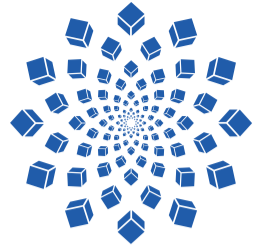


# The Ozorian Prophet



UNIVERSALLY OWNED | OUR 5TH YEAR. ISSUE No.30 – MONDAY, AUGUST 2, 2016 – INDEPENDENT AND FREE

## WEATHER FORECAST

DAY 28°C | 83°F  
NIGHT 16°C | 61°F

## TRIXX WEATHERMAN REPORTS

As the cold front goes away, **moderate winds are here to stay.** Still perfect weather for kite flying. No more storms for a few days at least for sure, and no rain on the horizon. But there'll be sunshine instead. Temperatures will peak at 25-29 degrees C during the day and fall to 13-18 degrees C at night.

## INSIDE

LINEUP OVERVIEW  
TUESDAY BY CLAIRVO – P4

GASTRO  
COOKING GROVE – P3

EGOTRIP  
OMINGRIBIRD – P2

## ASTROLOGY

THE NEW LEO MOON MIGHT HAVE A FEW SURPRISES IN STORE FOR US AS WE CAN EXPECT TO FEEL MORE ROMANTIC THROUGHOUT THE WHOLE MONTH, AS WELL LIKELY TO TAKE MORE RISKS THAN USUAL IN VARIOUS AREAS OF OUR LIVES. LEO, RULED BY THE HEART, PHYSICALLY AND SPIRITUALLY, AND ASSOCIATED WITH HAPPINESS, SELF EXPRESSION, SELF ASSURANCE, LUST FOR LIFE AND CREATIVITY, MAKES THIS NEW MOON PERFECT FOR CREATIVE EXPRESSION THAT CAN THEN BECOME PERMANENT IN OUR LIVES, REGULAR HABITS. A GREAT TIME TO TAKE HEART IN WHO YOU ARE WITH COURAGE. OPEN UP YOUR HEARTS AND SOULS TOWARDS YOURSELVES AND THUS TOWARDS EACH OTHER, AND THERE IS NO BETTER PLACE AND SPACE FOR THIS THAN THIS GATHERING, A RITUALISTIC DANCE.



TUNE IN ON RADIOZORA ON FM 91.6



## OPENING CEREMONY

# RIGHT HERE, RIGHT NOW

photo by Anit Trach

## INTERVIEW

### PAST, PRESENT AND FUTURE

by Ozorian Prophet

TONIGHT A TRUE ACID LEGEND, EMMANUEL TOP IS PLAYING @ THE PUMPUI STAGE. WE ASKED HIM A COUPLE OF QUESTIONS ABOUT THE PAST, THE PRESENT AND THE FUTURE.

- How do you remember the golden age of acid? What were the most memorable parties?
- Love Parade Berlin.
- You can find classic acid sounds mostly in the psychedelic scene. Have you been following that scene, were you aware that this genre took acid further?
- Acid music started for me in 1988 with Chicago house label, international Dj Traxx Records. And artists such as Armando, DJ Pierre aka Phuture, Lil Louis.
- TB-303, TR-909 – legend. In 2016 what is your approach to making music?
- The basic machines to make acid and techno. Nothing has changed. SH 101, Juno 106, MC 202, Jupiter 8... All Roland series they made in the 80's. I think they didn't realise what they had produced at the time.
- I don't know how sensitive the B.B.E. topic is... You can still hear Seven Days and One Week on a daily basis on commercial radio. What happened to this project?
- Basically it was a title trance track that quickly became very commercial because it was the expectations of the time (1996). 20 years later I see that this title is always a summer hit in Ibiza.
- If I am not mistaken, you haven't been to Ozora yet. What are your expectations?
- I feel this festival is very good. I feel the audience is very cool and with a very open mind.
- There's been an acid revival in Hungary in the past few years. The veterans and the newbies of the scene are playing before and after you. Are you going to play any of your old tracks?
- I like to find a good mix between past, present and future. With a mix of a climax between something very hard or very deep. We'll see how Ozora inspires me...
- What does it feel like knowing that you have changed the lives of many thousands of people?
- For me, I'm like an artisan. I'll try to do my best every time and for everything.

