



OPENING CEREMONY | PREPARING FOR THE MARCH

Get involved in the festive parade

Welcome home Ozorians!

A year has passed and many of us are here for three days for the festival has opened its gates already on Friday due to the great attendance..

As usual we are aiming to report the news and happenings of the Ozorian weekdays in the most colourful and extensive way.

One of the Ozorian traditions, a festive PARADE precedes the Opening Ceremony. The Parade leads through the various locations of the festival, just before arriving at the Main Stage for blasting ourselves off into the week-long adventure lying ahead by the Opening Ceremony.

Those of you who would really like to be a part of a transformative experience, bring along your own unique costume or anything that you would like to recreate into your special Ozorian outfit because this year you

can make your own dream costume with the help of Kamiel Proost and the ARTibarn workshops, anytime between gate opening time and the beginning of the Opening Ceremony Parade.

Gathering time is from 18:30 to 19:00 at the ARTibarn.

This year, the Firebirds and the Mirador art team are responsible for dreaming to life and realizing the Opening Ceremony, an unrepeatabe, one-of-a-kind experience every time. Based on the plans, it's promising to be the most well-rounded performance ever, a special flow-art creation with circus performers, dancers and tribal artists with a group of 20 drummers, coming together for this occasion only, to lead us through the ceremony along the rhythms of five continents.

Come, take part of it and enjoy - and take care of each other.



Photo: Shahar Ratzenberg

ATTENTION! It's understandable that after many-mile-long travels and a year-long wait, we're all extremely excited to start the annual celebrations together. However we would like to ask you to be a bit more patient before the Opening Ceremony because the festival kicks off with a truly exceptional performance this year and it needs the space to come to life. You must all help in making this possible. And after it's over... it's time to run!

RADIOZORA

Tune in on FM 91.6

By olrajt

Radio has always played a major role in Europe as one of the guardians of freedom. You just need to think back to Radio Free Europe / Radio Liberty of the post-WWII period, which our parents, grandparents listened to on this side of the Iron Curtain - as the sole source of information coming from the free world. Another important example - supported by the Internet as of December 1996, the Holland XS4ALL took Belgrade radio station B92 online using streaming audio technology in answer to the disturbances in broadcasting caused by Slobodan Milosevic's regime. Radio Luxembourg was an important forerunner of pirate and modern commercial radio broadcasting in the United Kingdom, with undoubted merits in developing civilian awareness.

In Hungary, Tilos Radio (Forbidden Radio) was for many years the only

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FORECAST



D 27°C | 80°F
N 20°C | 68°F

THE WIZARD OF OZÓRA IS COMING

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TUNE IN ON RADIOZORA ON FM 91.6
INFO feed, live stream, live interviews



HISTORY

The roots of psytrance

By Goa Gil

edited by Michael McAteer

The 1960s in San Francisco, where I grew up, was a unique space and time.

All of us there were experiencing something indescribably new. Most of all, psychedelic music had exploded into our consciousness and had changed us forever. It seemed as though a new dawn had broken all over the world... and if San Francisco was any indication, the dawn was Cosmic.

But by the end of the summer of 1969, while the Woodstock nation was on suburban TV sets, the bubble had burst, the magic had faded, and something special had been lost.

It was during this time that many of us decided to take our trip on the road. We wanted to test our "head-space" in the lands which had influenced our thought so deeply.

It was the East - and most

of all India - where our tribe collectively headed.

Like so many others, I got a one way ticket to Europe and headed overland to find my destiny. Soon, I was on the beaches of Goa. At that time, there were no bikes, no rickshaws, and no restaurants. There was nothing except the beach, some locals, and a small tribe of hippies. It was paradise.

But Goa wasn't all that we discovered in India. Most of us also travelled all over, becoming deeply influenced by the culture we found. In my own case, I began to meet Sadhus, to smoke and talk and travel with them, and before long I had met my Guruji in Kashmir, embraced the practice of Yoga, and had become a Sadhu myself.

