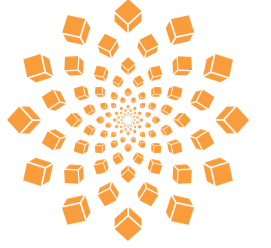


The Ozorian Prophet



UNIVERSALLY OWNED | OUR 5TH YEAR. ISSUE No.34 – SATURDAY, AUGUST 6, 2016 – INDEPENDENT AND FREE



WEATHER FORECAST

DAY 18 °C | 64 °F
NIGHT 25 °C | 77 °F

TRIXX WEATHERMAN REPORTS

The cold front has settled for the day in the valley, which means you can expect to start the day with moderate to heavy rain showers, with patchy rains in the afternoon. It's a partly cloudy, refreshing cooldown. Min 18 degrees and max 25 degrees C.

INSIDE

LINEUP OVERVIEW

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ASTROLOGY

TODAY MERCURY SQUARES SATURN AND VENUS SQUARES MARS, WHICH MEANS IT MAY BE HARDER TO COMMUNICATE WHAT YOU'RE FEELING AND THINKING AND PERHAPS THIS IS ALSO WHY IT CAN BE EASIER TO GET INTO MEANINGLESS FIGHTS THIS DAY. INSTEAD, TRY USING THE COSMIC ENERGIES OF A VENUS IN VIRGO, FROM AUGUST 5 - AUGUST 29 BECAUSE IT IS A TIME WHEN WE CAN EXPRESS OUR LOVE IN PRACTICAL WAYS. OUR ROMANTIC NATURES AND THE TYPES OF ENTERTAINMENT WE ENJOY ARE RULED BY WHETHER OR NOT THINGS MAKE SENSE TO US. THE MOON-JUPITER CONJUNCTION POWERS OPPORTUNITIES TO INITIATE NEW PROJECTS AND BRING LIFESTYLE CHANGES. TRY TURNING THE PASSIONS BREWING IN YOU INTO SOMETHING POSITIVE. DO SOMETHING EXTRA CARING OR NICE FOR YOUR LOVED ONES, THE JOY IN RETURN WILL BE DEFINITELY WORTH IT.



photo by Istvan Juhasz

VISION

CULTURE WITH A FOUNDATION

by Ozorian Prophet

On Friday afternoon San Francisco-based visual artist JESSICA PERLSTEIN painted live on the Main Stage. Art has been her passion since early childhood, and the home she grew up in only encouraged and inspired her creative expressions more. Today she uses color and beauty to inspire love and respect, for each other and especially nature, and share her visionary messages with the world.

– What does visionary art mean to you?
– To me, visionary art is a window into the soul. It extends beyond the individual experience, and into the collective human consciousness that is often unconscious until the experience is triggered.

Visionary art helps trigger these experiences in human consciousness. It is a way to convey a message that is beyond the objective reality.
– What are your views and experiences in connection with it?
– When I discovered visionary art, I found it very liberating to find a group of people dedicated to exploring and creating the experiences of sacred and psychedelic states of mind.

THESE STATES ARE SO INSPIRING, PROFOUND AND ALL-ENCOMPASSING.

They can even be overwhelming, and so to have artists, able to translate these experiences into something tangible and lasting, can be really beneficial

for grounding and integrating the experience into your everyday life. Another aspect of the visionary art community is that there is a family dynamic between the artists that is very welcoming. I found myself embraced by this community just for putting myself out there and making an effort to grow and improve. I've learned that when you give to the community, the community gives back. Because of my experience with visionary art, I am doing what I love.
– What is your own personal vision?
– I aim to plant seeds in the minds of people who may receive them, to catalyze an idea that could inspire and create more ideas that I wouldn't even think of. I use

color and beauty to inspire love and hopefully get people to see things the way I see them. My main mission is to inspire more respect and love for nature and show the possibilities when we focus our minds on nature's preservation and expansion within our technological advancements. A reminder that nature is our greatest teacher.
– What role does visionary art play in the psytrance scene and culture?
– This is a culture, founded on the musical experience that can create transcendental states of mind, and visionary art is the visual element of that. Visionary art can also allow a transcendental experience. When you combine it with music and dancing and as decor to create an immersive

dance floor, the result is a unique and truly psychedelic experience that I think defines the culture as a whole. All of these elements are essential to the culture.
– What piece of art/work are you presenting at the festival this year?
– This year, I will be creating a painting live from start to finish for the duration of the festival. I also have some of my studio pieces hanging in the Mirador gallery.
– You haven't been @ Ozora before. What are your expectations for your first time?
– I'm sure any expectation I may have will be exceeded, and I can't possibly imagine what it will be like, but my friend says that it is "the best dance floor in the world." ;)

FELLOW OZORIANS!

