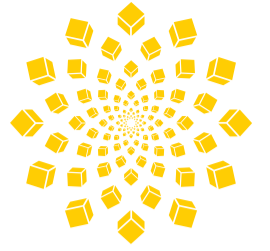


# The Ozorian Prophet



UNIVERSALLY OWNED | OUR 5TH YEAR. ISSUE NO.33 – FRIDAY, AUGUST 5, 2016 – INDEPENDENT AND FREE



## WEATHER FORECAST

DAY 32°C | 90°F  
NIGHT 17°C | 62°F

## TRIXX WEATHERMAN REPORTS

We expect high temperatures, great heat with loads of sunshine all day. This means you have to take special care and stay hydrated, put on sunscreen, stay in the shade, and again, stay hydrated. A cooldown is coming in the evening though as there'll be a cold front bringing stormy winds and a thundery night with some rain to bring some freshness into the Valley after the heat wave.

## INSIDE

### LINEUP OVERVIEW

DAKSINAMURTI – P4

### GASTRO

COOKING GROVE – P3

### EGOTRIP

THIS IS OPIUM – P3

## ASTROLOGY

THIS IS A DAY OF DOUBLE MEANING, AND ALSO THE DAY SYMBOLIZED BY THE TREE OF KNOWLEDGE, WHICH MEANS A PERFECT DAY TO MAKE A CHOICE BETWEEN GOOD AND EVIL, SO IT'S EXTRA IMPORTANT TO THINK BEFORE MAKING IMPORTANT DECISIONS TODAY. IT'S ALSO A GREAT DAY TO FOCUS ON AND TAKE CARE OF YOUR HOME AND FAMILY, WHICH ALSO MEANS YOUR FELLOW OZORIAN SISTERS AND BROTHERS AND OUR SWEETHOME OZORA. AS A SPECIAL BONUS, THE VOICE OF THE BODY, THE THROAT CHAKRA IS ESPECIALLY ACTIVATED TODAY, GOVERNING OUR CREATIVE EXPRESSION IN THE WORLD, SO MAKE MOST OF IT TODAY, IN DANCING AND SINGING.



photo by Yonatan Benaksas

# SOMEWHERE OVER

## AL&GO

OZORA is definitely a space where new friendships are made, where new collaborations happen and especially where you can experience new projects. One such project debuting this year in the Chill Dome was AL&GO between returning Ozorian artist and family member, Pavel Goatika and John Alwoods. It was also a dream come true for the two artists as they had wished to perform together ever since they heard each other playing a few years ago in Moscow at the same chill venue. It must have been kind of a 'love at first hearing' because they both admired each other's music so much that they headed straight to the studio after the party and the seeds of this project were sown. The rest is history, as they say, a highlight of which was when AL&GO filled the Dome with their fusion of the same roots-inspired groovy chill soundscapes. Hope you were there to enjoy and we can now look forward to not only more of Goatika, and John Alwoods' third album in the pipeline, but also more of their combined psygalactic chill project.

## LABYRINTH

### HOME SWEET OHM

by novishari

The Labyrinth this year also reflects the overall festival concept as we're reaching 'back to our roots' in many ways, so the Wonderful Land of OZ(ora) was the main inspiration when we dreamed up the paths in the cornfield, based on traditional maze layouts. As you try to find your way out of the maze, you might also discover some magic, which is inside of us all, and realize, just as Glinda, The Good Witch said: "You had the power all along, my dear. You just had to learn it for yourself." If you happen to see yellow popsicle sticks, pick one up because you can win a prize if you write your email on one and drop it in Emerald City's Mailbox. It is Somewhere Over the Rainbow, after you have found the Munchkin Path and crossed the Rainbow Gateway... right where 'Home Sweet Ohm' is, where unicorns live that poop confetti sometimes:) and the Labyrinth Creatures come to life every afternoon at siesta time. Ask them about the prize and most of all, have fun because we are "where dreams that you dare dream – really can come true" and for a bit you can even become Dorothy if you want to. And make sure to Always Love Your Inner Child. But please make sure to Leave No Trace and don't destroy what others have created. "You have plenty of courage, I am sure," answered Oz. "All you need is confidence in yourself. There is no living thing that is not afraid when it faces danger. The true courage is in facing danger when you are afraid, and that kind of courage you have in plenty."

