, the ovens keep cracking, the saga continues...

RECIPE: FILLED DOUGH POCKETS

AS MANGO EXPLAINS:

"THEY ARE A BIT LIKE EMPANADAS, BUT A DIFFERENT TAKE ON THEM, WHICH IS ENJOYED THROUGHOUT CHILE, PERU AND BRAZIL. WE'VE DONE A VEGETARIAN FILLING, BUT WE MIGHT ALSO MAKE SOME WITH THE ORIGINAL, MEAT-AND-POTATO FILLING."

INGREDIENTS:

- FOR THE DOUGH:
- 1 KG PLAIN FLOUR
 - 50 G CUBE OF YEAST
 - 50 ML OF WARM MILK
 - 50 ML OF GOOD QUALITY OLIVE OIL
 - SALT, SUGAR TO TASTE
- FOR THE FILLING:
- ZUCCHINIS, PEPPERS, ONIONS, HERBS TO TASTE

PREPARATION:

CRUMBLE THE YEAST INTO THE MILK WITH SOME SUGAR AND FLOUR, LET IT RISE. WHEN BUBBLES HAVE FORMED UNIFORMLY ON ITS TOP, ADD TO THE FLOUR, ADD SALT, A PINCH OF SUGAR AND THE OIL. MIX INTO A HOMOGENOUS DOUGH. LET IT RISE.

IN THE MEANTIME, WE MAKE THE FILLING. TO YOUR TASTE, CHOP ONIONS OR SHALLOTS WITH SOME PEPPERS AND SOME ZUCCHINI ONTO A SMALL AMOUNT OF OIL IN A PAN. ADD A MIX OF THE FOLLOWING HERBS: THYME, ROSEMARY, BASIL, OREGANO; CORIANDER SEED AND DRIED CHILLI FLAKES. LET THE LIQUID COOK AWAY A LITTLE. LET IT COOL. RE-WORK THE RESTED DOUGH-WELL, THEN FORM 50-70 GRAM

BALLS, THE SIZE OF 'A BABY'S' FIST'. PULL AND PRESS IT INTO A CIRCLE WITH FLOURED HANDS. LAY THE DOUGH CIRCLE IN YOUR PALM, SPOON SOME OF THE FILLING IN SO THAT THE DOUGH CAN COVER IT, FOLD, PINCH THE DOUGH TOGETHER. PRESS DOWN GENTLY ON THE POCKETS AND PLACE INTO A TRAY WITH BAKING PAPER OR OIL UNDERNEATH. BAKE FOR ABOUT 10-15 MINUTES AT 210 C, OR UNTIL THE TOP IS BROWN AND THE SIDES START TO BLACKEN. SPRAY THE TOP WITH WATER ONCE OR TWICE DURING THE BAKING PROCESS. SERVE WITH RED SALSA (THE RECIPE OF WHICH WE HAVE PUBLISHED PREVIOUSLY. OR WAS IT GREEN SALSA?) ANYHOW, ANY KIND OF SALSA WILL DO;) ENJOY!

GAUDI ALLSTARS ORCHESTRA

→ continued from Pt

WITH AROUND A THOUSAND LIVE CONCERTS PERFORMED IN THE LAST DECADE ALONE, TOUCHING EVERY CONTINENT AND ROCKING AUDIENCES IN AN IMPRESSIVE ARRAY OF VENUES FROM FESTIVAL MAIN STAGES TO SLICK CITY CLUBS, GAUDI WITH HIS FORMULA OF '21ST CENTURY ONE-MAN BAND' HAS RIGHTLY EARNED HIS REPUTATION AS AN INCREDIBLE MULTI-INSTRUMENTALIST AND HIS PLACE ON THE 'MUST-SEE-LIVE' LIST. IN HIS LIVE PERFORMANCES HE DELIGHTS HIS AUDIENCES PLAYING THE THEREMIN, MINIMOOG, VOCODER, TAPE ECHOES, PIANO, PERCUSSION, MULTI-EFFECTS, STYLOPHONE AND DUB SIRENS WITH LIVE DUB VOCALS THROUGH HIS MUCH TREASURED ANALOGUE EQUIPMENT. IN HIS CONSTANT SEARCH FOR NEW SOUNDS AND FRESH MUSICAL AVENUES TO EXPLORE GAUDI HAS WORKED WITH AN IMPRESSIVE ARRAY OF MUSICIANS AND BANDS OVER THE YEARS, NOT ALWAYS BEEN A SOLO PERFORMER, HE HAS TOURED EXTENSIVELY WITH BANDS OF HIS CREATION AT DIFFERENT POINTS IN HIS CAREER. HIS MUSICAL PERFORMANCE ROOTS BACK IN THE 80'S AND EARLY 90'S WHERE ACCOMPANIED BY HIS BACKING BAND AND AGAIN