DO NOT FORGET TO SET YOUR PARKING/EMERGENCY HAND-BRAKES AND FIND SOME WHEEL CHOCKS, ROCKS, BRICKS, LOGS, ETC TO PUT BEHIND OR IN FRONT OF YOUR TIRES! SMALL CHILDREN CAN ONLY USE THE TOILETS WITH PARENTAL GUIDANCE. DO NOT THROW ANYTHING EXCEPT TOILET PAPER IN THE TOILETS. TAKE CARE OF EACH OTHER AND WATCH OUT FOR YOUR FRIENDS! CAMPFIRE TAKE CARE OF THE CAMPFIRE! ALSO CHECK FOR ANY FIRE-RELATED UPDATES IN THE OZORIAN PROPHET OR ON RADIOZORA FM 91.6. PLEASE MAKE SURE THAT YOUR DOG/S ARE ON A LEASH AT ALL TIMES. YOU ARE RESPONSIBLE FOR YOUR LOVED ONES!

PSYCRUS

JUGGLING AROUND



photo by Péter Nemesházi

interviewed by Pyropock

YEAR-BY-YEAR CIRCUS ARTS HAVE AN EMERGING ROLE DURING THE FESTIVAL. BESIDE THE USUAL SHOWS IN THE CIRCUS TENT, YOU CAN FIND NUMEROUS FIRE SHOWS ALL AROUND THE FESTIVAL. THIS YEAR THE FOLLOWING 11 LEGENDARY FIRE JUGGLER TEAMS CAME FROM ALL AROUND THE WORLD

FIREBIRDS HUN
 PYRODANZA COSTA RICA
 NORTHEN LIGHTS UK
 FLAME FLOWERS HUN
 FIRE CIRCLE LITHUANIA
 FIRE NEST HUN
 ELVEEFIRE HOLLAND
 CAT UKRAINA
 PALLYACHI BG
 LOBBANÁSPONT HUN
 FIRE SPACE DE

They have preciously choreographed shows with numerous fire juggling equipments and fire effects which you can experience each night at 23:30 at the Dragon nest.

Two times every night - at midnight and 2.00 - you can enjoy truly sparkling fire shows at the Main Stage with numerous fire teams involved. We honestly suggest you to get closer to see the flames spinning around you so you will have an amazing experience.

If you feel like trying out circus arts, you are more than welcome at the circus tent every day from 13:00 till 18:00.

You will have the opportunity to try out nearly everything during the great number of workshops.

In front of the Chill Out Dome the Fire Space waits for you from dusk till down. With our professional helpers, you have the space to try out fire juggling, learn some tricks and show your talent or just simply enjoy watching the fire shows.

DOROMB' (MOUTH HARP) WORKSHOP IN THE VALLEY

by novishari

As we are 'back to our roots' more than ever this year in the Ozorian Valley, we'd like to highlight one of the many workshops you can visit, just one of the many ways you can tap into some ancient knowledge, connect with some of the roots, life philosophies of our humankind through creation and voice, with one of the oldest instruments of the world. At the 'Doromb' Workshop you can learn and try yourself at making your own mouth harp. Then you can learn to play your instrument alone or together with others, and alongside other acoustic instruments even, and experience the power of ancient mystery.

Ancient legend has it that the three Parcae or the sister Fates created the God of Divine Fire whose blacksmiths then forged our solar system, together with our visible world and all the planets. This way they formed the nature and characteristics of every planet within the solar system, and of the Sun itself.

One of the Parcae, who together in essence represent the mother-creators of all life, comes up with the idea, the thought of creation, and another spins the thread of life. That is how the analogy of string and vibration-based creation is born - the fabric of life. As cosmic fabric, these vibrations, energy waves and strings induce vibrations in us that connect to our chakras and direct how our bodies, souls and minds function.

