

# The Ozorian Prophet



UNIVERSALLY OWNED | OUR 5TH YEAR. ISSUE No.35 – SUNDAY, AUGUST 7, 2016 – INDEPENDENT AND FREE



## WEATHER FORECAST

DAY 26 °C | 79 °F  
NIGHT 14 °C | 57 °F

## TRIXX WEATHERMAN REPORTS

WE TELL YOU THE TRUTH: IT'S ALWAYS SUNNY IN OZORA ;)

## INSIDE

LINEUP OVERVIEW  
SUNDAY BY ALIENVISION – P4  
COOKING  
FÁNI BY BLAZE – P3  
REPORT  
IRGUMBURGUM – P4



## ASTROLOGY

DECISION-MAKING WILL BE MORE DIFFICULT TODAY DUE TO A MERCURY-NEPTUNE OPPOSITION, SO YOU MAY NOT EASILY CHOOSE WHERE TO BE ON THE CLOSING DAY OF THE FESTIVAL. DAY-DREAMING IS ALSO MORE PREVALENT TODAY, AS WELL AS FEELING A DESIRE TO FIND TRUTHS AT THE BOTTOM OF THINGS. THE STARS HAVE ALIGNED ALSO TO MAKE THIS DAY A PERFECT ONE FOR HUMILITY, GRACE AND LOVE, WHEN INTUITION, CLAIRVOYANCE AND TELEPATHY GROW STRONGER, AND IN OUR CASE HERE IN THE VALLEY, IF WE GO WITH THE FLOW AND LET OURSELVES CONNECT EVEN DEEPER, WILL MAKE IT THE BEST EVER LAST DAY OF OUR WEEK TOGETHER.



## LOOKING AT THE SUN



# ONE HEART ONE BEAT

photo by Pierre Ekman

## FELLOW OZORIANS, NEVER HAS THE TIME SPENT TOGETHER PASSED SO FAST AS THIS YEAR.

The kaleidoscopic reality that unfolded in bright multicolor flashes now seems to have been over in a passionate instant but it left us with the imprints of an unparalleled week. A week of making dreams come true, visions clear, sharing, loving, learning and healing. It seemed as if everyone was here, as one, strong as ever, celebrating and creating and making the world around us better. A mega-blasted edition in the year of light, sending sparks of caring, love, togetherness and consciousness into the world through the many thousands of you who gathered in our sweethomeozora. We take a bit of paradise back home again. And blessed we are to have so many thousands of each other because we have now come to a certainty: If only we lived the life we do. Many thanks to all who participated in this year: the carpenters, the promoters, the stage managers, the audio, the video and the visual team, the builders, to all of the artists at the Main Stage, the Chill Out Stage, the Pumpui, the Circus, the Mirador and at the FireSpace, teachers, lecture-holders, healers, the crew at the Haven and at ARTibarn, the makers of the Labyrinth, to both deco crews, the Gate, the Info Point team, all of the bartenders, the shopkeepers, the medical staff, the fire brigade, the security team, the cleaning team, the transport crew, the journalists, the cleaning crew, the volunteers and to all of the local people...and last but not least, big thank you Ozorians – festival-goers, psy-freaks, treehuggers, hippies, visionaries – believers of the light, stars and the Universe! Stay tuned and see you around the world!

LOVE AND LIGHT!

## OFF THE MAP

### FASCINATING WILL BE FINE

by Blaze

*The Prophet talks to Benze*  
**'How do you set off on a drawing? I see your works are pretty detailed...'**  
'I start not just in my head, but also on paper. And then I work from that, embellish it. The poster, since it is very detailed, embellished, was created in about ten days. In this case the process was less improvisative, since I had in mind beforehand what the main accents of the piece will be. I can't make changes during the process because I work in India ink.'  
**'What does a manual approach give you as opposed to digital?'**  
'Basically all my works deal with contrasts. Between black and white. Life and death. Within a drawing

