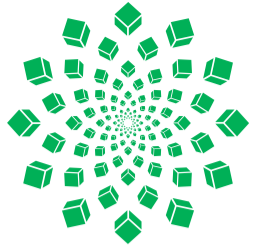


The Ozorian Prophet



UNIVERSALLY OWNED | OUR 5TH YEAR. ISSUE No.32 – THURSDAY, AUGUST 4, 2016 – INDEPENDENT AND FREE



WEATHER FORECAST

DAY 29°C | 84°F
NIGHT 19°C | 66°F

TRIXX WEATHERMAN REPORTS

The weather is warming up again! Zero rain and lively southerly winds on the lookout. Loads of sunshine coming, and extreme UV radiation with it. Get those sunscreen lotions out and stay hydrated!

INSIDE

LINEUP OVERVIEW

BY PARA HALU – P4

GASTRO

COOKING GROVE – P3

EGOTRIP

OFF THE MAP – P3

ASTROLOGY

POWERFUL ENERGIES SURFACE ON THIS FOURTH DAY OF THE FESTIVAL. IT'S A DAY WHEN YOU HAVE THE POWER TO FIGHT FOR YOUR BELIEFS AND YOU CAN SET THE REALIZATION OF PLANS INTO MOTION BECAUSE THE MOON IN VIRGO MAKES PEOPLE NOT ONLY PRACTICAL BUT RATIONAL AS WELL AND PAIRED WITH THE ENERGIES YOU NEED TO OVERCOME ANY OBSTACLES. NOTHING CAN STOP US TODAY. YOU SHOULD TAP INTO ASTRAL ENERGIES, WORK WITH YOUR BIO ENERGIES AND IF ANYTHING, AVOID PASSIVITY BECAUSE IT'S TIME TO ACT AND ANYTHING YOU BELIEVE IN AND DO WILL BE SUCCESSFUL.

TODAY IS SYMBOLIZED BY THE TIGER, WHICH IN CHINESE CULTURE IS CONSIDERED THE KING OF ALL BEASTS AND REPRESENTS POWERFUL ENERGY, ALSO ASSOCIATED WITH TSAI SHEN YEH, THE CHINESE GOD OF WEALTH.



PRISMA



photo by Yonatan Benaksas

INTERVIEW

WITHOUT BOUNDARIES

by Spacehippie

CONTINUING OUR 'ON THE WAY TO O.Z.O.R.A.' SERIES, WE CAUGHT UP WITH RALPH KNOBLOCH, NAMELY BRAINCELL TO ASK HIM HOW HE SEES THE PSYTRANCE SCENE, ITS MUSICAL TRANSFORMATION, EVOLUTION AND HOW HIS OWN MUSICAL WORLD DEVELOPED INTO ITS PRESENT FORM.

– Let me ask you for a short introduction first, supplemented with some basic questions, like your favorite color, animal and drink, as these are the facts that most are interested by.
– OK, my favorite color is black, my animal the Tasmanian devil, and my favorite drink is Caipirinha...and beside that I'm coming from south Germany, but living in Switzerland and make music since 20 years now....
– Oh, we can say that 20 years is a long time in this

scene, some of the festival crowd people are younger than this. What were your first steps towards becoming a musician?
– I started making music as a kid playing an old guitar from my brother, later on electric guitar and also tried out all kinds of instruments like trumpet and flutes, played in a orchestra for a while and ended up playing around with an Roland 101, which caught my ears and myself to make more electronic music. so i focused on the electronic stuff and learned how to get along with a pc to record all that stuff together with Jay from Rastaliens and here we are now, still making music and loving it ;)
– You blasted the crowd's mind with your musical thoughts at parties and festivals with different projects like Rastaliens,

continues on page 2 >

WORKSHOP

GRAPPLING WITH THE DATA

by Julian Palmer

WHAT WE HAVE SEEN GLOBALLY OVER THE LAST 10 YEARS IN A RAPID INCREASE IN THE USE OF DMT, WHICH IS A PRIMARY VISIONARY ELEMENT IN AYAHUASCA TEA, AS WELL CRYSTAL DMT WHICH IS SMOKED, AND ALSO CHANGA, AN INFUSION OF DMT INTO HERBS INCLUDING AYAHUASCA, A BLEND I 1ST DEVELOPED AND NAMED.