L. FRANK BAUM, THE WONDERFUL WIZARD OF OZ

## RAINBOW GATEWAY – UNICORNER

"Dorothy breaks into singing the classic song, "Somewhere Over the Rainbow," which describes this desire to go to a place "where dreams that you dare to dream, really can come true." "Can't you give me brains?" asked the Scarecrow. "You don't need them. You are learning something every day. A baby has brains, but it doesn't know much. Experience is the only thing that brings knowledge, and the longer you are on earth the more experience you are sure to get."

L. FRANK BAUM, THE WONDERFUL WIZARD OF OZ

**Unicorners** - A location in OZ that contains a community of unicorns. The unicorns are served by blue dwarves and live in hollowed out trees. There are also silver apples there that can prevent hunger for .

**Ozure Isles** - The pebbles of the beaches are actually amethysts, opals, pearls, rubies, turquoises, and especially sapphires, which are so common that they endow the Isles with a dazzling blue light.

**Sapphire City** - The capital of the Ozure Isles. It is the second fairest city only to the Emerald City in the Land of Oz. Sapphire City is characterized by sapphires. The garden of the king's castle includes an enchanted tree that bears a single golden pear at a time. Eating the pear generates a powerful pair of magic gold wings on the eater's back.

## FELLOW OZORIANS!

DO NOT FORGET TO SET YOUR PARKING/EMERGENCY HAND-BRAKES AND FIND SOME WHEEL CHOCKS, ROCKS, BRICKS, LOGS, ETC TO PUT BEHIND OR IN FRONT OF YOUR TIRES! SMALL CHILDREN CAN ONLY USE THE TOILETS WITH PARENTAL GUIDANCE. DO NOT THROW ANYTHING EXCEPT TOILET PAPER IN THE TOILETS. TAKE CARE OF EACH OTHER AND WATCH OUT FOR YOUR FRIENDS! CAMPFIRE TAKE CARE OF THE CAMPFIRE! ALSO CHECK FOR ANY FIRE-RELATED UPDATES IN THE OZORIAN PROPHET OR ON RADIOZORA FM 91.6. PLEASE MAKE SURE THAT YOUR DOG/S ARE ON A LEASH AT ALL TIMES. YOU ARE RESPONSIBLE FOR YOUR LOVED ONES!



## O.Z.O.R.A. HOME

NAME: ANJA & LISA  
AGE: 23 & 23  
COUNTRY: GERMANY



photo by Gábor Gottwald

interviewed by norion & levtoystore

### Tell us about your best road trip to O.Z.O.R.A.!

We've had a lot. It's our 5th time in O.Z.O.R.A. It's like coming home. Every time when we come back, we continue the last trip.

### Please introduce your little tribe!

This is my brother and our best friends. We've traveled to festivals together for 5 years now. The group is changing sometimes, but some people are always with us.

### How long does it take to set it up and back?

It was about 8 hours. Because we arrived on Sunday and it was soooo hot.

We put one thing up and then we needed a break. We left Germany on Saturday at midnight, we traveled for 8 hours and then we started to build it up. We were so exhausted... We wanted to finish the camp first and then just relax. To take it down doesn't take so long because we just have to cut the ropes. The decoration part is the longest.

**Newest item:** Some self-made stuff like fairy wings and new decorations. 5 years ago we started with a little shitty tent, but we try to add something new every year.

**Oldest item:** The tent maybe – oh no, wait! It's the fridge and the mushroom sheet.

**Most useful item:** This water spraying pump. Last year it was so hot here...

It saved our lives.

**Prettiest item:** This unicorn is our little friend, we found him last year at the petrol station. He was in a little backpack, like a traveling unicorn. Since then he is our festival buddy.

**Most beloved item:** The music.

**Must have:** Water, bubble pipes and games.

**Pain in the ass:** We actually love camping. For me, the most difficult thing is to live without a real bathroom. But here at O.Z.O.R.A. they are building more and more new toilets and showers every year, so it's getting more comfortable. And they clean them very often, so it's cool.

### How do you beat the weather?

We have so many clothes with us. We are prepared for every situation. We have shadow here, and we have a little tent near to the main floor as well if it's burning hot.

### How do you deal with the noise?

It's actually really quiet here because the campsite is really big, and we are far from the stages. If we turn down our own music, it's completely quiet.

