



## FORECAST



**D** 36°C | 97°F  
**N** 23°C | 73°F

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## ATTENTION!

For the safety and well-being of all of us, please take these cautions seriously!

DO NOT USE fireworks and also avoid lanterns working with fire! We have been warned by the local authorities already. Use the ones with the leds inside.

NOTE that due to the heat we face an extreme level of fire risk.

A lot of personal documents have been found already. We have a well-operating INFO POINT where you can get guidance if you are looking for the LOST AND FOUND.

We have more than 600 green toilets on the festival territory. They are to be used so do not piss on others' tents for they are their homes!



## ART MOVEMENTS AT O.Z.O.R.A.

# Food for visions



Photos: Ildikó Répáczky

**"YOUR IMAGES SHOW AN ARTISTRY IN PAINTING THAT SUFFICES TO PRODUCE AMAZEMENT AND ADMIRATION FOR WHICH WORDS FAIL ME."**

**- DR. ALBERT HOFMANN, SWITZERLAND**

By Robert Venosa / Martina Hoffmann

Through the mind-expanding influences of the entheogens, I was absolutely attracted to painting, in particular Fantastic Realism, for its potential of allowing transcendent, other-worldly visions. Fantastic Realism, or Visionary Art, as it's now coming to be known, to me, taps into a cosmic

conduit of creative cognition that allows the so-called visionary artist access to the infinite iconography of universal form and color, while at the same time, through, the artist's level of consciousness and technical skill, provides us with imagery of potential states of the material and spiritual. It may seem profoundly futuristic and other-worldly

to contemporary generations, but is most probably naive and novel to the higher elementals. Keep in mind that "Visionary Art" is a relatively recent term which encompasses the older and more established schools of Fantastic Realism, Surrealism, Psychedelic, Dada, and Outsider Art. During the year 1965, I tried LSD for the first time,

which led me to eventually exit the world of commercial art and enter the realm of fine art, which was becoming extremely attractive to me due to the expansive nature of an entheogenic-altered mind. Since then, Psychedelics have probably had the most profound influence on my life since the zygote selected

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## CHAMBOK HOUSE + LECTURE

# It's like doors opening

By Blaze

We catch Graham St John, host of three different panels that seem to catch the very essence of psychedelic culture. OP: How did you put this together, GStJ: I think these three topics are .... condensations of what people are really interested in with the festivals. Today we are starting with entheogens, we have Einat Ran and James Oroc on our panel. Then we talk about the birth of the goa trance scene with Youth and Raja Ram. And festival culture research in general, as on the third day with Deirdre Ru-

ane, Georgia Gaia, and Mysa Rlygrova. Today it's a topic of great interest to people, it of course means reworking the .... and products of the forest, but there is a range of techniques and processes that can enable aa sense of flourishing the divine, as the name entheogenic says. So what we have today are two people who approach this from different points of view. Einat does one-week shamanic retreats, and I have read James's book of course on entheogenic substances... OP: Why is it important to alter or expand the mind, if it is important, at all, why? ER: I think it is about getting

a broader perspective. And zooming out of things. OP: Why is a broader perspective important then? E.R: I think there is a... One of the hardest things in the West is the individual concept. That we are here, no God, just us, I don't need to trust anybody, I can make it by myself. And then when you urden on your shoulders. But rather, if there is something bigger than you, then maybe it is not your failure, but we also have luck for example. In the old days, you used to say that you have a genie with you. And if you have a good one, then you have good luck, and if you succeed, it's not your success but you head a good genie. And if you fail, it's not your failure. You had

a bad genie... So it's kind of - sighs - huh. J.O.: Genies were something that visited you. OP: And the thing is not to identify. JO: I personally think that psychedelics are the most useful tool we have in the modern world for examining the ego and the way the ego operates. And psychedelics give you a very interesting picture of the fact that there are different levels of mind... and furthermore, that the part of you that you so associate with yourself can actually be removed from the equation. So if you relate it to Eckhart Tolle's teachings... it's a very practical method to

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## INTERVIEW

# Feels like a family

By novishari

Nano presence is LOUD this year at O.Z.O.R.A. and Kobi Toledano and Eitan Reiter are among the amazing Main Stage artists filling the valley with that unique Loud Band sound. Here's some thoughts from the guys playing tomorrow at 11am.