## INTERVIEW

### LAPTOP, TRAKTOR, CONTROLLER AND MIC

by Psibindi

EVOLVING with the ever-expanding global phenomena that is psychedelic trance, Aphid Records has trail-blazed its way across gatherings and events everywhere. With label pilots Jules aka Aphid Moon and Rena aka Psibindi at the helm - the creative output of the label has been nothing short of psychedelic. Testament to that is the label's approach to technical precision and its wealth of collaborations with some of the most established names from across the scene. This powerful creative union is also epitomised by the production genius of label founder Jules, and the cross-pollination of multi-cultural musical influences delivered by Rena. Together they bring the magic of Aphid Records to Ozora's Main Stage where Psibindi invites us for a breakfast boogie at 8.30am

on Wednesday morning - and where Aphid Moon will be blasting on Saturday night at 9.30pm. Anu Shukla spoke to them. Jules and Rena - welcome to Ozora! Great to know you're bringing the Aphid sound to the massives at the Main Floor!

**Rena:** I am very excited to be on the line up for Ozora this year. It's been a dream for many years to perform at the festival on the main stage, so I feel very proud to have finally made it after spending years developing my music. I will also be revealing to the world my brand new live set with live vocals and mixing using my new Traktor controller. **Favourite tip for surviving the festival in the most sophisticated manner.** Jules: Sunglasses, hat, a blow up mattress earplugs, sun cream and wet wipes.

continues on page 2 >

**FELLOW OZORIANS!**  
DONOT FORGET TO SET YOUR PARKING/EMERGENCY HAND-BRAKES AND FIND SOME WHEEL CHOCKS, ROCKS, BRICKS, LOGS, ETC TO PUT BEHIND OR IN FRONT OF YOUR TIRES!  
SMALL CHILDREN CAN ONLY USE THE TOILETS WITH PARENTAL GUIDANCE. DO NOT THROW ANYTHING EXCEPT TOILET PAPER IN THE TOILETS. TAKE CARE OF EACH OTHER AND WATCH OUT FOR YOUR FRIENDS! CAMPFIRE TAKE CARE OF THE CAMPFIRE! ALSO CHECK FOR ANY FIRE-RELATED UPDATES IN THE OZORIAN PROPHET OR ON RADIOZORA FM 91.6.  
PLEASE MAKE SURE THAT YOUR DOG/S ARE ON A LEASH AT ALL TIMES. YOU ARE RESPONSIBLE FOR YOUR LOVED ONES!

## ROCKING WITH APHID RECORDS

< continues from page 1

**RENA: PACE YOURSELF... I'VE BEEN PARTYING FOR MANY YEARS AND FINALLY LEARNT THE ART OF 'LESS IS MORE.'**

**IF YOU COULD ONLY BRING THREE ITEMS TO OZORA, WHAT WOULD THEY BE?**

**JULES: SUNGLASSES, HAT AND EARPLUGS.**

**RENA: MY LAPTOP, TRAKTOR CONTROLLER AND MIC!**

**Best advice you would give to someone coming to a psy-trance festival for the first time.**

**Jules:** Festivals are a great place to make new friends and meet new people. But I think it's really worthwhile getting a group of friends to come with you as a crew.

**TRY AS MANY NEW EXPERIENCES AS POSSIBLE. IT'S GREAT TO HAVE A BASE TO RETURN TO WITH SOME FAMILIAR FACES TO EXCHANGE STORIES AND VIBES.**

**Rena:** I second that! Also be open to having fun and meeting lots of great people.

**So Jules, let's talk about the label and its inception...**

**Jules:** I set up the label to have full control over my creative direction. With an intention to help new producers with their production through collaboration. **And Rena, you've been in the co-pilot seat for some time now. Tell us how you met Jules and got involved with the label.**

**Rena:** I have known Jules for around 15 years. We were introduced by Dick Trevor. At the time I was in a girl group and we were looking for a producer to work with. We got into the studio with Jules and wrote a

really cool commercial song with a psychedelic hint. Soon after, I discovered psychedelic trance and Jules and I have been working together ever since. When Jules formed Aphid Records in 2009, he signed me as a DJ and introduced me to production in 2011, which is when we wrote our first collaboration track 'Psychic Traveller'. I'm also proactive in helping Jules run the label and assist with promotion and label releases. **You've both been very busy with your own album projects. Rena - following a series of EP releases, we know you've got an album on the way. Tell us more!**

**Rena:** Yes, I do intend to write an album. This year my focus has been on building my studio (which Jules did a great job of) - and also preparing my live set. After the summer tour, I'm looking forward to being locked in the studio to start work on my debut Psibindi album. I plan to do a few collaborations as well as some of my own solo compositions.