### What is your ultimate camping advice?

Get a big car. Prepare yourself and write a to-do list about what you have to buy and have to repair. We've planned this journey for 2 weeks.

### What is your next destination?

A holiday trip to Italy. Last year we went to 3 festivals in a row. It was too much.

### What is your non-music program tip at O.Z.O.R.A.?

We want to see the circus show. We never saw it and this year we need to go. And yoga.

## LABYRINTH

### NAGUAL UCHU

HEALING AT O.Z.O.R.A. 2016 – THERE ARE LOTS OF VARIOUS HEALING TECHNIQUES AND METHODS THAT YOU'LL FIND AT O.Z.O.R.A., 2016, WHERE YOU CAN ALSO TRY OUR THERAPISTS' SERVICES.

– What would you tell a 'traveler from a distant land' who came to you exhausted (and hurt) about the healing method?

– Shamanic healing is one of the oldest healing practices known to mankind, stretching back thousands of years. Essentially an energy-based therapy, shamanism is rooted in the belief that everything has energy and spirit, and that, sometimes, specific work needs to be done to bring things back into balance.

The shaman sees health issues as being connected to the loss of energy, or power, and will work to balance these issues, often seeking to return lost energy, remove negativity and return the client to wholeness. The shaman will always look for the origin of the problem and cure it rather than symptoms which occur later on.

Working in the realms of parallel, energetic realities, shamans use simple but extremely efficient techniques for healing in the widest sense of the word. – What's going to happen? What do you base your choice of treatment on? (Give us a brief subjective explanation in your words.)

– Due to my ability of seeing Energy and Auras, first I'll scan the client's energy body and choose a corresponding treatment. Shamanism offers a wide spectrum of healing methods. In most cases, I'll perform 'limpias,' removing negative energies or pain. A limpia or spiritual cleansing is used to cleanse the body, mind and aura/energy of negativity. It is known to remove pain, blockages, confusions, imbalances, and fears. It is powerful for removing spiritual illness and helps with physical health problems as well. The limpia brings peace, rejuvenation, protection, clarity, and opportunity your way. It attracts prosperity and blessings, stimulates the third eye, balances the chakras, and much more. A limpia can be performed with various objects, depending on the 'curandero' (healer) used to

the body.

– How did you get in contact with this healing method, what made you choose and stick to it?

– I was born into a family and in a country (in Latin America) where shamanism is intertwined with our way of living, I was growing up with it. My grandmother was a famous 'curandera' and she introduced me to the art of healing at age of 10. Later on, I dedicated many years of my life to shamanic training with indigenous tribes. I lived with indian tribes in Mexico, Brazil and Peru where I was trained in shamanic/energetic healing living with them in their natural environment. I was active in Argentina in Carlos Castaneda's circle. After that I travelled around the globe for 15 years, learning shamanism with African tribes and Siberian shamans as well.

What made me stick to it is very simple: because it is so amazingly efficient. Shamanic wisdom is simple, yet extremely powerful. It never asks you to believe in anything. It only asks you to experience it yourself and add your experience to the whole. Shamanism is a living thing, it is not static. – How long have you been learning this method/ what level are you on (if there are levels - and if there are, give us a short description.)

– As mentioned before, I was growing up in a culture that nourishes its shamanic roots, learning healing methods from my grandmother already in my childhood. However, as far as my active shamanic training is concerned, I have dedicated 25 years of my life to it, gaining experience from various indigenous peoples from all over the planet.

– What is your (ethical/emotional/spiritual) perspective on the healer-patient relationship?

– I always use this metaphor when talking to my patients: imagine a car whose battery is emptied out for some reason. The car cannot start on its own. However, if we give the car a push, the engine will start. Once it starts, the car can keep driving on its own.

My goal is always to empower the patient and to teach him/her how to help himself/herself in a long run. I merely give people that push. I avoid creating dependences and long-last-

ing therapies. My greatest pleasure comes from seeing people change after they have 'taken their fate' into their own hands, being given proper knowledge of how to do it.

– What kind of relationships form during the therapy?

– I try to create a safe environment in which people can relax and talk openly. I start by talking to them scanning their energies at the same time. Some people need more time to define the problem, some will move around the real issue, often not being aware of it. After they manage to feel safe, energetic work is much more efficient.

I try to make them be aware of how the real healing comes from inside themselves, from them setting the intent, showing courage to heal certain things.

