



FORECAST



D 35°C | 95°F
N 22°C | 71°F

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ATTENTION!

For the safety and well-being of all of us, please take these cautions seriously!

DO NOT USE fireworks and also avoid lanterns working with fire! We have been warned by the local authorities already. Use the ones with the leds inside.

NOTE that due to the heat we face an extreme level of fire risk.

A lot of personal documents have been found already. We have a well-operating **INFO POINT** where you can get guidance if you are looking for the **LOST AND FOUND**.

We have more than 600 green toilets on the festival territory. They are to be used so do not piss on others' tents for they are their homes!



VISIONARY ARTS AT OZORA

Play between Light, Consciousness and Darkness

By - olrajt -

We caught up with some of the artists who'll be creating around the MIRADOR this year to tell us a bit about themselves and their work. This time the focus is on Thisisopium & Kamiel Proost.

Ozorian Prophet: - What does visionary art mean to you?

Thisisopium: - It means art that lets me transcend the pshysical and the rational and lets me portray a wider perception of awareness to myself and the people around me. It means a peace of mind and an exploration at

the same time.

Kamiel Proost: - Visionary Art means to me Art that visualizes another World, Dimension or Time. Some will call it spaced out, or just to hard to handle, to freaky, too colorful or strange. Visions and Dreams are a great part of our Human Experience, or easier said: Life. It is a pity that in the modern world Dreams and Visions have been send into a dark corner, as a naughty child that talked of Dragons and Faeries while the teacher was teaching economy and concrete subjects. Though

in this age almost forbidden in the mainstream so called 'High Brow' art scene, very populair with all the black sheep and drop-outs. Visionary Art is there to amaze people, and in genius cases like the works of Alex Grey they can teach mankind about it's true nature.

- What are your views and experiences in connection with it?

Thisisopium: - Sometimes my art is the result of my experiences. Sometimes its the motivation for my experiences. Takis, a great greek sculptor once told. Art

is useless if it does not portray a 4th dimension. That 4th dimension is my view and my experience together.

Kamiel Proost: - Even though I quite often called a Visionary Artist, I don't see myself as totally and only a Visionary artist. Just because there are so many Art forms I love that are not catagorised as Visionary. I mean street photography or other more down to earth forms of Art. But on the other side, there are so many incredibly Talented Artists spreading their Strange, Bizar,

Humoristic and Nightmarish Visions, that I'm always Happy to be called a Visionary artist.

OP: - What is your own personal vision?

Thisisopium: - The sea, the sky, the trees, the plants, the humans, the animals...

Kamiel Proost: - My personal Vision is one of Heaven and Hell. I wish Heaven for every One on Earth, but I experience Hell, for myself and others way to often. It's the play between the Light, Consciousness and the Darkness, the Unconsciousness like Fear, Hate and Greed.

I tried to paint Happy things only, but I got bored with it. So many times I feel sad and lonely, and I'm so sick and tired of the ways of the World. I mean there is just so much wickedness going on, that I prefer to paint more than just Happiness and Heavenly Beings... as I said... my Vision is one of Heaven and Hell, best expressed in my Pain-Thing 'The Ship of Fools'.

OP: - What role does visionary art play in the psytrance scene and culture?

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On the path of the Warriors of Light



The Labyrinth awaits you each day, and its creatures with a special game and a journey you canntake.

Photo: Shaha Ratzenberg

INTERVIEW

To be the channel

By Kai Teo

AN AFTERNOON WITH MARCUS HENRIKSSON AKA NOBODY HOME Many would hail Marcus Henriksson as a legend in electronic music. The world-famous heavy-weight, previously a part of Son Kite, has been playing for massive crowds in countless international festivals, even before many of us bought our first cassette tape with our parents' money.

But that's hardly what Marcus wants to be known for. Fame and fortune means little for him, and when The Ozorian Prophet met him, we knew that his sights were set on far more important things.

"The curry they serve here is amazing, and really cheap too!"

That was one of the first things he raved about when I first met him in Malmö, Sweden, where he had spent many years of his life living and working in. As I sat opposite the superstar, witnessing his unassuming character, hard-core humility, and simple, down-to-earth manner, it felt almost as if he didn't

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Fellow Ozorians. One of us has moved on into another reality. Our thoughts and love go out to his family, friends and loved ones and we wish with all our heart that his travels are light. Please commemorate a moment of silence to this dear friend and let us never forget that life is a fragile treasure we must all cherish, as is the time we have, to spend here together. Loved forever, forgotten never.