**And Jules - you've also been quite busy - especially with the birth of your daughter! So firstly congratulations on that! In fact, there seems to be a lot of parents on the psy-trance stage these days. How are you finding the balance and who (or which artist) has given you the best piece of advice for achieving it so far?**

**JULES: HAVING A CHILD IS AN AMAZING THING TO HAPPEN AND ONLY MAKES YOUR LIFE RICHER. IT'S A LOT OF WORK BUT IT ONLY MAKES ME MORE DETERMINED TO FOCUS ON MAKING A MORE PROFESSIONAL CREATIVE SUCCESS OF THE LABEL. NO ONE HAS GIVEN ME ANY SPECIFIC ADVICE BUT YOU CAN SEE THAT MANY OF THE PSY TRANCE**

**PRODUCERS IN UK FROM MY PEER GROUP WHO NOW HAVE FAMILIES - THEY CONTINUE WITH VERY SUCCESSFUL PSY-TRANCE CAREERS, WHICH SPEAKS FOR ITSELF.**

**Jules, you've also been busy with the production of a new album featuring lots of rather exciting collaborations... Who have you been working with?**

**Jules:** My new album is a series of collaborative tracks, many of them written while I've been playing in different countries. I'm just putting the final touches to the mixes. It's a great line up of friends and freaks with Contineum, Tron Ajja, Section 8, Hypnocoustics, Psymmetrix, Nirmal and our own Kaptain Kairos and Psibindi. The tracks were written in Goa, Mexico, Switzerland and of course my studio in the UK. The whole project has been a great exchange of ideas, creative vibes and friendship. You learn a lot about each other when you are holed up in a studio for five days.

**Rena, you play at 8.30am on Wednesday and Jules you'll be rocking out Saturday night at 9.30pm. Tell us what we can expect from your individual sets.**

**Rena:** You can expect a breakfast boogie with my new live set! I'll be singing, mixing and triggering various FX on my vocals. My live set is made up of all my previous releases, so it will be the first time to experience this exclusively at Ozora! I'm really looking forward to the whole experience and being a part of this great, psychedelic festival.

**Jules:** It's difficult to put into words, but I can say I go on instinct with my set, so there is no pre-planned order. I try to follow the vibe I feel from the crowd. I expect it will be electric as Ozora is one of my all-time favourite festivals.

## HOW OMINGBIRD WOMAN GOT HER FEATHERS

by Omingbird Woman

Last year at Ozora, when Omingbird Woman was still in formation, she found herself in a quandary. She was a bird woman with much finery and color but had one major problem: no feathers. A bird without feathers cannot really be considered a true bird, even flightless birds have feathers, even penguins. So, after much fruitless (actually featherless) searching all over Ozoraland, she decided to ask for help. But everywhere she turned, no one knew. She asked and asked and finally, one person said, you might try the Flying Heads. She thought: "Hmmm, Flying Heads, now that is unusual, a Flying Head just might know where I can find some feathers." But, a Flying Head? What the heck was that? However, not to be put off the track, she decided to go in search of one. She looked here & there, but no heads were flying. Then someone said maybe Mirador, they'd heard a Flying Head might be found there. So Omingbird Woman started for Mirador when, much to her surprise, a Flying Head flew by, rather quickly toward Mirador. Now she was hot on the trail, she had to catch th at Flying Head before it flew away. She rushed in to Mirador and saw the Flying Head (her name was Niko) and asked her if she knew where she could get any feathers. The Flying Head said: "I am so sorry but I am just too busy, so very, very busy, I can't help you." Oh you can imagine Omingbird Woman's sad plight; here she had actually found a Flying Head, but that Flying Head couldn't help her. Niko caught sight of Omingbird Woman's sorrowful look and moved by compassion, decided to at least direct her to the only other Flying Head she knew. As she flew by Omingbird Woman, she whispered: "Rita at Artibarn, tell her Niko sent you."