But even as a Sadhu, my love of music never left me. I began traveling with a guitar, returning every winter to Goa, playing and singing

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CELEBRATION

Chant the sound of the universe

Dr. Sally & The Wizard of OzÓra

On Opening Day you can have a magical effect on the quality of your experience at O.Z.O.R.A. Festival this year, by participating in a simple yet powerful experience of chanting OM, with a dome of other wonderful festivalgoers. As you may already know there will be a marvelous parade (starting at Artibarn) where we all get to dress up as anyone or anything we choose and then parade around the festival grounds. If you follow the parade, you won't be able to help winding up at the Dome where we will all chant OM together. However, if parading around isn't to your taste, a costume is not required to OM, just come to the Dome around 7-7:30 PM and create your own most excellent occasion.

OM is the epitome of possibility. It is from this sound that all possibilities arise. Before the

dawn of time, this sound caused the swirling and congealing of the cosmic ocean to form the universe, as we know it today. This vibrating sound expresses the spaceless and timeless world, which we experience as three-dimensional space-time. Sound is the space-time vibration and OM is the sound of the Universe. It is the sound of all sources of energy, the sound from which all other sounds emerged. By participating in the sound-energy of OM we are participating in creation. Therefore, when you chant OM with us on Opening Day you will be invited to OM in the best Festival of your Dreams, along with creating whatever else you want to happen in your life. OM has a positive effect from both chanting and hearing the sound, in addition to being creative, it is healing, loving, and enlightening. So come, join us, as we all OM IN THE DOME together.

FELLOW OZORIANS! DO NOT FORGET to set your parking / emergency hand-brakes and find some wheel chocks, rocks, bricks, logs, etc to put behind or in front of your tires! SMALL CHILDREN can only use the toilets with parental guidance. DO NOT THROW ANYTHING except toilet paper in the toilets. TAKE CARE of each other and watch out for your friends! CAMPFIRE Take care of the camp fire! Also check for any fire-related updates in The Ozorian Prophet or on radiOzora FM 91.6. Please make sure that your DOG/S are on a LEASH at all times. You are responsible for your loved ones!



NEWS DIGEST

WATERMELON DAY – Eat a piece of ice-cold watermelon (*Citrullus lanatus* var. *lanatus*) or drink a cup of watermelon juice today (and the also on the others)! It's over 90% water and besides helping in rehydration it is also rich in vitamins A and C. And what is the most important fact: watermelon is very tasty.

DISCALIMER – We published the movement held by Gergely Világi in the programme guide incorrectly. The T'ai Chi or the táijíquán is a Chinese martial art not a Thai one so in English usage it is correctly spelled Tai Chi without the 'h'. We are sorry for the failure.

CIRCUS – The first performance of the Circus made a big hit yesterday. The old-timer tent or the 'Tentenstein' as the Freaks call it serves well although it pissed its hosts off a couple times this year: it was dug around by the workes one time by the end of the general renewal. The all-time-happy clowns didn't laugh honestly that time.

GOA GIL – The latecomers unfortunately missed the legendary 24-hour dj set of Goa Gil. Maybe we can make you up with the master's contribution about the roots of psytrance. (Page 1: *The Roots of Goa Trance*)

TEA SHACK – The number of non-EUnationalities whose currencies we counted in the Glass Jar (the donation box) of the Tea House last year: 23.

HONEYMOON – It all started four years ago at Ozora, when David – at first reluctantly – decided to join a couple of his friends at the festival to let psychedelic music and living close to nature touch his heart. It was right here next year, wandering alone in the woods on a starry night that he realized: his world was simply not big enough, and not much later he was packing to leave for India. During many contorting asanas in Old Rajpur, his eyes met with those of beautiful Aga and their lives have been filled with love ever since. This year, they have returned to Hungary to officially declare their love for each other and exchange wedding vows in front of their friends and families. And while here, they will spend their honeymoon at O.Z.O.R.A!

Beyond their affection for yoga, meditation and veganism, there's one more thing this lovely couple would love to share with you, and that is the young husband's love and talent for mixing music: David will play his brand new techno set at PUMPUI on Monday the 3rd at noon!

