



## ATTENTION!

For the safety and well-being of all of us, please take these cautions seriously! DO NOT USE fireworks and also avoid lanterns working with fire! We have been warned by the local authorities already. Use the ones with the leds inside. NOTE that due to the heat we face an extreme level of fire risk. A lot of personal documents have been found already. We have a well-operating INFO POINT where you can get guidance if you are looking for the LOST AND FOUND. We have more than 600 green toilets on the festival territory. They are to be used so do not piss on others' tents for they are their homes!

## FORECAST



**D** 34°C | 93°F  
**N** 28°C | 82°F

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## THE ADVENTURES ARE ON

# The valleydays have begun



Photos: Dim Pan

## INTERVIEW

# Super Mario

By Chemical

The heroes of the Pumpui Tent, D-Nox & Beckers are just about to return to the scene to take you to a truly exciting and hypnotic journey. We caught up with them to discuss their Ozorian experiences, festival life, green solutions and the creative atmosphere of Berlin, capital of electronic music.

**OP:** Having a look at your hectic tour schedule you perform at the most diverse events, psychedelic or not. What does it feel like to play non-psy music at a psy festival?

**Beckers:** Honestly, I don't feel that way. We play less bpm, but I there are so many psychedelic elements in house & techno music nowadays. Techno & House can also be very trancey and hypnotic. On the other hand I feel like a lot of so called psy trance is neither psychedelic nor trance. The established music formula on psytrance parties just shows a very little piece of an endless huge world of psychedelic or trance music. But I'm happy that Ozora Festival is trying to show a pretty wide range of music to their audience and in my opinion you will probably find more psychedelic music on every stage, that is not called Main Stage. ;-)

**OP:** How is it different from any other kind of events?

**B:** Big trance gatherings like Ozora have a very special vibe, that you usually can't find in a normal techno club. When you arrive at the field you can feel a special energy between the people. It's hard to describe; but it feels like a deeply relaxed & spiritual happiness that connects the people (and not only on the dance floor). This special vibe is the main reason why I still love to visit events like Ozora.

**OP:** It's not the first time you play at O.Z.O.R.A., tell us a bit about your experiences. Do you look for the return? Do you plan something special?

**B:** For me and for D-Nox, Ozora is always a special

## MAIN STAGE + DRAGON NEST + CHILL OUT DOME

# "Tap into Gaian energy and the shamanic history"

By Blaze

We are doing the interview with the musical legend, chameleon of various musical genres Youth, aka Martin Glover - bassist, DJ, producer, founder of Psy Trance's first record label, DragonFly Records. He is coming home here, having played yesterday as the opener of the Dragon Nest Stage with his project developed exclusively for O.Z.O.R.A., Celtic Vedic.

**OP:** So, you are now coming home to Ozora. What is the connection?

**M.G.:** A lot of serendipity. It

is a great honour to be back, and with a bigger task. Oh, me and Ozora we go back a long time (laughs). I was here last year with Suns of Arqa and Wadada. We did a Celtic set with them, and the idea came about to incorporate the Vedic into it - it is the Goa scene after all.

**OP:** You said something last year that the vibe of Glastonbury is very present in Ozora. That has a Celtic vibe.

**MG:** True, very much. Also, Hungary has a very strong shamanic tradition. It is essentially an autonomous zone that you create in Ozora where

the tribal can come back; all people can come together, become one and find their own identity. It is very shamanic, very nature based, the location is very beautiful. There must be some very special energy here, just as in Glastonbury that facilitates this. It happens to a few other places, but not quite like Ozora.

**OP:** Tell us about Celtic Vedic.

**MG:** What we have been doing is a lot of research into traditional Hungarian and Balkan music. The violins... but one of the great discoveries for me was the singing - slightly Eastern, slightly Russian. It is

a very international mash up of influences here. We incorporated Hungarian musicians into it but we will have a bagpipe player from the Basque country, which is Celtic, we have an Italian bardic-Celtic harp player, a French bansuri (Indian) flute player and many other musicians. Then add to that electronics and dub. It is all glued together by dub.

**OP:** Which takes us to Killing Joke in Dub, your concert on the Dragon Nest Stage...

**MG:** Yeah. Killing Joke in Dub is another experimental project

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## NEWS DIGEST

**OYSTER DAY** – What comes to your mind when you hear the word oyster? We could write a long list but for sure hidden beauty would be on the top of it. Let's say that the world is our oyster and celebrate oyster day today by opening up and showing our hidden beauties to find the pearls in turn.