you see many tiny details in contrast. It is a classical technique but depicting modern topics. Manul is more in that it here that the loss between intention and final piece is the smallest. It is hard to go into such detail with digital techniques; also you can't see the whole thing in front of you, because you are zoomed in when working in small detail. You would have to zoom in a lot, losing the bigger picture.'  
**'You said the loss is smallest here. What do you mean?'**  
'What I had imagined, the final thing we see, thus comes closest to what I would like to express. You can look at it in one, but also in its details. This is why tattoo is so important

on nearly all the faces I draw. The detail is part of the whole, but can be interpreted in itself also.'  
**'Is tradition, being encased in a tradition important?'**  
'Obviously it is important in my case, this being a traditional technique. This stands in synchronicity with the essence of my work. I am not against fusion, but more than up for it. In my images everything is in fusion with all the rest.'  
**'How did you set about drawing the poster?'**  
'This is my first festival. We came here last autumn and I looked around the locations and I gave myself time to feel what this thing is all about. That was before the festival,

continues on page 2 >

## FELLOW OZORIANS!

DO NOT FORGET TO SET YOUR PARKING/EMERGENCY HAND-BRAKES AND FIND SOME WHEEL CHOCKS, ROCKS, BRICKS, LOGS, ETC TO PUT BEHIND OR IN FRONT OF YOUR TIRES! SMALL CHILDREN CAN ONLY USE THE TOILETS WITH PARENTAL GUIDANCE. DO NOT THROW ANYTHING EXCEPT TOILET PAPER IN THE TOILETS. TAKE CARE OF EACH OTHER AND WATCH OUT FOR YOUR FRIENDS! CAMPFIRE TAKE CARE OF THE CAMPFIRE! ALSO CHECK FOR ANY FIRE-RELATED UPDATES IN THE OZORIAN PROPHET OR ON RADIO OZORA FM 91.6. PLEASE MAKE SURE THAT YOUR DOG/S ARE ON A LEASH AT ALL TIMES. YOU ARE RESPONSIBLE FOR YOUR LOVED ONES!





## O.Z.O.R.A. HOME

**NAME: LACI**  
**AGE: 38**  
**COUNTRY: HUNGARY**



photo by Gábor Gottwald

interviewed by norion & levtoystore

### Tell us about your O.Z.O.R.A. history!

I've been an Ozorian for 11-12 years. I worked here as a sound engineer, then as a member of the ambulance for a couple of years. Then just a visitor, and then working again. Now I'm the coordinator of the HAVEN. We help exhausted people, give them a hand physically and mentally. We hand out water, Calcium, Magnesium, condoms and more. The HAVEN is cooperating with the ambulance. Our common goal is to keep the Ozorians here at the festival and just send them to hospital if it's really needed. As a worker of the festival it's not always easy, but for me it's like a big family and I LOVE it soooo so much. Really.

### Please introduce your little tribe!

These are my friends. In the beginning there were people mostly from our hometown, Szeged, but the family is growing. Now we are from all around Hungary. Some people I know well, and some I'm just getting to know now...

### How long does it take to set up your camp and back?

It varies. At first we fence in the area, then pitch the tents and make the place homey. We want it to be colourful and nice. In the beginning, we cooked a lot ourselves, but now the food in the market area is too good to not eat there. And about packing back: I'm always the last man standing, because after the festival, I have a lot to do in the HAVEN as well, so I stay longer than most of my friends.

**Newest item:** The sun collector. It's always fully charged, it gives enough electricity to use a fan in the tent for 4 days. We also charge all our stuff here. You know it's not bad if your phone is charged.

**Oldest item:** It's me. Hahahaha!

**Most useful item:** A tent and beer.

**Prettiest item:** My girlfriend for sure!

**Most beloved item:** When we come together with my friends, my campmates. Telling stories, laughing a lot, having fun.

**Must have:** A tent and beer. Hahaha. No, for real, it's peace and calmness at the camp.

**Pain in the ass:** The rain. I hate when everything is wet and muddy. And if there is tension between the people.

### How do you beat the weather?

You shouldn't have to. The rain is coming and going. You shouldn't care about it. If the rain is too heavy we go to our tents, if it's too hot, we turn on the fan, if it's too cold we snuggle up to each other.