OP: What do you individually consider the best examples of old school and who's bringing the freshest cutting-edge sounds now?

Kobi: Well for me the best examples for old school are X-Dream, Simon Posford, Union Jack, Deedrah, Son Kite and Cosma. These projects influenced me the most as a young raver and actually I'm still fascinated by their music until today and for today I think Tristan is doing a great job and keeping the vibe alive.

Eitan: So many good old-school are out there. I can almost enjoy every music that was made from the 50s to the 90... seriously :)

As for cutting-edge sounds a lot of artists have that but sometimes as an excuse for less effort they put in the music itself. A great example of someone who has it all these days would be Ott or people like Sebastian Mullaert.

OP: What is 'cutting-edge' today in psytrance?

Kobi: There is a new band in Israel called Empirikal and they are doing a great job.

Eitan: Some great acts in the underground . hopefully they will make it to the summer festivals next year. Check out acts like ON3, Empirikal, Mr What...

OP: You've been LOUD since 2006. When do you think you were the LOUDEST, what do each of you personally consider your greatest achievements/highlights so far?

Kobi: 2005 :) For me Boom 2014 was the peak of all parties and festivals but sometimes in a small underground party you can reach a new level of energy and excitement.

Eitan: For me its the next album. I think LOUD is always evolving . No More X was great too but I feel we

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## NEWS DIGEST

**ROOT BEER FLOAT DAY** – Diving deep into the delights and bustling atmosphere of the shop row we can discover some really special goodies. Let's do ourselves a favor and have a pampering ice-cold beverage or some delicacies that fill our body up with good vibes to our deepest parts.

**FRESH BREATH DAY** – Today a huge amount of people make great efforts to clear their mouths of even the slightest nasty smells. The methods how they manage to do this are very different amongst the civilizations but there are a lot of best practises that have proven that fresh breath equals palinka breath in our reality.

**BEST NAME EVER** – When we have so many great artists and performers surrounding us, we feel really lucky that we can choose more favourites. One of our favourite artists nowadays is Daksinamurti and also the festival crew unitedly voted Daksinamurti their favourite name ever.

**DISCLAIMER** – Due to a technical glitch yesterday we accidentally printed the Daily Highlights' main stage recommendations in all lower case letters. We would like to apologise from every Wednesday artists involved, in order of their appearance: HILIGHT TRIBE, ADAM VS YURY, ELECTRIC UNIVERSE, KINDZADZA, KASHYYK, DUST, DJ GÖRGÖ, GAUDIUM, TICON, SON KITE and SYSTEM 7. Thank you for the music!

We ask Zoárd (8) every day about his news for the day: "There will be many people this year..."

## ASTROLOGY

As Venus wheeled about her ordinary earthly flow and is heading for heavenly directions it flashes our emotional life from a different perspective today. This means it is making moves in the cosmic directions that are sometimes opposite of the usual casual approach. Anyway our social life is culminating today if we dare to do things we haven't even thought about before.



Photo: Murilo Ganesh

## ESSAY

# The Future of Psytrance

By Raja Ram

**Goa Trance legend Raja Ram shares with us his thoughts about the future of the Trance**

Trance music has been going on from the beginning of mankind - since the Caveman started playing with marbles and rubbing two sticks together, then finally hearing the wind blowing through the reeds by the river bank... And then he heard the sound... And started beating out time on animal skins and rocks... scrapping things together... and chanting sacred words and sounds... the tribes came together round the fire and started to make music... For man was attracted to the sound of repetitive beats... And started to sway and dance... Trance was born.

And since then the art of playing music to lift the spirit and soul was established and then the CAVEman became the RAVEman and the parties began...

Full moons... ceremonies... parties... gatherings... sacrifices... whatever... all needed music...

To raise the consciousness of the tribal clans, music and beats became part of the fabric of society; a necessary, as well as an enjoyable experience for the meetings and offerings of the tribes.

Now here we are, hundreds of thousands of years later, and the beat goes on... the parties and gatherings of like minded people go on and on...

If you think about other forms of music; classical, folk, jazz, all these took a great deal of time and involvement for the musical style to develop and progress into a finer and more evolved type of sound.

### And where are we now?

MUSIC is probably one of the most important things in all our lives. It is a transcendental experience that raises one's consciousness and creates a sense of well being and

comfort... not to mention joy and happiness... and a feeling of communities bound by a common cause /of getting the „groove“ together/.