There is a heatwave alarm in the country. Please take special care of yourselves and look out for each other, especially in this heat. Drink plenty of water, stay hydrated and stay in the shade. If you have any medical issues, please keep them in mind and make sure that you get the care you need. Don't hesitate to ask for help if you notice that anyone around you is feeling unwell.



NEWS DIGEST

PARTICULARLY PREPOSTEROUS PACKAGING DAY – In our natural reality it is sometimes unimaginable to be caught up in a situation when you are trying to get rid of a great deal of tight wrappings just to open something. This is the day to bypass needless packaging so stay natural... and get naked.

INTERNATIONAL BEER DAY – Black, pale, yellow are all the same but one thing's sure. There is no excuse not to raise an ice-cold, or in the absence of it, a nice hot beer today. Everybody head to the pubs and then let's do some bubbles for the glory of beer!



LIGHTHOUSE DAY – Guidance comes in the guise of light several times during our lives. So today on Lighthouse Day and in the international year of light The Ozorian Prophet advises you to take a minute to look around and find a spark of light as a compass for ourselves this day. Check out where this spark originates from and maybe an unexpected experience is waiting for you there.

We ask Zoárd (8) every day about his news for the day: "There is, all the time, another one and another one coming. A lot of people are smoking, so I kindly ask you not to. Every day there are more and more fans (ventilators)."

DON'T BE A SQUARE...

ASTROLOGY

Mercury, Jupiter and Venus are still appulsing together floating in a higher cosmic reality. It is an extraordinary day for us to dive deep into ourselves and go on a journey. We shouldn't be surprised if we decode an ancient mystery about ourselves and shouldn't be disappointed if we don't have any to solve. Things are just perfect as they are for everything happens to us by a reason.

ESSAY

The Future of Psytrance #2

By Raja Ram

Goa Trance legend Raja Ram shares with us his thoughts about the future of the Trance

On the dance floor in Goa in the early nineties

...something truly amazing was taking place... people dancing in a new way... to sounds NO ONE hardly knew at all... except in the middle of the night... under the full moon... booming incredible samples were heard... in German or in English or some other language which made us smile or shiver, but remained with us for all our lives...

„THERE CAN BE ONLY ONE” – rang out... „NO SEX before marriage” and many other memorable phrases were heard to be indelibly printed in our minds for ever...

There is going to be a lot of music that sounds the same... the same kick... the same tempos... the same sounds made on the same instruments... and certainly this has contributed to lay folk saying „it all sounds the same” but it doesn't.

As in all things... the crap sinks to the bottom of the pool... in the everyday world... but the cream stays on top... and there will always be pioneers and visionaries who probe the frontiers... constantly... looking for the next way of expressing the age old problem of being unique and different and bringing something completely new to the table...

And this is what is happening... all over... from Albania to Australia... all over the planet... young people are finding out how to get the most out of the creative process to make people want to put down their cup of tea and rush onto the dance floor madly going for it with their friends...

And having the best time ever

...for as we know... a party... dancing with our old friends and new ones... is one of the Greatest, if not the Greatest thing to do in the world...

There are so many talented people making music... Trance music... and maybe it will never be as popular as some of the more commercial forms of music... like house or dubstep or whatever... but there is nothing like the sound of a great trance tune... the climax... the breaks... the feeling that is conveyed to the dancers on the floor... raising their hopes and dreams to make it all a reality as the power of the music sweeps

all negativity aside... this is truly one of the great art forms of all time... and we are blessed to share these bounties with each other... for so many are doing it not for money but for the joy and delight of seeing people happy and peaceful... There are no fights at Trance parties... mostly LOVE and meeting people of all ages colours and creeds...

What a great world we live in... what fabulous festivals have happened... such art... such lighting... such a perfect environment to experiment with this thing called LIFE...

We are the chosen people... and the gates are open to all... and everyone... there are no boundaries just sensible behaviour... for we all look after each other on this fabulous journey called life... and may it go on forever... we are the tribe that has evolved in a special way at a special time...

So what is the Future?

The only way is UP... and it's going to get better and better... more evolved more involved... more discoveries... more unbelievable master tracks that will stay with us... and like a great wine they will improve with age... and bear the marking points of humanity's evolution.