– If you have already been at Ozora, in your opinion, how does healing fit in with the essence of the festival?

– I have not been to Ozora yet, and I am genuinely looking forward to it this year. However, I have participated in other festivals, and from my experience, healing fits in perfectly. People come to experience something different. They come to break their routines, to free their mind from everyday lives and in the widest sense of the word: to receive some healing in the process, in whatever form it may manifest.

– A personal question: which programs do you like to participate in in your free time at the festival? Have you ever taken part at a festival as a healer? What are your expectations from Ozora?

– As I said, it will be my first experience with Ozora festival and I will try to participate in various activities. I have participated in several events as a healer during my shamanic practice, for example in festivals of native Americans in Latin America (Festival Eskawatā Kayawai of Huni Kuin, Shipibo healing retreats, Xingu retreat...) and festivals throughout Europe. I expect simply to live through another new experience in life. I expect support of like-minded people, new friendships, new contacts, simply forming a circle of mutual help.



# THISISOPIMUM



photo by Magu Sumita

We interview ThisIsOPium, artist of the Art Camp, who makes our restroom experiences just that bit more satisfying by having painted the compost toilets scattered around the Grounds.

“So how did you come to O.Z.O.R.A. in the first place?”

“I had two friends who were doing reflexology years ago. When they came back they said... wow you have to go.... they are doing new stuff, a lot with arts. Your art would really fit here. I knew about the Festival but I didn't know that here they do so many art works. Maybe Boom is similar. But the rest... no, they put much less emphasis on artworks. This is amazing.”

“So tell me about the basic concepts of your work.”

“What I paint always has to do with a consciousness, human condition, perception, of dimensions.”

“I can't escape the question. You are painting loos; what did you think of the task?”

“I didn't approach it any differently, I would paint more or less the same thing I would paint for a mural. For me it's just another building in the area of the festival.

I don't think about this aspect...”

“Yes, and sitting on the toilet is also part of the human condition, your topic.”

“I agree. Besides, people do a lot of thinking in the toilet. I do it as well.”

“Do you plan what you do?”

“Last year I had some plans... this year nothing. Just lots of sketching. Every time I start to paint a new one... it will always change. I generally never paint with a specific sketch; I don't like it. I don't think it works for me. The process is freestyle... but there is a basic idea, concept.

Let's say you are in a state of mind, a level of consciousness, things you experience, for example your connection to the world, to nature, things about yourself. I prefer to use symbolism, I am not trying to ....trying to transport an idea.”

“What kind of symbols do you work with?”

“For example, with the toilets near the School I painted a skeleton and the pineal gland on top. Skeleton represents the primordial. The primordial state... the non-dual state.”

## OFF THE MAP

### ZOOM IN / ZOOM OUT

WE TALK TO BUSHY OF BUSHYLAND ABOUT MICROCOSM, A NEW ADDITION TO THE VALLEY AS PART OF OUR OFF THE MAP SERIES, CHARTING VENUES AND PLACES THAT ARE HIDDEN FROM THE MAP.

“It's called Microcosm, they said that will be the name, - he shrugs, amicably as if it all was all right. “So, how should I start? It happened like this. I was doing the elf path behind the Pyramid in the first year. I had decided early on that I will be doing small things, down in scale, despite myself. (Bushy is a giant) I was compensating my inferiority complex due to my height, I guess. Wow, how great it is to talk about things, because then you realise thinks (laughs). Then it was later, that I slipped upwards, and then I happened to start work on the kids' playground... and I built more elves' houses there also. Then last year we did this house - he points towards the small round cottage behind te Pyramid.” Oh, the's the witch house?

“Then next to that was built the herb cottage, which you can call a witch house if you wish, oh is that the name? Well, it turned out during the past year that it functions well, that the herbs do dry out inside it, which is good.

This year, we lay the foundations of offering some knowledge to go with the entertainment. Knowledge. I always come back to this word.

In the meanwhile, I planned/designed a building. Just so. In place of the Silent House. I imagined it as not having any walls, so you can put things there instead. We will have a display cabinet there with a mineral collection. And, on the table in the middle there will be 3 microscopes. During the day there will be a workshop where people can observe anything under the microscope.”

Then he has to go, straight away, there is something to be put up at the Festival entrance. So, Sipi takes over. He, one of the workshop leaders at Microcosm, has been sitting next to us for the last five minutes, having stopped drilling the slides that he is making. Bushy introduces him as a “plant doctor”, or a “plant physicist”.