IN THE 00'S HE ROCKED-UP THE ELECTRONIC DANCE FESTIVAL SCENE (GLASTONBURY, GLADE, REGGAE SUNSPASH, SONICA, TO NAME JUST A FEW), TOURING WITH HIS BAND GAUDI LIVE DUB LABORATORY. NOW, A DECADE LATER, THIS FEARLESS DUB ADVENTURER IS ONCE AGAIN DRESSING HIS GENRE-BLENDING BOOTS AND STEPPING OUT WITH HIS NEW BAND THE GAUDI - ALLSTARS ORCHESTRA. THERE'S NO EASY WAY TO NEATLY ENCAPSULATE GAUDI'S SOUND, BUT IN ALL HIS BASS-DRIVEN PRODUCTIONS YOU CAN CERTAINLY IDENTIFY A BROAD RANGE OF MUSICAL SIGNATURES RANGING FROM ANALOGUE ELECTRONICA, PSYCHEDELIC DUB, KRAUTROCK AND ROOTS REGGAE,.... ALL OF WHICH COMBINE TO CREATE DEEP AND HYPNOTIC TEXTURES THROUGHOUT HIS LIVE SHOWS. GAUDI - ALLSTARS ORCHESTRA IS THE FRUIT OF THREE DECADES OF TOURING AND ON-STAGE EXPERIENCE, WHICH HAS RESULTED IN A STELLAR LINEUP OF TOP CALIBER MUSICIANS METICULOUSLY ASSEMBLED BY GAUDI HIMSELF. THIS INCREDIBLE ARRAY OF SUPERB INSTRUMENTALISTS NOT ONLY BRING THEIR

STAND-ALONE TALENTS BUT ALSO COME WITH THE EXPERIENCE OF YEARS OF PERFORMING WITH GLOBALLY RESPECTED BANDS NAMELY PORCUPINE TREE, LAMB AND LOUNGEDELIC. BASS PLAYER COLIN EDWIN HAS TOURED THE WORLD MULTIPLE TIMES, FILLING STADIUMS AND CONCERT HALLS WITH HIS CULT 'PSYCHEDELIC PROG-ROCK' BAND PORCUPINE TREE, HE IS A TRUE POWERHOUSE AND CONSIDERED BY MANY TO BE ONE OF THE BEST LIVING BASS PLAYERS IN THE WORLD. DRUMMER NIKOLAJ BJERRE, FROM 'ELECTRONICA INNOVATORS' LAMB, IS RECOGNIZED AND RESPECTED BY DRUMMERS WORLDWIDE FOR HIS INNOVATIVE TECHNIQUE OF FUSING JAZZ WITH ELECTRONIC MUSIC. HIS SOUND IS DISTINCTIVE AND PUNCHY AND CARRIES WEIGHT AND POWER EQUALLY WELL ON DANCEFLOORS AND IN THE RECORDING STUDIO. HIS FRAGMENTED POLYRHYTHMIC PATTERNS ARE CAPTIVATING AND SATISFYING FOR ALL -UP TO AND INCLUDING THE MOST SOPHISTICATED OF MUSICAL PALATE. MR DE PALMA, FROM 'SHOEGAZE TRIO' LOUNGEDELIC, IS ONE OF THE MOST VERSATILE AND ECLECTIC GUITAR PLAYERS