### How do you deal with the noise?

You can always use earplugs, but what for? While you are sleeping your feet is just moving to the beat. That's it.

### What is your ultimate camping tip?

Just do it.

### What do you think about the Ozorian campsite?

Good, good, but there is room for improvement. For example, they could fix this dirt road and put up some route indicators around the campside.

### What is your next destination?

I'm going back to work. O.Z.O.R.A. is using up my whole year's holiday. In total, I'm spending around 3 weeks here. Before the gate opening, I have to work a lot, it's a serious job, but when the system is launched, I can have fun and rest.

### What is your non-music program tip at O.Z.O.R.A.?

I LOVE to watch the stars on the hill at the crystals. And take little hikes, shopping at the market area. Or chasing butterflies.

## BENZE

continues from page 1 >

so I also looked at a few thousand photographs from earlier. Then I let it rest. After that I started making sketches. The idea was to place the locations and the atmospheres of the festival around a central element. And since there were many faces on the images I saw, a human face seemed to be the central element, so I went for that.'

'Did you focus on the origins of the movement, the Sixties?'

'No, that's the concept. It's a girl. Some see her as a boy, but she is a girl. Above her head is the starry sky, but the face is looking at the sun. A duality emerges. The night sky behind her while she is looking into the sun. Around her I placed the locations that became somehow iconic for me.'

'Which locations did you go for?'

'It may be strange but for me it was the wind sculptures on the top of the hill, and this is depicted on the poster also. In them I see a blend between the modern and the slightly ethno-classical. It is also the highest point of the festival, and it's a sacral place. In it the whole is present. On the other side of her face I placed the deco of the main stage.'

'What are your impressions of the festival, now that it is in full swing?'

'Phew, this is a hard one to answer. Since I had been here before, I got to know the locations but what was surprising was how much people added to the otherwise monumental and very finely chiselled, detailed buildings, locations.

**THE PLACE BECOMES FILLED WITH LIFE, WITH LIGHT PROJECTIONS, WITH THE MOVEMENT OF THE PEOPLE, SO THE WHOLE THING IS FILLED WITH A CERTAIN FLOW. THE PEOPLE ELEVATE IT TO A HIGHER LEVEL.**

Now you can't find a spot without people, who, in turn, continuously communicate with all and each other. Just as on the poster. The locations itself and the natural surroundings of the Valley is already fascinating... or...I don't know how to say it... hmmm.....monumental is also not a good word. Fascinating will be fine.



**THANK YOU ALL FOR LETTING US INTO YOUR HOMES AND ANSWERING OUR QUESTIONS. SEE YOU NEXT YEAR! PEACE AND LOVE!**



## ALL RIGHT

It was hard to hunt down visual artist from Down Under, **Andy Thomas** on Saturday as he was trying to find last minute solutions for a live VJ show in the Chill Dome. But thanks to some help from the west winds, the OP found them and jumped straight at the interview.

'All right, so... A lot of my work is based around a theory called self-similarity; that is: repeating patterns in nature. It doesn't matter what kind of scale you are on; you see the same. Like trees, like branches going out of a structure. Like a broccoli, sea sponges, or lungs. All these repeating patterns. I go into nature and I take photos of forests and I then also use my macro lens to take photos of really small things to, like moss, things like that, lichen, and I blend the two together. They blend very well together. What I find interesting is how well they blend together. Forests or roots with lichen.'

**'This year's Prophet had a repeating theme: the part is the whole. Would you elaborate on that?'**

'So basically I guess what it gets down to are these symbiotic relationships.'

**'Do these symbiotic relationships influence the form of the species?'**

'I think yes. Life is often determined by the condition it's been put under.'

'If you put something at the bottom of the ocean, it's not gonna develop eyes like in a forest, or a jungle.'

