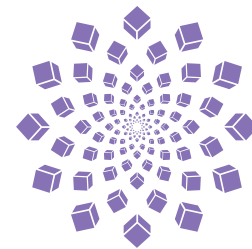


# The Ozorian Prophet



UNIVERSALLY OWNED | OUR 5TH YEAR. ISSUE NO.29 – MONDAY, AUGUST 1, 2016 – INDEPENDENT AND FREE



## WEATHER FORECAST

DAY 26°C | 79°F  
NIGHT 17°C | 63°F

## TRIXX WEATHERMAN REPORTS

The cold weather front that arrived during the night brings a bit of a cooldown, and a stronger UV radiation too because the cold front clears up the air. Expect southern winds in the afternoon. It's kite flying time! Strong and stormy winds breeze through the night. Temperatures drop to a fresher 26 degrees C from the 34 yesterday, so you can get fired up for Opening Night.

## INSIDE

### LINEUP OVERVIEW

MONDAY BY CHICAGO – P4  
GASTRO  
FIRESTARTER BY BLAZE – P3  
EGOTRIP  
KAI SAYS – P4

## ASTROLOGY

THE MOON IN CANCER MAKES TODAY OF ALL DAYS FAVORABLE FOR OPENING ALL OUR CHAKRAS, AND MAKES MOST OF US MORE SENSITIVE THAN USUAL. BUT IT'S NOT A USUAL DAY FOR US OZORIANS, THIS OPENING DAY, AND EVEN THE STARS ARE CONSPIRING FOR US, AS THEY ENHANCE CLEAR VISION, REFLECTION, BALANCE AND COMPASSION, ELEVATING OUR ATTITUDES TOWARDS ALL AROUND US, WHEN YOU CAN GET TO KNOW HIGHER TRUTHS AND GO DEEP INTO YOUR INNER WORLDS, CONNECT WITH YOUR PAST, ON ONE OF THE BEST DAYS FOR MAKING PEACE AND POSITIVE THINKING TOO. SPEND THIS DAY IN COMFORT, AS MAKING DECISIONS IS NOT FOR TODAY, SO TAKE YOUR TIME TO ARRIVE, SETTLE DOWN AND TAP INTO OUR SHARED DREAM REALITY. DECIDE ABOUT WHICH PROGRAMS TO CHOOSE FROM AFTER YOU HAVE PROPERLY OPENED UP FOR THE ADVENTURE AHEAD.

SYMBOLS FOR THE DAY ARE THE LOTUS FLOWER AND WATER LILY, ASSOCIATED WITH PURITY, REBIRTH AND DIVINITY, LOVE AND LIFE.



# THE ROOTS ARE US



photo by Amit Itach

## DISCUSSION

WELL, LET'S SEE... I SUPPOSE I AM TO WRITE ABOUT LEGENDS AS IT'S THE YEAR OF ROOTS AT OUR BELOVED O.Z.O.R.A.



First thing that came to my mind is that it seems like every year is at some point the "year of roots" but that wouldn't lead us anywhere except patting ourselves on the shoulder as a part of something special... No, that's not it.

Secondly, as I was endlessly reminded by our lovely colleagues, most of the bands I was constantly suggesting to invite are minimum 20 years old... which made me realize that the pioneers of electronic music are already around retirement age or at

least daddies with grown up children... And this would even be right if electronic music were some kind of a well isolated experiment... But it could not be further from the truth... that it's just a constantly changing incarnation of self-expression that has no real beginning nor end and happens everywhere in the meantime... So to grab on to something to write about is a quite a subjective task.

I just read about a recent experiment where scientists examined random people's DNA and searched for their origins. The experiment showed that there are no "pure races" anymore... most probably never were (!), rather a giant melting pot with endless possibilities that always create something shockingly beautiful (too), and just as it is with us, it's the same with "our" music.

SO THE QUESTION WHEN I LOOK AT "ROOTS", IS SIMPLY HOW LONG WE WANT TO GO BACK, AND HOW IT RELATES TO THE ARTISTS PLAYING AT O.Z.O.R.A.

