

MUSIC + CIRCUS

The child within



Photo: Sam Angeli

FORECAST



D 37°C | 98°F
N 21°C | 70°F

INSIDE

Lineup overview

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BEATS ANTIQUE Live (feat. David Satori & Sidecar Tommy) - After their explosive performance two years ago, the Oakland boys have returning to the Ozorian Dragon Nest Stage and were joined on stage by members of Freak Fusion Cabaret. It all began two years ago, during that by-now legendary performance.

The guys, David Satori and Tommy

"Sidecar" Cappel had arrived a day earlier, so they had the chance to see the secret Freak Fusion show mentioned above, after which simply connected with the troupe members at the backstage of Magic Garden headquarters. This is when Pocok, the spirit of the troupe, realized that Tommy Sidecar was in fact the founder of the legendary Yard Dogs Road Show that

had inspired him, originally, to form his own troupe (!).

So it's really no surprise that the Freak Fusion made a three-song-long guest appearance on stage during the Beats Antique concert two years ago. What we saw last night was the very essence of this cooperation, never rehearsed, just lived; and it made the Nest explode with creativity and true good vibes.

There is a heatwave alarm in the country. Please take special care of yourselves and look out for each other, especially in this heat. Drink plenty of water, stay hydrated and stay in the shade. If you have any medical issues, please keep them in mind and make sure that you get the care you need. Don't hesitate to ask for help if you notice that anyone around you is feeling unwell.

INTERVIEW

On the path of the warriors of light

By novishari

The labyrinth this year can be as adventurous as you make it, can be an experience as deep as you take it. Not because there are a multitude of twisting paths you can get lost on but because there are special spots along the one you can take, which can move you forwards on the road of personal development. It is the path the warriors

of light tread on, as enLIGHTenment was an especially central theme in this year's Labyrinth concept.

Everyday life, unless you observe it without truly experiencing it, holds many opportunities for us to crack the layers that build around our soul, shed prejudices, preconceptions and learned thoughts. There

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For the safety and well-being of all of us, please take these cautions seriously!

DO NOT USE fireworks and also avoid lanterns working with fire! We have been warned by the local authorities already. Use the ones with the leds inside.

NOTE that due to the heat we face an extreme level of fire risk.

A lot of personal documents have been found already. We have a well-operating INFO POINT where you can get guidance if you are looking for the LOST AND FOUND.

We have more than 600 green toilets on the festival territory. They are to be used so do not piss on others' tents for they are their homes!

INTERVIEW

More complex music

By novishari

On the Way to Ozora, one of our favorite villains, London born Phil Getty, a true Fagin's Reject joined us for a bit of a talk.

- So what hooks someone coming from a psychedelic rock and metal background to Goa?

- It was a natural progression for me to go from metal to psychedelic rock, especially after I got into Led Zeppelin and Hendrix. Then from bands like Ozrics, Hawkwind and Gong to goa trance. I think this was because of the synthesizers used for the trippy stuff, I could never work out how they made those sounds. But the thing that sticks out most in my mind was seeing Eat Static live in 1992. I was already into techno and acid music, so discovering psychedelic dance music brought my tastes together. Also my friend's older brothers had been visiting Goa since the mid 80's, so that was our gateway into the scene. If you compared the 1992's London based Goa parties to the psytrance today, what are the greatest differences (sound, vibe, people), what has stayed the same? It was new and it really was something special. I was 17 so it all seemed very magical to me. Everyone was on the same vibe, certain things were free as you walked in and you were free to do as you wished. These days it's essentially the same, but there are less spandex fluoro leggings and UV cannons, also the way people danced back then was way more freaky. It's a lot more money-oriented these days, and of course

more difficult in terms of getting around authorities for proper free parties, but when it's good, it's still special, and that's why I still do it. In terms of sound, it's definitely been an improvement though! No more DAT tapes and crap quality, now it's all about the crystal-clear sound systems that will do justice to the more complex music.

- You have a collection of limited vinyl releases dating back to those early 90's. What is/are the greatest vinyl treasure/s you have?

- All of it. It's a journey through my life in musical form. But if I had to pick something it would be Jungle High by Juno Reactor as it was the first track I recognised as Goa trance in a record shop, back in 1992.

- You can count as a Goa veteran as well, how do you see the Goa-psytrance scene change in Goa throughout the years compared to your first experiences in the early 90's? How influential is it on the rest of the scene around the world?