Filled with enthusiastic hopefulness, Omingbird Woman rushed over to Artibarn to get a possible glimpse of another Flying Head. And there, to her surprise and delight, a Flying head was fluttering all around a table full of, you guessed it: feathers. Oh so many beautiful, colorful, feathers. Omingbird Woman said: "Are you Rita, the Flying Head?" And after Rita said yes, Omingbird Woman told her



photo by Magu Sumita

photo by Roy Halaf



sad story and asked for help. Fortunately for Omingbird Woman, those Flying Heads are very compassionate people, and Rita said: "I will help you." You have to understand that Rita was also very, busy, making many beautiful feathers for the Main Stage dancers. When Omingbird Woman described her colorful costume and asked how to add feathers to it, Rita suggested a pair of wings, on either side of her head, would set it off nicely, AND give her a "Flying Head."

Last year, at Om in the Dome, Omingbird Woman first appeared and as you can see, in the photo above, Rita's contribution to Omingbird Woman's costume was absolutely perfect. Come to Om in the Dome this year, not only will you see Omingbird Woman's flying head, but you will be able to participate in the magic of Oming in the best Ozora festival ever. Of course, the Wizard of OzÓra will be there, and no telling what surprises his magic will bring. Additionally, if you would like to see a Flying Head in action, or perhaps have a pair of wings of your own, check out Artibarn this year and Rita will be there.

## MORNING

# MULTIDIMENSIONAL MUSICAL JOURNEYS IN THE CHAMBOK

by Giorgia Gaia

The last inhabitant of that little house next to the Dragon Nest, was an old man called Csambok, who refused to leave the land when it was evicted, some decades ago. The legend tells that his ancestral spirit still lives inside the house. The flying saucer depicted on the house roof suggests that this is the place where to initiate a trip towards another dimension. In fact, in the Chambok, everything can happen. Every time you step in, you are about to enter into a new unexpected experience. The Chambok house is one of Ozora's hidden zones where one has the precious opportunity to feed mind and soul with a bunch of oracular lectures, conscious movies and unpredictable music. Chambok's rhythms and notes are manifold ecstatic dreams capable to help humans reconnecting with their inner self and eventually to alternate magical patterns of reality. After sunrise, in the Chambok house, a 'Good Morning Ambient Set', starting at 7.30, performed by different eclectic artists, will refresh the Ozorians' ears guiding the souls to new horizons of peace and relaxation or to other dimensional portals. The voyage starts on Tuesday with a man called Prell, that uses cables as secret wires to connect cells and organs, and to

the gates to otherworldly vibrational healing experiences. The session, guided by powerful female energies, will show how the law of attraction works, through the intricate waving of music.

When Saturn comes, it is the day of Ananda Bosman, the visionary pioneer of the 432hz 'revolution', that will engage in a mind-blowing multi-layered ambient set. His tunes are created imitating sacred geometry patterns and accorded in the Earth resonance frequency. Few lectures, in the same day, will attempt to explain to the most intrepid minds the discussed reasoning behind 432hz tuning. Bodies and souls do not necessarily need that explanations, when listening and feeling the music is already very effective. But mind games are human gold. Finally, when the energy of the festival will rise to its peak, the esoteric realm will land in the house. Have you ever imagined that plants could actually play music? Well, they do. And on Sunday morning, a concert played by our green vegetal friends will take place, guided by Tridacna Belladonna, a citizen of the eco-esoteric village called Damanhur. The Chambok house is an enchanted crossroad of realities. Mr. Csambok would probably appreciate the (r)evolution of his space. So, let the fire burn, and do not forget to step into Chambok's other dimensional stargate!



modulate images of revolution and of the ephemeral eternal chaos.

On Wednesday early morning the 'vibedelic' dj Chikorkez will play his unique ambient'n'dub style of music, inviting the brotherhood of Lemurians' shamans to instil consciousness in human DNA. Next day the Hungarian magician Aron Porteleki will be on stage for an enchanted musical journey into the fractality of universe and the depths of consciousness.

Then it comes Friday, Venus' day. That day Andrea ZU, accompanied by his angel Tatiana, will astonish pixies and fairies with 432hz accorded hang drum, opening

**AMBIENT HIGHLIGHT:  
TODAY'S RECOMMENDED  
GOOD MORNING AMBIENT  
DELICACY FROM CHAMBOK  
HOUSE: PRELL, 7:30**

## COOKING GROOVE

## MANGO

by Blaze

We talk to Mango, artist in the Grove for Tuesday and Wednesday. A South America aficionado, he is deeply in love with its way of life, music, and, of course, cuisine.