A lot of notes have passed under the bridges of time... so where are we now?

In 1990 in GOA India something amazing took place... to kick-start the new era in electronic sounds and dance music...

The first wave was the eighties post disco, and then a miraculous event happened... a new form of Trance music was played by the Arabian sea coast of India... by the swaying coconut trees... and sandy beaches... the full moon revealed a new tribe of travellers coming around the globe to party and dance to the new sounds of electronic dance music.

### Black lights

A gigantic sound system... pumping out the bass... to thousands of revelers looking for something... to propel them into another cosmic dimension... with their friends and lovers all over the planet... meeting on the dance floor to merge with the sounds of the new Trance music that was being created in secret sound studios around the world.

Who was making this music? Where was it being made? What substances were being used in the creative process? And how did they manage to make such weird and wonderful music for the world... this was the problem... to find out... how this phenomenon was taking place / it was like one had to be a musical detective to find the Source of where and what was happening... ONE had to find OUT... it was a mission... THE SECRET WAS OUT... TRANCE

### Music had started

...and was to NEVER END as long as mankind

walked the planet earth... it became as essential to life as breathing... or eating/.

So from those early days... millions of years ago... till today... the sound of tribal music and dance goes on...

NOW... the Future of Trance is so bright... one needs three pairs of SunGlasses... slowly it evolves... year after year... mutating into something more advanced and more beautiful and magical... as the formless sounds engulf our bodies and souls and hearts and minds and feet... to make us remember our roots and feelings that our forefathers discovered in those ancient times... gathered around the fires... different tribes laying down their weapons... to merge and celebrate the glory of mankind to go to a higher and more beautiful dimension...

### Since Computers came onto the scene

...everything has changed... the memory... the sequencing of melodies and notes and time... has become far more sophisticated and evolved... technically... a quantum leap forward... And suddenly... instead of everyone wanting a guitar... the word was out... one could make new sounds on new instruments... and the possibilities became endless...

Of course there was a downside... everyone had more or less the same computers... and the same programs to make music... the same sounds and beats were now available and millions of young people and even older ones started to put together pieces of musical compositions that expressed the feelings and vitality that was coursing round the universe...

To be continued...

## KAI SAYS

# Wear the heart of our tribe - fly our flag high

By Kai Teo  
buddhamag.org

This is day 4 in paradise. It doesn't feel too bad, does it? I guess you must have felt it - the power of the human spirit, united in ecstatic tribal dance, stomping to the same beat, churning up the same dust, all free children of Mother Earth.

This is our tribe. The tribe that believes in a better world, the tribe that embraces love, the tribe that wants a better future for our children, and our children's children.

If you're smiling now, you already are one of us. And we honour you with all our hearts, and our souls. Now scream, "We are one! Motherfuckers!"

The spirit of Ozora, or the spirit of the universe, is something undeniable. The smiles and hugs shared freely by our people, the beautiful words exchanged between kindred souls, or simply, the gripping force on the trance floor that makes us howl as one voice. Yep, that's the spirit, our spirit, our human spirit.

At Ozora, we are all invited to be part of this tribe. And membership fees come at a high price - we want your heart and soul.

And somehow, our tribe seems to have a dress code around you right now. I know we're kinda cliché with all the dreadlocks, harem pants, bindis, jingly-jangly anklets, flower-of-life tattoos, and this incredibly spaced out look. These things definitely don't make us who we are, but to the world, it screams what we are. And they are watching.

**So don't just wear your dreads, wear our philosophy.**

When we go about our everyday business doing our every bullshit like submitting a bullshit presentation to our bullshit bosses, we have to remember that we are ambassadors to our tribe. We are the spokespersons for the new world. And we are, hopefully, the next stage of human evolution.

We might be a little naïve and not know the origins of the bindi, or dreadlocks, or why hippies always wear harem pants. We wear them because we think it's kinda pretty, and we wear it because we want to identify ourselves,

as a proud member of the tribe - The Tribe of Life.

And the world watches with sceptical eyes, "These fucking hippies and their crystals. All they do is smoke weed and take acid everyday and waste their lives away. Get a job!"