Aga and David – we wish you all the best!

HISTORY

We found the Goa state of mind



Photo: Gábor Gottwald

The psychedelic revolution never stopped. It just had to travel halfway around the world to a deserted beach at the end of a dirt road where it was allowed to mutate and evolve without government or media pressures until a new paradigm was achieved: the Goa state of mind.

Continues from page 1

my songs wherever I went... songs which seemed to come to me from deep in the universe, channeled through the Kundalini that I was awakening with my Yoga Sadhana.

In this way, many of us had begun to create a special mix of East and West, absorbing the spiritual traditions of India into our music, art and ideas. In my case, I was fusing my music with yogic energy. This combination, which in the beginning came from an acoustic guitar and an electrified Kundalini, helped to spark the first full moon parties. Soon, our passion led us to form bands, get electric sound equipment, and set up a stage on the beach. We also began to DJ. We would DJ the music of our times... it would be a mix of rock, rhythm and blues, jazz, and

fusion: everything and anything from our hippie musical history. It wasn't until the 1980s with the introduction of "wave music," "body music," etc. that these earliest forms of techno began to fill the DJ sets, eventually becoming full nights of electronic dance music.

In the early years we edited these euro-beat tracks using two Walkman Professional tape decks, removing the vocal parts and making our own remixes to fit our party concept. Eventually, musicians who came to Goa and experienced our parties went back to their studios in the West and made music specifically designed for the dance floors of Goa. Likewise, Goa based artists also began creating music of their own whenever they travelled to places where the necessary equipment was available. It was at this time that we began

collaborating with Kode IV, which later evolved into our independent project, The Nommos.

This is how "Goatrance" evolved into being, just as it continues evolving to this day. "Goatrance" is not a particular style of music as much as a certain history of musical evolution the music has to be new enough to be able to achieve that: it has to be changing, growing, and evolving all the time. I am still on my quest for the Holy Grail of Music, searching the underground all over the world for new sounds and beats that might help guide people to that special place we found: the Goa State of Mind.

To be continued...

This article was originally published in **Goa – 20 Years of Psychedelic Trance**

CONSCIOUSNESS

Get wowed at the Wheel of Wisdom

By Dr. Sally & Prof. Béla

The evolution and expansion of consciousness is the central theme of the Wheel of Wisdom Program (WoW). Every year, over the course of five days, we take participants on a journey around the Wheel, exploring seven different directions of consciousness as we go. Not only do we take you through the evolution of consciousness in your individual life, but also from the beginnings of human consciousness to the present day.

The primary purpose of the WoW Program is to inspire you to evolve yourself to become the best, most conscious human being you can be. In addition to teaching you about

the evolutionary process of consciousness, we also give you many practical ways you can continue your own personal development, no matter what phase of life you may be in.

Because the subject is so vast and complex, five days is only enough time to give you brief snippets of information, enough we think, to get you started. However, if you have a burning desire to know more about who you really are, we do offer an extended Initiate's program for those hardy souls who want to plunge in and begin to transform themselves NOW! To participate in this extra program, you must attend the first day of the WoW program. Space is limited to

25 participants and you will be required to attend all five days of the WoW Program as well as the additional, more intensive Initiate's Program. You may wonder what a program like this is doing at a Psychedelic Festival. In fact, O.Z.O.R.A. Festival is the perfect venue, because the ultimate underlying meaning of psychedelic, is the relationship between Psyche and expansion of consciousness. Psyche is your operating system for consciousness. Come to the WoW program to more fully understand how you can become more conscious of ways multidimensional Psyche operates in you. The WoW Program lasts 4-8 August, at 2-4:30pm.

KAI SAYS

Welcome home.
The new world is
now ours to build.

By Kai Teo
buddhamag.org

Dearest lovers and friends, hippies and freaks, newly indoctrinated psytrance fans, and everyone else who refused to be categorised, welcome home once again. And to those who're here for the first time, our family embraces you with open hearts and open arms (if you're not an asshole).