According to the original recipe, you use beef fat. Instead, here, not to hurt sensibilities, I am using a vegetarian version.

(He starts off by describing a vegan recipe, however, to some gentle nudging from the Ozorian Prophet, quickly veers towards the original version, and meat in general. We suggest – a scientifically proven fact – that plants also give off distress signals when damaged, so there you also hurt sensibilities) Yes I think that is right, since everything that you eat is alive. So you have to take into account that it's better to accept, then to fight or protest against it with, say, militant vegetarianism. But I also understand if you can't hunt or grow up your own animal that you decide not to consume meat. Furthermore, there is much more industrial waste amongst vegetables, whereas meat is better controlled.

So, back to empanadas, it was obviously the Spanish who exported it to Mexico, but in South America every country claims it as their own. In Mexico it's called La Saltena after a region where it became popular.

The classical one is with beef fat, a lot of meat, boiled potatoes, boiled eggs, a bit of chilli. They also make sweet ones, with ricotta, prunes... You can fill it with anything, it's a bag (laughs), so obviously, the choice is yours.

My favourite about the whole thing is that it's the most street of street foods. You are supposed to hold it in your both hands, like this, and bite off the two corners. Then you blow air through the holes to cool the inside – there it is several hundred degrees, and this helps a lot – then you can eat it easier.



### RECIPE: EMPANADA DOUGH



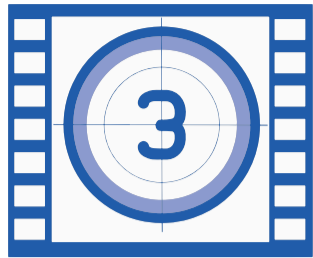
- 4 CUPS ALL-PURPOSE FLOUR, PLUS MORE FOR DUSTING
  - 2 TEASPOONS BAKING POWDER
  - 2 TEASPOONS SALT
  - 1/3 CUP MELTED BEEF FAT, CUT INTO SMALL PIECES
  - 1 CUP COLD WATER
  - 1 LARGE EGG, LIGHTLY BEATEN WITH 1 TABLESPOON WATER
- (DO NOT BEAT UNTIL READY TO BAKE)

• MIX WHITE FLOUR WITH MELTED BEEF FAT. THIS IS THE ONLY FAT THAT GIVES OFF THE TASTE OF MEAT. YOU MIX THE WHOLE THING INTO THIS... THIS KIND OF THICK DOUGH THAT IS THICKER THAN BREAD DOUGH, WITH A BIT OF SALT. YOU NEED TO ROLL IT OUT, FOLD IT UP AND ROLL IT OUT AGAIN SEVERAL TIMES. LEAVE IN THE FRIDGE TO REST OVERNIGHT.

• ROLL IT OUT INTO A THIN SHEET, IT SHOULDN'T TEAR WHEN YOU LIFT IT OFF THE ROLLING BOARD. THAT'S A GOOD DOUGH. IT HAS TO BE EVEN, SO THAT THE FILLING DOESN'T PUSH OUT THE DOUGH IN PLACES. CUT CIRCLES, UH-OH (PUTS OUTSTRETCHED PALM ON THE TABLE THEN STARTS MEASURING THAT), ABOUT 15 CENTIMETRES IN DIAMETER. EVEN IF YOU WORK FAST, IT IS RECOMMENDED TO COOL SOME OF THE DOUGH DURING THIS TIME. FILL WITH ANY FILLING AS A HALF MOON, ON ONE HALF, AND LEAVE HALF A CENTIMETRE SPACE. FOLD, AND WITH A WET FINGER WORK TOGETHER THE EDGES INTO ONE SMOOTH MASS. THIS IS IMPORTANT; THE FILLING WILL SPILL IN EVEN THE SMALLEST CRACKS. FRY IN OIL.

• HOWEVER, WE WORK WITH YEAST IN THE COOKING GROOVE DURING MY WORKSHOP, AS DON'T HAVE OVERNIGHT TO REST IT. TO CHECK THIS, THE SPANISH VERSION, YOU CAN FIND IT OUT ONLINE (LAUGHS).

## PUMPUI CINEMA



00:00 O.Z.O.R.A FESTIVAL 2014 MOVIE

00:45 MIND GAME

02:30 BARAKA

04:00 MICROCOSMOS

## OFF THE MAP

Saci Nagy talks about The Robur, a large rusty van that's now a piece of the sculpture garden in front of Artibarn. I was told at the last minute that there would be a project to do, something to be painted on. I faced the task only upon arrival here.