**WORK LIKE A DOG DAY** – Weird and funny but we do have a day when people celebrate inner grit and determination. To decide why it is called work like a dog day is up to you.

**UNDERWEAR DAY** – Normally this day is also to celebrate underwear and the unmentionables. According to the data The Ozorian Prophet has collected during the years it is for sure that here in the Ozorian Valley everyone has seen everyone's pants and bras if they had one.

We ask Zoárd (8) every day about his news for the day: "There are a lot of potato chips." – he said with his mouth full of chips. We noticed a new phenomenon this year – that of peeing on the premises, in the Valley. Do kindly abstain from this; these grounds are usually clean and respected by the people of the scene. If in an emergency and no toilets around, then go into deep into the bushes please. Respect.

We are thrilled to have so many revellers this year – rumours are about record-breaking numbers this year (we will keep you updated). Since we print our beloved Ozorian Prophet in 5000 copies only, mainly to save the environment, leave your finished copy in good condition somewhere for others to read! Cheers!

## ASTROLOGY

Today Venus stays together with Jupiter in the heart of the Leo and calls for a special dance and emotional journey. Be prepared to meet someone who holds a true mirror in front of you and learn your lesson from that. Overall message of the day is to cut the overflow off yourself and keep the balance in your hand for the good of love.



## INTERVIEW W/ YOUTH

## Interview w/ Martin 'Youth' Glover

ect which began with me working with Killing joke songs – I am the bassist of the band – we worked with Alex Patterson from the Orb and live percussion and an MC. It is all rooted by some tough dub rhythms.

Then, to round it off, you play in Chill.

Yes. It is beautiful vibe in Chill. It was my favourite place last year. It facilitates many different types of musical expression. This year I will be doing Pink Floyd in Dub, where I will be playing music from and inspired by them. I was lucky enough to co-produce their latest album.

Which experience must have been mind-blowing...

MG: An understatement... (laughs). The experience working with them, and working with David Gilmour's private album has been phenomenal. I

will be playing these tracks and it should be an amazing musical journey. There are other sets, such as Hallucinogen in Dub, and OTT, with whom we played and worked together. I think I will be going to their sets for sure, Raja Ram's set. The line up is stellar, very strong. The line up seems to have tripled since last year. All praise to the Ozora organiser who brought it together. An incredible achievement.

**OP: What would be your message to the Ozorians?**

**MG:** If this is your first experience, really enjoy it. You can't get a better place to facilitate finding yourself... if you can't do it here... And also for people who are experienced with this scene, enjoy yourself, enter deep. Some of the things I look forward most to are the talks. It will be an incredible opportunity

for people to get information on how to from people like myself, who have been living a shamanic lifestyle for the past 25 years, living out of what we do, music and the arts and inspiring other people to do the same. That's what it's all about.

Yes, you will also have a talk in the Chambok House on psychotropic drugs and their effects, and will partake in a panel with Graham StJohn. Final question: why is it important that a society incorporates these energies – in one sentence?

We live in such a fierce consumerist lifestyle-culture. We are becoming more bereft of our spirituality. In an urban city we are living in a spiritual wilderness. There is a great awakening happening now but for the majority of people who live in this hypnotised work cycle...

if you just think of a student, they have to work to pay back the student loans, so they have no time to debate, challenge or show dissent, express their spiritual selves. There is a great spiritual wilderness we've landed upon. People, especially young people need to practice and express connection and reconnection to the land, seas, the sky, living a lifestyle that is in connection with all that. We are on the precipice of an industrial suicide tipping point where we are all about to annihilate the planet and ourselves. It is so essential that especially young people wake up, switch on, tap into Gaian energy and the shamanic history and legacies and to start supporting an encouraging us to live a more sustainable-natural life.

**OP: What a sentence, man!**

**M.G.** Sorry (laughs).

## LECTURES

## The quintessence of psychedelic culture

Graham StJohn one of the leading ... of the scene has compiled three panels for Chambok House on some of the crucial aspects of the Goa trance scene.