- The Goa I first visited in 1994 is gone. When I went back in 2008 after some years away I didn't recognise much at all. Now it's mostly commercial music and tourists. But, if you know where to go you can still find the old school parties and decent music. As for the rest of the world? Goa is a great place to see everyone from around the world that you may have met at a festival, or to meet friends you know from the scene in your country. It's a

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VISIONARY ART

Art is a bridge

The art showcase of radiOzora Monday Vision's very own mtrixism was talking about arts with Timea Talian, Benedetto Fellin and Bella Volen, visionary artists of the Mirador. They are artists of their own but this time they are doing a production together for the first time called Triptichon. We should prepare for a really nice Saturday night live act show in the Chill Out Dome at 20:00.

mtrixism: So first of all please tell me what will happen Saturday night?

Bella: So Saturday night is so exciting because we are combining not only the canvas painting but we will also combine body painting and our performer is a professional Kung Fu fighter so you will see some very special moves. Interesting thing is that the canvas painting is something which is quite permanent,

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NEWS DIGEST

LOST & FOUND – Canon 6d with Canon 50mm 1.4 lens - there is a yellow K on the strap - lost by one of our photographers around Tuesday 1-2am in Dragon Nest by the backstage entrance.

BIRTHDAY – One of our crewmembers, MATYA, was born on the 4th August. Fortunately, there isn't any reason to celebrate this again today. By the way, all of us have the possibility to celebrate our birthday. So, happy, birthday guy, cheers!

NAMING – There's no doubt, that one of the best artist name ever is our favorite producer, Sangoma Records' very own Daksinamurti. Very good choice, Till – and the music wasn't bad, either!

We ask Zoárd (8) every day about his news for the day: "There are many mud pools around. Take care to wash yourselves."

ASTROLOGY

Venus invites us on a special journey heading towards a higher level of consciousness. It is a perfect day again to pray and open our hearts. Everyone who has a secret wish can be happy because life gets you one step closer to fulfillment. Also we are more tended to put on some weight today but actually only if it is needed to preserve our beauty.

ODIE DAY – We all adore Garfield and his extremely caring and loving friend Odie but let us call for your attention again, that not all of our dogs are so peaceful like him. Use leashes to avoid surprises.

GARAGE SALE DAY – Today's advice of the Prophet: Instead of leaving your stuff without asking, find out if anyone called for it. Better if you left it at the INFO POINT so another fellow Ozorian may take it from the next festival.

HAPPINESS HAPPENS DAY – Hell yeah. Yes, it is.

**DON'T
BE A
SQUARE...**



DRAGON NEST STAGE



Photo: Krisztián Pamuki

The Wonder of the Dragon

On the first day Dragon Nest's MC and resident Boodoo turned into a glowing tribal chief DJ to enter the dear guests into the stage's philosophy of earthly grooving world dance music for the rest of the week. Among many colorful body paints, Dutch based Lily in Love did a splendid psy energy floating art on him, while

VJ Vince Varga projected the act on the circle canvas. The night turned into a trip. Besides painting the festival's signs and lineups on wood with white-orange letters, Boodoo is running his Observations on RadiOzora for two years. The other part of the year he is co-designer for new york based Wonderwheel

Recordings, who's label chief Nickodemus also made the people dance and smile on thursday night. Two more bands from the label are still ahead, so don't miss The Brooklyn Gypsies and AlSarah & Nubatones on saturday night after each other at Dragon Nest, that will truly put the glory on our live stage.

LABYRINTH

“There are many paths to enlightenment.
Be sure to take one with a heart.”

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are special actors in everyone's life, muses and inspirators who can show you directions you need to go in order to evolve, in order to move forward, in order to reach new heights. In order to earn delights.

These special actors could even be the Creatures who appear in the afternoon sunshine on top of the hill at the end of the yellow brick road where the entrance to the Labyrinth lies and show you where you can enter the cornfield maze and how you can play the game. A hint is necessary here: the reward of playing the game is no less than a ticket to O.Z.O.R.A. 2016 if you find and trace all the stamps found at each location and give your stamped 'pathports' over to the Creatures.

But it can be more than just a game. It can be a tiny evolutionary journey around yourself.

And if you accept an invitation to adventure, stargates open up. From stardust to starburst we are born. And that's never just it... From the decisions to make, one is central always. Which path to take from the

available ones. Continue on the well-known path, just go back to your safe zone without facing the challenges, not overcoming any of the obstacles or see what the unknown has in store for you. And if you're thinking in just two choices, two paths to take, one is usually easier. And the only reward it holds is that it's easy. Why not the easy one? Because life many times begins only at the end of your comfort zone.