The soul bird and the mother's womb are both reflected in the shape of the 'doromb', which, as a spiritual tool, portrays the mysteries of the creation of life. The classic 'doromb' shape is globally 90% the same in all ancient cultures. While creating, the blacksmith, the Man, opens the Woman, the 'doromb' up to his vibrations like a womb. By plucking the mouth harp, the seed at the end of the twanger acts like creative force, the mind, the vibrations densify, we hear its sound, it is born and we give life to noble thoughts, intent and actions. As the 'doromb' is a life-giving force, it specifically has a healing effect on its user. Its vibrations transform the low-resonance, decadent states of mind, elevate them, harmonizing body, soul and mind.

O.Z.O.R.A. HOME

NAME: LUCAS
 AGE: 27
 COUNTRY: AUSTRIA



photo by Gábor Gotwald

interviewed by norion & levtoystore

Tell us about your best road trip to O.Z.O.R.A.!

My best road trip was this year, because I wasn't stopped by the police for the first time in 4 years. Hahaha! But we had the best road trips here - at the festival. The trip to O.Z.O.R.A. is nothing compared to the rides with our small bikes here. When I go to get water everybody is looking at me because when I focus on driving I think I look very serious on a very ridiculous vehicle. This is quite funny!

Please introduce your little tribe!

All good friends - actually, I met some of them here at O.Z.O.R.A., 2012 I think.

How long does it take to set it up and down?

It's constantly growing, so it's hard to say how long it takes. It's still evolving. This tent was actually a wedding tent. In the last years (since 2012), we had some difficulties to set it up, but now we have enough experience with it, so it takes about an hour. But then somebody sits here and suddenly has a vision to put something somewhere. So, you can never say it's finished.

Newest item: The coffee maker.

Oldest item: The camper or the van. They are both from the seventies. It's a tie, I think!

Most useful item: A lighter in a lighter leash above the table. If everybody had to vote, it would be that. This is what we use the most, so it's the most useful, I think.

Prettiest item: I would say the red bus.

Most beloved item: It's the bus too because that's where the music comes from. But not everybody would agree with it, I guess! Hahaha.

Must have: A lighter and a knife.

Pain in the ass: Mosquitos. And when some people want to sleep and the others are just arriving from the dancefloor and want to listen to some music. And my friend would probably say it's the kids at festivals issue. But I'm not sure. I say it's not just black or white. I'm not sure that I would bring my child here, but I don't want to say it's bad. If you can watch over them, then it's fine.

How do you beat the weather?

I think like everybody. When it's raining, we come under the tent.

What is your ultimate camping advice?

If you take everything into account, I would say: start small. Hahaha.

What do you think about the Ozorian campsite?

Oooh, it's great. The festival is more expensive now than it was 4-5 years ago, but I don't mind to pay a 100 euros more, if they do something useful with the money. Some people say it's getting more commercial with the growing process, but I think it is not a problem, if it works. And it does.

One problem is that most of the security guards don't speak English. It can be dangerous, if somebody needs help. There is room for improvement regarding communication... In the beginning, they are all a little tense, but time and all the freakiness here makes them softer, I think.

What is your next destination?

Home again and then surfing in Portugal.

What is your non-music program tip at O.Z.O.R.A.?

Oooh, there's so many other things to do, then workshops. Or not to do! Hahaha! I've been here 5 times now, but I've never actually joined a workshop. But I look at them when I'm showing the festival to new visitors.

COOKING GROOVE

VIKKE LEPORISZ

by Blaze

LET'S HEAR VIKKE LEPORISZ, GEOGRAPHER AND SEASONED TRAVELLER ABOUT AN INDIAN SNACK THAT EVERYONE KNOWS, OR SHOULD KNOW. IT IS THE POGÁCSA OF THE INDIAN SUBCONTINENT – MADE DIFFERENTLY BY EVERY HOUSEHOLD, BUT WITH JUST A LITTLE MORE OOMPH FROM THE SPICES.

'These triangular deep-fried pastries, usually with spicy potato and peas filling are an iconic Indian snack, which you can find everywhere in the country for 5-15 rupees each. You can find young teenagers helping their family business and making the dough at the open shops of Delhi, Mumbai or Chennai and also it's an ultimate snack of the bus stations and train stations of the Subcontinent. You can meet one of the samosawallas in the trains shouting "Garam Samose, garam samose khaaie" (Hot Samosa! Let's eat hot samosas!) and in this way you can try different kinds from different parts of the country. Let's learn to make this easy and popular food, taste Indian spices and be part of the whole process.'