Well, today, let our tribe respond. We say, "Fuck the society!" But fuck it nicely with loads of love. When we wear the colours of our tribe, we also have to embody the values of our future. Dreadlocks, bindis, harem pants, whatever. Today, we understand that these will not just be fashion statements, these are our colours. And we wear them with pride.

With every Om tattoo, we embody the true spirit of the eternal Om. When we wear a piece of jewellery with the Flower of Life, it shows the world that we understand the blueprint of the universe. With every dreadlock on our head, we scream our oneness with all.

If you want to look like a hippie, be one. Wear the everlasting values of peace, love, unity, respect and freedom in your soul. We are advertisements for our world, and we convince them with our infinite love.

Bring a pair of scissors with you the next time you walk on the streets. Every hungry beggar that you've ignored, cut off one of your smelly dreads. Every old person that you didn't offer your seat to, cut off another one. Every time you talk bad about another person, snip snip snip snip snip.

**Remember, if we want to be part of the new world, we have to learn to be responsible for it.**

So the next time before we put on our sparkly bindi in the mirror, let's ask ourselves, "Are we gonna love the world today?" If your answer is yes, wear the biggest fucking bindi you can find.

And if you're not into any of this shit, simply smile with your heart. And trust us, when we see that smile maybe somewhere on the streets of dirty, grimy London this winter, we will greet you with the same smile, and we'll be honoured that you are one of us, a child of the future, and a proud, beautiful, rainbow warrior.





## COLOURS OF FOOD

## Today we have an easy task

By Blaze

Today we simplify. Pizza is one of the – if not the – most popular and simple dishes in the world. However, do not be fooled. To make it really well, several tricks can be done – today we bring you the most simple recipe ever, yet the longest one.

So about green... it is, of course the colour of nature but also that of the heart chakra – us travelling higher and higher up along the spine. “We have the simplest task today” – writes Fáni of the Cooking Grove – “as any market is overflowing with greens”. Eat dishes rich in calcium and iron. Recom-

mended herbs for balancing this chakra are lily of the valley, just think of that sweet, soothing scent. Mmh straight to the heart.

Yesterday the kalács workshop featuring Angéla and our oven master, Vera was an unprecedented success, a calm haven within the festival where people could learn about the art of making regional speciality known all through the Balkans and Hungary. Today, the Chai Chillum Chapati workshop lead by Viki promises to be a similar success. A scintillating name – find out what is all about at “at around ten” in the morning, according to Grove Guru Fáni.

### COOKING GROVE'S RECIPE

#### FOCCACCIA OR PIZZA DOUGH

400 grams '00' or BL50 flour	5 grams salt
25 grams fresh yeast	150 mls full fat milk for the pimping the yeast
50 mls of extra virgin olive oil	pinch of brown sugar

Mix the flour, water, oil, baking powder and salt in a mixing bowl. Work it into a homogenous mass with swif movements. The mixture shouldn't stick to the sides. If the dough is too thick, lighten it with sour cream, if it's too sticky, it is most likely too thin - flour it. Let it stand on the side while you make the filling.

Dice the bacon and ham into small pieces and fry them a bit, dice up the onion and the green pepper into small-size cubes. Grate the cheese and mix with the sour cream. Season. Mix the ham and the bacon into this. Take the dough and work it a bit through. Pinch off plum-sized pieces from the dough. Pull it at all sides, then start tapping it with a clapping motion between your palms gently. It should be around half a centimetre thick or less. Try to make the pupusas circular to ensure an evenly well done dough. Place a slightly heaped tablespoon of filling onto the centre. Fold the circles into a half, and press at the sides so the filling can't come out. You can wet your fingers while doing so. Then comes the trick: again, tap it between your palms until the sealing the mixture inside the dough. They should look like a 150 gm burger patty.

Fry in a heated pan on medium fire, fry both sides until golden brown. That's all folks.

#### PESTO GENOVESE AKA GREEN PESTO

2-300 grams basil	200 grams Pecorino romano or hard cheese
200 grams pine nuts or other oily nuts	Olive oil
2 cloves garlic	Heaped tea spoon salt

Tear off fresh basil from its stems into really small pieces, or chop it. If doing so, use a ceramic knife, since fresh vegetables can react to metallic knives. Peel the garlic, crush with the side of the knife. Place into a larger mortar or we use a mixer. Add the salt and the pine nuts. Grind until you get a homogenous mixture. In the meanwhile, slowly add the olive oil while constantly mixing. Add the finely chopped or grated hard cheese. Add pepper and mix.