If you do choose to leave the well-known ways and stop yourself from going around in circles, you may meet many mentors along your self-birthing journey, but in Mirrorland you will find out who the greatest of all your mentors will ever be. And doing things you have never tried before, ways not experimented with may lead you towards new frontiers and new discoveries. After these experiences there is no turning back. Once you leave the safety of your cocoon, you can't go back to being a caterpillar. Or it would be a shame in any case, not using newly found wings. Once you start soaring, you won't ever see the world from a frog's perspective. So dance as you have never

danced, love as you have never loved, think as you have never thought, live as you have never lived... And learn. Learn from everything that comes your way, from good and bad, from friend and foe. There are no enemies if you understand that everyone is a helper on your path of growth. But for this evolution you must learn to look within yourself as well and find out who you really are, where you really should be headed, without the learned thoughts, skills and skins, gathered protective shells. Center your attention on the deepest and purest essence and core of You in this present form. And all the fears you have, you must leave behind. For the greatest fear is fear itself. And it is debilitating. While after conquering fear and all that ties you down, there's always a reward. But you must also learn that if you keep your treasures to yourself, it's worth nothing. To share your wisdom is essential, let it reflect and shine through the shadier corners of your everyday life and brighter they shall be. This is in essence the path of the warrior of light. This is where the Labyrinth can lead you this year.

KAI SAYS

Being @\$%#€ open

By Kai Teo
buddhamag.org

First and foremost, we would like to thank the person on our main floor who turned up with the watermelon hat yesterday. We truly appreciate you taking up our suggestion and blurring the boundaries between the concepts of fruits and hats. We've already set up too many borders and walls in the world, and my friend, your act of rebellion is a significant step towards true openness for humanity. Let us applaud you.

So, many of us like to call ourselves an "open minded" person. What does this even mean? You've tried bungee jumping? You've eaten a scorpion? You've taken classes in breathing through your ears? Wow, impressive.

But on your way home from your upside-down naked yoga class, you see a man (let's call him Robert) with slicked back greasy hair, Armani sunglasses, a sharp Hugo Boss suit with a skinny black tie (we don't really know the brand of the tie), and a Louis Vuitton suitcase. And you think, "What a slave to consumerism. He must have a sad life."

You judgmental bastard. And shame on all of us. Because at some point or another, we've all looked at Robert and thought we were "better". Just because we're not wearing shoes, eat only organic food, have a peace sign on our door, doesn't mean that we're doing better than Robert in this "how to be a good human being" business. We're all trying to figure out this shit together, Robert just does it differently.

Opening our minds, and hearts, really means opening up our lives to a universe of possibilities. Before we judge, let us be open and get to know Robert. Who knows, he might have bought all these things because he happens to have too much money and doesn't know any good second-hand stores. And after having a little chat with Robert, you realise that he makes the best Chapati in the world and is on his way to a homeless shelter to cook for the hungry. See? Suddenly, Robert's as awesome as a fat cat who can do backflips.

Everyone has something to teach us. Being open means being open

to forge these bonds with our world and humbly learn from our fellow beings.

6.5 billion humans on this planet and about 478 floating around in space stations, we have a lifetime supply of teachers.

When we open ourselves to the universe, we also free our minds from the fetters of the system. No longer will we be afraid of being silly, and no longer will we judge others for being different. Because we open our mind to human goodness and we understand that everyone is really just like you and me. Yes, even Hitler, Buddha and Robert. We all live together on this little planet, and we all kinda don't wanna go extinct. So let's try to do some good together.

Being open to try everything also means being open to saying no.

It doesn't mean that today, we will go out there and believe every single bullshit that people feed to our minds. That's not being open, that's being stupid.

Everything is possible. But not everything is true. Do we live in the Matrix? Possible, but we don't know, yet. Do the stars tell our fate? Possible, but we can't say for sure. Do aliens exist? Hardcore fucking possible, but probably not in the form that Hollywood makes you believe. And it's ludicrous to think that they would wanna take over Earth, they really have better things to do than to come hang out with us.

Let's be open and say, "Yes, it's possible. Teach me more." Every time we say no, we close one door of opportunity. When we blindly believe something, we're also saying no to the possibility of that belief being wrong. And we're so damn closed-minded when it comes to ourselves being wrong, we're so fucking scared.

Today, we declare that we will be truly open-minded. Let's take our core philosophy of life out, show it to the world, and let everyone give their opinion. Our principles can easily be moulded into better ones for ourselves, and for the world.