**'You mentioned jungle. You spend a lot of your time in tropical jungles, a main source of inspiration for your projects.'**

'I think it's a fact that it's like a perfect union of creation coming together. Plants determine a huge amount of things. An orchid will make itself look like an insect in order to attract one. And it seems almost like plants have a higher level of consciousness... to be able to do that. How otherwise could a plant manipulate other creatures? They also manipulate us. They make us grow wheat, or tomatoes or marijuana... it's got a thing that makes animals want to go after them.'

**'Tell us about your work in Chill with Tom Cosm.'**

'I've looked at my clips and I used a mixing programme to blend it all together. Tom plays his music and he has created a patch that establishes communication between his computer and my computer. So when he plays his music, the beat and kick and snare will active certain properties in my VJ software. So there is symbiosis of vision and audio.'

**'So you could say that this your first retrospective?'**

'Yeah, you could say that. (High five in the air)

## COOKING GROOVE

## AND NOW WE COOL DOWN

by Blaze

THE OZORIAN PROPHET TALKS TO GROVE GURU, FÁNI. PERIOD.

'The name Zeer pot comes from the 1940s, from a guy in Africa called – surprise – Zeer, who asked what can we do to store and refrigerate food in developing countries. Of course, he didn't invent this system of cooling, he simply revived the technique. This system has been in use in India for thousands of years. There, whole families live from making these pots, they are specialised to creating these only.'

**'So then, any other local examples of this use?'**

'The name itself is linked to him, but deep technologies are widespread around the world. In this part of the world, a famous example is the demijohn, a glass bottle with a reed covering for storing wine. This outside covering is soaked in water, and as the water evaporates it cools down the inside. Similar examples are ice storage pits, which can be found all around the Danube and Lake Balaton. In winter, when the ice was blocking the river they took huge pieces, and put them in these pits. Now, these pits are really deep, so that they can actually hold the cold.'

**'So what is deep technology then?'**

'Deep is always based on a physical or natural phenomenon or process. The solar cooker focuses the rays of the sun to cook food in a pot. The solar drier uses the fact that hot air is lighter than cold, so when there is a difference, it starts streaming. Now, moving on to passive houses – they are the amalgamation of deep and high tech. That's why I don't really like them. If the high tech part goes wrong, then you are f.cked.'

Deep is easy to maintain, to repair. If there is a hole – bah – you can put a chewing gum to fill the hole (laughs). High tech is... complicated. You need tools to repair it. You can bin it, if it goes wrong really. You can't exchange a condensator, in, say, a laptop charger. You can buy a new one. Many electrical appliances have inbuilt condensators which have a life span, so they go wrong and you need to buy a new one. I was lucky here, because Tomi and the tech team managed to exchange the condensator in mine, which cost around 1,5 Euro, but if it wasn't for them I would have to buy a new one for EUR 50. This knowledge is exclusive, only few people can mend it, and it is expensive.'

Evaporation will never go wrong. At the most what you built to use it will not work. But since everything is made from simple materials, this is easy. I am building a Zeer pot, I can explain it to you in 10 minutes. The electronic refrigerator? I could go on for a week explaining how it works.'

We are sourcing the pots from some potters from Sáregres. They did the tandoori oven for us. They are bringing huge pots, like this. And then I will be holding talks about how it's done.'

**'You also studied at the Buddhist College in Budapest, similarly to your right-hand- woman, Vera. A coincidence?'**

'No, surely not. It all started by talking to one of our teachers, Uncle Anti, and talking and thinking for a long time how one should live, what crises the world is in, what is the cause of these, and what solution there may be. There is a movie, La Belle Verte – which was banned – in which two guys foretell the future. So what will happen? The people ask. Well, one by one people will throw away their high tech things. Get rid of them. We don't need it any more. And with that, the crazy cycle of consumption will cease.'

High tech is great, if it can be used in a suitable environment. However, deep is a .....átvezetés, which is constantly in use. And we can incorporate these, easily. Imagine, there is even an origami solar cooker. So easy!'