On Wednesday between 5-6pm, you can listen to **Entheogens in Art, Spirituality and Well-being**. So-called "entheogenic" practices said to literally "awaken the divine within" have grown increasingly commonplace in the contemporary world. As the growth of ayahuasca neoshamanism over the last decade might demonstrate, we may be in the grip of what Jonathan Ott identified as an "Entheogenic Reformation". Today, psychoactive compounds, are having a profound impact in the arts, on spirituality, and upon well-being. WTo what therapeutic ends may they be applied? What are the historical roots of entheogenic practices? As visionary artists,

authors and practitioners, panelists (including James Oroc, Nen and Einat Ran) will address these and related issues, offering unique perspectives on developments, from the global reach of the ayahuasca diaspora to the personal depths of tryptamine hyperspace. On Thursday it is **The Birth of Goa Trance** and its many After parties, with Youth and Raja Ram, again between 5-6pm. In this panel, two of the movement's leading figures discuss these origins and the future of psychedelic music and culture.

What are the origins of psychedelic trance? Are there new sources of inspiration?

Then, Friday brings us **The Event Horizon and Transformational Culture** (hosted by Graham St John). Today, a spectrum of festivals in the annual calendar of events claim to offer transformational outcomes for partici-

pants. From Boom to Burning Man, Fusion to Ozora, diverse events offer a range of possibilities. In diverse approaches, these events optimise these revitalising and transformative conditions through organisational strategies, event design, music, visionary and healing arts programming, sustainability, harm minimization, and pleasure maximization. In recent times, cultural researchers have paid closer attention to these festivals, their organisational frameworks, and technologies of transformation. What does it take to transform a festival into a cultural movement? Has the motivation behind events altered over the last two decades? Drawing on their unique research backgrounds, the festival researchers convening in this panel will address these and related issues. Featuring Deirdre Ruane, Giorgia Gaia and Misa Rygrova.

## HEALING METHODS

"I love everyday miracles! I believe in development, in the opportunity to change and that everyone can bring out the best in themselves if they live in a trusting environment. I give my trust to my clients, respect and bow before the PERSON who bravely sets off on his or her own journey, with a concrete goal or towards the unknown. I am proud of supporting anyone in this."

**Judit Sütöri, coaching**

"Lomi Lomi is all about love. It's about accepting the body and the true self. We help the clients let go and connect with their inner source, to feel loved and held. With this massage we connect with the clients in a deeper state. They are held with 4 hands which enables them to trust and accept."

**Nadja und Julia, Lomi lomi massage**

## KAI SAYS

## Be the Wild Child – breaking social norms



Photo: Amit Itach

By Kai Teo  
buddhamag.org

It is every human being's right to be able to dance freely under the open skies and sway to the winds of freedom without being judged.

We have all noticed how walking to buy yourself emergency tampons can turn into the most enjoyable experience when everyone we walk past, including the sweating dogs, and the perspiring cashiers, are all dancing to the same thong-ka-thonk beat.

Of course, this is a festival, everyone dances. But why shouldn't it be like that in real life? Why are we so afraid to break out in sudden ninja dance when queuing for the ATM?

"Because the 60-year-old lady in front of me does not like Psytrance."

Beh beh! Wrong answer. Because many social norms simply make no sense at all. Who said we can't dance our balls off while picking the flavours for our breakfast yogurt at our neighbourhood supermarket? Who said we can't pick our noses, scratch our intensely itching privates (we all know how fucked up not tending to the itch can be), wear our shirt inside-out, wear 2 hats and all that other "weird" shit? Not god. We highly doubt that the creator of dogs, that love to eat their own shit, gives a shit about this shit.

The only social rule in our new universe should be: As long as you don't harm anyone intentionally, do whatever the fuck you want.

And if you see someone that does something you don't like, tell that someone. And that someone who just got told that you're being a little offensive, be understanding. This way, life would be much simpler, and happier, with

a lot less conflicts, and bitching.

**Here at festival grounds, let's invite ourselves, and allow all others, to break out from senseless social norms.**

Wear an empty watermelon as a hat (we would really really like to see that on the main floor after this article has been published). And in case you fall over on the dance floor, your skull will at least be intact, even though we do now that your mind has already shattered into a million crystalline pieces after severe serotonin depletion.

We were born wild and free. And the social rules that came with living in caves were as simple as "Try not to eat your friend". So let's try that once again, and you might just discover that you actually have a talent in Tibetan throat singing while taking a shit.