I believe there is a good reason why so many people are attracted to the intensities of these tryptamine experiences, as they clearly do connect people to expansive visions and insights, which give the individual a deeper understanding of reality and subsequent meaningfulness.
As someone who has been exploring these states for 17 years, facilitating ayahuasca circles for 14 years, I have some insights into how to enable people to come to terms with these experiences. After talking to thousands of people, you hear the same types of experiences and individual responses to these experiences, and you see patterns in how people interpret the data and how they come to terms with it.
And people often do have difficulty coming to terms with what they experience in these states. The baseline

scientific materialistic position, which is pretty much the religion of our time, is that these states represent a kind of "hallucination", a mere drug experience, often pooh poohed or dismissed without rational reasoning. Many people have all kinds of convoluted explanations for the deep tryptamine experience, but I would suggest as per Occums Razor, the simplest explanation is often more likely to be the correct one. I think it is also useful as an inquiry into the human mind, as to why so many of the most muscley minds resist simply accepting there is something bigger than itself!
In my talk, "Grappling With The Data", I want to explore why people have the views that they do have, how we can interpret what happens to us, and how to understand its possible relevance and meanings, and furthermore how these integrated insights can effect how we act and live in the world.
My understanding is that there certainly is something "more out there", and that so many people find these states to be so profound and life altering would strongly suggest that people are actually finding there is something "out there".

continues on page 4 >

FELLOW OZORIANS!

DONOT FORGET TO SET YOUR PARKING/EMERGENCY HAND-BRAKES AND FIND SOME WHEEL CHOCKS, ROCKS, BRICKS, LOGS, ETC TO PUT BEHIND OR IN FRONT OF YOUR TIRES! SMALL CHILDREN CAN ONLY USE THE TOILETS WITH PARENTAL GUIDANCE. DO NOT THROW ANYTHING EXCEPT TOILET PAPER IN THE TOILETS. TAKE CARE OF EACH OTHER AND WATCH OUT FOR YOUR FRIENDS! CAMPFIRE TAKE CARE OF THE CAMPFIRE! ALSO CHECK FOR ANY FIRE-RELATED UPDATES IN THE OZORIAN PROPHET OR ON RADIO ZORA FM 91.6. PLEASE MAKE SURE THAT YOUR DOG/S ARE ON A LEASH AT ALL TIMES. YOU ARE RESPONSIBLE FOR YOUR LOVED ONES!



WITHOUT

continued from page 1 >

Solar Spectrum and principally in the last few years as Braincell. How can you describe, from your point of view, the styles that your projects represent under these names?

– To start with „Rastaliens“, these is a project together with my friend Jay Kassel aka Southwild, in which we started to make electronic music. Before we played in a rock band, but it split up, so we decided to continue making music and got involved into psytrance 1994. Since we had our first live act in Switzerland at some friends parties, we realized, that music is what we wanna do. We got inspired from so much artists around like Koxbox, the Infinity project, Hallucinogen in the early days and as we came together with our friends from Boom Records, we got the chance to even spread out more of our tracks and the bookings came along as well.... After a while of making music there was the time for bringing out my own ideas, that's when I started with „Braincell“ and „Solar Spectrum“ shortly after.... With Braincell I try to combine some music which reminds me from the older times, plus keeping the Psychedelic in the tracks, creating hopefully a nice journey, music for the brain. With Solar Spectrum I discovered the more progressive side of mine and the music is more wider, slowed down and has more atmospheric sounds in it. Since I'm doing this now nearly for 2 decades, I started to do also some ambient, downbeat music which is named „Unknown Reality“. There I combine my roots as a guitar player, percussionist with Field Recordings and try to create something floating... My latest release you can get here

PATCHWORK BY UNKNOWN REALITY

– You also had more alter-egos with some other projects that are maybe just single collaborations with other artists, for a few releases. Could you name some of them?

– There are track collaborations with Ivan (Techyon) which we release under the name „Holographic Brain“, and some more like Audioform, Marko (Imaginary Sight), S-Range, Franke to name a few... It's fun always to come together and make some music, creating a story together and transform it into Sounds.... and it gets you a lot of new inspiration for your own tracks....

– You have been producing from the middle of the 90's and had already travelled across the main stages and underground parties with the Rastaliens project in the first years of 2000, so you had a 1st row view on its journey to 2014. What do you think about the development of the style? The psytrance subgenres were the most progressive styles 5-10-15 years ago. Do you agree with this, or not?