Today, let's be open to a world of possibilities, and let's be open to Robert.

Kai Teo is a self-proclaimed modern hippie writer & editor @BuddhaMag.org



COLOURS OF FOOD

The stratosphere in our sight

By Blaze

WHITE – As we take our journey up along the spine and feature food to match the colour of each chakra for balancing it, we reach the most sublime chakras. The week-end is the time for fasting. This is the time of the Third Eye and the Crown chakras, which are connected to the higher self. Eat light dishes prepared from blue and purple ingredients. Mealtime should be a ritual; eat slowly and in silence! Food should be calming, soothing dishes. Olives, blackberries, blackcurrants.

It is good to rest a bit from

so we bring you one of the best solutions for that: a herbal smoothie done by Livi Lindemann. In her own words: „I have had the honour to live in a beautiful forest with my family for the past 10 years. My daily practice as a mother is based on trying to tune in with my inner sound and all other elements of nature. A lot of people with whom I got connected throughout years gave their knowledge and motivated me on the path of permacultural gardening and collecting wild plants. A few years ago I've started to eat more raw food, and dawned on the benefits of green leafs,

COOKING GROVE'S RECIPE

KALE AND PEAR GREEN SMOOTHIE

- 1/2 cup (120 ml) water
- 1 cup green grapes
- 1 orange, peeled, halved
- 1/2 ripe pear, seeded, halved
- 1 small to medium size banana, peeled
- 1 cup (70 g) kale

Place all ingredients into the blender, blend it gooooo and feel it. Get into the groove.

all that feasting and let's take a look back onto a very successful cooperation this year. Yesterday we met a tired-but-happy Mango chilling under the great tree next to Chambok House. In an exclusive OP interview, he told us that the workshops had been a huge success, with many people participating. The pizza workshop that day had been an especially well-attended one, even if they had to change the green pesto to a red one because not enough fresh basil was around. As any person who has cooked knows, the kitchen not just the dance floor, can also be, and is a space for improvisation. Grove Guru Fáni has also said that the Cooking Grove is this year trul in the groove. Later, in another exclusive interview, DJ Boodoo, permanent MC of Dragon Nest told us that it was him who had misspelled 'grove' and wrote 'groove' a few years back on a board (he is also responsible for those gently psychedelic wooden board signs you see all around), solving a mystery as to why everyone refers to it as „cooking groove“. Well, the Cooking Groove did explode on the stage of Dragon's Nest yesterday with Vera, Oven Mistress getting on the stage with Nickodemus and Boodoo, and setting off a dance session in which this humble writer was also involved, and which later saw Mango dance and later whip out his drums and start backing the guys up on stage. A true Ozorian celebration to end Mango's days of feasts int he Grove. This year we had pupusas, chicken with orange slowly cooked on Himalayan rock salt... pizza with red pesto.

But today is the day for purification and clarification;

especially of the wild ones. My idea is to connect the powerful energy of green leafs with the powerful energy of our mind, by using elementary knowledge about plants' life and weaving it with simple Buddhist meditation."

During her „Chlorofeeling : the Energy of Green" workshop you will be picking plants for a Green Smoothie in the Sevenheaded Garden, and will become familiarized with wild and cultivated leaves. All this in order to make a powerful drink.

His name is Andrés Bilibók is someone who has been into permaculture and organic gardening for many years. In these topics he took lectures and practice from honoured organic experts (Béla Baji, Matthew Hayes, Pierre Rabhi) and has work experience in bio-farming in Switzerland and Wales, besides that he collects crops and herbs in nature. We are proud to bring him, our resident Bian Chi Kung teacher of the Pyramid to teach us about a fast way of composting, along with his wife Betti, who heads the Herbalanced sessions.

In these one-hour workshops he will present how to make layered fast compost with turning techniques. You will make it according to permaculture principals, so it has the same philosophy as the organic Seven Headed Garden next to the Cooking Grove. The compost matures with aerob fermentation in about 2-3 months, making it much faster to finish it. On the festival he will briefly demonstrate the first steps of the process, and those that are repeating a few more times during maturing.

INTERVIEW

“While I’m painting, is very close to meditation”

By mtrixism

you can stop whenever you want and the body painting compared to that is exactly the reverse thing. It's only for now, for this moment. You have to stay in the present. For the performance we used a lot of symbols from the Tibetan culture and we also want to do some interactions with the audience so that audience will also may have some paint on.

mtrixism: Wow... It's getting more and more exciting. I don't want to miss the show and hope that others neither. I would like to ask each one of you some simple questions – or maybe not that simple. What are your own visions? What are you trying to achieve through your arts?