For our next one week here, we can see ourselves as a massive social experiment, or a little trial run, to see if a human community, our community, can live together in close proximity without ego, hate, lust for power, senseless anger, and whatever fucked up shit that doesn't stem from love.

Our time together will be our chance to live in love, peace, respect, and of course, freedom. For the next seven days, we are given a choice to create a world that we want our world to become. What would we like our future to be? Is it gonna be one of war, conflicts, exploitation, and materialism? Or do we want a day where our children can live in any part of the planet, know nothing of bombs and guns, never have to worry about money, truly run wild as free human beings, and can dance on the streets in the middle of city during office lunch hours without anyone thinking that they're mad?

"Come on, it's just a festival, don't go all dramatic on me. It's not like our crystal healing can really stop wars."

Well, if we don't believe that we can change the world, no one will believe our bullshit either. We have gathered here today as an army of rainbow warriors, we drop acid, not bombs, make love, and not war. And we are at least 60,000 strong.

Let's use this week to truly love. Love one another, love nature, love all animals, and most importantly of all, love life itself. And we all know very well that Ozora Festival is pure magic because of this.

Because here, we are free (well, to a large extent, I mean, food still has to be paid for, and

that Flower of Life necklace that you're wearing probably costs money too). And when we are given this much freedom, it brings out who we truly are, and truly can be. But of course, there's still this little guideline when it comes to freedom, and that is: your freedom ends where another's freedom begins. I don't care if you're really into fucking watermelons and do it on the dance floor, as long as it's not my watermelon.

We can choose to go through this one week fucked off our faces on all kinds of substances and not talk to anyone except gnomes and elves. Or we can try to bring out our best selves without fear of judgement from rich people wearing Armani suits. Because after one week of no showering (there are showers if you really want to), we all smell the same, and we are all the same. So let's take this chance to see how amazing we can be, to feel how much love we can actually give and receive, and to truly celebrate the beauty of the human spirit.

Every smile is a fuck-you to our heartless, mindless society, every hug forms an unbreakable bond of sisterhood that is based on true love, and every time we rake up the dust from our wild stomping, we awaken the phoenix of the next love revolution – our revolution.

And when we leave paradise again, we become ambassadors of love. We go out there, put on our shoes, wash our dreadlocks, maybe go back to work in a café, but we don't change.

We smile at the world, we say "Good Morning" to strangers, and we help feed whoever's hungry. People always say, "Now the festival has ended, back to the real world." No. This world is the real world. It's a possible world. And we are its citizens.

Everyday is Ozora. And life, can be Ozora. So let's learn from one another this week, and hope that we can bring back something to teach the world.

We are rainbow warriors, and we are 60,000 strong. So let the revolution begin.



MOVEMENT

Dance in unison – stomp the ground

By Kylie

The joys and therapeutic qualities of collective dancing have always been important outlets or bonding rituals of human societies, it wasn't invented in Goa. Check out its other forms!

Yeah, why not? Let this first day be about earth, about connecting to the soil. This year we come up with a set of dance houses to add another colour to the rainbow that's O.Z.O.R.A. This is a global tradition, and is very prevalent from Hungary through the Balkans to Turkey and Israel (think of all those dances when people dance in a circle). Its Hungarian version has been entered onto the UNESCO list of Intangible Cultural Heritage, and it is this we are bringing to you – in true Ozora fashion, from all parts of the world.

We kick off in the region: Balkan dancenhous on

Tuesday and Transylvanian on Wednesday, then dip into Africa with Ibrahim Fall & Sanké Percussion Group, return back with traditional local csángó music, only to round it off with a refreshing mango lassi from the deserts of India: Rajasthani on Saturday. Help us inaugurate the ArtiBarn dance houses by stomping down on the ground with a good csüördögölös.

Csüördögölös – 1. Dance Fast-paced Hungarian folk dance. – Old székely dance danced by one or two men, which is accompanied by squatting and sudden jumps up, claps and stomping.

