



FORECAST



D 35°C | 95°F
N 21°C | 70°F

INSIDE

Lineup overview

See what's going on the Main Stage, in the Chill Dome, at the Pumpui tent and in the Dragon's Nest. See our program recommendation **P4**

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ATTENTION!

There is a heatwave alarm in the country. Please take special care of yourselves and look out for each other, especially in this heat. Drink plenty of water, stay hydrated and stay in the shade. If you have any medical issues, please keep them in mind and make sure that you get the care you need. Don't hesitate to ask for help if you notice that anyone around you is feeling unwell.

For the safety and well-being of all of us, please take these cautions seriously!

DO NOT USE fireworks and also avoid lanterns working with fire! We have been warned by the local authorities already. Use the ones with the leds inside.

NOTE that due to the heat we face an extreme level of fire risk.

A lot of personal documents have been found already. We have a well-operating **INFO POINT** where you can get guidance if you are looking for the **LOST AND FOUND**.

We have more than 600 green toilets on the festival territory. They are to be used so do not piss on others' tents for they are their homes!



FESTIVAL + LIFE

If only we lived like we do



Photos in this issue: Amit Itach, Ildikó Répáczky, Iliria Panci, Jesse Thompson, Gábor Gottwald, Shahar Ratzenberg, Yonatan Benaksas, Pawel Wieloch

Fellow Ozorians, never has the time spent together passed so fast as this year.

The kaleidoscopic reality that unfolded in bright multicolor flashes now seems to have been over in a passionate instant but it left us with the imprints of an unparalleled week. A week of making dreams come true, visions clear, sharing, loving, learning and healing. It seemed as if everyone was here, as one, strong as ever, celebrating and creating and making the world around us better. A mega-blaster edition in the year of light, sending sparks of caring, love, togetherness and

consciousness into the world through the many thousands of you who gathered in our sweet-homeozora. We take a bit of paradise back home again.

And blessed we are to have so many thousands of each other because we have now come to a certainty:

If only we lived the life we do.

Many thanks to all who participated in this year: the carpenters, the promoters, the stage managers, the audio, the video and the visual team, the builders, to all of the artists at the Main Stage, the Chill Out Stage, the Pumpui, the Circus, the Mirador and at the FireSpace, teachers, lec-

ture-holders, healers, the crew at the Haven and at ARTibarn, the makers of the Labyrinth, to both deco crews, the Gate, the Info Point team, all of the bartenders, the shopkeepers, the medical staff, the fire brigade, the security team, the cleaning team, the transport crew, the journalists, the cleaning crew, the volunteers and to all of the local people...and last but not least, big thank you Ozorians - festival-goers, psy-freaks, treehuggers, hippies, visionaries - believers of the light, stars and the Universe! Stay tuned and see you around the world!

Love and Light!

INTERVIEW

“Every country is my favorite”

By - olrajt -

Undoubtedly One Day in Tokyo 2015 party will be the most exciting event of the beginning of the year. We asked Grasshopper Records' label manager DJ HAITTA about Japanese psytrance and much more.

- We heard that the popular EDM scene is blasting in Japan. What about the Japanese psy scene? How underground or mainstream is it in Japan? (Is there such thing as Japanese underground scene at all?)

- First of all, I would like to tell the history of the Japanese psytrance. Long time ago, Japanese psytrance scene was one of the biggest scenes in the world. A lot of international artists were dropping by. (Parties: Solstice, Vision Quest, Arcadia, Mother etc.) It was going on like this every weekend from 2000 to 2010 as I remember. Many new people began to join the party. They had become famous and were featured in TV and magazines that finally led to the collapse of the scene. These people suddenly had epidemic sensitivity and began coming to the party. People who do not fit into this culture also came and this made a lot of problems you know what I mean... they were affected by the media that already began to migrate to the other genre... like EDM? I always happened to be in the good underground scene fortunately no matter what was happening. So now Japanese psytrance scene doesn't look like a big scene but it is getting bigger once again filled with beautiful trance people. It is perhaps called the underground scene of Japan now.

- How is the Japanese psytrance scene different or the same compared to the rest of the world?