Timea: Last year was the first O.Z.O.R.A. for me and I was amazed by this creativity. It is beautiful that it's not just a psytrance festival which is about music but there's gonna be more and more art

and possibilities for people to express themselves. You know for myself art is a kind of meditative process. Getting in a certain state while I'm painting, is very close to meditation. And I feel that while I'm painting and while I'm painting to music I can introduce something that I call trance painting that is similar to trance dance and inspire people to express themselves in a holistic way. We talked about it with Bella that through images, so when you hear music and see images something very special happens for me. You can see the total piece of artwork. All arts can become one through the frequency, the waves, the flow.

Benedetto: Our idea was to create some kind of tantric pictures. On the left side there is the moon which is painted by Timi, in the right side is the sun that I'm painting and in the middle there is an energy like a holistic energy together, like chi. These together

make a symbiosis and form a kind of meditation. Sure we are inspired by buddhists. You can join our live painting sessions to observe them. Maybe we won't finish in a few days, but you will be able to see the results together with movement and music.

mtrixism: Yes, most of the artwork that have been started here most of the times don't get finished on location but they travel home and by the time they got finished up. Anyway we have quite a lot paintings on locations. Bella, one of your paintings is at one of your locations, in the new building next to the Mirador, in the Compass. Is that a part of the canvas or is that a separate peace?

Bella: It is part of the canvas, part of our performance. In general that what is very important about what is happening, is that I think art is a bridge which needs to connect people and what is happening right now in the contemporary art

world with the gallery world is exactly the reverse thing. You know the works presented what people don't really understand and don't really connect and I think that the biggest strength of this movement is that people find a connection and get inspired by artists and work here you could live within. You know it is one thing you have a painting which is provoking and another thing is to have a beautiful painting that you look at and you feel inspired all the time when you look at it. I think the beauty is still a really important element of art which has been lost in contemporary art.

mtrixism: Yes I totally agree with you especially with the beauty of the creativity we are quite eager here at the festival do encourage people to try new things and participate to find their inner selves through things they have never tried before. We want people to hold the pencil and

paint and say: 'I can do it', though they have never tried to do it. I think it's really inspiring to see an artist creating a picture, because sometimes you can't really imagine the methods and the techniques the way pictures are painted or made. Then when you see art coming alive with your own eyes, it can be much more special and it can touch people.

Bella: I just wanted to add a little thing to topic. Also the sacred art is very important kind of aspect we would like to introduce to the people. My art comes from my own spiritual experiences. I nearly worked a year on a single painting and felt that it's really about the process. I think that even if you can't paint but you can get yourself into that process, you get involved and I can just encourage everybody to paint their experiences not to be afraid... Take a piece of paper, just sit down in the Chill Out Dome and enjoy yourself...

RECOMMENDATORY

After his successful role as panelist with Graham St. John on Wednesday, James Oroc is preparing for his lecture in the Chambok House due today. For true understanding of what the mind is, and why expanding the mind is so important, it is essential that you understand the psychedelics and/or the effects of entheogenic substances. He told us that, as a Burning Man mainstay for the last 15 years, he enjoys the difference at O.Z.O.R.A., which offers a different approach to the West Coast scene. – This trip, however, is especially precious for me – he says – since it's my first in five

years due to immigration issues with the US government, so I really enjoy the international aspect of the festival, like hearing 15 different languages at once. I am heading to India and Nepal for Sept-Dec to hike and fly paragliders, and I am planning to skip Burning Man for the first time in 14 years and will miss the ten year anniversary of Symbiosis also, so connecting with the European tribe would greatly help ease that pain ...

James' book, Tryptamine Palace: 5-MeO-DMT and the Sonoran Desert Toad. A Journey from Burning Man to the Akashic Field" (2009, Inner Traditions) is mostly about 5-MeO-DMT and experiential

mysticism. – It gives you an idea of the wide-variety of topics contained within the book – he explains –, but the most important is the theory and model that I present for the entheogenic-experience as a radical form of quantum resonance - a Bose-Einstein condensate - with the Zero-Point Field. By the way, this field was renamed the Akashic Field by Hungary's own Ervin László, one of my heroes...