2 Music: Fast-paced accompanying music which accompanies such a dance Source: *WikiSzótár*

This dance was used to ram, to stamp earth, making it compact – csür means barn, and “dögölni” is to ram. This dance was used

during opening festivities for a newly-built barn. It's a two-in-one affair: the owners distilled the opening party's dance energy to ram (press) down the earth under the barn, not needing machines. Rock on!

Also, as part of our wider effort to upgrade and renovate existing buildings (see “*We exist in our own universe, the two of us together*” below) this year our dance temple, the Pyramid's stage has been extended. Labor Crew No.2, were responsible for this, ramming down earth around huge branches and trunks from wood that came from the dead trees of the land – like all wood in the Valley, it is sourced sustainably. Help us further tap the new stage into place – we kick, or rather, skip off gently on Monday: with András Bilibók and his Bian Chi Kung, then it is a plethora of yoga: Woman, Ashtanga and Acro. Then Acro Dance,

Contact Impro, Tribal Belly Dance, Aikido, then Moving Mandala. We stop at two o'clock in the mid-day heat for a breather: our Wisdom Elders introduce the Wheel of Wisdom, followed by movement as ritual; let them explain.

Modern dance is also aptly represented, with perfect cherries picked from the orchard of international contemporary dance. On Monday it is Simorág Dance's “The Story of the Sun God's Grandson and the Sea Dragon's Daughter”. We will be coming back this week with more on dance theatre during the week.

Where? Dance houses @ ArtiBarn. Dance and movement: @ Pyramid. Dance theatre: @ Chambok House. Practicing moves: Pumpui, Main Stage, Dragon, Chill. For timings, check out the new and improved programme sheet for details.

COLOURS OF FOOD

Lighting up the fire

By Blaze

RED – This year, the Cooking Grove is a rainbow of a take a walk along the rainbow with us, skipping over colours, eating up the rainbow. During the seven days we will be going through the seven chakras and the colours associate with them. Red, blue! Green! Yellow! – let your lips be smeared with these colours, let them enter you.

Chakra means turning wheel or disc. Chakras are the energy centers of the body, which receive energy from the surroundings and the universe. For a sound state of mind, we need chakras that function in harmony. Each chakra has a frequency that can be linked to a colour, and since we are so influenced by what we eat, we can balance our chakras through our intake of food. This week we will run through a proposed, one-week chakra diet based on colour.

The first, the root chakra or Mulahadara (meaning: support) is the place for our link with the material world. Bones and teeth and blood are the main organs linked to it. The age between 0 and 7 is its corresponding life stage, the effects and experiences we meet during this age can enhance the following tendencies/habits. It is responsible for financial stability, family. Emotionally, it's anger, frustrations, passion, possessive love, and on a mental level dominance, materialism and self-confidence that are connected to this chakra.

The sensory organ of this chakra is the nose, so go for fragrant, aromatic food. Strawberries, raspberries, tomatoes, red meat.

We take a spin on pogácsa, the uh-oh welcome snack for which every decent, self-respecting housewife (and –husband) has a recipe. Pogácsa is a local salty speciality, something to welcome the guests with, is a type of bread baked in the ash-

es of the fireplace, from which it's name comes. It originates from focaccia, which originates from the Latin “focus”, or fireplace. This day fire is in our focus.

Pogácsa, in one form or another is found all through Hungary to Turkey with the same name. In some countries these round little darlings are baked into one giant roll. The varieties are dazzling; pork crackling, cabbage, sour cream; herbs, cheese – these can all go into it. This version is made with sheep's cheese, paprika and peppers. Paprika is one of only two Hungarian words that have an international career (the other being the “coach” – going into German Kutsche or Spanish “coche” – the word for car). Paprika is widely regarded as the base of our cuisine; some recipes call for as much as one teaspoon per person in a goulash!