It will keep for months, however, add more oil when it gets soaked up - it should cover the top of the pesto. Pesto was simply a way of preserving basil for the winter months. Later, it was found out that it is good for putting on pasta or dough – as we shall see today.

Since we have two lyrical souls To round it off with a quote, here are the words of Mango, translated above, in original: “Ragadós, nyúlós, de nem túl lágy masszát kell kapnunk”.

### HEALING METHODS

“We are all travellers... travellers in our lives, travellers from distant visions, travellers from distant lands... We are travellers 'cause the mind is so powerful that it takes us wherever our subconscious or conscious self wants...we get tired because it's very easy for the mind to get lost in its thoughts...our bodies get tired too since body and mind are inseparable... The Thai Yoga Massage as a healing method tries to bring balance into this 'body and mind' relationship.”

Sofia Engonopoulou, Thai Yoga Massage

## INTERVIEW

## On the other, it is trusting the other

By Kylie

**We bring You one of Hungary's, most exciting choreographers, who “when she stumbles, she does so forwards” (revizoronline). These last few years, no talk about Hungarian contemporary dance was complete without Adrienn Hódi and her company, Hodworks. Looking at their piece in Chambok last night, an unprecedented hypnotic state takes the viewer over. The critics seem to agree with the description of the piece: “trance invoked by continuous movement”. It is this we try to go after with Adrienn.**

– The state we operate in is a kind of an overstressed, overheated, overreacting space. Oversensitive, overplayed. Where you are more open, actually, than average and you feel more. It

is a sensitive line we have to walk. If we concentrate on the form mainly, then presence starts lacking. Or if the presence is strong, the body may not be able to react to everything in the way it should. Or, if the dancer is not qualified enough, s/he can't bring out the necessary forms. We try to have everything, at once, and not have anything stick out, so to say. Physicality, abstraction, form, rhythm, etc... the list could go on.

There is a tradition of dance, and in contemporary dance there is a myriad of styles. If you don't stick to these, but lift these out, then you can use some elements organically, but still have them reach a totally new context, as if a word is dropped into a whole new sentence, changing itself, and the sentence also. We use op-

era and drama in this piece for example, but if you see the piece, you may not recognise them.

**– Yes, but the whole group, the four bodies seemed to work as one. I have seen a few celebrated pieces of contemporary dance, yet I never felt this organic unity. How is it achieved?**

– What goes on is a strongly structured improvisational process during the performance. It is only the present that determines where you move, this way or that, with what speed or intensity. The dancers – in an ideal case – achieve the state of freedom and presence. They get into a game. They know, deep down where they are going, what their character is, yet at the same time have to be open. It is an open presence, or at-

tention. You are part of a tissue.

This is partly based on trust of your body. On one hand, you trust your own body, and know that it won't be hurt, that you can move around. On the other, it is trusting the other. They know each other. They have been physically together for long and intense times. During our rehearsals and on stage the dancers go through stages that can be more intense than what they go through with their own husbands or wives.

First, it's the body that moves. The sounds come out as a channel.

**– Is it about cleaning the channels?**

– Yes, absolutely. You use – and this is very simple – the force, the possibility of existence. We don't look for meaning, or anything like that. You

use the force without any content whatsoever. You open the channels.

**– OK, you were here last year with your universally celebrated piece, Dawn. Did you immerse yourself in the dance floor? Is this a similar state we are talking about?**

– Yes, I believe it is a similar state, when you can dance with a partner or partners and just trust that everything will be fine. So last year we were in Ozora and it ... well, it is a world on its own, isn't it? We went around and saw all the dance floors, and were amazed by this whole other world. We were there for the first time. We enjoyed it immensely. This year, we even plan to sleep here. Check the stellar contemporary dance lineup at Chambok House.