One of the perspectives in a nutshell:

...And there was the boogie-woogie swing that collided with blues and folk and created rock'n'roll.

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## DRAGON NEST | ROOTS

### ON THE WIRE BRINGS THE FIRE

LEE SCRATCH PERRY IN THE HOUSE  
LEE SCRATCH PERRY ON THE WIRE  
LEE SCRATCH PERRY IN THE HOUSE  
LEE SCRATCH PERRY BRINGS THE FIRE

By BEATA POZITIVA — Original Rocker original Shocker Lee Scratch Perry came to earth in Jamaica on the 20th March 1936. With Sun, Mercury and also Venus in Pisces – where it is at its highest point: in exaltation, it would be practically impossible for him to be anything other than a Creator.

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## OVERVIEW | PHILOSOPHY

### SEVEN YEAR OF WOW – WHEEL OF WISDOM



by Dr. Sally M. Torkos and Professor Béla F. Torkos

2016 is our seventh year and seven is not only a sacred number to us but it represents seven different directions of consciousness that we teach in the five day Wheel of Wisdom Program at O.Z.O.R.A. Festival. Because of the seven directions, we committed to seven years of delivering our program and this would have been our last year at

O.Z.O.R.A. except that Ozorians have asked us to please continue.

SO, OF COURSE WE SAID YES!

What an amazing and transformative journey it has been for us to deliver this program, it has grown and evolved and so have we.

continues on page 2 >

## FELLOW OZORIANS!

DONOTFORGETTOSETYOURPARKING/EMERGENCYHAND-BRAKESANDFINDSOMEWHEELCHOCKS,ROCKS,BRICKS,LOGS,ETC TOPUTBEHINDORINFRONT OFYOURTIRES!  
SMALLCHILDRENCANONLYUSETHETOILETSWITHPARENTALGUIDANCE.DONOTTHROWANYTHINGEXCEPTTOILETPAPERINTHETOILETS.TAKECARE OFEACHOTHERAND  
WATCHOUTFORYOURFRIENDS!CAMPFIRESARECAREOFTHECAMPFIRE!ALSOCHECKFORANYFIRE-RELATEDUPDATESINTHEOZORIANPROPHETORONRADIOZORAFM91.6.  
PLEASEMAKE SURE THAT YOUR DOG/S ARE ON A LEASH AT ALL TIMES. YOU ARE RESPONSIBLE FOR YOUR LOVED ONES!





## “TO SLIP INTO THE SCENE ON A BANANA...”

**EVEN IF YOU YOURSELF DON'T AGREE WITH BEING LABELED “THE QUEEN OF TRANCE”, THERE WERE NOT MANY FEMALE DJs AND PRODUCERS BACK IN 1994 WHEN YOU STARTED MAKING AND PLAYING MUSIC. YOU SAY YOU HAPPENED “TO SLIP INTO THE SCENE ON A BANANA... AND DID NOT BREAK ANY LEGS”...**

– INTERVIEW /W MIRANDA

**– Tell us a bit about that certain banana:) How did it begin really? What do you consider your musical roots and main inspirations?**

– My roots are Jean Michel Jarre, Pink Floyd, Mike Oldfield, Kraftwerk etc from the 70-80s that my parents happened to play a lot. So I grew up with this psychedelic music, which was normal for me. And as you say there were 0 females making music in this game back in 1994 and there are still not many like me doing their own music, so I guess somehow I earned the title but for me I'm just me.

So in 1992-1994 I went to a lot of underground parties and used a lot of drugs and after a while I did a track with a friend who happened to make something like Euro-trance which was the first edition of Mars Needs Women. And I got it right away. I took that track on a DAT-tape to DJ Anti (Spiral Trax owner) who was really big for us back then. He liked the track and said he was going to play it and I still remember the first time I stood there on the dancefloor and I could hardly breathe because I was so nervous to hear it for the first time on the huge PA. And no one except me and DJ Anti knew who did it. People loved it when it came on and I was so happy at that point and that track became an underground hit.