Of course without the parties nothing would really happen... we needed that Arena to perform... the gladiators of trance artists... going around the world... bringing the sounds of outer and inner space to their fellow travellers and people who need it... the sick the incarcerated the lonely the groovers and movers round the Globe... THIS is possibly the BEST time ever for trance... and if people say trance is dead and finished... maybe it is in its present form... and like a snake shedding its skin... or the butterfly emerging from its chrysalis, new forms appear... sounds morph into other sounds... new ways of expressing the same eternal message of hope/desire/feelings/and xtc... all come rushing in like a tsunami of LOVE... sweeping us along... to the path of Nirvana and beyond.

The passport is LOVE

If one doesn't like it... CHANGE it... do better... make better... the passport is LOVE and the country we are going to... though ill-defined and difficult to reach, it's there... always present, always beckoning us to do better. One can only play what one is... you are

what you play... no more or less... (well sometimes less...) However the missing link to all of this is US... Us to „make a sad song” better as John Lennon said... We have to improve... not the music... but our capacity to understand and create a positive new intelligent world of music... and this has to be with us starting to evolve dissolve and revolve or life structure and ideals...

We live in a paradise

A paradise marked with problems... which have to be solved... by us... and our fellow workers... It is happening it will happen... and we have to thank all for their efforts in making this wondrous new art form part of everyday living...

We need parties we need great visuals and art to go along with everything... And it's happening... every day a party... every night a party... the flame has been lit... the torch will be carried... and the future is so bright and exciting... everyday is a new chance to discover something in ourselves and develop our lives and minds to a higher place... where we can Party till we die... and beyond to our celestial resting place...

Let us give thanks to all who have made the effort and helped us along the way and into the future... the organisers and the partygoers who make it all possible... heaven... we are in heaven...

Let's Trance

Let's Trance into the future... and make this world and living into a better and more positive place through dance/love and friendship...

TRANCE is alive and kicking... and will be with us in some form or another till the end of time... What a BLAST... let's go... and keep on going... let the discoveries and wonders reveal themselves to find a better more joyous and exalted place...

We Came in Peace for all Mankind... as the samples say...

Thanks to the Ozora crew and all those who come... this is it... it may get better... but this is where it is right now... and I for one amongst many thousands will be there... rocking it... see you on the dancefloor... and lets travel at least a thousand smiles per hour... as ever...

December 2012 in Somerseset

KAI SAYS

What have you learnt from the universe today?

By Kai Teo
buddhamag.org

It's been at least 5 continuous days of us stretching the fabrics of our neurons, expanding our consciousness, and peering into the core of our human existence. Is your brain still intact? Can you see these words? Good, let's continue.

At festivals, mind-massaging substances, whether synthetic or organic, tend to sneak themselves into our bloodstream sometimes, willingly or unwillingly. Our experiences vary from person to person. One night, I might be looking at pink metallic dragons wagging wars against ancient alien empires, and your head might just be filled with continuously flowing divine images of fractal constellations.

But isn't it kinda interesting that the revelations that we achieve from psychedelics all tend to be quite similar, throughout the world and across different cultures? Cliché shit, but true shit. We arrive at conclusions such as universal unconditional love, oneness, respect, freedom etc...

Could there be some crucial wisdom that the universe that we're all trying to unlock? Well, we might never find out, but we learn what we can and see in what ways we can apply these lessons in our everyday life.

Remember when Pink Floyd sang these wise words, "You reached for the secret too soon, you cried for the moon."

There might be no ultimate truth. No breakthrough on the other side of the wormhole. We might not find the one clear purpose of all existence. Fuck it.

Doesn't mean that we're gonna live life like savages and start clubbing one another to death. We haven't seen

the ultimate light, but we've caught glimpses of it. You know we might never get to open the window of our mind fully, that's Buddha stuff. And admit it, sitting under a Bodhi tree for a few years doesn't sound like very fun business.

But every once in a while, little golden rays of light from cosmic wisdom sneak through the gaps of our consciousness, leaving us breathless, and sometimes, craving for more.

"Teach me more! Universe! Come on! I want to become wiser! Yes, just one more little acidic drop on my tongue. If not, 3 more! Maybe then there will be some answers."

It's not how much you take, it's how much you take out of what you take.

Even a little toke from the chillum can bring you into the "Self-help: Chill out" section of the Great Library of Cosmic Wisdom. When we chase the high and bombard ourselves with a conveyor belt of mind cocktails, we often get flooded with an overload of information that we can seldom process. And through our limited human intelligence, we end up by evaluating the experience with lame words such as "nice" and "fun" and "many pssshh pssshh pew colours and wow".