– I mean, the sound always keeps evolving and develops in different and new directions... a big part is the technology. I mean years ago there were no sequencers like nowadays where you could record your synthesizers and drums, and now you have a whole orchestra sitting in your laptop and there are so much toys around to get your ideas into music.... but music styles always changed over the years, so I'm curious where it goes ;) I'm curious....as long as the music keeps its story, stays interesting and there are sounds which take you to other places, I'm enjoying it, and I think that's what's music for... doesn't matter which subgenres it belongs to, I'm up for a lot of styles, no boundaries here.

– Let's talk about Rastaliens for a while. You said you managed it with „Southwild“ Jay, but you haven't had gigs in the past years. It's not a secret that you will have new gigs again together as a live act, also this year on O.Z.O.R.A. festival's main stage.

– Yeah, we are back on track, trying to create some more music for the dancefloor.

and lets see where it goes, we didn't made so much the last years together, cause both of us are busy with our own projects, plus we don't live next to each other anymore... but we send us loops and music we record and than combine these ideas to some new Rasta tracks.... looking forward to rock Ozora with that project...we don't have an idea yet, exactly what we will play, but I'm sure it will be fun for all of us ;)

– With 5 albums and some EPs, and new releases on different compilations, Braincell is quite a productive project. All albums sound a little different in concept but still on the recognizable, specific style. How can you translate the evolution of the style, its “sound” to yourself, what affected your work the most, what are your inspirations?

– As I'm getting nearly all my inspirations from everywhere I go, I need to get that stuff out of my mind, so may I have a quite big output... and I like jamming around, and that are mostly the moments, when I get some ideas and later put into a structure... and it keeps me going, cause of all experiences I had so far, its years away from stopping, so im glad ;)

Playing around on festivals and travelling gets my a loot ideas as well, which for me is one of the most important... to get feedback from the music you do and meet other countries and cultures.

As im doing also workshops for musicians and sound design etc. im always confronted with new situations and music, which gives me inspiration as well for doing new tracks... and for getting to your questions, I guess thats why all the music I do, various from time to time cause of the different experiences and situations in life.

– How about performing your music live on stage? How was this before and how is it now?

– My live sets are a mix of prepared structure from the original tracks plus instruments and midi loops I play on top plus effects etc. but that doesnt mean to much I guess. short to say, as technology got more advanced for making music on stage and possibilities are growing its getting more and more interactive.... and because of this its more interactive with the dance floor. In the old days we used big hardware samplers, 16 channel mixers and synths (korg trident etc.) to perform on stage, but luckily it went a bit more easier to carry around with new technologies coming along. And nowadays whats fun are all this new toys (speaking of controllers, ipads and such things).. its amazing and exciting to use the new technology for making music and put peoples facing to smile and enjoy...

– Your New EP “Spiral Energies” will be released in just a few days under China based label “Goa Productions”. It contains tracks from Braincell, Solar Spectrum, and Unknown Reality and on the week of the release it's going to be followed by a China Tour, which is quite a new place and a young scene in this style. Where is this collaboration from?

– Yeah, the release is out now and its nice to present all projects on an EP. the release was a promo to push the projects in China. Pete from Goa Productions was doing a great job and organised the whole tour. it was a pleasure to go there and I had an amazing time (looking forward to the next trip) liknow Pete for a long time, back since he worked for T.I.P. etc. And as he trys to push the Psytrance Scene in China, im glad to help him with that.

SPIRAL ENERGY BY VARIOUS

– You have released albums at different labels. Why do you move from one to another? How do you feel about the future of releasing music and online music stores, which has become very popular in electronic music?

– Most of the labels I was working with till now became good friendships as well, but I also try to release on different ones to reach more people with the projects I do. in the moment I'm with boom records again which

O.Z.O.R.A. HOME

NAME: ALEX
AGE: 44
COUNTRY: GERMANY



Photo by Amit Itach

interviewed by norion & levtoystore

Tell us about your best road trip to O.Z.O.R.A.!

This my first road trip to O.Z.O.R.A. On Tuesday I bought this camper and we made the decision to come to O.Z.O.R.A. – so everything had to go very fast. It took us 2 days to come here because when you go up to the mountain, you can drive 50-60 km/h... on the highway! (hahahaha)

Please introduce your little tribe!

These are very friendly people from France, from Paris. They camped here already and I asked them if I can park my camper here and they said “yes, sure”!

How long does it take to set it up and back?

I started collecting 2 years ago. It takes maybe a half day or maybe 2 days to set it up. Back it's much faster.

Newest item: The car or my beautiful girlfriend. We met last week for the first time, we are fresh on honeymoon.

Oldest item: It's a good question... I hardly remember what happened yesterday. (hahaha)

Most useful item: A knife.