**'So there is no problem with high tech, because, say, you invent an origami solar cooker and bang, in five minutes it spreads around the world through the internet.'**

'Yes. We can reach back to deep any time, and use high tech to spread it. High tech involves a huge bunch of energy consumption, and implies consumption, buying things. Now, these huge pots aren't cheap either... actually, building a large Zeer pot is like buying a new fridge. Here in Europe, these are expensive, In India, cheap.'

**'So if they spread, they will become cheaper.'**

'Exactly. But there are innovative ways too. You can make a solar drier from a cupboard with glass doors. Simple. You go down to Lomi (the market in Ozora, where second-hand products, the detritus of Western consumer societies are sold), get one, and presto.'

## RECIPE: MAKING A ZEER POT



• I TAKE TWO UNGLAZED CLAY POTS, IN ANY SHAPE... SAY, TWO FLOWER POTS OF DIFFERENT SIZES. THEY SHOULD FIT INTO EACH OTHER SO THAT THERE IS ABOUT 3-5 CMS BETWEEN THE TWO. YOU FILL THE BOTTOM OF THE LARGER ONE WITH SAND, AND YOU PRESS IT DOWN. THEN YOU PUT IN THE SECOND POT AND FILL THE GAP BETWEEN THE TWO WITH SAND. WHEN THAT'S DONE – BEST IS IF THE INNER ONE'S MOUTH IS ABOVE THE OTHER ONE'S – THEN YOU SLOWLY START FILLING THE GAP WITH WATER. YOU DO THIS UNTIL WATER APPEARS BETWEEN THE TWO BRIMS.

• IT IS IMPORTANT THAT THEY DON'T HAVE A HOLE IN THE BOTTOM, FOR THEN WATER WILL SEEP IN. IF IT IS A FLOWER POT, FILL THE WHOLE WITH A WOODEN PLUG. THE WOOD PLUG WILL EXPAND FROM THE WATER AND SEAL THE WHOLE PERFECTLY. YOU ARE READY. YOU CAN PUT ANYTHING INTO THE INNER, DRY POT. VEGETABLES, MEAT. THAT'S IT. COVER IT WITH A WET CLOTH, AND IT'S DONE. AND IT NEEDS TO BE IN THE SHADE, IT'S BEST IF THERE IS SOME AIR MOVEMENT AROUND IT, IT IS IN A PLACE WHERE THE WIND MOVES.





## IRG(GRRR)UM BURG(GRRR)UM

Irgum Burgum are not only true Ozorian veterans and resident artists, but also key representatives of the darker 'psyde' of trance and our much beloved PsyBaBas on radiOzora. In other words, Jirziz and Garcy heavily count as cornerstones of the O.Z.O.R.A. experience.

Jirziz has had a shop, and is a landmark part of the Ozorian scene, together with Kenguru's place and Pumpui, since the very first festival in 1999. Garcy, on the other hand, has been working as a shop manager here for a decade and the Hungarian psytrance scene's very own psybabas have also been playing at Ozora for 9 years running. In the past few years they have also been involved in making the lineup for the festival and in this way making our musical palette even more colorful. With the addition of darker hues.)

At the beginning of this beautiful friendship, back in 2002, Garcy was already into playing music and found out that there's a shop in downtown Budapest, Jirziz's Psybaba, filled with goatic treasures and music. He went to check out the joint, buy a CD, ended up buying a bunch and the two guys became friends. In the meantime Garcy with Irgum Burgum was the first Hungarian act on the BOOM Festival main stage ever, playing in prime time in 2008, but the project ended up taking a break

in 2010. But maybe this was just another sign of the universe conspiring to get these together, Garcy missing the other half to make the 'irgum' whole with a 'burgum' again. And you definitely need both, as 'irgum-burgum', which is a playful expression used to scold children in Hungarian (much like 'grrr'), can't stand alone. And the guys, Jirziz - on the left, and Garcy - on the right, have not stood alone since they started Irgum Burgum together again.

Just like this past winter when they blasted Shiva Valley in Goa and freaks flooded them after the show, thanking them for bringing darkpsy back after 15 years to the Anjuna-Vagator bermuda triangle. But when we tell them that many people consider them legends, they mention the artists who in turn they have respect for, like Terminator, Parasense, Joti, Tim Schuld and classic goa trance greats, naturally.