- I think in every countries

Turn to **Making**, Page 4



NEWS DIGEST

RICE PUDDING DAY – ere are so many delightment in the incomputable and diversified eating houses, diners, grills, buffets, canteens and cafeterias that we don't even have the time to try everything. Anyway whoever wants to eat rice pudding on the rice pudding day just go for it.

BOOK LOVER'S DAY – There is no better day to celebrate book lover's day than to kick back and relax with a good book. Find some shelter and lay down in a hammock for a reading trip.

DISCLAIMER – The amazing picture of the little girl on the second page of The Ozorian Prophet of 7th August is the work of Yonatan Benaksas. Sorry for the mistake.

We ask Zoárd (8) every day about his news for the day: "Well, my news is that we meet later for an interview."

MAGIC FLOW – Asked about the rockin' around in Magic Garden, with the ArtiBarn chocking with people, helaers all booked up, and Chambok House attendance through the roof, all Magic Gardener Csabi all had to say was: „full house, full flow”.

LOST AND FOUND – “If u see my black cowboy hat floating by - the one with the dragon wings and a pink ribbon - I think I lost it after Shpongle... Kamiel Proost, artist, Art Camp.

MAGIC FLOW – Asked about the rockin' around in Magic Garden, with the ArtiBarn chocking with people, helaers all booked up, and Chambok House attendance through the roof, all Magic Gardener Csabi all had to say was: „full house, full flow”.

BREAKING – Kamilie just came to the Press Tent to let us know: „We found the cowboy hat. It was somewhere in a bag... in the bush. I left it there while I went to the loo so when we went to eat something today, and there it was.”

LOST & FOUND – Canon 6d with Canon 50mm 1.4 lens - there is a yellow K on the strap - lost by one of our photographers around Tuesday 1-2am in Dragon Nest by the backstage entrance.

**DON'T
BE A
SQUARE...**



ROUND TABLE CONVERSATION IN CHAMBOK HOUSE

Dub is the roots

By Matya

Refreshing and wise thoughts have mildened the unbearable heat at the Chambok House by dubmasters of Novelty Engine. After the exploding blast of their Friday night's mainstage psy-dub performance, the musicians shared some thoughtful hints about the Jamaican roots of dub music with the audience. Cedric Mython and R-Dee Jackson, from the legendary band Congos, Zeb from Wonderwheels Records and psy-dub legend Gaudi immediately brought positive vibes in the melting conference room.

In the old days the Congos members, these cheerful and super-experienced artists worked

together with such legends as Lee Scratch Perry, King Tubbies at the birth of the new genre. R-Dee was there from the beginning and did not refuse to share with us some tricks from the analogue age. He also mentioned some basic rules of producing genuine sounds: 'the more you plan it the less you can make out of it. One thing you must do is releasing it on its own path.' All words were somehow referring to the music they mastered in the last 45 years.

'Dub music is life. Dub music is like water you cannot live without. Dub music is the food for love. Dub is something you cannot duplicate'.

However, it mixes well with most of other spiritual music genres,

and nowadays one of the best examples is the project of these guys, Novelty Engine. Dymons aka Daniel Symons continued with a story about the first steps of the more and more famous formation. Once when Cedric and R-Dee have stuck for 2 weeks in Switzerland because of some visa problems Dymons took the chance to make some experiments of putting dub and psy trance tunes together with the Jamaican teachers. They found the result more than exciting so after mixing some promising tracks they couldn't say no to Wegha's OZORA invitation. Thank you guys for giving us such a wonderful experience both on the dancefloor and during the talk.



KAI SAYS

You can take us out of Ozora, but you'll never take Ozora out of us
You can take us out of Ozora, but you'll never take Ozora out of us



By Kai Teo
buddhamag.org

Congratulations freaks and lovers, we've made it! For the past 7 days, we've successfully created a beautiful world of our own. We've been celebrating the great values of peace, love, unity, respect and freedom. And we now know that a society like ours doesn't just work, it works perfectly.

On this one-week journey, we've each had our ups and downs. At times, we've forgotten to say hello to someone who greeted us in the morning, because we haven't had our coffee. One evening, we pushed our way through the dance floor and stepped on some toes without apologising. It's ok, let's forgive ourselves, and forgive others. We're all trying, so let's give ourselves a pat on the back.