And on the dance floor, don't just "dance like no one's watching", dance like everyone's gone mad. Don't do shit because you think it looks socially acceptable. All dance is great dance. There are no ugly dance moves. This is psytrance for fuck's sake, do a tango! Fly like a kite, point at the stars with your tongue, slap your own face with your dreadlocks.

Oh, and there is no male/female way to dance either. Don't go "Ooo, I can't move my wrists that way, it looks way too girly." Uptight straight men, trust me, you gotta know how to move like a woman to move a woman.

So go forth, and embrace the true spirit of dance: Freedom. And oh yea, don't forget the watermelon hat, please?



**FIRE**

# “The audience which is never the same”

By Kylie

We talk to Geret, KONFERANSZIE and fire artist of Freak Fusion Cabaret. He gives us a lowdown on what the two roles have in common, and how his fire tools are but a means of making contact.

**OP: So, what does your tool, your fire stick mean to you? Do you feel like you can hide behind it?**  
**Geret:** No, I don't. I feel that my tool is an extension of me, an enhancement. It is something I can use to make contact with the audience, which, for me

is the most important part of performing. To take them in, and take them into a different world. For example I take the fire close to them, let the audience see it from up close, feel its heat. This gives me contact, and it is the fire that facilitated it. This is why I don't like it when the audience is sitting in total darkness; I love to see their eyes, their reactions.  
**OP: You are also a stage master, you jump on the stage between acts and announce the next one. Is that different?**  
**Geret:** (Thinks) No, not really. It is

about making contact, again. So for me these two are not really different, they are very much the same.  
**OP: So you don't feel exposed, or anything?**  
**Geret:** No, because I am in the role. It takes me.  
**OP: What about mistakes? How do you react to or use them?**  
**Geret:** Oh, mistakes are great. It is like this: when you try to hide it, then people notice more, it becomes magnified. Instead, if you be-little it, or use humour, something different, then it can be made less

significant. When I drop a stick for example, I sometimes do push-ups for the crowd as if in a punishment, or I signal to the audience, who is until then sitting there, hopefully transfixed, that this is the time to start clapping. And I can take this further. If I need them to clap at a later point in the programme, I simply throw my sticks on the ground, cross my arms and wait for the clapping.  
**OP: So you are a flow artist...**  
**Geret:** Talking about flow. Whenever I make a mistake, I feel that the stick is teaching me: I wasn't

listening or concentrating enough. It is the tool that teaches you this flow also. It tells you where it wants to go. If you are in contact with it, say, it is rolling along your arms, it tells you where it wants to go.  
**OP: Ok, so finally, is there a question that would you ask yourself?**  
**Geret:** (Laughs) Haha, this is a great journalistic coup, well done. I would ask why I got into juggling for the first time. It is this, this play that I mentioned that I am most fascinated by, the constant interaction with the tool and the audience which is never the same.

**FAIRYTALE**

# The children's area is growing - Bobora in Bushyland

Welcome to Bushyland. This is where Bobora, the tiniest fairy in the whole magical valley, comes to play. If you're lucky you might even catch a glimpse of her or hear the echoes of her tinkling laughter...

There is a special place for the Ozorian children nestled between the Pyramid and the Cooking Grove. It welcomes all kids and parents with lots of fun and games, storytelling, playacting and entertainment every day from 10am to 8pm.

Bushyland is not a kindergarten where you can deposit your littlest ones and leave, but a cozy and safe place to keep them, and their parents, happy together.

At the Fairy Academy Bobora's friends turn seemingly useless items, things that you would throw out, into cool new stuff like toys, playthings, accessories, trinkets. We provide the materials but if you collect and bring bottle tops, boxes, plastic bottles, egg cartons, etc you can transform them into all kinds of new creations in Bushyland.

Bushyland also has a baby corner, a changing table, and a craft table for children in addition to the fairytale playground with an exciting jungle gym.

Open: 10:00 - 20:00  
 Program: "Fairy Academy"  
 10:00 - 18:00  
 Jugglers 17:00 - 20:00

Bobora's wonderful world is full of adventure. Opposite the Dragon's Head, after you pass the Pirate Ship, you enter Bushyland.