The other greatest thing, they add, is that their Psybaba family managed to get one of these goa trance founders, Goa Gil himself, back to play at a festival last year again after many years. Much thanks to his son and Viki too, the godfather of goa has returned for a monumental more-than-24-hour-set this year again. And we are very GRRRatful guys. Irgum Burgum on!

## ALIENVISION (B) SUNDAY

Sam Alienvision, the visual artist behind the beautiful projections in the Chill Dome and controlling the LEDs which is a new thing in the Dome this year, gave us his personal highlights about the last day of Ozora.

"The highlight for me - and I think for everyone - on the Main Stage is AJJA's set for sure. Not only because of his music but I also admire him for being a beautiful person as he is, a very special human being and artist. After his set FAGINS REJECT I really want to hear as well. BURN IN NOISE for the morning is always nice, I will also check it out for sure. I wouldn't miss BIRDS OF PARADISE in the Chill Dome... I am leaving the festival this day and the Mirador I totally skipped until now so this will be the last thing I do before I leave to check out all the beautiful art there. Back on the main stage: the closing set is always a special experience, I would never miss that. Maybe I will go check it out from the top of one of the hills to get a nice view of the dancefloor from above for the last time. This year BRAINCELL is playing it from 4:30pm until who knows what time, because that usually goes on for a few hours with always "one more track" and a beautiful sunset in the background. I remember this from the previous years very well and I still get goosebumps whenever I think about it. People are so much connected to each other during this last dance. I saw a person once getting to his knees and kissing the ground before he left. Also, there will be a lecture in the Chambok House about the refugees in Europe, I want to hear that. And around the same time I want to check out the SHIVA ANANDA Yoga session in the Pyramid I would recommend to everyone else as well! - tempoanpassen



TUNE IN LIVE AND DIRECT FROM THE VALLEY ON RADIOZORA ON FM 91.6

## ZOÁRD (8) SAYS:

WE TALK TO ZOÁRD ABOUT DANCING, AND, WELL, YOU KNOW, LIFE.

- So, Zoárd, do you dance a lot here?
- Not too much, because, to be exact, I have stage fright. Also, I need a lot of space to dance. Like this (he shows us an area about 5 meters by 5).
- So do you dance at home?
- Yeah.
- What do you listen to when you dance at home?
- Tankcsapda and Mennybőrl az Angyal (Angel from Heaven). To be exact, it contains a lot of swearwords (quotes a cute, not too rude part from a song). I like the idea of angel from heaven. But they talk about hell.

HEAVEN IS HELL.

AHA.

THAT'S COOL.

- Where have you danced at O.Z.O.R.A. so far??
- Twice at Chill. Once at the Main Stage. Oh yeah, and I dance once at... oh, what's its name? Pumpui.
- Was the music good, or you simply resonated with the music at that time?
- With the Chill it was that I was in the same mood as the music. At the Main Stage, however, my feet just got started. Same with Pumpui. I don't know, my feet just started dancing. Chill is my favourite. I like it because it's calm and they dance around in the sand.



written by - olrajt -



## OZOORA

The GREATER WHITE-TOOTHED SHREW (*lat. Crocidura russula*) is a small insectivorous mammal found in Europe and North Africa. It is the most common of the white-toothed shrews. This species is found along the Mediterranean, Netherlands, Belgium, Germany and Portugal.

*Interesting fact* - the Hungarian name of the greater white-toothed is házi cickány (urban cickány), and becickányul means losing all sense of right and wrong, and expressing even the darkest thoughts that spring to your mind. Mainly the darkest thoughts. In English, however, shrewd denotes someone who is sharp and clever.

IN THIS YEAR'S PAPER IT WAS  
WRONGLY STATED THAT ZOÁRD IS 8.  
ZOÁRD IS 9.

"I THINK THAT THE WORLDS OF FOLK AND ELECTRONIC MUSIC GO VERY WELL TOGETHER" - BABETT BARTUS