So I decided to make my own music and I gave it a try and I went to buy all things needed like a Atari computer and my first multitimbral Roland synth and a Ensoniq sampler and I slowly started learning Cubase. My first tracks got released through DJ Anti and he was really surprised that I did it all on basically nothing. I struggled so much in the beginning to learn the technical part of it but I got it faster and faster because I was so determined to do it.

I never realized that I was that good and I was surprised that I got my first really bad tracks released but it worked so well on the dancefloor where all tracks were played then. But I had a different sound and that was what was needed to get me somewhere. But it took a long time before people really accepted that I was a girl/woman who did it and there were many rumors around but that made me think: Ok, I will show you who I am. So I started to play live after some releases.

And when I entered the stages around Europe and people looked at me first they thought I was just some girl from the crew or something. But I loved to see people's jaws drop when I started my sets and played tracks like Gnocchi and other hits. People didn't understand what just hit them really. Such an awesome adrenaline-kick I guess no guy will ever have. And that by a small short girl from nowhere ;)

**– For many you are one of the hero(ines) of the golden age of goa and psychedelic trance. How did you experience this revolutionary period? Who were some of the other artists around when you guys started creating what is now an ever-expanding psytransatlantic reality?**

Like everybody else I was just someone on the dancefloor hearing this unbelievable music from all the artists like Astral Projection - Mahadeva, Hallucinogen - LSD that just came out on DAT.

And that was my inspiration at that point.

**– Then you kind of disappeared for a while. Why, where? What were you up to till now? What are your other passions? What are you working on?**

– I ran out of “gas” and I got bored of it all. I struggled with no inspiration and all the parties looked and sounded the same and I don't know... I was fed up really. I had released so much and played almost every weekend, so I guess I burned myself out. So I moved out to the forest and lived quite isolated there for many years. Then I decided: Well, it's time to come back and see what's going on. And it still looks quite the same but finally with better sound. haha

**– Did you keep track of what was happening in the scene during your ‘break’, how it has evolved? What do you think are some major changes, for the better or worse?**

After 2000 it all became so commercial, which I knew earlier, but then I just disappeared and couldn't care less at that point.

**– I personally still go a bit nostalgic-crazy when I listen to Mars Need Women, for example. How does psytrance need women?**

– Good question...Haha, I don't think you need us at all because there are only guys behind the decks. But you sure need women for all other things here on earth.

**– You consider your Gnocchi track your biggest hit. Are there any other tracks, releases that**

**stand out to you for some reason and have stood the test of time? And why ‘gnocchi’?**

– Gnocchi came out in 1996 on vinyl EP and had a major impact on the dancefloor which I had no idea about when I did it. But people really loved that metallic kick and the delayed baseline so it was a huge hit back then. So for me that track is one of my best releases ever. And many people agree that that track is still amazing. I'm so honored for that really.

**– Any plans for a long-term revival or are you just going with the flow of things? Where would you like things to flow towards?**

– As always I'm just hanging around and have no idea where it's going to take me, so I will just go with the acid-flow, but without the acid.

**– This year at O.Z.O.R.A. we're especially reaching back to our roots, in many ways, so it will be an all-embracing experience for many of us with you performing as well. You haven't been yet. What are your expectations, if any? What are you looking forward to the most?**

– Well I'm still a bit amazed Ozora asked me to join this year and it is a dream come true to be able to be a part of this massive gathering.

But you have been doing this since 1999 so how many artists are there left to book who haven't been here yet? So when I think like that, I do understand why you booked me to this circus of joy and craziness.

And I will for sure play all those hits people love and put my small fingerprint on the history of Ozora. It will be my pleasure to do it and I hope you all like it. So at Ozora 2016 I will see you all... somewhere out there.