“You can take a look at anything that people would bring. The microscopes magnify things by 60 times, so at this level, an elderflower berry like this will be a whole different world. Or a 1 mm insect's head fills up the whole lens. It is as if being on a different planet.”

So what can people bring?

“Starting from paper, anything...”

I would put a leaf to see its breathing holes for example.

“A plant cell is 80-100 micrometers and you can already see them. To see a breathing hole, no, you need more. If you put this snail in...”

Wait, can't you only put flat things into it?

“No, these are not the microscopes you know... these are stereo microscopes. You have enough space under them so you can put anything under it, really.”

So when you zoom in, the world fall apart, or come together for you?

“The more you zoom in, the more the dots connect. The pictures comes together. You can build a model from as small particles that you can incorporate into your reality. That is why microscopy is so good, because the image comes together from many small parts.”

## COOKING GROOVE

### TODAY WE SIMPLIFY

by Blaze

VONATABLAKON  
ÁTNÉZVE ELSUHANT A  
MOZDULATLANSÁG.  
(É.N. JÓZSEF)

Our Grove is full of philosophers. Today is all about simplicity - cue the Chai, Chillum, Chapati workshop. Workshop leader Viktória Nagy talks about her approach to simplicity.

“American philosopher Henry David Thoreau's book, Walden: Or Life in the Woods comes to my mind now. When he writes enthusiastically about his discovery of making unleavened bread. I don't know if he knew about Indian gastronomy or any other Eastern culture where this unleavened kind of bread, namely chapati had been present in

families' lives as a tradition for centuries. We'd like to present the noble simplicity of this tradition in the afternoons at the Cooking Grove, where we can make our own unleavened bread while also learning how to make chai tea and about the beauty of these two interwoven traditions.”

Now let's hear Livia Zseni, head of the Simply Rootz workshop: “Our elders had the knowledge necessary for surviving in the wilderness; they knew how to combine intuition with instincts in order to live a healthy and successful communal

life. But what can we do with that knowledge in these whirling times? How could we make simplicity become a part of our everyday routine? Maybe we could start with being more conscious about our everyday actions, like eating.”

Fire master Vera put it like this: fire is fire. Her fellow graduate of Buddhist High School, Grove Guru Fáni's haiku leaves us pondering whether simplicity is restrictive - three short lines, but a whole universe in them.

Simplify.



#### RECIPE: CHAPATI

##### INGREDIENTS

- 1 CUP WHOLE WHEAT FLOUR
- 1 CUP ALL-PURPOSE FLOUR
- 1 TEASPOON SALT
- 2 TABLESPOONS OLIVE OIL
- 3/4 CUP HOT WATER OR AS NEEDED

IN A LARGE BOWL, STIR TOGETHER THE WHOLE WHEAT FLOUR, ALL-PURPOSE FLOUR AND SALT. USE A WOODEN SPOON TO STIR IN THE OLIVE OIL AND ENOUGH WATER TO MAKE A SOFT DOUGH THAT IS ELASTIC BUT NOT STICKY. KNEAD THE DOUGH ON A LIGHTLY FLOURED SURFACE UNTIL IT IS SMOOTH. DIVIDE INTO 10 PARTS, OR LESS IF YOU WANT BIGGER BREADS. ROLL EACH PIECE INTO A BALL. LET REST FOR A FEW MINUTES.

HEAT A SKILLET OVER MEDIUM HEAT UNTIL HOT, AND GREASE LIGHTLY. ON A LIGHTLY FLOURED SURFACE, USE A FLOURED ROLLING PIN TO ROLL OUT THE BALLS OF DOUGH UNTIL VERY THIN LIKE A TORTILLA. WHEN THE PAN STARTS SMOKING, PUT A CHAPATI ON IT. COOK UNTIL THE UNDERSIDE HAS BROWN SPOTS, ABOUT 30 SECONDS, THEN FLIP AND COOK ON THE OTHER SIDE. CONTINUE WITH REMAINING DOUGH.



## DAKSINAMURTI FRIDAY

Today we asked DAKSINAMURTI, label head of Sangoma records, about his recommendations of the programs on Friday. This time he is playing his set with his good friend DJ BUZZ from Japan with whom he already collected a compilation on Sangoma last year. Their set starts 6:30am on the Main stage on Saturday with lots of unheard, unreleased gems from the newest upcoming Sangoma compilation – don't miss it!