Chambok is honoured to have James, whose book was reviewed by none other than High Times as "The best book on

psychedelics since Terence McKenna'. The international publication of Tryptamine Palace opened many doors for him, including a new career as a public speaker at festivals and conferences. This work is generally centered around James' ongoing attempts to integrate the spiritual teacher Eckhart Tolle's ideas about the role of the Ego with what he has learned from his own entheogenic and psychedelic experiences.

– In O.Z.O.R.A my talk will be

titled "Confessions of a Modern Mystic", and I present my model for a quantum nature for the entheogenic experience, and how the use of entheogens to realize the role of the Ego can play a practical role in evolving as a human being.

Expect the unexpected: that is not the message only of James'talk, but also what concerns him: this chameleon is also a photographer and builds art cars – and "by the way" was co-founder of Burning Man's Art Camp along with Android Jones.

DUB IS THE ROOTS

During the newspaper deadline, NOVELTY ENGINE the improvisational psy-reggae live act Ajja created recently with friends and family debuts on the Main stage. The newly formed collective plan to have a variable lineup each time they perform with the band. Tonight on the Ozora main stage Dick Trevor, OTT, SYSTEM 7, Dymons and Vlastur joins Ajja feat. Cedric Myton and R.Zee Jackson, the members of legendary reaggae band, The Congos live on stage.

Unfortunately, the editorial could only cheat 20 minutes to take a look at the concert, but this time was enough to make sure it has happened to be the most exciting reggie performance ever. Hoping to be continued.

We decided to hold an impromptu Sunday afternoon panel session in Chambok House, since there are many dub or dub-based artists present this year. It is a must for all of you enjoying the vibes. Panelists include Cedric Myton, R.Zee Jackson, Dymons, Mista Savona, OTT and hopefully Gaudi and Zeb of The Spy from Cairo & Brooklyn Gypsies. It's gonna be extremely interesting.

HEALING METHODS

“To restore you and rebalance your energy I can give you a Zen Shiatsu treatment. Shiatsu, which means “finger pressure”, is a unique healing art of Chinese and Japanese origin and can be applied to many different conditions, physical, spiritual and emotional. This is due to its flexible nature, based on listening to the body in the present moment, through movement and stillness. It works by balancing the body's energy (chi/qi/ki), which moves through the body in channels known as meridians.”

Agnese Verdelli, Zen Shiatsu



INTERVIEW

“Making music has to be a fun and happy experience”

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meeting place for sure, kind of like a 6 month long festival with motorbikes, only you eat more and it's not raining all the time.

– Lost Sector? Main highlights? How did it eventually lead to producing psytrance from around 2003?

– My friends, Bill and Ben, kindly let me into their techno project to help write an album. This was done using all analogue gear over a period of about 2 months (I think). After this I put myself through university to study Sculpture. That musical process really stayed with me so I had to try it for myself, then it became a healthy addiction. I bought my first computer in 2003, along with monitors, midi controller and soundcard and started making my own version of psytrance. Eventually I decided to do a course in music technology which took things to another level.

– How have your music technology studies played a role in forming your sound, how big a role did it (does it) play in creating Fagin's Reject in 2008? And what's your relationship with Oliver Twist:)?

– My studies directly influenced my sound because I learned synthesis on a Nord Modular and was taught by an amazing tutor who loved what he did. There was another tutor there who didn't have a nice approach so I didn't learn much from him, well from him I learned that making music has to be a fun and happy experience for it to work, so thank you, whatever your name was, heheh.

– So, Oliver Twist... (Fagin [(fay -gin)] A villain in the novel Oliver Twist, by Charles Dickens. The unscrupulous, miserly Fagin teaches Oliver Twist and other orphaned boys to pick pockets and steal for him)

– His Reject is the child who isn't good at anything, so bad that even Fagin rejected him. Better for me to be called something like that than anything to do with enlightenment, spirituality or wisdom as im neither enlightened, spritual or wise. Let's say it's the antithesis of calling myself anything too grand, because I know nothing and humility is important to me :)

– Fagin's Reject 2008-2015 milestones and

challenges, evolution in sound, main inspirations, muses along the way... The most memorable creation process, release so far?

– I'm currently working 6 days a week and that's a big challenge when it comes to writing music, but I always find a way. My biggest milestone was to release my album Dirty Protest, also being signed to Wildthings and playing at big festivals were only distant dreams. The UK underground scene has been the biggest influence on me, but listening to Rock and Funk music are also very important in construction and mood in my music.

– How do you think Fagin's Reject shapes psytrance, how would you like it to shape it?

– I'm trying to make psytrance more interesting for myself as I've been listening to it for so long. The fact that other people like it is a huge bonus. It would be great to influence other producers so there's more psytrance that I'm interested by, for purely selfish reasons, of course!