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Now, we not only teach the general five-day course, but also have an Initiate's Program for people who want to dedicate more time and energy to develop themselves into more conscious human beings. The Initiate's Program came about because Ozorians, excited by what we were teaching, wanted MORE. Next came Initiates wanting MORE, so we then developed the Advanced Initiates program. Additionally we have completed four years of research on the effectiveness of our programs (see our research on our Ozora festival Wheel of Wisdom web page attachment) and the response has been exceptionally positive.

We are dedicated to our work, it is our calling and our joy to be able to offer a program that invites and encourages people to learn ways to consciously evolve themselves and become the best human beings they can be. Each year the program begins from the second day of the festival and continues for five consecutive days (Pyramid, Aug 2-6, 2-4:30). The Initiate's and Advanced programs begin directly after the general program and occur in our outdoor classroom nearby. We hope to see you there. And if you want to become an Initiate (limit 25 people) be sure and attend our first day's general program, the only day you can sign up. Join us and begin to discover who you truly are.

## MOMENTS



photo by Ildikó Répáczky

## WE THE PEOPLE!

< continues from page 1

Rock and roll melted with country and created rockabilly that travelled across the Jamaican sea and got shaped by Caribbean music (mento) and sou... and SKA came along, which was the birth parent of Reggae... and from that point on we are speaking of an electronic music related history. I am not the right person to answer the question of who was the first in Jamaican studios (Studio One, Black Ark...) that started experimenting with recorded sounds, whether it was King Tubby or Mr Lee “Scratch” Perry, but one thing is sure: it was the moment when the genie got out of the bottle. The mentality to recreate sounds from existing recordings, and remix them, was not just the principle of DUB, but the starting point of modern electronic music methodology. Approximately 50 years later we are honoured to welcome Mr Lee “Scratch” Perry as the opening act of the Dragon Nest.

**THANK YOU MR PERRY!**

... And dub went on... And did a very good job of infecting so many... Especially the UK punk scene, including Killing Joke, and this communion

created another kick-starting point for electronic music... Bands like DreadZone, Orb, and many other electronic heroes rooted in the dub influenced UK punk-rock scene... One other legend we are overwhelmed to welcome is Dr Alex Paterson, the creative force behind game changing ambient-dub icon The Orb.

**THANK YOU MR. PATERSON!**

We could say... “brave white man” went to America and infected the natives with blankets to make them weaker so they could take their land... Jamaican people went to England and infected the revolting minds with Dub... Well, let's see what we should choose here :) And... Psychedelics. While dub was being created in Jamaica, the other part of the rock music world was occupied by the hippie movement and by the many outstanding psychedelic rock and tribal gatherings... Guess what came out of it? I remember the great interview with Steve Hillage about how System 7 came along, how he was amazed by

the electronically produced kickdrum sound that was not possible to create with acoustic instruments. Thank You System 7, Emmanuel Top, Goa Gill, Youth, Raja Ram...

And... last but not least... We the People! The many leaves of the same tree that is rooted in the deepest frequencies of time: Earth. The consciousness that has been growing with this spinning sphere for 2.5m years and is incorruptible, strong, vital and revolutionary, wild and humble at the same time... This holds a single simple message: it does not matter what the current over-materialized reality structure throws on us... In its core it simply cannot be changed... Unless we want it to...

I am overly grateful for that... Thank You All, You beautiful beasts, fairies, creatures... or whatever you want to be... You can witness it all in 2016 at O.Z.O.R.A.

(...Many other perspectives could be introduced here, and please feel free to comment and add your version to the inter-connectedness of the music galaxy...)

**BIG UP  
YOUR HUMBLE STAGE MANAGER**



## LEE SCRATCH PERRY

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Self-proclaimed Crazy and definitely not Lazy he lives his life in constant appreciation of the present moment, fully in touch with and heeding his heart and his Roots whilst spitting in the face of convention and constriction. His moon reflects in Aquarius, making him a Perfect Piper guiding us through to the Aquarian age.