Prettiest item: A smile.

Most beloved item: The community. Everybody is smiling and everybody is saying “hello”. It's very friendly here. It's nice, I like it.

Must have: Enough water.

Pain in the ass: I don't have any pain. I have a camper.

How do you beat the weather?

When it's hot, I wear a hat, when it's cold, I wear a jacket, when it's raining, I go to my camper.

How do you deal with the noise?

When it's too loud, I'm angry, because I produce music. It's a bad thing when the stereo is EQ-ed too hard and the high frequencies are going so f***ing badly in your brain. It's tiring.

What is your ultimate camping tip?

Plan before you go camping. Think about what you will need. Have structure!

What do you think about the Ozorian campsite?

It's nice. A lot of small hills, nature and a lot of green. The showers and toilets are looking nice too. I like it.

What is your next destination?

I have to go back to Hamburg. But me and my girlfriend are planning a tour around the world with this camper. She makes paintings and I make music. I want to live the pure hippie life. Now is the perfect time, I have a wonderful girl on my side, a camper and enough money. So f*** off and go ahead!

I'm very happy about and it was always a pleasure to work with them as long as I can remember....

On the releasing side... most important, music is for people and to enjoying it, so think the more direct communication with people who support my music becomes more important and I think bandcamp etc are a good chance to stay in interaction with fans... but labels are still very important and without their work I'm not sure if we would have a scene like this around the planet, and I'm happy to promote the labels and help to keep them going and growing...

– Do you have any favorite artists now, either from the scene or from different musical genres that you are following more or like their work?

– What I like in the moment is Audioform, Franke & Illinton and some more, but nothing specific actually... I'm listening to a lot of ambient stuff from ultima rec. and

some hippy dippy rock and it can be also Tool for a while. No restrictions ;)

– How do you see differences in different countries, like, where psytrance is more popular or still very underground?

– Hard to say basically, cause I have the feeling that everywhere on the planet we can see that the scene is still getting bigger and more popular. What differs between the countries are the people and their culture and their landscape.

– So, very soon you can fill the Ozorian valley with the sounds of different projects, which we are really happy about. How was your first O.Z.O.R.A. last year?

– I enjoyed the last Ozora very much, niiece people and vibe on the dancefloor and I had a great time with good old friends... and new ones... what to say, loved it and happy to be involved this year again, let's have some fun and see you soon ;)

COOKING GROOVE

BUCK THE TREND

by Blaze

All here, we colourful people. Today the Cooking Grove celebrates traditional Hungarian cereals and their use in making sweet and savoury baked goods. Ágnes Kapolka and Kamilla Nagy will lead you with their assured hand through these on a two-day workshop on Thursday and Friday. Traditional cereals are making a comeback all over the Western world, where they were pushed out by wheat pumped up by nitrogen fertilizers. They are often a healthier alternative to wheat. Buckwheat for example (not a real cereal, as it is, basically, the seed of a flower) as the ladies tell us, has a very high nutritional value and, due to its richness in fibre, minerals and vitamins, is not only a good cure for liver disease and for constipation, but also a healthy alternative to wheat.

Been there, done that. We have already featured a pogácsa, a traditional Eastern European recipe in these pages. However, as everyone in the Balkans and Hungary knows, everyone's pogácsa is different, so here we bring you a buckwheat pogácsa, a twist on the original one prepared from white flour.



RECIPE: BUCKWHEAT POGÁCSA

INGREDIENTS

- 200 G BUCKWHEAT FLOUR
- 200 G WHEAT FLOUR
- 2 TEASPOONS BAKING SODA
- 2 TEASPOONS SALT
- 3 TEASPOONS SUGAR
- 2T ABLESPoons LARD
- 1 EGG APPROX.
- 6 TABLESPOONS SOUR CREAM
- 4 TABLESPOONS GROUND POPPY SEEDS
- MELTED GREASE FOR LUBRICATION
- A LITTLE FLOUR FOR ROLLING
- DIFFERENT SEEDS FOR THE MANDALA DECORATION (PUMPKIN, POPPY, SUNFLOWER SEEDS, LINSEED, CUMIN, PAPRIKA)