"Friday night starts with OBLIVIAN – everyone who heard their set last year know that people are up for a treat. I'm really looking forward to hear Tsubi's dj set and curious about the Hungarians I never heard before, AURAFOD and GORGO. I will check out Mr. Nano aka REGAN for sure as he always has some nice stuff in his cd case. ATMOS always surprises me and creates a wonderful atmosphere on the dancefloor – can't wait to hear "Klein Aber Doctor" again! After the break there will be some reggae vibes when Novelty Engine plays with quite an all-star lineup. Also looking forward to hear AUDIOFORM, there are lots of great artists coming from Greece lately, he is one of them. I'm going to check out STRONTIUM DOGS, the live set of EAT STATIC and MARTIAN ARTS, in the Dragon Nest stage at 5:30. As I am an anthropologist the lecture called "The African bwiti cult and its psychedelic plant Iboga" in Chambok House also sounds interesting for me." – tempoanpassen



### OZOORA

**EUROPEAN ROE DEER** (*lat: Capreolus capreolus*) is widespread in Europe, from the Mediterranean to Scandinavia and from Britain to the Caucasus.

*Interesting fact* - Young, one-two week-old fawns cannot run away when approached, instead they lie down and try to hide. Do not approach such fawns or try to save them, they are not orphans – if you do, the mother will reject its fawn due to the smells you leave behind.



LINDA'S SUB 2 SCI

## TIME TRAVEL

THE TROUBLE WITH MODERN MAN IS THAT HE DOESN'T SEE HIS STARS BECAUSE OF THE LIGHTS OF THE CITIES; AND A MATTER OF FACT, EVEN THOSE HAVEN'T WATCHED THE STARRY SKY LONG ENOUGH, WHO DON'T BELIEVE IN TIME TRAVEL. NOT LIKE THE OLD HUBBLE, ONE OF THE BIGGEST TREASURES AND STORYTELLERS OF HUMAN CIVILIZATION, WHO WHILE KEEPING ITS EYE ON ONE POINT OF THE SKY, RECORDS THE LIGHTS OF GALACTIC DISTANCE WITHIN THE VISIBLE SPECTRUM.

DISTANCE CANNOT ONLY BE MEASURED IN METERS, BUT IN YEARS AS WELL. CONSIDERED IN A GALACTIC SCALE, THE BASIC MEASURE IS THE WAY LIGHT TRAVELS DURING A YEAR. THE MORE REMOTE ONE THING IS, THE MORE IT SYMBOLIZES THE PAST OF THE UNIVERSE. THE EXPANDING WORLD IS SO BIG THAT LIGHT COMING FROM ITS EDGE TRAVELS MORE THAN TWICE AS MUCH TIME TOWARDS OUR TELESCOPES THAN THE AGE OF OUR EARTH IS, THUS, THE COSMIC PAINTINGS OF THE HUBBLE REPRESENT BOTH THE DISTANCE AND TIME THAT CAN BE ROAMED BY THE HUMAN MIND. LOOKING BACK AT TIME THROUGH THE EYES OF THE OLD HUBBLE, WE CAN SEE THE HISTORY OF OUR OWN EXISTENCE, AS WELL – THE DANCE OF MATTER IN VACUUM SPACE.

## TIMETABLE CHANGES ON CHILL STAGE

2:00 RHYTHMFEELER  
5:00 GLOBAL MYSTIC  
8:00 UNKNOWN REALITY  
11:00 OPERENTZIA  
14:00 DUBSAHARA  
17:00 SOUTH LONDON HIFI VS AFRIQUA  
20:30 MYSTIQUE BAZAAR  
22:00 MATT BLACK

### ZOÁRD (8)

SAYS:

"I CANNOT SAY ANYTHING

'CAUSE

I AM BUSY."

## COLORS



photo by Pawel Wieloch

UNFORTUNATELY WE MADE A HUGE MISTAKE THE OTHER DAY. THE PHOTO TAKEN OF DUB-REGGAE LEGEND LEE SCRATCH PERRY WAS TAKEN BY NONE ELSE THAN THE DRAGON NEST STAGE'S VERY OWN AND LONG-TIME PHOTOGRAPHER, SAMPOINT. ...CSAKAZETE :D