And we never need, need anything. These are merely wants. We have unlocked a little of the power of the human mind, and we know exactly what happens when the correct neurons are fired in a combination with a right rush of chemicals. The substances are merely tools. It's our mind that takes the trip.

So whatever we're deciding to put in our mouths today, let's see what lessons the universe can also put in our minds.



Photo: Shahar Ratzenberg



COLOURS OF FOOD

The stratosphere in our sight

By Blaze

BLUE AND PURPLE – Today on the menu are stunning purple and maroon vegetables such as aubergines, beetroot, purple onion and of course the fruits that ripen at the end of summer: plums, blackcurrants, dark olives without limit. On this day the focus is on food that enhances psychic energies. Food that is fast absorbed, dried stuff, especially blueberries, plums, blackberries and raisins.

As we travel higher and higher up along the spine taking each chakra one by one, with the stratosphere in our sight, we arrive at the throat chakra, the colour of which is purple or Vishuddha, the fifth primary chakra according to the Hindu tradition.

Vishuddha chakra is known as the purification center, where the nectar amrita drips down from the Bindu chakra and is split into a pure form and a poison. In its most abstract form, it is associated with higher discrimination, and is associated with creativity and self-expression. It is believed that when Vishuddha is closed, we undergo decay and death. When it is open, negative experiences are transformed into wisdom and learning. The success and failure in one's life depend upon the state of this chakra (whether it is polluted

or clean). Guilty feeling is the most prominent reason for this chakra to block the Kundalini energy moving upwards.

But scrap that. Today is international beer day and let's talk about that. Some of humanity's earliest known writings refer to the production and distribution of beer: the Code of Hammurabi included laws regulating beer and beer parlours, and The Hymn to Ninkasi, a prayer to the Mesopotamian goddess of beer, served as both a prayer and as a method of remembering the recipe for beer in a culture with few literate people.

The basic ingredients of beer are water; a starch source, such as malted barley, able to be saccharified (converted to sugars) then fermented (converted into ethanol and carbon dioxide); a brewer's yeast to produce the fermentation; and a flavouring such as hops.

Less widely used starch sources include millet, sorghum and cassava root in Africa, and potato in Brazil, and agave in Mexico, among others. The amount of each starch source in a beer recipe is collectively called the grain bill.

So to kick off the beer brewing workshop, we kick off today with a celebration of the sun: OzoraSunRise... Let us glow in the sun!

COOKING GROVE'S RECIPE

OZORA SUNRISE

5kg munich malt malt 60g Hercules hop
0.5 kg meladoidin malt Belgian yeast

Heat the water to 72°C and add the malts. They going to cool it down a bit so heat up again to 68°C. Keep this temperature for around an hour. Check the pH and if it's positive, cook a little bit more and if it's negative, heat it up to 78°C for one minute and do the lautering/sparging step. Basically filter your beer with the malts and hulls and put ½ volume of 74°C water on the top of malt filter bed. At the beginning of the boiling, add 13g of Hercules hops and 5 minutes before the end another 47g. Then filter the whole fluid and cool it down under 25°C. Then add the yeast and put it to a cooler place to ferment for 10-14 days. Put 2-3g of sugar into the bottles to produce CO2.

Beer brewing is a very complex process, it's important to know that this is just an introduction. If you want to find out more, go visit the guys on Friday from 10am, and then in Saturday and Sunday from 9am. The other two days they going to make a black and a blonde one. Feel free to come to see the process.

HEALING METHODS

"I have often been told by clients that they feel more spiritually connected after the session and enjoy talking to me after. Others just enjoy the moment of relaxation and healing but are they just for the physical healing process rather than the spiritual. It is all dependent on the person. If you have already been at Ozora, in your opinion, how does healing fit in with the essence of the festival?"

Charlie Cameron, deep tissue, swedish, reiki

"I believe that the people who come to me for treatment are people I can help.

I focus on the patients to the best of knowledge and with full attention. The nature of the relationship that forms between us depends on them. There are some who talk, some who ask questions, but there are also people who just sigh from time to time."

Mirella Keller, yumeiho massage

INTERVIEW

"Oh, I want this, and it should be this way"

By Kylie

Today we sit down with Valerie, who, along with her partner Josh form Solstix, guests at this year's Psyrcus. Check them out every day between 8 and 9, as part of an international selection form the best of the circus performing art world.

OP: You are a contact juggler – what's the definition?

VS: It normally means you manipulate the object with various parts of the body. So not just the hands, the feet, around the arms, the neck – the whole body basically.

OP: So it has nothing to do contact contemporary dance.. or does it?