Look into the Cottage, find the Chameleon Stage behind Turtle's Diner, climb the Magic Wine or cross the Bridge to the Tower, and from there you can see all of Bushyland. Discover the Wizard's Hut and the Belly of the Great Fish and build a castle on Sandpit Island. And

if you follow the map, you will get to the Hilltop where three challenges await you. In the meantime Bobora's helpers are busy making toys at the Fairy Academy. You can join them and learn how to become a fairy yourself. Make a present for Bobora, decorate Bushyland so that it is even more beautiful or find an instrument to play a song for her so that sweet sounds fill her favorite secret playground.

And if you get thirsty, don't forget to ask for some fresh Bushyland juice from one of Bobora's friends. Maybe they will even tell you her story...

One day Bobora, who was the smallest daughter of the Fairy King, was feeling very lonely and bored. She didn't have any friends to play with. So Bobora decided to explore the forest outside the walls of the palace where she lived. 'Maybe there I will find some friends,' she thought. The forest was huge and Bobora walked and walked but she did not meet anyone.

"What if I never find any friends?" Bobora thought sadly. Then suddenly she heard a strange sound. "Kraa, kraa." It was coming from the trees above her. "It sounds like somebody needs help," Bobora thought and she started climbing towards the sound. She climbed and climbed until she reached a tower in the trees. There she saw a very sad crow. "Hello Crow. What ever is the matter?"

"Kraa, they tied my feet so that I could not fly away," replied the Crow and Bobora saw that this was true and very sad. So she untied Crow's feet and he was happy and free again. "You are my friend," the Crow said. "Take a feather from my wing and whenever you are in need, throw the feather in the air and I will be there indeed."

Bobora was very happy

that she now had one friend. They said goodbye, Crow flew away and Bobora continued her journey.

She walked and walked. And then she found a pond. There was a fish out of water, squirming helplessly on the ground. "Hello Fish, can I help you in any way?"

"Oh, please throw me back into the pond. I jumped out and I can't get back in."

Bobora threw Fish back into the pond. Fish said: "Thank you! You are now my friend. Take a scale from my back and whenever you are in need, throw the scale into water and I will be there indeed."

Fish and Bobora said goodbye and the little fairy continued her walk, even happier. "I have two friends already!"

After this she soon came across a pretty little earth hut. There was a very small old man standing in front of it. He looked so unhappy that she went over to him and gave him a big hug. "Don't be sad," Bobora said. "I wasn't very happy this morning because I didn't have any friends. But now I am much happier because I already have two and it's not even afternoon!"

"Thank you! I felt so sad and then you gave me a hug and now I feel much better. You are my friend. Take a strand of my hair and whenever you are in need, throw this strand of hair into the air and I will be there indeed."

Bobora said goodbye and went on her journey. She already had three friends and she was quite happy and grateful but she still didn't have anyone to play with. The forest got deeper and deeper and she was afraid that she would get lost. Then she saw it. The entrance to Bushyland. There she found a cottage and met some villagers. They told her about a

fairy prince who lived nearby on a hilltop. He was very bored and sad because he didn't have anyone to play with. And so he was looking for his Best Friend.

"But a magic spell has to be broken first. You have to hide so that the fairy prince does not find you. You have three chances. Only someone that the fairy prince cannot find will break the magic spell," the villagers said.

Bobora thought: "This sounds fun! I'll try to hide so that the fairy prince does not find me and then he can be my best friend with whom I can always play with."

Bobora took Crow's feather out of her pocket and threw it into the air. In just a moment Crow appeared, he lifted Bobora into the air and flew her to a high mountain top. But the fairy prince appeared at once and found Bobora.

After this Bobora took Fish's scale from her pocket and threw it into a pond. Fish appeared and Bobora climbed into its belly, but the fairy prince caught the fish with a net and found Bobora.

Then Bobora took out the strand of hair and threw it into the air. The old man, who turned out to be a wizard, appeared, patted Bobora gently on the head and she turned into a flower. Then he stuck the flower in his hat. The fairy prince looked everywhere but he could not find Bobora. Then the wizard gave the fairy prince the flower and said: "You have found your Best Friend and the magic spell is broken."

The flower turned back to Bobora, they hugged each other with the fairy prince and decided to make Bushyland their most favorite magical playground and find and invite many many other friends to play and have fun there together.