We have all been beautiful. We are now officially Ozorians. And we are now rainbow warriors ready to go into the world to splash it with the colours of love.

Ozora isn't just another festival. It's a revolution. And we have all been part of it. But this, is just the beginning.

You see, we probably have no clue how to build a fully functioning system for the children of our future. But we do know that the current system hasn't been great at taking care of us, and something needs to be done.

We do know that we need more love, more

smiles, more hugs, more sharing. We do know that we want a world without strangers, where everyone is a brother and a sister. We do know that we want a tomorrow where the poor, weak, underprivileged, young, and old, can be taken care of.

And we know that together, we can make this possible.

We've now been initiated through the spirit of Ozora, infused with the goddess of dance, and injected with a new life force that will power our love revolution.

As we part ways, many of us will be going back to work, or to school, or to other festivals. And when we finally get ourselves back into the humdrum of everyday life, let us remember that we've now got the Ozorian family with us, and we understand what you are going through.

When we get stuck in traffic, fucked over by our bosses, stepped on by our acquaintances, let us remember that we are rainbow warriors, and we are strong. Let us not falter, not fall back into the cycle of anger, and continue smiling and loving, because the world is looking.

The world wants change, and we're not sure where to go. But at least we know, today is the start, and we begin with love.

Now fly. We are Mother Nature's children, we are the tribe of love, and we are the revolution. And world change, begins with us.



COOKING GROVE

Time to come down



By Blaze

Today we arrive at the top, the Crown chakra or Calming, soothing foods are to be consumed such as purple onion, aubergines. Time to come down. What a feast it has been!

IT IS THE TIME FOR FASTING, FOR GIVING OUR BODY A REST

Today, to echo the symbol of the Crown Chakra, the thousand-petaled lotus flower, we feature a rainbow-coloured bread to celebrate the unison of all the chakras. Red, orange, golden yellow, green, blue and purple. The full spectrum. The Grove will be making a seven-coloured bread today to celebrate this feast. Catch Vera and Fáni at the Grove, dip your fingers into the crafts beer making workshop (also following the chakra system) by Tamás and Vikke, two gentle bearded souls, friends, who. Walk over to the Seven-Headed Garden where Sára will give you a Garden Tasting Walk, and, yeah, go over to the tea house and sip away on some herbal concoctions cooked up especially for you, according to your need by the skilled herbalist team under Ancsi's hands. Or simply, just as until now, cook your own food at one of the Grove's magic fires, constantly burning with wood found on this land, not cut. Last time around the Prophet was there, Matsumoto Zoku, who are playing in Dragon across the road tonight, were giving an impromptu performance and made the Grove levitate on gentle sounds. Such is life in the Grove. Who else but DJ Mango gave us an exclusive interview dressed in nothing but underpants and flip-flops, walking down to the Tea House for a „sage and chamomile and thyme tea. The best for lungs, throat, for you”... which he only found out about by talking to this humble scribe (me!). Such is O:Z:O:R:A: another dot appears where one was not. The richness of this landscape does not

offer rewards for one year only. Come back, again, and again. Explore. Back to Mango, flip-flopping down to the Tea House near Artibarn: – So what was different this year than last? – I ask him. – There were many more naked women at the Grove than last year... which I heartily support, by the way... But there were also many more people at our events than last year. And people came, Prophet in hand to ask about this and that, and about the recipes we will be cooking that day. Which, to say the truth, was often open to improvisation (laughs). Yes, the question of the green pesto. On the green (or throat chakra) day, a green pesto was on the menu and the team told me later that night that they had to change it to red due to an unexpected shortage of fresh basil. This year also, people knew about the workshops and came especially for that. I think this is due to the good media coverage of our events – at this we laugh and part. Before we do, however, he recounts in inimitable fashion the story of how red became green. I went up to Fáni papa and said „Listen up here, man, here is the fruit seller whom I know. He can bring fresh basil...” „Ááá, we don't need” – said Fáni, relaxed as always. Then they brought a box full of herbs and I pick it up – says Mango and shows astonishment, hands open – but this is too light. I open it, and inside was dried basil, lots... Fáni, of course, Grove Guru was presiding over this whole shebang with a calm control, and the necessary sense of humour. So we flitted from green into red, grove became groove and vice versa... so there is no recipe today, just suggestions. This time for colouring white bread, the thing that started off this series of articles a year back. In Mango's words: that's all folks. Back next year. Bread and wine (hehe, love and light).