Initiator, Perpetrator, Innovator; Christener and Elevator of both Regga and Dub, Lee Scratch Perry left school and moved to Kingston, Jamaica as a teenager, first living on his wits and many talents – which included dancing and playing dominoes – and eventually becoming a talent scout at Sir Clement Coxsone Dodds studio one.

Working around Classic emerging Artists like Clancy Eccles and the Congos he swiftly immersed himself in music, and in 1967 he brought out a single called “People funny, boy” which proved to be an instant hit.

The chillax beat was picked up a year later by The Maytals with a song called “Do the Reggay” ...and hey presto, ‘Reggae’ was the new sound, and a thousand ships set sail.

The same year, Upsetter Records was born, and Lee Perry and his band the Upsetters released the first album ‘The Upsetter’ followed by ‘Return of the Django’, which were both Sensationally received by the public. A year later, they did their first big tour of Great Britain, where their audience naturally included the many people from the West Indies that were already settled there, to huge acclaim.

This was when Lee got back to Jamaica only to find that Bob Nesta Marley and the Wailers had gone behind his back and approached the Upsetters, asking them to leave their mentor LSP and join forces with them.

At the time, Bob and the Wailers were not doing too well, as his first producer Leslie Kong had turned out to be a well dodgy rip-off businessman and also didn’t understand the trend for rocksteady, meaning none of their latest tunes had charted. But this was no excuse to go behind Lee’s back!!! We can sort this out, we are Duppy Conquerors

After his initial rage diffused, Lee, being the Good Soul that he is, met with Bob and agreed to become the Wailers producer. He honed their sound, encouraging Bob’s vocal confidence and tightening up the whole set, making it deeper and smoother and bringing out the sweet healing vibrations that are the Soul of proper Reggae music. Soul Rebels was their first collaboration. It is fascinating how the sound changed, almost overnight, and how quickly they became mega popular, and this is why I always say that LSP really IS the musical God father of Bob Marley.

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**BRINGING TOGETHER SISTERS AND BROTHERS.  
MUSIC IS LIFE  
MUSIC IS DE COMFORTER  
MUSIC IS DE GIFT OF GOD TO MAKE US HAPPY  
BLESS – UP**

This remarkable man has done so much and created such a vast body of work that any preview can only touch the tip of his Genius. The best you can do is come and check him out for yourself. To experience Lee scratch Perry live truly is a Blessing. ♥

Beata Pozitiva, July 2016

THE WHOLE ARTICLE IS REACHABLE ON THE OZORIAN PROPHET WEBSITE.

by Blaze

## COOKING GROOVE

### FIRESTARTER

Her first memory of fire is being told not to look at the fire because she will pee herself. Vera, oven master and vice-guru of the Grove is crocheting side coverings for the bridge at the Cooking Grove, sitting in the shady area as the Prophet talks to her.

“Embers and fire touch me very deeply. When people are sitting around a bonfire, then everybody is looking at it, it draws your eyes in. And when you look at a bonfire, your mind turns off... it is magical, primeval”.

We are sitting in the shade of the Cooking Grove where Vera and head of the Grove, Fáni will be firing up the oven every morning, showing us how it’s done. There are, of course basic rules, such as don’t try to light a fire when the wood is not dry enough. You also need a lot of tinder, and place it under the larger pieces of wood. Hard wood is better, because it gives off more heat, than, say pine wood. There are mistakes to be avoided: you must use wood that has properly dried, you mustn’t use too much tinder so that it chokes the fire, et cetera.



photo by Yonatan Benaksas

Around us is wood, people working with it, building the roof, raising high the roofbeam, the carpenters; we are sitting on it, on one of the elaborately put together benches lovingly put together from scrap wood, a tree giving us shade. The remaining pieces from all the woodwork going on will be used for firing up the oven and keeping the flame long into the night. Vera and Fáni go around with a wheelbarrow to collect the wood and bring it to the Grove. Only such wood is burnt. This year they will be holding an oven firing workshop every morning.