The filling is based on a pre-made mixture of potatoes and spices, but you can add greenpeas, chickpeas, carrots, peanuts, or whatever you want. We are going to use good Hungarian potatoes and greenpeas alongside with fresh Indian spices.'



RECIPE: SAMOSAS

FOR 3-4 PERSONS:

THE PASTRY:

- 2 CUPS OF MAIDA OR ALL PURPOSE FLOUR
- 4 TABLESPOONS OF OIL OR GHEE
- 5-6 TABLESPOONS OF WATER
- SALT AS REQUIRED
- OIL FOR DEEP FRYING

THE FILLING:

- 3-4 MEDIUM SIZED POTATOES
- 1 CUP OF GREEN PEAS (FRESH OR FROZEN)
- 1-2 (OR MANY) GREEN CHILLIES
- 2-3 CM OF GINGER
- CUMIN SEEDS

WHOLE SPICES TO BE GROUND: SMALL PIECE OF CINNAMON, BLACK PEPPERS, CUMIN, CARDAMOM, CLOVE, CORIANDER SEEDS, ETC., OR AS YOUR FANTASY DECIDES.

PREPARING THE PASTRY:

- TAKE THE FLOUR AND SALT IN A BOWL, MIX WELL, THEN ADD THE OIL OR GHEE. WITH YOUR FINGERTIPS RUB THE OIL/GHEE IN THE FLOUR TO GET A BREADCRUMB-LIKE CONSISTENCY, THE WHOLE MIXTURE SHOULD CLAMP TOGETHER WHEN JOINED.
- FIRST ADD 1 OR 2 TBSP OF WATER AND BEGIN TO KNEAD ADDING WATER AS REQUIRED. THEN KNEAD TO A FIRM DOUGH. WHEN IT IS READY, COVER THE DOUGH WITH A NAPKIN AND KEEP ASIDE FOR 30-40 MINUTES.

PREPARING THE STUFFING:

- BOIL THE POTATOES AND PEAS TILL COOKED COMPLETELY, THEN PEEL THE POTATOES AND CHOP THEM INTO SMALL CUBES.
- DRY ROAST ALL THE WHOLE SPICES ABOVE TILL FRAGRANT. GRIND THEM IN A DRY GRINDER TO A FINE POWDER.
- HEAT OIL IN A PAN AND ADD THE CUMIN SEEDS UNTIL THEY CRACKLE.

OFF THE MAP

NOTHING NEW UNDER THE SUN

TODAY, WE REALLY GO OFF THE MAP. WE TALK TO GRAPHIC ARTIST ATTILA BALOGH WHO PAINTED SEZLON, THE SUBTLY PSYCHEDELIC VAN BELONGING TO THE DECO TEAM THAT ROAMS THE VALLEY ON ITS MISSION TO BRING YOU VISUAL DELICACIES.

'Do you have an idea of what you will paint beforehand, or you let your hand lead you?'

'In a large amount of cases, it comes naturally, by itself. Sometimes I draw sketches beforehand, so that the person who ordered it can also see it. But the result is always the best when they give you a free hand, when you can do whatever you want.'

'You may never know anything in advance, sorry for barking into it,' says a voice, that of Mtrixxism, head of arts and deco at O.Z.O.R.A. who is sitting at the table, the only quiet place for the interview with her morning coffee in her sunglasses. Attila is her discovery, and he says his life had been turned around "180 percent" after coming here to work last year. She keeps on interrupting, while Attila talks; imagine a voice with a before-the-morning-coffee bite to it, that cuts no bullsh.t. But it's Attila who does most of the talking.

'When I arrived here this year, I just looked right, and I said: 'Hmm, how great that grean van is.' Then, I received permission to paint one of them, and got this VW Transporter. I painted the wish of Márti (Trixxx) onto the appropriate part of the van.'

'What was the demand before the project?'