Then, the other connection of this recipe to the land, the soil, the material world around is sheep. This land – the one you are on – is a grazing ground for sheep. So what better way to say welcome to You? This is exactly what Fáni and co-gourmet guru Mango are thinking: today, during the opening procession in the afternoon they will be welcoming You with these delicacies in the Cooking Grove baked in our Vera own oven (hehe – Vera, who gave us all the tips on flour last year, will be the oven master this year.) This is to kick off their Wake and Bake sessions. In addition, Vera, a third-generation miller/baker will be leading a workshop on oven flaring. This is what Fáni has to say about the craft of oven flaring: “Oven flaring was earlier a craft. The baker had to be aware of all qualities of his oven, he had to guess – from the colour on the inner wall, the movement the “breathing” of the oven, whether it was the right temperature for putting in bread, cakes or pogácsa. Light it up.

ART + LAND

“We exist in our own universe, the two of us together”

By Blaze

For a moment the punk music that fills half the Valley stops, along with the Stihl saw. We walk up with artists and craftsmen Manu and Márk – the creators of the Compass – to the top of the Mirador for a well-deserved break from sawing, hammering and chiselling.

Manu, who is slowly a resident artist at O.Z.O.R.A., started working on the big fly that you see when you enter, then did a face-like shelter out of wood near ArtiBarn. He said that the primary inspiration to start working with wood came from the team who built the stairs in the Valley and Adam and Eve. This year, for the first time, he has his creative partner, Márk along. The duo are now travelling around most of the summer, working on various projects in Croatia, Italy and the rest of Europe, and most of these came because

people saw their creations at O.Z.O.R.A., for which they are grateful. The warm months will find them working around Europe, mainly at festivals.

Manu believes that their creations can and should be used, re-thought and taken over by people, Márk however confesses that at times he does feel a bit possessive, and like telling people – “hey don't do that, be careful.”

This new building had been a challenge for them. – Luckily, we learnt a lot from Gábor (Sümege, head architect of O.Z.O.R.A.'s main buildings) and his team – says Manu. – They come over here to us – he says, signalling to the workers banging away underneath us – and say things, offer advice.

– It was also the first time we had to draw up a plan, they asked us... which was difficult, says Márk. – However, it forced us to put things to paper, and also to start think-

ing about the joints, about how wood is joined together – he adds -, which influenced the final outcome also. It has pushed our boundaries. Usually it's just a sketch from Manu and we start working. Now, for the first time, it was different.

The duo – with some help from two volunteers – are working on The Compass, a building that will serve as an addition to the Mirador by offering arts workshops, and will serve as a surface each night for light projection created in the analogue light painting workshop. If you want to be part of the analogue light painting workshop led by Manu and Márk, show up on Monday when it gets dark.

Most of the wood is acacia which has been taken from the Valley without harming its environment. But, as Márk says, any wood is a gift of the land – they have no bad feelings about using wood that

was chopped down especially for them.

When I ask how about life as a nomad, how it influences them and their work, Manu answers with a generic answer. – We both love to travel, to meet new people – he says, but it's Márk who says what I wanted to hear. – It gives us creative freedom, it frees you from so much weight – he adds.

Their friendship and creative union is perhaps the best outcome of the journey since Manu's first job at O.Z.O.R.A. (the Fly, which, amongst with other artworks was painstakingly renovated by the Magic Garden crew). – We exist in our own universe, the two of us together – explains Manu.

Where? The Compass can be found just next to the Mirador. You can also listen to the interview in its entirety on Fm 91.6, for programmes and events, such as Art Therapy Workshops, check the programme guide.

HEALING METHODS

“I think confidence is vital and you have to establish a kind of friendly relationship based on trust. Trust is essential because the lack of it will to some extent inhibit my work, I can't establish an optimal relationship with the physical body of the person I am treating. If he/she is tense, his/her muscles don't speak to my hands, don't loosen up and the silent communication between us does not take place. I think that the people who come to me for treatments all consider me as a kind of friend, and the reason why I dare say this is because they act as if I were their friend – perhaps because I am!:)”

Berci Kolos, masseur (mixed methods)

“Ayurveda is a 5000 year old Indian healing method and the word literally translates to the »science of life«. Ayurveda is mindful of health promotion and disease prevention in particular. The purpose of Ayurvedic massage is to create a harmony between the body, mind and the spirit with neutralizing the forces that affect the body. (...) I recommend this Ayurvedic massage for everyone at the Ozora Festival, as I myself have visited the festival for many years now and see that after the first few days many people look for a relaxing and rejuvenating experience. The body needs to be restored and cared for, so not only our spiritual minds, but also our human bodies are able to recover.”