THAT GAUDI HAS EVER WORKED WITH. HIS SIGNATURE SOUND IS BEST DESCRIBED AS 'PSYCHEDELIC SPACE-ROCK' AND IS CREATED LIVE ON STAGE USING AN ARRAY OF EFFECT PEDALS AS EXTRA INSTRUMENTS, MANIPULATING THESE VINTAGE DEVICES IN REAL TIME IN ORDER TO ADD A FASCINATING 'ROLLING HYPNOTIC MOVEMENT' TO THE LIVE PERFORMANCE. DUB MAESTRO GAUDI COMPLETES THE QUARTET WITH HIS TRADEMARK SETUP CONSISTING OF THEREMIN, ANALOGUE VINTAGE SYNTHESIZERS, TAPE ECHOES, DUB SIRENS AND VOCODER, WITH THE ADDITION OF AN EXTRA ANALOGUE MIXER, THE NERVE CENTRE TO WHICH EACH MEMBER OF THE ALLSTARS ORCHESTRA IS CONNECTED, ALLOWING MR GAUDI TO DUB THEM LIVE 'ON THE FLY' AND ADD BRAND NEW IMPROVISED ARRANGEMENTS TO EVERY TRACK THROUGHOUT THE CONCERT, THAT CONSISTS IN A REPERTOIRE OF NEW SONGS AND OLD GAUDI CLASSICS, ALL COMING FROM HIS CATALOGUE OF 15 STUDIO ALBUMS.

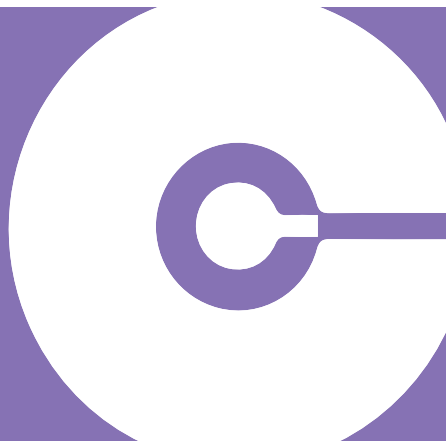
THIS IS A LIVE PERFORMANCE NOT TO BE MISSED!

GATHERED HERE TOGETHER,
TO TAKE CARE OF EACH OTHER
TO MEET AND TO GREET,
TO BE GUIDED BY THE RHYTHM AND THE BEAT
AND FEEL MOTHER EARTH UNDER OUR FEET,
OH, DOESN'T IT FEEL SWEET?
WE'RE DANCING THE SPIRAL OF LIFE
MOVING TO THE RHYTHM OF INFINITY.
VIBING, RISING, REALIZING
THAT ALL WE ARE DOING IS COLLECTIVELY BREATHING
SMOOTHLY, DEEPLY AND CONTINUOUSLY
AS WE DANCE LIQUIDLY
AND LOVE UNCONDITIONALLY,
TAKING ON LIFE'S RESPONSIBILITY
FILLED WITH SPECTRUMS OF BEAUTY
WE REDEFINE THE POTENTIAL OF OUR BODY.
OH YES, BLESS, THE BEAUTY WE POSSESS
AND THE POWER WE HAVE TO EXPRESS
ALL OUR RADIATING FREAKINESS
SIDE BY SIDE WITH OUR HEARTS OPEN AND WIDE
WE ARE EACH OTHERS GUIDE
AS DOWN THE STREAM WE FLOW
AND SEE OUR FAMILY GROW.
.....
THIS IS OUR PLAYGROUND, OUR FREEDOM,
THIS IS OUR GARDEN
AND IN IT ANCIENT SECRETS WE SHALL HEAR
AS THE WINDS WHISPER THEM IN OUR EARS
OUR STORY WE SHALL DANCE
SO MAKE NO OTHER PLANS
THAN TO GET INTO TRANS.

PUMPUI CINEMA

21:00 JAMIE AND THE MAGIC TORCH (1976)
22:20 TEKKONKINKREET (2006)
00:10 THE ADVENTURES OF BARON MUNCHAUSEN (1988)
02:20 THE CREEPING GARDEN (2014)
03:45 LONDON KILLS ME (1991)

WEAPONS AND SHOES NOT ALLOWED!