It was frightening. I didn't dare enter it for three days to clean it; I was afraid it may collapse. Also, there were wasps. However, the conceptual side was very exciting. How can something be transformed and given a new life, when I found this...erosion on the surface so beautiful. My first thought was – God, we have to keep this. There were so beautiful painterly structures and surfaces, that one went mad. Through the years, several layers of paint have gathered on its body, but underneath that all, it is just an approximately 1,5 mm sheet of rust. We had to rivet it together. There were metal sheets flapping in the wind.

When the idea was first mentioned, I thought of a motif that is recurring in my work. A life tree labyrinth. I was planning to do a moss graffiti, but then this car came about. Then finally I enlarged it in a way so that it doesn't fit on the Robur, parts of it fall off. I left one detail by making a huge stencil for both sides and then cut and glued it to the body. This took a week.

I had a wish to somehow embellish it, to make it more elaborate. Then my daughter Anna walks up to me one day from the Seven Headed Garden and brings me a leaf. It had these beautiful serrated edges, so I copied that. The idea was to break these huge monotonous arches.

It was about layers. About leaving what needs to be left. And to build from that.

Then we painted the sky over that. The day sky on one side, the night on the other. I had noticed during my time here that Ozora has a characteristically beautiful and unique skies. Inside we will place an installation. We will paint the sides with white and place roots and pieces of branches in the middle, but I dare not talk about these as we still have to do them.



photo by Juhász István

## TUESDAY CLAIRVO

Opening Day in the Valley with all its excitement yet long-time Chill Dome stage manager, radiOzora resident and our much loved family member, DJ Clairvo still had the time to share his program selection for Tuesday.

"I'd rather you started your Tuesday early with DJ Bodoo at 1am in the Chill Out Dome. Once you're done with Lee Scratch Perry makin ya dance at the Dragon Nest, remain there and check out the vibes of Fried Rize Dubz at 02:30, which is actually a new moniker of local Hungarian DJ, producer legend, namely Mango. You should check out Pedro and DJ Infragandni too, dropping a dj-set each at Pumpui from 1:30pm and 3pm! Also, take your time to relax your mind and visit the Chambok House between 4pm and 7pm to fill up your soul with uplifting thoughts alongside Sri Mahant Mangaland Puri aka Goa Gil. Obviously, you should not miss your chance to catch Shakta at the Main Stage from 9pm, then I suggest that you hurry up to witness the goodies of Beta spinning his 12" records at the Chill Dome until midnight! Have a great day brothers and sisters!"

## ZOÁRD SAYS:

**TODAY THERE IS NOTHING SPECIAL, BECAUSE I JUST HAD BREAKFAST. TO BE EXACT, I WOKE 20 MINUTES AGO. AND AS I WOKE UP, THERE WERE PEOPLE I KNOW ALL AROUND, FRIENDS AND ACQUAINTANCES.**



LINDA'S SUB 2 SCI

## BIG BANG

## AN IMPULSE FROM OUTSIDE

Imagine that you're walking with your friends in the woods and you discover a glowing, multicolored glass orb on the ground. Wouldn't you ask yourself how it got there? And who made it? Imagine that this sphere is slightly larger, let's say, a twelfth root of 9,28x10 km diameter, continuously expanding energy field, with billions of galaxies, with everything you have ever learned, asked about, and have understood as your reality, all matter and energy.

There are things that don't have to exist but do because someone or something has caused or created them. Similarly, if your parents had never met, you wouldn't exist either. Logically the incredibly huge energy push that caused the Big Bang cannot be part of itself as things are not born from nothing, just like in the case of the glass orb that was put in place by someone. An impulse from outside, a thought that creates energy, which forms organic and inorganic matter. Religion was the first attempt at explaining the universe but not even modern science can tell you how the consciousness that comprehends the existence of the glass orb was born.



## OZOORA

**THE WHITE STORK** (*lat: Ciconia ciconia*) They breed in Europe (north to Finland), northwestern Africa, southwestern Asia (east to southern Kazakhstan) and southern Africa. Interesting fact - When migrating between Europe and Africa, it avoids crossing the Mediterranean Sea and detours via the Levant in the east or the Strait of Gibraltar in the west, because the air thermals on which it depends do not form over water.