“You fire up the oven when you start. After kneading the water and flour and sourdough together, the dough has to leaven, so air bubbles form in it. The heat of the oven is a big help on cooler days. The dough can catch a cold. Then you roll it to pass the air out, then let it leaven under a cloth. You place the loaf into a wooden form, and let it leaven there. You should do another rolling of the loaf to let excess air out. During all this time watching the fire.”

**“YOU CAN’T LOOK AFTER EVERYONE, HERE, THE WAY THEY USE THE FIRE YOU MUST BE AWARE, VIGILANT. A VERY SMALL EMBER CAN SET THE WHOLE GROVE ABLAZE IF THE WEATHER IS DRY. VIGILANCE. YOU ARE ALERT. ERGO: YOU ARE IN THE MOMENT. IF YOU ARE ALERT, THEN YOUR MEMORY WILL ALSO BE BETTER. AFTER THIS COMES MINDFULNESS. AND THAT IS THE FIRST STEP; AWARENESS. YOU SIT, YOU OBSERVE YOUR BREATH, YOUR THOUGHTS.... YOU DON’T GO INTO THEM, DON’T GET INVOLVED, YOU DON’T TRY TO SHEPHERD YOUR THOUGHTS. YOU SIMPLY OBSERVE EVERYTHING AT TWO STEPS’ DISTANCE... YOU OBSERVE. AND THE EMOTIONS THEY GENERATE, BE THEY POSITIVE OR NEGATIVE. FIRE IS PASSION, IS ANGER. IT MAY BE POSITIVE OR NEGATIVE. THE FOUR ELEMENTS CONSTANTLY FLOW TOGETHER, THEY HAVE VARYING ATTRIBUTES, QUALITIES, BUT ALWAYS ONE DOMINATES.”**

What are the qualities of fire?

“You get burnt, if you are not aware, mindful. It has consequences” – she says, “that respecting fire is also important. She also operated from habit sometimes, having been baking bread for nearly ten years now, but that habit is always bound to bring mistakes, because then you are not aware.”

“Arriving here, in Ozora, the first thing that really hit me was the huge bonfire at Main Stage. The shiver runs through me when I think about it. The fire down there, those huge tree trunks burning, you see how the air also shivers. That is where I found in the first year the force that can really destroy you.”

The next day, when I go back, Vera is putting up the crocheted side of the bridge, so it’s Fáni who takes me around to show me what things have been added. The whole place is becoming a bit nicer each year, there are striking installations by a potter representing the elements, flowers will be standing or hanging above every table in pots made by the same artist. There are two new big hubs for cooking and baking places next to the old one, each with different ovens made using reclaimed bricks. This year, Vera was helping in smaller works, before the festival like plastering and painting the outside of the ovens. The first time she saw the new ovens, she felt it was like an altar, an altar of fire. “Now I feel responsible for this place. And it was this year that I became, I don’t know, a fully fledged partner in this with Fáni. The relationship between us was entirely easy and deep from the word go.”

We are sitting there in the afternoon shade under the tree, listening to the noise of the workers all around; it is the end of the interview. She looks up from the crocheting to add something.

“There is the Buddhist question – if you light a candle, then is it the same fire that had burnt before on it? You know, fire is fire” – she says, looking up from her work. - Not much more. Looking at something from a too spiritual point of view.... connecting everything to something... it takes over your mind. There are things and events that are connected, of course, but you should not always link and look for a deeper meaning in everything.”

I ask at the end, by the way, what signs she is, and it’s a surprising “Sagittarius”, a fire sign, and “Water Monkey” according to Chinese astrology. There. A contradiction.

“Yeah, it was Empedocles if I remember correctly who said that the elements work by flowing into each other. They alternate each other, flowing, as waves do.”