Today's recipe: Enjoy.

INTERVIEW

Zoárd, a serious-yet-lively enough kid

By Blaze

Zoárd is a serious-yet-lively enough kid who is the only one who can float in and out of Magic Garden backstage, perplexing us with his surprising questions. I hear he has been looking for me. I tell his sister Fanni to please send him backstage when he arrives. He does, all serious, and asks when the interview will take place. I take him to the VIP area, where, when he arrives, the whole press team gets all serious and ready for an interview. Olrajtovics, editor-in-chief of the Prophet gets him on the other end of the mike. OR: My first question would be, if I may ask... Z: Has the interview begun? Have you turned on the recorder?

OR: Would you be kind enough to talk into this? One-two, one-two (speaks into the mike on the table). For two years you have been coming here... Z: No, three years ... I came with friends earlier, too. OR: It is an honour to talk to You since you are one of the people who have been here as long as nearly no-one, with your Mum and sisters working in the Magic Garden kitchen last year and this year too... I am really interested in how is it that you move here and you meet new friends of Ukrainian origin. Z: Well... (sighs, looks into the distance). I play a lot here, it's nice. Otherwise, I feel at home. We go to the play are a lot. I also go down to the

kitchen and see if there is any need for help... OR: Is it your sisters that you help? Z: I help, sometimes. But today I decided to go to the teahouse. OR: And what do you work there? Z: I wash the cups, I collect them and take them to the kitchen... OR: So what did you like this year? Z: I liked the Circus last year, but I didn't go there. I don't like the workshops there. At all. OR: Why? Z: I don't know, I am not that kind. (Laughter) OR: And, will you be back? Z: Well, it seems like I will be here every year. I will grow up and then my Mum will not have to pay.... so I may come

every year... OR: How many friend do you have here? Z: 3. No... 4.... (thinks)... 5! (then, in quick succession) 6. 7. Danielle, Michelle, and some Hungarian children such as Manó and Béni. OR: How about Rafa? The small one, who your Mum looks after. How do you speak to him? Z: Well... (reflects), I learnt that with babies you have to talk gibberish. OR: (ceremoniously shaking hands with the interviewee) Well, Zoárd, I heartily congratulate you for coming to that conclusion, as it is not only with babies that this applies. I envy you for coming to this conclusion much earlier than me ...



RECOMMENDATION

Gayan Utteyak Orchestra – Closing Ceremony at Dragon's Nest

László Hortobágyi, burning mind, fierce critic of our times and the Goa trance scene is no easy person to summarize in such a short space. The only foreigner to be a member of the Indian Classical Musicians' Organisation based on two instruments, yet someone who dares to follow the light and move further into electronic and

other genres, to transgress times and continents. Not only a musicologist, he is a thinker, tinkerer, guru and sage. Arriving to India as a twentysomething committed young man, László Hortobágyi, the man behind the orchestra started playing the sitar, and went deeper into the field of Indian Classical

music through the sublime tabla. He says that Indian Classical was the last genre of music to uphold the importance of improvisation, which died out in the West with the ascent of Baroque music. He had been lucky enough to meet the last great masters who respect the sanctity of the guru-chela relationship and has thus

founded Gayan Utteyak Orchestra in respect of the Indian musical association of the same name. Is it, however, something dying, or a new beginning – László seems to ask – as he moves the Indian circular and complex rhythmic system and deftly brings it together with electronics to free us from rhythmic constraint.

HEALING METHODS

“Thai Massage is an ancient technique used to improve the flow of energy in the body and minimize muscular tension or discomfort. (...) The receiver will be fully clothed and relaxed on a mat on the floor. The practitioner will move and compress the body in various gentle and occasionally intense ways. (...) Listening acutely while maintaining clear boundaries is the most important method of working with energy between 2 people.”