VS: Well, it's like doing contact contemporary dance with the stick as your partner.

You are very connected to the prop and the prop stays with you all the time. Normally, we give the stick a certain kind of momentum, either with spinning or rolling, and we use this momentum to flow.

OP: Does the tool influence your body back?

VS: Yes. I mean, we dance with the movement, but there are certain limitations, certain movements the body has to make to ensure the prop has momentum.

OP: Do you feel sometimes you hide behind your prop?

VS: Before, when I first started, I started as a fire performer and in the beginning, yes, definitely, I hid behind the fire. I let the fire be the effect, and I was simply manipulating it. But over time I feel it's more

equal relationship... it's a sharing... it's a partnership. I like to think of the stick as the extension of my body.

OP: Let's say you do a "mistake" during a performance.

VS: t's OK because there are often ways to take the movement and step back; to use it. So if the staff goes somewhere I don't necessarily want it to, there are ways for me to connect to it and flow back together.

OP: And, in a way not necessarily let go of the flow, because you can incorporate it into the flow. But do you go like shoot?

VS: Because in the end, it doesn't matter. If a mistake happens and I can save it, then it's no longer a mistake. If it happens and I go ooh, shoot, then the connection is lost for that mo-

ment and the audience sees it. If I can stay calm and work with whatever happens, in many ways it can make the performance stronger. If people notice that there is something that looks difficult, then they realise that 'oh, it's difficult'. It is also good to draw attention. But this is the thing with contact. You have to study is so hard. But when people see it, they say, ah, this looks so easy. It's like a magic trick, it looks so easy. And it is easy, because we have practiced so hard, but it takes five years to get to this level. I am always nervous, always. And I definitely have my ritual of "and now I do the make up, and now I warm up, and now I have some relaxing breathing techniques"

OP: Is there a ques-

tion that you haven't been asked and want to ask yourself.

VS: (Laughs)

OP: Yeah, I'm getting an easy way out.

VS: It's not an easy way out (laughs). I don't know. Anyone should try to find the things that they're really into and they should just follow up with it. They shouldn't think like "oh, I want this, and it should be this way". They should just continue and eventually it will come. With the contact when I come up with a new trick, maybe it works immediately, maybe it takes five years. It doesn't matter. It's part of the journey and I enjoy the practice. If I continue, one day the trick will happen I don't force, I don't try to make it happen faster than it will.

VISIONARY ART

Thoughts on the entheogenic impact on art part #2

By Robert Venosa / Martina Hoffmann

Continues from Thursday

I have spent time with H. R. Giger, and have witnessed firsthand the strange and dark energies that propel him. The Luciferian energies and entities can be overpoweringly attractive and no one visually represents that allure better than Giger. One only has to look at the extent of his audience and his vast success to understand the power and reach

of darkness. But we have to exist in a world of dualities, and one must deal with the dark in order to know the light. I have faced my own demons, but gratefully, and blessedly, have ended up with the Powers of Light using me as a translator. They don't pay as well, but they do provide an enviable lifestyle.

As a final thought, and to consider the impact that visionary art has had on reality, just look around you. Excepting nature, everything you see - the

house, the car, the lamp, your shirt, your shoes, the magazine, the advertisements, your computer, the websites, the pre-Colombian sculpture, the ironing board, everything - was first a creative thought, followed by a design, and then made manifest. This has always been the work of the artist. Every artifact or ruin that archeology discovers is the work of some artist. The art and architecture of every great or minor culture, was given its visual power through

the artist, and, in fact, culture itself has always been defined through the artist's creativity. The artist has always been the catalyst for change. So the real question here might be: What sort of world would we exist in if it weren't for the artist? With this in mind, I would say that the definition of "Visionary Art" surrounds us.

This article was originally published in **Goa – 20 Years of Psychedelic Trance** – <http://goabook.net>

MIRADOR

"Art is useless if it does not portray a 4th dimension"

Thisisopium: - Provides stimuli, collaborates to create a setting.

Kamiel Proost: - I am not so much into the Psy Trance scene. I'm not so much into any scene. I think an Artist can be a connector of different people and scenes. A scene often brings this 'Macho-thing': I am more this or that than you... My dreads are bigger. I have been more places. My shoes are more expensive. I stay out of scenes. But I love the trippy covers, the fashion and the festival tents of the Psy Trance scene... it reminds me of this little joke: Glitter is the herpes of Creative People. What I like about Visionary Art is that it appeals to people of all kinds of walks. I means sure every

tripper has met Alex Grey, and he is a great shy Genius, but what his work means to so many people is more interesting...