'It is funny because there was a contrast between me and the project. The job was to paint something Ozora compatible. And cute. And I am a graffiti artist and a rocker, so... (laughs). Anyhow, I was moved by the drive to make it Ozorian. To have the visual forms and visuality of this year's poster be reflected in it.'

'You are left-handed and can also paint with both hands.'

'Yeah. I can only recommend to anyone to start using both hands synchronously because that will bring synchronicity and you will be much more balanced.'

'The jugglers too.'

'I heard when I was walking around the Valley, in every language how amazing the van was, wow, stunning, jaw-dropping... all kinds of words. Márti jumped out of her skin when she saw it.'

'And took it away when it got ready. The two other fellas who use the van just looked on sadly. They thought we will take it for a first spin together. 'Yeah right, I got to go' and off I was, haha.' – interjects Márti, happier now with coffee in hand.

I heard in many languages how super, fantastic, fenomenal, incredibly crazy it was.



photo by Magu Sumita

'We kept yanking it away from him (laughs).'

'Yeah I couldn't paint it properly because they always took it for a spin. I also got a commission to do another bus for someone here already.'

'If you ask me, it's only a matter of time till he...' – Márti lets that thought drop off.

'What did this style give you? This approach?'

'I liked it, because it was a new challenge. I like challenges. So that it will talk to the heart of the people.'

'Tell him about your two other projects.'

'Oh yes, I did the Hallucinator, the spinning images next to the Mirador. And I do spin art workshops every day from 1 to 3 near the Mirador. The one where you pour paint into the center and it spins on the paper.'

'And we have to say that I found Attila and he helps a lot.'

'Yeah, for me, O.Z.O.R.A. was a 180 degree turn in my life. When I arrived for the first time, I was here but I didn't fit into it. Like trying to push a globe into a cube.'

'So much so that last year your nearly exploded.'

'Yeah. But I also had a problem with my arm...'

'Because he does extreme sports.'

So what's the name of the van?

Silence from Attila.

'Sezlon.' – says the boss.

KALUMET SATURDAY

Hungarian psytrance villain **KALUMET** who recently relocated his base to the island of Malta but is also here with us now, enjoying the festival since the opening, and gave us his personal recommendations for Saturday.

"It's an amazing day on the Main Stage, it's really hard to pick just a few from this very strong line up, but if you insist, I would say radiOzora resident **DR SPACE AND DAK-SINAMURTI VS BUZZ** from Sangoma Records you should not miss for sure. My inspirations from the past: **ETNICA**, **LOGIC BOMB** and **EAT STATIC** are all playing this day, can't wait to hear them again live. I'm also looking forward to hear **TALPA**'s set, he is a big favourite! In the Chill Dome there will be a **TRAUM ATLAS** set I want to hear, as this is the chill out project of **PARA HALU**. I also really like **TOM COSM**, the veteran producer and Ableton juggler from New Zealand, his sets are always interesting to look forward to. I love the Pumpui stage as well, on Saturday I will definitely check out **ZOZSINUS**, **DOROMBAL** and **PAPA** from Tilos radio, the members of the Mantracadabra band. In the Dragon Nest at 6pm **ANIMA SOUND SYSTEM** the Hungarian pioneer reggae-junglist band is giving a concert I look really forward to, as they are another old favourite of mine. The Gamelan music by **SURYA KENCANA A** in the Dragon Agora also sounds very interesting. The **CIRCUS** is always fun and there is a performance there every day, I'm going to and would definitely recommend everyone to check that out at least once." – **tempoanpassen**

ZOÁRD (8) SAYS:
**"I MADE AN ALIEN
 AND A GUN. NOW
 I AM MAKING
 A MAN WITH A
 FLATTENED HAT"**
**– ZOÁRD BEING
 BUSY AT
 BUSHYLAND,
 PLAYING WITH
 CLAY.**

TIMETABLE

MAIN STAGE

10:30 SYMBOLIC
 12:00 DARWISH
 13:30 TALPA
 15:00 LAUGHING BUDDHA
 16:30 EAT STATIC
 18:30 PROMETHEUS
 20:00 LOGIC BOMB
 21:30 APHID MOON
 23:00 RIDDEN
SUNDAY 7TH
 00:30 TRISTAN
 02:30 AJJA
 04:00 FAGIN'S REJECT
 05:30 PARATECH
 07:00 DICKSTER
 08:30 BURN IN NOISE
 10:00 SYBARITE
 11:30 MECHANIMAL