## Thoughts on the entheogenic impact on art

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my gender. They have catapulted me from the most banal of deep-sleep consciousness levels up to the authentic Sun King's hall of light, life and oil paint. After all these years and innumerable sacramental excursions, I believe I've figured out that my true purpose in the scheme of things is to act as a translator - in the language of form and color - of other-worldly alien forms, architecturally and creature-like. It's a very joyous, empowering objective. The psychedelics

have gifted me with art and, in turn, have made my life an ongoing work of art. I still follow Terence McKenna's recommendation, and take his prescribed “Heroic Dose” of 5 grams of stropharia cubensis at least during the solstices and equinoxes. These journeys certainly removes the psychic rust and grime. The ayahuasca experience is mostly inexplicable, and the only word that does come to mind is “Holy”. I once paid a visit to my studio during an ayahuasca journey and looked at a large blank canvas that I had prepared for painting. Well,

in my altered vision, the imagery was already there on the canvas waiting to be painted out! I started painting the next day, and 6 months later “Ayahuasca Dream” was completed, looking exactly as I had envisioned it. One can only paint that which demands expression through their filter systems and consciousness...and, sometimes, if we leave certain doors and passageways ajar due to familial, social and/or genetic imprinting, we allow entry to those dark entities that, being quite powerful, capture one's imagination and demand

their space in our time. Once released, they are hard to dispel, usually providing earthly rewards that are hard to resist. I have spent time with H. R. Giger, and have witnessed firsthand the strange and dark energies that propel him. at the extent of his audience and his vast success to understand the power and reach of darkness.

To be continued...

This article was originally published in **Goa – 20 Years of Psychedelic Trance** – <http://goabook.net>

## Interview w/ Graham St. John

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examine the things he talks about without years of meditation. We live in a very – click his fingers - fast world and it is very difficult for people to spend years and years in meditation. So if a single ayahuasca session gives you another perspective that they hadn't been able to get any other way.

OP: One panel is on the history of transformational festivals...Why is a historical perspective important if it all about being in the moment?  
G.StJ: People don't seem to be aware of the history of this festival. That it started with a solar eclipse, by random, and landed on these

fields (laughs). It's great for O.Z.O.R.A. and Hungarians, and people of Eastern Europe and all others to come together, in a place which does not have a great psychedelic tradition.

OP: Well, Hungarian folk music, I have to say is very psychedelic.

GStJ: Yes, you are right. I've been exposed to that.

OP: But why is historical perspective important?

E.R: I think you say it in the question. Perspective. If you don't have like a beginning point, then how will you measure, because it's all relative.

JO: I think for the lot of us... we are starting to question where it's going at the moment, what kind of evolution

and transformation the festival as such will go through. Is this the model? So having a perspective... I have been involved in Burning Man, and we have a total crisis and we need to question where it's going. You need to see the perspective; it is very important if we want these festivals to become more than they are, or to continue to grow.

GStJ: I agree with that and I think it is really important to have places like this in a festival, and to be exposed to something else too...

OP: Would you say depth or a different depth from dancing? We are talking about seven-day festivals, and Ein-at you do one-week retreats? Why is this a necessary time for a full experience?

GStJ: Through the seven days, yeah, depth, through being exposed to the possibility that there's something more. And it's like doors opening here.

ER: I think with the time, that's a ... there is like a wave. The first two or three days are like you seeing just people, people .. you go the main stage then suddenly you are starting to go down... and you see the same faces again and again, and you start talking.. and you may meet another time. You go up together, there is also time for that, then you have time to come down together. So it's not like three days, chop-chop, and go! You have time to form this... there is time to make the body of this festival alive.

Blaze





INTERVIEW

# Looks like a family

Continues from page 1

are still growing and learning and getting better at what we are trying to do.

OP: From among all the places all around the world you played at which event or experience would you repeat in a heartbeat?

Kob: Boom 2014 :)

Eitan: I would not repeat anything. I am thankful for every moment and want to live in the present ones and the ones ahead and make them even better :)

OP: If you compare Some Kind of Creativity (2006) and No More X (2012), your first and last studio albums, what changes (in sound, vibe, etc) would you highlight?

Kobi: There is a 6 years difference between these 2 albums so a lot has been changed. Production wise and The way we are trying to express ourselves. In some kind we were very innocent and trying to create something different while No More X is more going back to the roots but still there is a lil s.k.o.c influence in No more X .... the highlight in No More X for me is perpetuum mobile.

Eitan: Some Kind of Creativity is a magical album. I think it was more of a melting pot of what each one of us loved in psytrance and in music in general. We just mixed it all. It's an album that's made out of pure love to music. We made what we wanted to hear. No More X was a more "professional" product, in a way it was way more trancy too. It was the summing of all we had learned until that day.