PUSHING THE BOUNDARIES: SQUAREPUSHER

WE ARE EXCITED TO WELCOME ONE OF THE MOST EMBLEMATIC AND PECULIAR FIGURES OF EXPERIMENTAL ELECTRONIC MUSIC, SQUAREPUSHER ON THE STAGE OF THE DRAGON NEST, FOR THE VERY FIRST TIME IN THE HISTORY OF O.Z.O.R.A. THE SELFTAUGHT VIRTUOSO, SKILLED BASSIST AND MULTI-INSTRUMENTALIST, TOM JENKINSON'S MIND-EXPANDING LIVE SHOW COMBINES

MEZMERIZING VISUALS AND NOVEL, UNUSUAL AND UNEXPECTED SOUNDS THAT IS A GUARANTEE FOR A ONCE-IN-A-LIFETIME ADVENTURE. DIVE INTO THE EXTRAORDINARY WORLD OF THE OFTEN CONTROVERSIAL, BUT EQUALLY ACCLAIMED MASTER, WHO IS ALWAYS READY TO PUSH THE BOUNDARIES OF AUDIO-VISUAL EXPERIENCE AND DOES NOT REFRAIN FROM FUSING THE MOST VARIOUS REALMS OF MUSIC,

INCLUDING DRUM AND BASS, TECHNO, ACID HOUSE AND JAZZ. OPEN UP YOUR EYES, MINDS AND HEARTS FOR THE SPIKY RHYTHMS AND SWEEPING MELODIES OF SUCH A CREATIVE AND FORWARD-LOOKING MIND, AND BE PREPARED FOR THE COMPLETELY UNEXPECTED THAT WILL SURELY LEAVE A LASTING IMPRINT ON YOU.

- chemical -

HIGHLIGHTS

MONDAY BY DR SPACE

Hungarian 'pure psytrance' DJ, O.Z.O.R.A. Main Stage and radiOzora resident, Forest-delic Records' Dr Space is sharing with us his dilemmas about why it would be good to be 4 people at the same time.

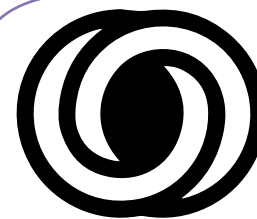
"Monday early morning I would go and sleep a few hours, after I had danced my shoes off at Pumpui during BLASTOURIST's

debut psytrance liveset, and GAHABBI & VEKTOR EQUILIBRIUM's sunrise madness. I'm pretty sure that after some sleep, and the first coffees, I would try to move my bones and muscles at the Pyramid with some yoga exercises. As the Opening Ceremony comes closer I would like to split into more of me, more and more, as all the first shows at each location

and stage are separate festivities with their own magic moments. The cultic SQUAREPUSHER, or the funmaster GAUDI's performance w/ a full live band at the Dragon Nest, OTT's own band show on the Main Stage, and the Dome resident MENTAL. But, because of certain reasons, what I will definitely do is watch you all running

through the field after the fire lights up... that will be my own personal X-mas.

I'm a trancey guy, so from that moment on, I will dance my shoes off again until the next sunrise, blasting to a full continuous flow of top-notch underground psytrance acts on the Main Stage, like DUST, PHOBOS, BEARDY WEARDY and HYPEREGGS."



RADIOZORA DAILY BROADCAST SCHEDULE

31 MONDAY – 1 TUESDAY

TRANCE CHANNEL

19:30 LIVE & DIRECT FROM THE STUDIO MAIN STAGE

00:00 DUST
01:00 PHOBOS
03:00 DIRTY SAFFI
04:00 BEARDY WEARDY
05:30 HYPEREGGS
07:00 PSYLETZKY
08:30 IMAGINE MARS
10:00 DIGOA
11:30 LIVE & DIRECT FROM THE STUDIO
11:45 SOUNDAHOLIX
13:00 HATTA
14:30 CAPTAIN HOOK
16:00 EVIL OIL MAN

CHILL CHANNEL

THE DOME

19:30 LIVE & DIRECT FROM THE STUDIO

21:00 MENTAL
00:30 DECOMPOSER
04:00 ERIL FJORD
06:30 DUBNOTIC
09:30 ZOUNGLA
11:30 LIVE & DIRECT FROM THE STUDIO
12:30 VATAFF PROJECT
15:30 GABRIEL LE MAR PRESENTS SYNERGY DUB