**COLOURS OF FOOD**



Photo: Amit Itach

# The yellow of the pumpkin

By Blaze

YELLOW is the colour connected to the Solar Plexus chakra, found in the middle of the belly. It is the chakra responsible for energy; think about the digestion and how it is the basis of our energy. On this day, Fáni suggest food that is easily digested and that has a detoxifying effect: corn, grapefruit, lemon - all of which also aid digestion. Since this chakra is linked to the element fire, try to cook or bake the ingredients. The herbs that help balance this chakra are: lavender, rosemary, bergamot and chamomile.

From the yellow of the pumpkin to that of the yellow melon, there is a plethora of vegetables and fruits you can eat on this day. It is, however, the corn, one of the most important crops known to man that is at the centre of attention today.

Corn. Maize (mayz; Zea mays subsp. mays, from Spanish: maíz after Taíno mahiz), known in some English-speaking countries as corn, is a large grain plant domesticated by indigenous peoples in Mesoamerica in prehistoric times.

The leafy stalk produces ears which contain the grain, which are seeds called kernels. Maize kernels are often used

in cooking as a starch. The six major types of maize are dent, flint, pod, popcorn, flour, and sweet.[

News is in that the Cooking Grove is going stronger than ever; that people are interested in the Grove and its happenings. The workshops are well-attended, the oven, after Vera and Fáni have added another layer of coating on it and have mended the door, is functioning perfectly again. A reminder: you can cook your own food at the Grove on one of its fires or in the oven.

Mango will be baking Pupusas. A pupusa (Spanish pronunciation: [pu'pusa], from Pipil pupusaw) is a traditional Salvadoran dish made of a thick, handmade corn tortilla (made using masa de maíz, a cornmeal dough used in Mesoamerican cuisine) that is usually filled with a blend of meat and vegetables. Since every Salvadorean woman has her own recipe, and knows the perfect consistency of dough when she sees one, there is no fixed recipe for this dish. The amount of water and oil to be added to the dough varies with the air humidity and other factors in any case.

**COOKING GROVE'S RECIPE**

**PUPUSAS**

- |       |                         |
|-------|-------------------------|
| Flour | Baking powder           |
| Water | Teaspoon of salt        |
| Oil   | Bacon, onions and herbs |

Mix the flour, water, oil, baking powder and salt in a mixing bowl. Work it into a homogenous mass with swift movements. The mixture shouldn't stick to the sides. If the dough is too thick, lighten it with sour cream, if it's too sticky, it is most likely too thin - flour it. Let it stand on the side while you make the filling.

Dice the bacon and ham into small pieces and fry them a bit, dice up the onion and the green pepper into small-size cubes. Grate the cheese and mix with the sour cream. Season. Mix the ham and the bacon into this. Take the dough and work it a bit through. Pinch off plum-sized pieces from the dough. Pull it at all sides, then start tapping it with a clapping motion between your palms gently. It should be around half a centimetre thick or less. Try to make the pupusas circular to ensure an evenly well done dough. Place a slightly heaped tablespoon of filling onto the centre. Fold the circles into a half, and press at the sides so the filling can't come out. You can wet your fingers while doing so. Then comes the trick: again, tap it between your palms until the sealing the mixture inside the dough. They should look like a 150 gm burger patty.

Fry in a heated pan on medium fire, fry both sides until golden brown.

That's all folks.



INTERVIEW + PUMPI

“Keep your ears openminded!”

Continues from page 1

date on the calendar. The last 2 years, we had an awesome experience and were very happy to play long extended sets. Last year we played 7 hours, so we could take the people on a real deep journey. Something you can't create by playing 1 or 2 hours.

**OP: Is there a venue or event on your bucket list, you haven't performed at yet, but would love to?**

**B:** Burning man is the only one that comes into my mind...

**OP: In July you performed at a charity event that collected money to clean up the oceans. Do you actively take part in environmental movements?**

**B:** Of course we were happy to be part of events like this, but I'm not actively involved in environmental movements.

**OP: Do you think party and festival organizers put enough emphasis on green solutions or it should be taken much more seriously?**

**B:** I think it should be taken more seriously, but not only regarding festival organization. Every company, but also every private person should look at the Earth as a very fragile living organism, which needs a lot more protection. Human beings already fucked up way too many things on our planet. So no matter what people are dealing with, the solution should always be kind of green...