CHILL OUT DOME

1:00 BIOSPHERE
 4:00 MIXMASTER MORRIS
 8:00 TRAUM ATLAS
 11:00 TOIRES LIVE
 14:00 GROUCH IN DUB
 17:00 OTT
 19:00 ETNICA IN DUB
 21:00 TOM COSM VS. ANDY THOMAS
 22:00 BENJI VAUGHAN
SUNDAY 7TH
 00:00 DJ LUCAS

DRAGON NEST

15:00 TSUBI
 18:00 ANIMA SOUND SYSTEM PLAYS "SHALOM"
 20:00 FINGERS MITCHELL CULLEN
 22:00 FILASTINE - 4RRAY
SUNDAY 7TH
 00:30 OKA
 02:30 KAMINANDA LIVE

PUMPUI

10:30 KIMÓN
 12:00 MONOLIT
 14:00 ANDRAS TOTH
 16:00 DJ LUCAS
 18:00 MASSIVE MOLOKO AKA SAVAGE
 20:00 TONGUE & GROOVE
 22:00 NANOPLEX
SUNDAY 7TH
 00:00 CINEMA
 06:00 TWANG
 07:30 ALAGI
 09:00 MISO
 10:30 SERES
 11:30 GREGMATTER AKA FUNGUS
 13:30 ROOKA
 15:30 ALMOND LAMA

OZOORA

The EUROPEAN BEE-EATER (*lat: Merops apiaster*) breeds in southern Europe and in parts of north Africa and western Asia. It is strongly migratory, wintering in tropical Africa.

Interesting fact - Before eating a bee, the European bee-eater removes the sting by repeatedly hitting the insect on a hard surface. It can eat around 250 bees a day.

photo by Ildikó Répáczky

THE SOUND OF THE EARTH

LIFE IS VIBRATION, AND THE LIFE OF OUR CELLS ALSO DEPENDS ON THEIR REACTION TO VIBRATIONS AND THEIR INTENSITY. WE CAN COMPARE IT TO WHEN, WHILE LISTENING TO MUSIC, OUR STATE OF MIND CHANGES AS A RESULT OF THE ENERGY CONVEYED THROUGH MUSIC. IT IS NOT ONLY THESE POWERFUL, IMPULSIVE SIGNALS TO WHICH OUR BODY REACTS; IT ALSO LIVES IN CONSTANT INTERACTION WITH THE ELECTROMAGNETIC FIELD OF THE EARTH. DUE TO THE MAGNETIC INTERFERENCE BETWEEN THE SURFACE OF THE EARTH AND THE IONOSPHERE, A LOW, 7.8 HZ FREQUENCY CAN BE MEASURED ON OUR PLANET. THE SCHUMANN-RESONANCES CREATE A FIELD THAT COMPLETELY SURROUNDS THE EARTH, AND THAT CORRESPONDS WITH THE FREQUENCY OF THE HUMAN BRAIN'S 7-10 HZ ALPHA WAVES. IN THE ENVIRONMENT WHERE THE ELECTROMAGNETIC EFFECT OF THE EARTH DOESN'T PREVAIL, THE BALANCE OF OUR SYSTEM CRASHES. WE LIVE IN A SYMBIOTIC RELATIONSHIP WITH OUR MOTHER EARTH'S BODY AND VIBRATIONS ON A CELLULAR LEVEL, SO IT SEEMS AN ABSURD IDEA THAT INSTEAD OF TAKING CARE OF THE EARTH'S SYSTEMS, THE FUTURE OF MANKIND LIES IN THE COLONIZATION OF OTHER PLANETS. MATTER, THUS OUR CELLS ALSO HAVE A MATERIALIZED FORM AND ELECTROMAGNETIC QUALITY – THE LATTER IS CHARACTERISTIC OF THE EARTH, IT IS THE TONE OF ITS SOUL. I DON'T KNOW ABOUT YOU, BUT I'M NOT GOING ANYWHERE – I KEEP LISTENING TO THIS MUSIC.



MARKET AREA GOSSIP: ESZTI PARTIED AT LEAST UNTIL 1AM AT PUMPUI BUT SHE COULD STILL EAT A PIZZA @ BRUNO'S AFTERWARDS