Kfir Kol, Thai massage





INTERVIEW

“I wish everyone kept open mind for their good life”

Continues from page 1

people like to dance. Of course Japanese people love to dance. I think it's enough to enjoy the party. I also feel that people of higher ages also enjoy the parties in other countries' scenes. It's so wonderful. For the future, I hope Japan will also be the same.

- Does psytrance have a cultural effect in your country? Or, in your opinion, globally in general?

- There is a natural habitat of dancing from the ancient times in Japan at festivals. The most popular dance festival is called Bon Odori, it has been held at the shrine in the summer. Japanese have cherish harmony with other people. Oriental thought etc... I think the spirit is reflected naturally to the party scene. Of course I do not think that all people are the same. However I may feel it in a really good party.

- Who count as some of the pioneers of psytrance in Japan?

- Well... Pioneer party called Equinox in Japan, one party organizer made a company called Wakyo inc. I was working in his music distribution company before. They are working even now with the Juno Reactor and System 7.

- And who are the headliner names in Japan these days? Who was there on the lineups of the greatest parties / festivals in the past years?

- The greatest big festival was Solstice Music Festival 2000-2002.15000 people gathered together. The headliners were Hallucinogen, Raja Ram, KoXBoxM,GMS... Especially, DJ Tsuyoshi is the only pioneer psytrance DJ in Japan, but also in the world. I think this was the biggest festival which I know.

- How unique is a party like the One Day in Tokio in January with headliners such as Ace Ventura, Dickster, Wegha, Justin Chaos and naturally, Hatta?

- I wish everyone got interested in O.Z.O.R.A.Festival 2015 after One Day in Tokyo party. Progressive trance sound is very good for making peace in the dancefloor. It's a feeling that is needed for next generation Japan trance scene. I'm waiting for Ace Ventura. Dickster is one of legends in psytrance scene. I guess everyone

knows him well. Especially European people. I wish everyone listened to the world's standard of psychedelic sound. I am sure it won't be worth talking to friends on the main dancefloor. Wegha, Justin Chaos. Their DJ set is very new to the Japanese trance scene. There are many elements that are fresh to us. They are going to be a new discovery for Japanese. And me, of course full blast. I am honored to participate to One Day in Tokyo party. When I went to O.Z.O.R.A.Festival, I really understood what Tribal gathering means. I am happy if many Japanese go to there and take an amazing experience, and I wish everyone kept open mind for their good life and good party in Japan.

- You've been involved in the scene as distributor, label manager and DJ. Does this take up all your time and energy... or do you ever plan to produce your own music as well?

- Some of my friends were asking me why I didn't make my own? There are a lot of good artists around me. But if I had interest in it I might have started it already. I love DJ-ing and doing label management, it's like a position and mission to push up my favorite artists.

- Anyone who has ever been to or played at a Japanese event agrees that the energies and vibes there are truly amazing. Where (which festival, party, country) have you had a similarly inspirational experience that was especially memorable or groundbreaking for you?

- My first RAVE experience was called Rainbow2000 in 1996. The venue was an amusement park at the foot of Mount Fuji. It was the first large-scale outdoor festival in Japan. There were various kinds of music. (techno, trance, D&B etc) Underworld ,C.J. Boland, Ken Ishii etc. Especially, Tokyo Tekno Tribe was the first go-trance band in Japan. It is a good memory when I ran out to buy their vinyl of Goa Trance on the next day of this festival. It felt like it was the sunrise of Japanese outdoor scene. That's why I'm in this scene from this day until today.

You can read the entire interview on ozorianprophet.eu

Daily highlights for Sunday

Main Stage

The cutting edge dance-floor sounds are going on with Zero 1 Records own EARTHLING and one of the most prominent figures of the UK psychedelic scene, DICKSTER's live set Sunday morning. During daytime don't miss DJ THATHA, also known as producer of Altruism, the blasting Brazilian Nano Records project. No Tristan No Party: she is warming up for another UK psytrance hero TRISTAN's set starting at 3:30pm. The very last act this year on the main stage is non else than founder of the world's first band to play electronic music live back in 1989 and the one still keeping it alive today, Merv Pepler aka EAT STATIC. Notoriously spontaneous in his live sets Merv arrives on stage with an astonishing amount of equipment, as usual, to play the material of his just recently finished long awaited double album which is finally available worldwide. The new Eat Static is everything but predictable, it is an alien abduction journey flying you through different musical styles with groovy rhythms, tight tempo, a constant techno pulsation and deep psychedelia all the time. From IDM to psytrance, techno, world music, electro, jungle or acid EAT STATIC fusions everything worthwhile into one never-ending mesmerising story where change is the only constant. Just like in life...