## RECIPE



- IF MAKING BREAD FROM 1 KG FLOUR, MAKE THE SOURDOUGH FROM 100G FLOUR, ADD A PINCH OF YEAST, MIX WITH SOME WATER INTO A SOFT DOUGH, AND LET IT REST OVERNIGHT.
- CRUMBLE THIS DOUGH (IT IS USUALLY DRY BY NOW) TO THE FLOUR, ADD YEAST, WATER, AND WORK IT INTO A KNOTLESS DOUGH. LEAVEN FOR 45 MINUTES. WHEN THE DOUGH HAS RISEN TO TWICE ITS ORIGINAL SIZE, HALVE THE DOUGH AND FORM INTO ROUND LOAVES, THEN LET IT REST FOR 15 MINUTES.
- THE OVEN NEEDS TO BE FIRED UP TO AROUND 250-300 DEGREES. BEFORE PUTTING THEM INTO THE OVEN, SLASH A CROSS OVER THE TOP TO LET THE AIR OUT.
- BAKE FOR 45 MINUTES OR UNTIL GOLDEN BROWN.



## KAI SAYS

**WELCOME HOME. WELCOME TO DAY ONE OF THE NEW LOVE REVOLUTION.**

by KAI TEO of buddhamag.org

Welcome home. Welcome to Day One of the new love revolution.

Our dear Rainbow Warriors, welcome home! And to our brothers, sisters and cosmonauts joining us for the first time, welcome to the revolution.

How has your past year been? All of us here at Ozora sincerely hope that it's been one filled with love, awareness, learning, and sharing. But if your year has been shit, well, here's to Day One of the rest of our lives. Today is the day we turn things around, turn the world on its head, and turn the nightmares of the world into a dream we can all help fulfil.

We are now standing on the sacred grounds of one of the most powerful human gatherings on planet Earth. Ozora is not just a festival where we come get fucked face, go all apeshit on everyone and escape from the troubles of the world. To many of us, we see this as a revolution, and guess what? You're already part of it. These seven days, as we stomp to the same beat, unite under the same sky, and tune in to the same frequency of love, we become a family. We're not gonna start you on the "we are all one" bullshit, you'll arrive at that yourself after a few tabs of acid.

For the next one week, let us love freely and openly, but also recognise the one golden rule of freedom: "Our freedom ends where another person's freedom begins". Let's do whatever the fuck we want, as long as we don't fuck with another person's freedom – the freedom to be left alone, the freedom to wear what he or

she desires, the freedom to not have your face right in front of theirs repeating for the 48th time how awesome the festival is.

Today is the day we come together to decide the path we want our world to take from here. Today is the moment we learn from one another about how we all can bring valuable lessons of love back into the everyday society that we live in. Today is the beginning of an era, where we wear the colours of the Rainbow Warriors proudly, and go out there to fight (not with fists, but with hugs, logic, and honesty) for a better tomorrow for our children.

A better tomorrow also means that Trump really shouldn't become the president of USA.

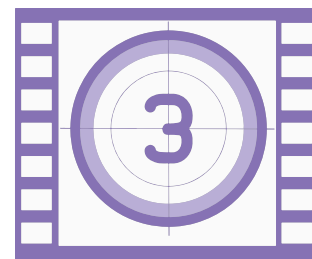
Look around you now, my brothers and sisters. No, like seriously, look around. These beautiful smiling faces, these white people in dreadlocks, these wondrous souls. We are all part of a family now, part of something bigger, part of the new world that we're gonna build together. So let's remember these people, and send them our most loving energy. I mean, go ahead, hug the person beside you now and tell them you love them. And see how it spreads.

Our smile is the mark of our tribe. So let's wear it everyday, and wear it with pride. Of course, have fuck loads of fun, and fun loads of fuck (whatever that means). And turn off your phone, there're no pokemons here.

Ready? Good.

Dear Rainbow Warrior, your journey now begins, it's time to fight the injustices of the planet with our strongest weapon – love. Let's go start the revolution.

## PUMPUI CINEMA



21:00 CHILD FRIENDLY  
CARTOONS  
22:00 SHORT MOVIES  
22:30 O.Z.O.R.A. FESTIVAL  
MOVIE 2015  
23:30 EMBRACE  
OF THE SERPENT  
01:30 THE HITCHHIKER'S  
GUIDE TO THE GALAXY  
03:30 POWAQQATSI  
05:00 HUBBLE 3D



LINDA'S SUB 2 SCI

**DÉJÀ VU – THE MATHEMATICS OF THE BRAIN**

“HAVEN'T WE MET SOMEWHERE BEFORE?”