– Psytrance scene next level? Where is it heading, where should it be heading in soundscapes? And where's goa trance today?

– I want to see full energy dance floors, not too slow, not too fast! Just a decent stomping speed. Also more funk in darker styles and more risks being taken. You only get originality by taking risks and experimenting. Goa trance today is all about the headliners of the 90's and early 2000's, it kind of became full-on. Neo Goa is a thing that Goa fans are into now.

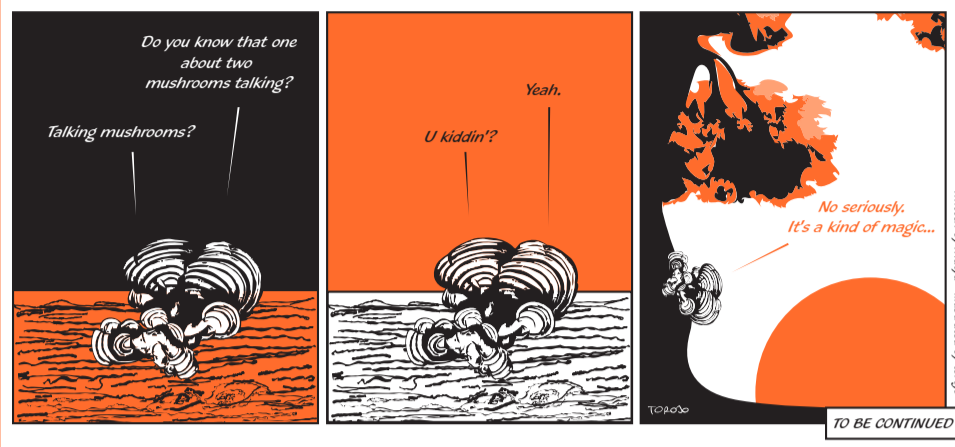
– Side projects, collaborations, experiments in progress or in the future? More psychedelic rock-propped bass funk infiltration?

– No collaborations yet but something is on the horizon, maybe after the summer. As for psychedelic rock-propped bass funk infiltration? I'm finally playing a funk dj set at a festival this year, under the name Funkin Reject, so free your mind and your ass will follow!

– Ozora past experiences, expectations for this year?

– Last year was my first Ozora so my experiences are limited, but my expectations are for it to be bigger, more people and some seriously sweaty nights :)

FREKO-MYCO-COMICO SO2EO6



Daily highlights for Saturday

Main Stage

Tonight at sunset, right after Hallucinogen and Prometheus, Australian MERKABA from Zenon Records arrives to the playground as next station of his European tour. Merkaba brings his funky dark progressive tunes to the main stage at 6:30pm, don't miss it! APHID MOON, who is also in charge of the Aphid Records mix series on radiOzora, plays tonight at 10pm. AJJA's live set comes in the middle of the night at 2am and is followed by a blasting set of long time Ozora resident and radiOzora music editor, BMSS Records' versatile DJ TSUBI at 4am. The cutting edge dance-floor sounds are going on with Zero 1 Records own EARTHLING and one of the most prominent figures of the UK psychedelic scene, DICKSTER's live set Sunday morning. During daytime don't miss DJ THATHA, also known as producer of Altruism, the blasting Brazilian Nano Records project. No Tristan No Party: she is warming up for another UK psytrance hero TRISTAN's set starting at 3:30pm. The very last act this year on the main stage is non else than founder of the world's first band to play electronic music live back in 1989 and the one still keeping it alive today, Merv Pepler aka EAT STATIC. Notoriously spontaneous in his live sets Merv arrives on stage with an astonishing amount of equipment, as usual, to play the material of his just recently finished long awaited double album which is finally available worldwide. The new Eat Static is everything but predictable, it is an alien abduction journey flying you through different musical styles with groovy rhythms, tight tempo, a constant techno pulsation and deep psychedelia all the time. From IDM to psytrance, techno, world music, electro, jungle or acid EAT STATIC fusions everything worthwhile into one never-ending mesmerizing story where change

is the only constant. Just like in life...