Chill Out Dome

Prepare yourselves to some serious dancing on the final day of this year's festival: CLAIRVO of the MustBeat Crew is about to hit the stage in the Chill Dome bringing some happy big-beat and sunny cumbia tunes, not leaving out his actual



favorite space dub hits you just cannot stop moving to. Don't miss TROTTER's, Brazil's nu jazz, nufunk, nu disco and dub ambassador's appearance, who besides being a regular at the biggest international festivals like Burning Man, Boom and Universo Paralello also mesmerizes the Ozorian crowd during a 3-hours-long set. From 8 pm, we welcome an absolute key figure of the psy scene without whom a chill line up is just imaginable: OTT. His performances are among the most-awaited happenings at O.Z.O.R.A. and for a good reason: his vivid, melodic, organic, dub-inspired music creates such an atmosphere that fills the venue completely every time he plays Finally, GAUDI rocks the dancefloor together with his "dub companion" DANNY LADWA. Expect big basslines, spacious soundscapes of dub and the anarchic sonic potential of the world of electronic music. Tonight, anything is possible. ;)

Pumpui

A crazy afternoon is ahead on the Psy Boutique Day! RAMIZES, an essential member of the Turkish psy scene, a familiar face at festivals like Neon, Psy-Boutique and Free Earth, blasts the stage with an

epic psy-tech set before Gypsydelics, the Istanbul-Goa based project formed by Yigit T. and Maji P. that brings unique style and provides innovative energy on the dancefloor wherever they show up. Watch out for their funk jazz-filled progressive set! Nuno Deconto already blew our minds at the Chill Dome, now he shows us what a wicked techno party actually looks like - if you happen not to know it yet. Bahar Canca, co-founder of Psy Boutique Festival and one of the most colorful performers of the London and Turkish psychedelic scene joins forces with Ozlem Tekin, well-known singer: welcome their collaborative project, Pyshe LIVE at the Pumpui Tent! Shane Gobi, head of the legendary Alchemy Records and one of the most celebrated artists of all time rounds off the Psy Boutique Day with a vivid, one-of-a-kind psytrance set before we plunge into the traditional afterparty at the Pumpui tent. Get ready to a crazy ride!

Dragon Nest

As Dragon's Nest is the first stage to close her doors, we are the first today to kick off the party. We start with THE SPY FROM CAIRO of Wonderwheel Recordings who blasts the Nest off

with into its glorious Grand Finale. FREAKIN DISCO are a local act that have been formed recently, bringing us psychedelic jazz in an unexpected way. Another returnee, SARDINELLI represent rock, all psyched up, pushing you ever deeper into the starry night all the way from the Hungarian scene.

Last year's opening act, MATSUMOTO ZOKU will be playing on the closing night at Dragon. The guys need no introduction - street musicians extraordinaires, on beat box and hang, they are becoming absolute Dragon legends with their gently levitating music... as the Dragon's ears are open to the streets, and to all.

Tonight's special closing ceremony, something of a Dragon tradition by now, will feature GAYAN UTTEYAK ORCHESTRA at its eclectic and brave very best. What we have here is the meeting of the Indian classical rhythm system with electronics from this one-man-orchestra backed up by Kiegyo Izzok Light Crew, who have collaborated on a special closing ceremony which is topped off by a Fire Show Finale, as Dragon Nest, home for Pushing the boundaries of musical genres, proudly shuts her wings to rest for a year.

ASTROLOGY

According to the ancient traditions, Regulus star is one of the most important piers of the world and also, heart of the Leo. It is the energy of love and acception without conditions. So it is coming alive today that means more celestial energy is revolting around us today as usual. Our financial life is getting better and also this is day when we should share everything we have.

FREKO-MYCO-COMICO SO2E07