**OP: Where's your favorite place to perform? Where's the best audience and why?**

**B:** I personally really love Japan. There you have this special mix of high-end-technics, buddhism mentality and a party crowd that goes really mad...

**OP: What's the craziest festival or party experience you've ever had? Whether as an artist or a partygoer?**

**B:** I think it was on Fusion Festival 2010 and there was this little bar that turned into the craziest dance floor ever. It's hard to describe what happened there, but I try: The DJ & drunken bar owner was playing only 1(!) very stupid song the whole night over and over again. And before restarting that track he always made some funny drunk announcement for it. It was not a dance track, it more sounded like Super Mario. I passed that place alone by coincidence, stopped and after 30 minutes and listening the track for the 10th time, I was

laughing tears and people where just going completely crazy. Later on all the people dancing at that bar created a kind of movement and started to take over other dancefloors, by forcing the DJ there to play „the“ song...

**OP: Your home country, Germany has been considered to be the stronghold of electronic music for decades. What do you think: why is that so? What is different here from other parts of the world?**

**B:** Nowadays Berlin is the electronic music capital of the world. Party & creativity is persistent and can be found everywhere. I'm not exactly sure why Germany in particular is that strong in electronic music. Also Holland and Scandinavia has always been very strong. One simple reason might be, that we don't have really good weather, so you go into the studio and make music. It feels like very hot countries don't have so much creative output, because it's simply too hot, and that makes you kind of lazy. I love being in hot countries, but could never imagine to live there...

**OP: Does it mean any difficulty or rather a blessing for the artists who wish to start and maintain a career here?**

**B:** I think it's mainly a blessing. As a creative person in Berlin you get so much inspiration everywhere. You can feel the free spirit of all kinds of art everywhere you go. You breathe it and evolve as an artist permanently...

**OP: Your website says you placed yourselves „squarely at the forefront of the evolution of electronic dance music.“ What does that mean in practice? What's your mission?**

**B:** I don't have a mission, but I always loved about electronic music that it keeps on evolving. It doesn't stand still and nor do I. If I would produce the same music as 10 years ago, I would be bored to death. I always try to consume and produce a wide range of music. I'm very happy, for example, that I will also perform under my melodic-deep-house-project „Franky“ in the Chill Out Dome. My musical soul cannot get excited by listening to, or producing the same music over and over again.

**OP: Any message to the Ozorians?**

**B:** Keep your ears open minded! You may discover some musical surprises, psychedelic experiences, or trance moments outside the Main Stage. ;-)

Daily highlights for Wednesday

Main Stage

For Wednesday night's live concert we welcome back the legendary highlight tribe band on the main stage. after the live acoustic trance, long time pumpui stage residents adam & yury of local psytrance collective rf-crew are taking over the mighty main floor desks, for the first time this year. having prepared for the set of their lives the guys are warming up for no less than an electric universe live set that comes right after midnight. tonight's dark hours are getting real serious with one of the most influencing artists of the style, kindzadza from russia and mexican kamino records label head kashyyk. coming back to groovier territories looney moon' dust is definitely not to be missed for a super funky psychedelic breakfast at 8am! after that, there are sunshine progressive vibes at their best the whole day from morning on starting with Hungary's most technical psytrance dj and radiozora resident gorgo who is also producing his own tunes recently. his set is the perfect warmup for an afternoon of heaven on earth for progressive lovers: a series of live performances by scandinavian artists who are forming the slow hypnotic side of psytrance for more than 20 years as masters and pioneers of it. after gaudium's live set right before noon, ticon and son kite are both performing this afternoon on the main stage. and as for pioneers, the last performance of the day roots even further back in the history of electronic music. producing hypnotic techno and ambient for more than two decades system 7 by steve hillage and miquette giraudy is one of the living legends of the main stage lineup: expect a true live performance and a mind opening musical experience. (Try also not to miss the ambient side of System 7, Mirror System live set in the Chill Out Dome the following night.)