OP: - What piece of art/work are you presenting at the festival this year?

Thisisopium: - I will paint two big murals (up to 12 meters each). These past months I have been working using the notion of animism (Animism (from Latin anima, "breath, spirit, life") is the worldview that non-human entities—such as animals, plants, and inanimate objects—possess a spiritual essence), so I think it will be something relevant.

Kamiel Proost: - I'm showing a couple of round paintings from the series: The Stuff Dreams are Made

Off. Like the Legendary Healer: Shayana. She learned to talk to Animals and Heal with Plants. I'm showing Ozora Girl, a painting I did especially for the festival. And I'm showing; The Ship of Fools. A triptich inspired on Hieronymus Bosch, the first and best Visionary Artist of my country, the Netherlands, where he worked 500 years ago.

OP: - Have you been to Ozora before? What are your expectations?

Thisisopium: - No, I have never been to Ozora before. Friends of mine have had good times. The scenery looks amazing, the people as well so I am expecting interesting and enjoyable times.

Kamiel Proost: - It is funny,

the last couple of years people kept coming up to me saying I should contact Ozora festival and show my stuff. I'm kind of a shy guy, I don't like to go door to door with my work. And then I suddenly got this phone call from Marti, she had seen my work in Kokopelli, Amsterdam. She was in town, we met up... and now I'm going to Hungary, Ozora. I keep an open mind to what's going to Happen. I will do some funny workshops on Fashion Pimping. If you feel like your T shirt is way to normal and your jeans could use some Fluorecent upgrade... pass by the Arti Barn, and we'll Funk You Up...

By - olrajt -



INTERVIEW

“I want my music to be the channel between universal love and our souls”

Continues from page 1

even know that he actually is a global sensation.

There was none of that Steve Aoki “look at me and my bitches” bullshit, nor the sunglasses, slicked-back hair, pouted lips look. Marcus was dressed just like the average dude on the street, functional jacket and sweater, a comfy pair of jeans. Nothing flashy, nothing... psychedelic. And he probably doesn't have an “Om” sign tattooed on him.

The peace and calmness that he radiated from his being felt kinda like what Buddha would emanate if he walked the earth today. Buddha didn't go

around saying, “Yo yo, I'm Buddha, better listen to what comes out of my holy mouth.” Likewise, being a god of electronic music treading amongst us mere mortals, Marcus is content with just passing by unnoticed amidst the crowds on Malmö's streets.

When you're always conscious about spreading the message of love when you're producing your music, your audience will feel it. They will be touched by your honesty, your philosophy, and your hopefulness in helping to shape the world into a better place – track by track, set by set. And that's what I'm trying to achieve here.

And that's what I felt in his latest mix, *Skogen Vaknar*, or *The Forest Wakes*.

I know it sounds cliché, but the set indeed takes you on some sort of a musical, spiritual journey of discovery and infuses you with a powerful sense of peace, all while being incredibly groovy and cheerful. There were no heavy, big, 180 bpm drops to please any speed-saturated crowd. It felt soothingly meditative. I could almost picture a sea of beautiful beings swaying gently on the dance floor, smiling just ever so slightly, with their eyes closed, seeing visions of pure love.

As someone famous (whoever that was, he or

she was kinda important) once said, “Only those who are crazy enough to think that they can change the world, are the ones who do.” And that's Marcus.

“Staying in the analogue realm is a lot more satisfying, and easier, for me. If we all believe in the concept of energy, and how it can be transmitted through different materials, we can also see how when we channel love into an actual, solid piece of vinyl, it alters the compound of the material to allow the feelings and message to be felt more readily felt by the people.”

He continued to explain that music created

using computers reside in another universe – the digital world. And trying to connect physical beings to the myriad of computerised codes is something that he felt was more of a challenge.

And if you think that this is just a bunch of hippie mumbo jumbo, we welcome you for an experience during Nobody Home's set on Ozora Festival 2015, and find out for yourself.

Then again, if you're already coming to Ozora, you're probably already one of us. So seeya on the dance floor.

By the way, did I sound star struck?