STUFFED POGI

MAKING A BASIC, WHITE FLOUR POGÁCSA IN MANGO'S WORDS: "WORK THE FLOUR WITH THE BUTTER (OR OIL) TO A TOTALLY HOMOGENIC DOUGH; ADD A BIT OF PEPPER. ADD A SALT. I SUGGEST ADDING SHEEP'S CHEESE TO THE DOUGH, IN THIS CASE, USE LESS SALT. YOU NEED TO REST THIS DOUGH (A FEW HOURS IS IDEAL). ROLL THE DOUGH INTO ABOUT A CM AND A HALF IN WIDTH. USE A SMALL ROUND CUTTER TO CUT ROUND SHAPES FROM THE DOUGH. PAINT THE TOPS WITH EGG WHITES. ON TOP OF YOUR POGÁCSAS YOU CAN PUT CHEESE (SMOKED CHEESE IS BEST), FRIED ONIONS, BACON, LINSEED, CUMIN. THE OVEN HAS TO BE APPROXIMATELY FREAKIN' HOT. BAKE FOR 15-20 MINUTES, DEPENDING ON THE OVEN. I OFTEN PREPARE STUFFED POGÁCSA – FOR THIS YOU COOK A RATATOUILLE OF VARIOUS VEGETABLES, ROLL THE DOUGH ABOUT HALF A CENTIMETRE THICK, CUT INTO DISCS OF ABOUT 15 CMS IN DIAMETER, PUT THE DRAINED VEGETABLES IN THE MIDDLE, PULL UP THE SIDES AND PUSH TOGETHER SO THAT THE FILLING DOESN'T SPILL OUT.

OFF THE MAP

There are tasks that require the deepest patience, but probably no-one in Ozora this year went as deep in a meditative task like Fruzsina Dolnik. She crocheted for structures on the festival grounds for three months. Here she tells us about her work.

There is no symbolic whatsoever involved. I simply learnt crocheting in primary school, and I study textiles at the arts academy – this way, I can approach larger projects with great confidence.

Last year we were also here for a month, and crocheted for the Tea Shack. However, after we took them in for winter, they were lost, so we had to do these again. We started very early this year, in March and April we made three sculptures, one above the Main Stage which is called Ipu and it's an imaginary sculpture, and a fish next to the Tea Shack. My boyfriend Márk was welding metal pieces together, and using wood also. That's how we built for one and a half months.

Then I came back with my colleagues, Évi and Hanna at the beginning of June to work on the Seven Headed Garden and other projects, such as flower holders for the Cooking Grove and Bushyland, shading for the Tea Shack. We are three on the team, but for the last week Vera from the Cooking Grove joined us and now we are four. Next year we will be working together with her also.



Photo by Tamás Könyva

It just occurred to me that they are these huge.... frames that wait to be filled in with crocheted material. Anything can be used. That's the way I walk around here. We already talked with the girls about what to do next year.

March and April were very cold, that was the hard part. However, the fact that only the two of us were here in the whole area, me and my beloved, that was incredible. If there are many people around, what you do gets fragmented. This is a job you go deep into.

In the spring I was with Márk, a man who can build the structures that I can't. Through him I could release my fantasy, and be much more free in imagining. This was wonderful.

I love the interplay between metal and crocheting. These are two materials that look good together. There is also a beautiful contrast involved here – these are large, coarse structures made from rusted metal, and then you have this fine handwork to soften them.

THROWING ARTISTS AGAINST EACH OTHER

We talk to Babett Bartus, organiser of the Dragon Nest team's latest enterprise, which aims to bring together the various and often wildly diverse musical worlds and their representatives in the Melting Pot at Artibarn. Each night you will taste true musical delicacies, overstepping boundaries with a light – or heavy – step. If you liked the sublimely extatic performance of Félix Lajkó and Óperentzia at the Main Stage and at Dragon Nest, then this is your place. "Tell me about the basic concept of Melting Pot."

"We have gathered the artists from the stage who are open to some open jamming, who are ready to step beyond their own performances. So on a night we would have a Dragon Nest, a Main Stage and a Chill artist playing together. It forms freely. It starts around 9 every day and lasts until around one in the morning, but of course this may all change. The jam isn't open in a way the anyone can bring their djembe and join in, we had to give it a kind of framework, so only the artists selected by us will

be on stage. We put some ideas together, threw some artists against each other from all the four stages, and simply put the question to them: would you like to participate? No-one said no." "So... did you try to mash things up, and be brave, or were you looking for a harmonic, organic approach, trying to fit the musicians together?" "No, the first one. We wanted to see exciting results., we didn't go for a safe solution. There will be flute, for example one night, paired with a DJ. I believe that electronic

musical things go very well together with world music. For example the artist at the opening, Félix Lajkó. He plays folk music, but he is psychedelia at its best and deepest. He was opening the stage with Óperentzia. We will have the band playing tonight if you enjoyed that kind of music. But every night promises to be similarly exciting.