Chill Out Dome

Besides the wicked 4 hours set in the Pumpui Tent with D-Nox, Beckers also shows up in the Dome under the pseudonym Franky to introduce his melodic deep-house project - really worth a listen if you're into such delicate sounds. The names Sebastian Mullaert (Son Kite, Minilogue) and Eitan Reiter (Loud) must sound familiar to most of you. With one of the most seducing recent downtempo albums, „Reflections of Nothingness“ behind their back, today they team up on the stage, too to show you how warm ambience and snow-capped beats beautifully match in practice. Josko, the heart and soul of the Dome presents some appetizers from his hypnotic, deep, intelligent, eclectic over-the-trends style finally to turn out in endless grooves, that actually moves the crowds of the dancefloor in both physical and emotional dimensions. Inner8, the solo project by Daniele Antezza, member of Dadub and co-founder of Artefacts Mastering Studio, brings his Experimental Hybrid DJ/Live set to the Valley to guide us through endless boundaries of electronic music. Eiril Fjord is known as one of the most conceptual artist of the contemporary Hungarian music scene: besides his DJ carrier we know him as half part of the promising project, Magamura. One thing that sets Ishq apart from a lot of UK and European ambient is a quality many people would balk at, at least in theory: the new age element. It's always been part of the Ishq sound - nature themes, a meditative vibe, metaphysical ideas - but in Ishq's case it's been fashioned in such a way that's utterly central to the music without being cloying or cheesy.

Pumpui

Welcome contemporary progressive techno



Photo: Pawel Wieloch

Dragon Nest

artist, Akos Turzai aka Nova Gravity! With his hypnotic, trippy sounds that were crystallized in the Berliner clublife, he's a constant and much needed element of many domestic summer music events and festivals alike. Among the wide range of different styles of music around Massive Moloko aka Savage enjoys familiarize people with less known, real underground music, based on house roots. Come and hear its special euphonic harmony! Get ready to a substantial "lesson" of first-class electronica by the Hungarian tech-house veterans, Polarize and Roocha. Polarize, the innovative hungarian techno and house DJ and head of All Inn Records joins forces with Roocha, regular at acclaimed yet intimate underground events and resident of the Move, Mambo and Shift party series. "Rhythm above everything else!" Makusu & Mélange Orange, a great pair from Germany is one of the returning guests of the Pumpui stage, also coming this year. Listen to them with care and dance to their set like there's no tomorrow! D-Nox & Beckers, the creative combination of Christian "D-Nox" Wedekind and Frank Beckers has become an un-failing source of massive grooves in recent years. The winners of the "best progressive house artist" award have already proved themselves on the Ozorian trancefloor and now is about to return for an unbelievably exciting, massive 4-hours-long performance made up of the best elements of a variety of musical genres.

We can greet a Portuguese DJ launching today's programmes in the Dragon. 'Looking for the perfect beat' this how you can define MIKE STELLAR'S mission. Without confining to any particular style you can hear an explosive mix of dub, jazz, afrobeat, drum'n'bass, dubstep, soul, funk, deep house and Detroit techno in his sets. What unites this all is the groove.

Catching the flow we can be spinned up into higher trance realities via some authentic ethno performances presented by DUO DARBAR and a Hungarian-Moroccan band called CHALABAN.

After their Tuesday show on Main Stage you can enjoy the music of Korai Trancemission this time performing in an acoustic format called KORAI ACOUSTIC INSTRUMENTAL and during the night we can again welcome FÉLIX LAJKÓ who is returning back to the Dragon this time with a really unique solo concert.

100% HI ENERGY ORGANIC DANCE MUSIC - Using just real instruments with an astonishing capacity, without any effect, sample or overdub, means one band for sure and this is OLIVETREEDANCE. By departing from the musical standards that we are used to, these natural music elements turn this band into a powerful and energetic act. This huge tribal spirit creates unforgettable collective dance moments.

PUMPI CINEMA

- 21:00 Cartoons Child Friendly
- 21:30 Short movies
- 22:00 O.Z.O.R.A movie '12
- 23:10 Waking life
- 00:40 The Evolution of Ecological Consciousness
- 03:00 Planet Ocean



Shoes and weapons not allowed

FREKO-MYCO-COMICO SO2E03

A comic strip with three panels. Panel 1: A character says "Yikes! They're gonna cook us" while looking at a pot. Panel 2: The character says "I don't wanna be stew, I wanna stay a shroom." Panel 3: The character says "You know, I'm sorry I have to eat you, but if I don't, I'll hate myself!" [Gargamel cackle]. The comic is signed "written by kashyyk & -shiq- illustrated by caryon" and "TO BE CONTINUED".