PUMPUI CINEMA

21:00 Cartoons Child Friendly
21:30 Short movies
22:00 O.Z.O.R.A Festival movie 2014
22:50 Sita sings the blues
00:10 Powering the Planet
01:00 Tekkonkinkreet
03:00 Short movies



Shoes and weapons not allowed

TIMETABLE CHANGES

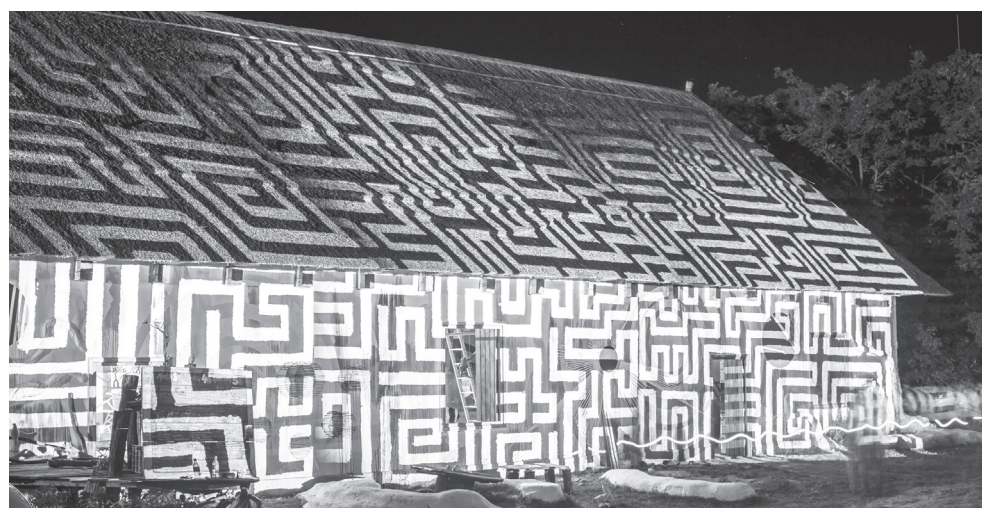
Saturday @ Main Stage

13:00 Raja Ram vs. Chicago

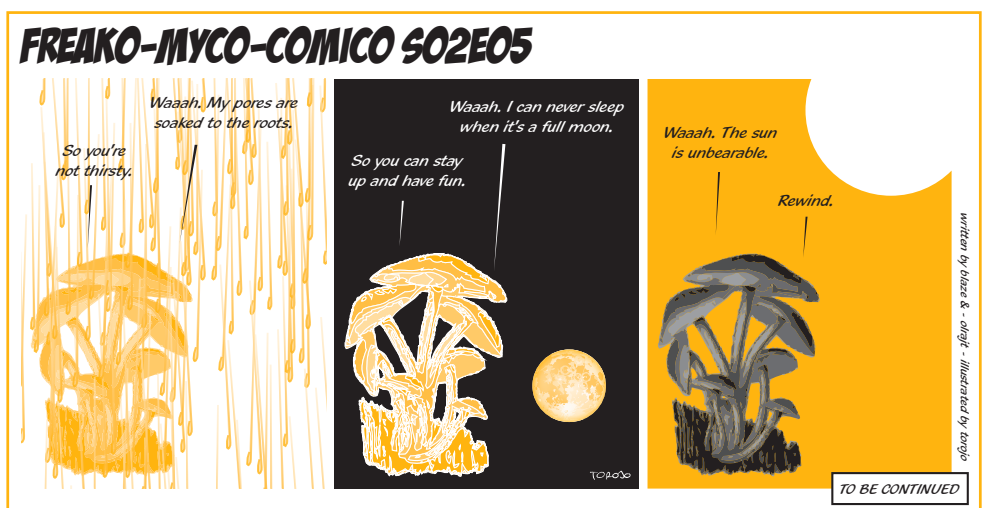
15:00 Prometheus

17:00 Hallucinogen

18:00 Merkaba



Photos: Pawel Wieloch



Daily highlights for Friday

Main Stage

NOVELTY ENGINE the improvisational psy-reggae live act Ajja created recently with friends and family debuts on the Main stage Friday evening 7:30pm. The newly formed collective plan to have a variable lineup each time they perform with the band. Tonight on the Ozora main stage Dick Trevor, OTT, SYSTEM 7, Dymons and Vlastur joins Ajja feat. Cedric Myton and R.Zee Jackson, the members of legendary reggae band, The Congos live on stage. (There is more info about Novelty Engine in our earlier article on the Ozorian Prophet website.) Unfortunately the SHPONGLE band is not playing live concerts this year but we don't have to miss their sounds completely as SIMON POSFORD is presenting a special Shpongle DJ set right after the funky psy-reggae opening. Legendary psychedelic techno project X-DREAM of Boshke Beats is coming back with a live set at 11PM. By the way not long after Ozora there is a