OP: What is/are your personal LOUD favorite release/s (and why of course)? Which track/s have you played the most?

Kobi: There is magic in every album for me but S.K.O.C and No more X are very LOUD in many ways. about the track we played the most. So far the answer is Small Talk.

Eitan: Well we play the most tracks that also the crowd really likes - like Small Talk but it's hardly our favourite LOUD track. if I had to pick it would be "Perpetum mobile", "5 Billion Stars" and dunno. maybe "Shores of Titan".

OP: You have remixed and been remixed plenty of times? If anything was possible, which artists would you remix and be remixed by in the future?

Kobi: It will be nice to remix Radiohead :) and to get a remix from dj shadow!

Eitan: We will not stop until Perfect Stranger finishes all the some kind of creativity tracks :) heh, he just has a record of making remixes for us and to be honest he does it in an amazing way! I think we will not do so many remixes in the near future at a stage where making originals seems more interesting. Though we do have a few surprises in our sleeves.

OP: How did the Nano - LOUD relationship start? What is the Nano sound about for you?

Kobi: Well it's started from the most natural way for us it's like it was always our home and Nano Sound today is the leading sound in the Psytrance scene.

Eitan: Well the Nano sound was more serious psytrance than the labels we had here in Israel, we felt we had to go with them. We came because of that and we are there because of the crew! Monique, Regan and everyone on board is amazing. Feels like a family.

OP: What are you working on at the moment? Any releases (collaborations, compilations) in the pipeline?

Kobi: At the moment we are working on our 5th Studio Album ... almost done mixing it and we do promise a colourful ride ....

Eitan: A 5th LOUD Album, its almost done and it will be played as a WHOLE for the 1st time ever at OZORA 2015 :) Hope you are excited cause we are!!!

OP: How about any side projects, explorations in music separately or together?

Kobi: Im helping with production for a few artists at the moment.

Eitan: Well as LOUD we always explore... also I do a lot of productions for other musicians, films etc and release electronica, songs techno in alubs and eps, under Eitan Reiter where I also like to collaborate, last main collab was with Sebastian Mullaert (Minilouge / Son Kite). You will hear that happening in Ozora 2015 as well.

OP: You're on your way to O.Z.O.R.A. 2015. What are your expectations? What can we expect from LOUD at O.Z.O.R.A.?)

Kobi: From my experience it's better not to expect anything. I prefer to get there and feel the festival. About what you can expect well ... get ready it's going to be LOUD !!! :)

Eitan: Expect the unexpected :)

## Daily highlights for Thursday

### Main Stage

The STAR SOUNDS KONTINUUM opens the Main stage Thursday evening 9pm with angel-voiced singer IRINA MIKHAILOVA on stage and her other-wordly vocals always perfectly complementing the swirling live ethno-tribal-fusion electronica that is the Star Sounds sound. After the concert the party starts with some fat and funky night psy sounds first by HYPOGEO and then by Sangoma Records' own DAKSINAMURTI's dj set. The home of all the best forest sounds, Parvati Records represents tonight with the label head GIUSEPPE's dj set and ATRIOHM's live performance. Friday morning greets the next shift with none other than Nano Records' finest LAUGHING BUDDHA at 9:30am and the day continues right away with a special LOUD BAND performance. The Loud guys are probably the most innovative producers of the psychedelic dance music scene today, with fusion sounds never easily fit into only one of our favourite subgenre-boxes. With the band Eitan Reiter & Kobi Toledano seem to be pushing the boundaries ever-further live on stage. They've changed the concept a bit again since last year and to add more acoustic elements to Loud's hypnotic psychedelic electronica teamed up with a new drummer instead of a guitarist and swapped the rock music influence to tribal trance vibes. Don't miss them presenting a brand new album material live for the first time ever in Ozora! Also for the first time ever, ASTRIX is coming to bring his legendary trance melodies to the main playground this Friday afternoon at 1pm, right before another joint venture of two giants and notorious Ozora afternoon closing acts,

Perfect Stranger versus Ace Ventura aka the PERFECT ACE project arrives to take over from 2:30pm.