Chill Out Dome

AJJA needs no introduction in the Ozorian valley: as one of the most active and colorful psychedelic artists his performances are one of the most awaited events during our annual gathering. This time he collaborates with his creative partner, TANINA to elevate the souls with mesmerizing night-time ambient tunes. SONASHA brings us intoxicating sounds for the mind, body and soul. The new project of UK based producer and DJ JON BARRON, whose crunkadelic dub sound is full of good vibes and is inspired by his love of shamanism and his journeys through the multiple dimensions of possibility. BAYAWAKA takes us to an exciting trip through different levels of chill out: expect some wicked psychedelic bass sounds, psystep and glitch. We welcome another true legend for a magical, not-to-be-missed dub set by HALLUCINOGEN aka SIMON POSFORD, a pioneer of electronic music and founder of the psytrance scene. There are many words to describe modern electronic music but none that come close to the wealth of emotion and experience that comes from listening to a Posford tune. Psychedelic wizard, EAT STATIC brings some catchy experimental downtempo music for you to check out with lots of old gorgeous analogue synths crossing boundaries and possibilities music worthy of the 21st century. A real musical exploration awaits for you! NICK INTERCHILL of the leading ambient/downtempo label, Interchill offers a medley of crucial sounds in dub, bassy crunkadelica, dreamy downtempo, lush electronica and world vibes.

Pumpui

We start off the sixth tech/house-centered afternoon at the Pumpui Tent with ALMOND LAMA of the crew, multifaceted DJ, founder and manager of the alloyed.net artistic group. Rather than sticking to genres, musically his work can be described via sounds from dub across deep to a touch of hypnotic tech. ROLAND HANDRICK & DAVID MOLE, regulars at popular Hungarian event series like Move and Contra Mundum team up for another mind-blowing set before handing over the decks to TONGUE & GROOVE. The duo's mission is to create music that has the best combination of progressive, techno and psychedelic trance. Their sound captures the best of an epic era with a new and exciting twist that could be best described as psychedelic techno. After last year's tremendous show it was no question that we'll have another chance to meet one of Hungary's most promising talents again at the Pumpui tent. LANK delivers sophisticated and uplifting techno beats joined by soothing melodies, ideal for a summer night dance. Pumpui also has a special guest tonight: MARCUS HENRIKSSON aka NOBODY HOME (Minilogue, Son Kite) invites you to a hypnotic and psychedelic experience during which he shares his inner world and opens the gate for your own journey into what's within.

Dragon Nest

DOROMBAL is a Hungarian-Welsh DJ mixing especially psychill, psydub, ethno, and world music beats, kicking off the afternoon with a cool transgression of genres and worlds. TROTTEL S T E R E O D R E A M EXPERIENCE The band is on the road since 1989. Close to a 1000 concerts, hundreds of thousands of kilometers done, 10 albums, many different people with many

PUMPUI CINEMA

- 21:00 Cartoons Child Friendly
- 21:30 Short movies
- 22:00 VHK - The Ones Who Taught Death a Lesson
- 23:10 Life of Pi
- 01:20 Permaculture - A Quiet Revolution
- 01:50 Seeds of Permaculture
- 03:30 Short movies



Shoes and weapons not allowed

TIMETABLE CHANGES

- Saturday @ Main Stage**
- 13:00 Raja Ram vs. Chicago
 - 15:00 Prometheus
 - 17:00 Hallucinogen
 - 18:30 Merkaba
- On **Sunday** Leo Plaw's workshop moves from the Compass to the **Chambok House**. It's starts @5pm.

different instruments and influences. Energy, some magic and some black and white reality. A celebration of eclectica. DUBBLESTANDART transplanted dub from Jamacia to Vienna, emphasizing the vintage attributes of the style such as sound flexing tools, analog delays, and synthesizers. Add in some sparkles from reggae and the you will be rocked into the night the Dragon opens her mouth. BROOKLYN GYPSIES - we offer you New York's finest Such genres as jazz fusion, afro latin, flamenco, reggae, eastern european, dance electro & blues. Expect the unexpected from these gypsies of the road as they find temporary shelter in the Nest. ALSARAH & THE NUBATONES came together out of a collective love for Nubian music and a genuine belief that Soul transcends all cultural and linguistic barriers. Modern-day music rooted in the traditional music of central Sudan. OTT & THE ALL-SEEING I - A living legend who made the stage explode with his band, filling the Nest to its brim for the first time in its history, and this night promises to be no other. Featuring live renditions of OTT's celebrated tracks with live music - the way it was meant to be heard. Brazilian jungle is represented by MAGA BO on our stage tonight. This respected transnational Bass / Afro-Brazilian Bass producer Centuries-old percussive styles go into battle with the sharpest electronic rhythms around - samba faces off against dubstep, batucada goes head-to-head with kuduro.. The Dragon has taken flight....