IF YOU WISH TO PARTICIPATE IN A JAM, START ONE!



photo by Tamás Kónya

YAMAN

GRAPPLING WITH THE DATA

continued from page 1 >

Not just "little green men", but an understanding of the infinite diverse ecology of beingness and consciousness, not just a flat OM shaped unity.

I believe it is foolish, arrogant and narrow minded of western culture to relegate these entheogenic experiences to simply represent the primitive, magical and archaic, especially when western people, are able with these tools to have spiritual experiences which are startlingly in alignment with the insights of pretty much all religions and traditional understandings of reality.

Coming to useful understandings of meaning, insight and value, I believe are crucial if we are transform redundant drug policies and bring about an evolution of constructive cultures of conscious people.

After missing my flight and subsequent talk (I slept through my 4:33am alarm!) I'll now be giving my talk at 5:30pm Chambok House, Saturday the 6th of August.

<http://www.julianpalmerism.com>

PARAHALU THURSDAY

Adam from Para Halu and Psylife Records, who is playing a set with his chill-out alterego Traum Atlas (Saturday 8am in the Dome) told us a bit about his personal highlights for Thursday.

"Thursday night on the main stage with INGRAINED INSTINCTS and KINDZADZA, and Parvati label head GIUSEPPE's set as a bridge in between the two of them, should make a highly interesting and wild trip. I will also check out the legends ASTRAL PROJECTION who inspired and influenced me a lot in the end of the 90s. Thursday seems full of nice treats actually, SYSTEM 7 is also playing with psychedelic pioneer Steve Hillage, who's music from the 70s, especially the album "Green", was another huge inspiration for me. Also looking forward to hear MARCUS HENRIKSSON, one half of SON KITE/MINILOGUE, who is also playing in the Chill later. After a short break JUNO REACTOR is performing a live show on the main stage which is always something special and out of this world. I also really like Dragon Nest stage as an alternative to all the other stages. Pretty much any time you go there you can catch something really cool, mostly instrumental and highly psychedelic. In the Chambok House Australian psytrance veteran RAY CASTLE from legendary projects like The Visitor is doing a lecture about "Transpersonal Dancefloor versus Entertainment Stage Show" which I'm really looking forward to. In the afternoon he is also doing a round table talk with GRAHAM ST. JOHN about psychedelic culture which should be a nice food for thought as well. In the Artibarn there are spontaneous improvisational jamming sessions with selected artists performing on other stages of the festival, starting every day around sunset. I'm also supposed to do a session there on Friday night with my old friend KALUMET and Ajja." – tempoanpassen

OZOORA



The **LITTLE OWL** (*lat: Athene noctua*) is a bird that inhabits much of the temperate and warmer parts of Europe, Asia east to Korea, and north Africa.

Interesting fact - The little owl is closely associated with the Greek goddess Athena and the Roman goddess Minerva, and hence represents wisdom and knowledge. The name of the genus (a family of animals) of owls, *Athene* commemorates the goddess, whose original role was a goddess of the night. Pls note: the owls are not what they seem...

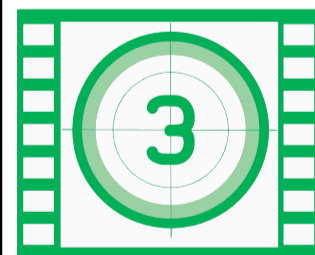


photo by Inez Cortez

TIMETABLE CHANGES
ON CHILL STAGE

- 1:00 DJ JOSKO
- 4:00 BRANDO LUPI
- 7:00 CLAUDIO PRC
- 10:00 MARCUS HENRIKSSON A.K.A. MINILOGUE
- 13:00 LOUD IN DUB
- 15:00 BERNIE VS. EDINA
- 18:00 AL&GO
- BEHIND THIS BRAND NEW PROJECT IS PAVEL GOATIKA & JOHN ALWOODS MADE ESPECIALLY FOR O.Z.O.R.A. 2016**
- 20:00 ALIJI
- 22:00 YOUNGER BROTHER
- 00:00 KALUMET A.K.A. TREVOR MCGREAVOR

PUMPUI CINEMA



- 00:00 SHORT MOVIES
- 00:30 MIND GAME
- 02:15 BARAKA
- 03:45 MICROCOSMOS

**ZOÁRD (8)
SAYS:
I AM
CHASING
PRINCESSES**