### Chill Out Dome

Traversing the cosmos, gliding across time and space, KALYA SCINTILLA brings universal shamanic journeys through his music to planet Earth straight from his heart. His music paints sacred soundscapes with world fusion beats from ancient fu-



Photo: Amit Itach

tures hidden amongst our forgotten memories to bring forth lush healing vibrations to activate the dormant codes within us. Prepare yourself to further transcendental experiences: one of the most exciting performances of this year's O.Z.O.R.A., PINK FLOYD IN DUB is ahead by MARTIN GLOVER AKA YOUTH. The producer of Pink Floyd's last release, The Endless River elevates the mind by a fresh re-interpretation of the legendary band's tunes. MIRROR SYSTEM, the chill out and downtempo project of techno and electronica pioneers, System 7 gives way to a new type of connection between people and music through dimensions just waiting to be explored. Feel soft ambience flowing through your veins and filling up your soul by the beautifully rhythmic and heart-warmingly melodic music

of the French downtempo and chill magician, KICK BONG.

### Pumpui

Thursday's going to be quite a feast to the admirers of uplifting techno music seasoned with a psychedelic feel. NANOPLEX, the new live project of two pioneers of the UK progressive techno scene, BEN CODA & DJ IPCRESS fills up the Tent with dark edged tunes and deep, minimal grooves resulting in a slick future techno sound. EITAN REITER leaves behind the heavy psytrance beats

and intelligently crafted music repertoire.

### Dragon Nest

SILVER BEAR is a resident of Dragon and RadiOzora alike, gathering audiences with his beautiful mixes. You could have met Shri Sanjeev Korti and Rahul Pophali, two Indian classical musicians who will form a joint project with Singas Project, bringing an exciting meeting; the fruit of a two-year exchange between the two cultures, shipping messages between continents and cultures alike. We literally picked a precious wild flower, in the form of ALICE PHOEBE LOU from Berlin's Mauerpark after hearing her sing at the city's famous Sunday market. A native of South Africa, Alice learnt her craft of singing and playing the guitar on Berlin's and other cities' streets during her travels; this gives her a unique talent and sensitivity - no missed notes are tolerated on the street. Expect to be transported to angelic heights. OPERENTZIA combine Hungarian archive folk music elements with dub, chill and trance. If you wish to have a stellar dance to phat mid-tempo beats, the message is simple: come. AIRTIST offer us organic trance didge, beat box, jew's harp. If you liked Olive Tree Dance yesterday, you will get the pure organic trance of this band. BEATS ANTIQUE LIVE (FEAT. DAVID SATORI AND SIDECAR TOMMY) - the cherry on the sundae: we enter the worlds of hip-hop, afro beats, jazz and electronics on the shoulders of these giants. What we are seeing tonight, however, is the essence of a co-operation started two years ago with Freak Fusion Cabaret. Catch this unique mash-up between the best of music and of performing arts, as they say: only now, only for you, only here. The fire within the Nest is gathering heat..

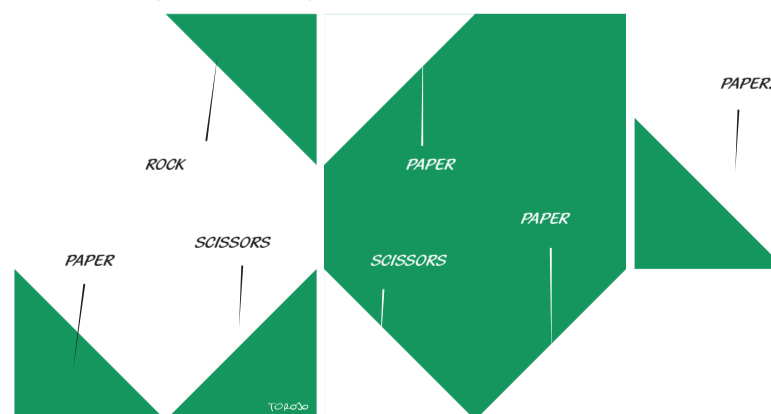
### PUMPUI CINEMA

- 21:00 Cartoons Child Friendly
- 21:30 Short movies
- 22:00 O.Z.O.R.A Movie '13
- 22:50 The Fall
- 01:00 Unwasted - The Future of Business on Earth
- 02:00 Naqoyqatsi
- 03:30 The Hungarian University of Fine Arts



Shoes and weapons not allowed

### FREAKO-MYCO-COMICO SO2EO4



TO BE CONTINUED

Written by & Edited - Illustrated by torajo