I don't know about you, but at times like these, my brain rockets me farther down the rabbit hole. Our brain comprehends new stimuli as afterimages, but I'm not fully satisfied with defining it as, according to psychologists and neuroscientists, a disturbance in the medial temporal lobe or the neural network. We get much closer to what I instinctively consider the truth if we bend the logic of theoretical physics towards understanding this phenomenon and the mystery of the direction of time. In a sense, the fundamental laws of quantum physics do not differentiate between past and present and from the aspect of these laws it is incomprehensible why we remember the past but have no knowledge of the future. Or do we, and can we then allow ourselves the thought space and flexibility to suppose that it's all about the way these physical theses take shape in the human mind? In form of palpable and tangible human emotions. Because of our ways of perception and habitual mental schemes we might think that we can only go forwards in time from a given point but based on quantum theory our room for movement might not be that limited. Is it possible that on subconscious levels the gates of perception can spread in any direction even as our brain is reading these logical equations?



photo by Amit Itach

**MONDAY CHICAGO**

It's Sunday in the Valley and we grabbed veteran pytrancer and Ozorian, 1200 Micrograms' DJ Chicago to highlight some of the programs that he wouldn't want you to miss on Monday, and else.

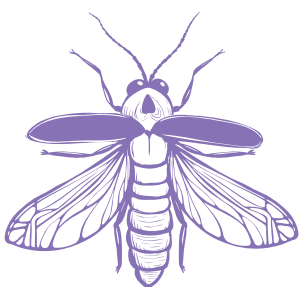
“Opening are old friends of mine, the Hilight Tribe, who through the years have always been able to rock the crowd like almost nobody else. I've seen all the trance artists, DJs and lives and none of them can rock the dancefloor in the same way that the Hilight Tribe gets the crowd going. Following them is Celli Earthling, also an old friend since he was a boy in Ibiza and he's grown up into one of the big lights in our trance world. He and Hilight Tribe are playing everywhere, great music. Also in the Chill Out Dome right now is another old friend, Goa Gil, my neighbour in Anjuna. He's playing one of his unbelievable 24-hour-sets. How does he do it? Up to 200 beats per minute, high speed, high power and there's a crowd done there in the Chill who absolutely love it and even in this heat they're blasting to it.

I'll also mention that on Wednesday Raja Ram and Simon Posford are playing a semi-live set. Not the whole live band but with Michele Adamson, their fantastic vocalist, dancers, and a painter working live in progress during the set. Should be a fantastic show, don't miss it!

Also I want to say that the O.Z.O.R.A. Festival is one of the very biggest and best, premier top festivals in the whole psytrance world. Tranceheads from all over the planet, the whole tribe, the gathering of the tribes have come from over hundred different countries, to all gather and celebrate here together. It's an amazing Alternative Reality, away from the stresses of Normal Reality and into a Psy-Fantasy Land, we call it PSYCHEDELIC DISNEYLAND for adults. Killer visuals, especially at night, amazing, wonderful scenes happening everywhere, day and night, on the dancefloor, in the Chill Out, at the tents, everywhere there's a wonderful buzz in the air. So have a great time everybody, let's all get HIGH and HAPPY on the music, the dancing and the whole Mad Magic Scene. See on you Thursday 12:30 noon for Raja Ram and I will dj 1200 Micrograms. Enjoy everybody!”



written by olrajtovics

**OZOORA**

**FIREFLIES** (lat: *Lampyridae*) are a family of insects also known as fireflies or lightning bugs (US) for the bioluminescence they all share.

Interesting fact it has been speculated that Baroque painter Caravaggio may have prepared his canvases with a powder of dried fireflies to create a photosensitive surface on which he projected the image to be painted.