Tribute Remix album from the best X-Dream tracks to come out on T.I.P. Records with a lineup that's still a secret. In the light of the night PENTA's playfully funky and twisted psychedelic soundscapes promises serious stomping as well as the live set of Wildthings Records' upcoming talent FAGIN's REJECT right afterwards. RadiOzora resident DR SPACE celebrates the sunrise Saturday morning from 4:30am introducing a true retro-delic full day with legends like KOXBOX live, the exclusive retro Ozora set of “the Godfather of Trance” and T.I.P. Records veteran RAJA RAM vs CHICAGO or Simon Posford's HALLUCINOGEN and PROMETHEUS with Benji Vaughn, the Main Stage goes truly classic all day Saturday.

Chill Out Dome

SAAFI BROTHERS walk a deep line between ambient-dub orientation and blissed out beats finding the balance of machine language and organic live

performance that creates the man-machine aspects of electronic music in their very own language. GABRIEL LE MAR produces tracks which are tailored for the dub inspired clubber, combining different playful approaches of dub with the functionality and stringency of tech house music. BENJI VAUGHAN's (P R O M E T H E U S , YOUNGER BROTHER) music is characterized by distinct basslines, high production quality, intense thematic development and unique or alternative approaches to the psytrance genre. AES DANA brings a fusion between the British progressive feel and the traditional American space music; with sounds anchored in the psychedelic realm freely flowing into a morning downtempo trance, tribal or smashed rhythms. MIKTEK is in a constant exploration of various soundscapes, styles and atmospheres; experimenting in a large scale of electronic music mostly in ambient, IDM and downtempo. His music has been described as meticulously crafted from beginning to end; featuring unique

percussion, palpable atmospheres and subtle melodies. VLASTUR builds up his production from the elements of dub to dubstep through psy, ambient, drum 'n' bass and even traditional Mediterranean sounds!

Pumpui

During her mini tour in Hungary, Dutch DJ and producer Dansor (of Hungarian descent) is gracing the biggest domestic summer events, Balaton Sound, Sziget and O.Z.O.R.A. Festival. Her highly diverse musicality ranges from house and techno to dub and the occasional hint of jazz, funk and indie flavors is appreciated by all keen on sophisticated and exceptional sounds. The name Format C must be quite familiar if you bumped into the Pumpui and its lineup in the past years: its regular, also host of the Dawn Tempo program on the famous Hungarian Tilos Radio delivers fine progressive psytrance and progressive house tunes to the scene. If you think you don't know today's Pumpui headliner, look a little closer: Dominic Thomas, aka Atmos, regular

at the O.Z.O.R.A. Main Stage introduces his lesser-known hypnotic techno side-project to the Ozorian Tribe for the very first time in history! Don't miss this epic moment!

Dragon Nest

The Dragon is a brave beast – she doesn't shy away from dipping her claws into various fields of music. We kick off with a Beast resident, MORCX, from whom you can expect dubbie breaks to get your feet into the sand. WONKA SWING TRIO is an exciting meeting of electronic music and jazz: sprinkle in a bit of urban beat and swing, and you have an irresistible mix ready. The Beast transgresses Ozora, and brings you STRONTIUM DOGS – EAT STATIC LIVE as MERV PEPLER hops over from the main stage, a true cuckoo's, (so a dragon's) egg to transform us in a more organic way on our stage. A brand new project with NECTARIOS from MARTIAL ARTS. Old school acid is on the menu with deep groove primal beats to reawaken the beast within.

HANG IN BALANCE's DANIEL WAPLES is one of the absolute pioneers of the hang drum, and he has done a lot to make the hang drum largely accepted and for bringing it close to audiences. Tonight is very unique. A special as violinist FABIO LOPEZ and KEVIN PANTON, poet, join him on stage! House, funk, afro beats are on menu after it, organic live hip-hop courtesy of seven-member band FEINDREHSTAR funk-house afro party, organic live pogo. A feast. The Beast's wings spread over continents, too – we can't have an Ozora without Australia, so this year, Down Under is represented by OKA, who bring the spirit of jamming around a fire to the Nest, connecting us to within and without. Then we explode in a million little glittering pieces as Steiner comes along, and flits wildly between genres with a child's abandon. He cuts through her Duck Song, glitch, trip-hop, dub, psy-electro. The Dragon is sinking her claws into the ground; she is ready to take flight as the weekend nears...