Ati Ia Orana, Ayurvedic masseur

Monday Healing Workshop @ Chambok House: Nadja and Julie Liebetrau – Hawaiian Lomi Lomi

ASTROLOGY

Something unforeseen and really unexpected will happen today. Saturn turned directly into the pan of Libra during the night. Temptation comes along from where you won't expect. Today is the perfect day to focus on our inner strength and intuition and maybe to predict the future, make peace or by any chance enter into an alliance with an unknown familiar...

COOKING GROVE'S RECIPE

MANGO'S POGÁCSA

Ingredients – serves six	On top
For the dough:	1 egg
500 g white flour	150 g grated cheese
300 g sheep's cheese	For the filling
300 g butter	2 red peppers
1 pinch of salt	1 onion
140 ml sour cream tejföl	2 cloves garlic

Melt the butter and mix with all other ingredients and set aside. Dice into small pieces the peppers, onions, and fry on a little oil or fat, add some salt and pepper, some paprika, and if needed, some chopped parsley. When the pepper has browned a bit, remove from the fire. Wait until it cools to room temperature (otherwise it will ruin the pogácsa dough). Re-work the dough and roll it out on a surface sprinkled with flour. The thinner, the better it is, but don't roll it out thinner than 1 cm. Take a glass or cup with a small diameter and cut circles from it. Place a heaped teaspoon of the mixture into the center of these circles. Fold up the sides around the filling, then massage the edges with your fingers to make it one. Mix the egg yolk with a bit of water and a pinch of salt, then brush the tops of the pogácsas with this mixture. Finally, sprinkle with cheese. Bake on a buttered baking tray for 20 minutes at 200 C. Hallelujah.



Video never kills the radio stars



Photo: Amit Itach

Continues from page 1

progressive radio station, through which the latest cultural and music trends got to the Hungarian youth. The only reason we started out with this culturo-historical commentary is that we find it important to know about our common roots. We think the radio – despite the 21st century – is one of the most important forms of media.

For however perfectly usable (and commendable) is e.g. SoundCloud or the various podcasts are, radio has one irreplaceable attribute: an editable community-forming and unifying power. And thanks to the much damned-praised Internet, one can access online media using the right technologies, a phone even, from just about anywhere. This is why this spring the O.Z.O.R.A. Team started setting up a studio.

The most exciting and uplifting part of the preparations, which I will refrain from describing in more technology-freak-friendly

detail, was the overall enthusiasm. Added to the tireless work of the radio editors (sue@psylife.net, dj Tsubi and Wegha), who spent weeks selecting and labelling music for the Chill and Trance channels, we also got loads of support from all around the world from the very first moment.

The first show on radiOzora was hosted and brought to us by electronic music pioneer EAT STATIC, launching a series called the 'Crazy Shit Session' on Saturday, 1st June 6pm CET.

We hope everyone finds the shows that most satisfy their tastes interests and we also trust that we can draw our listeners' attention to all kinds of novelties, broaden their knowledge and interests, open up new dimensions, musically and mentally.

During the festival you can tune in to radiOzora on FM 91.6. We check in from the studio several times a day so stay tuned – We are connected through the same frequency!

RECURRING SHOWS ON RADIOZORA

LABEL SHOWCASES

24/7 Records, Aphid Records Series, Parvati Records, Blue Hour Sounds, Cosmicleaf Records, Digital Om Production, Forestdelic Records, Grasshopper Records, Mantracadabra, United Beats Records, Nano Records, Phantasm Records, Psylife Records, TiP Records, Zero 1 Records

SERIES

CLAIRVO: Freestyle Extravaganza
EAT STATIC: Crazy Shit & Lost in Time
FINE BEATS: Independance
KALUMET: Chillum Nights
SILVER BEAR: Dragon Tapes
GNOMES OF KUSH: Hour of Kush
ALLOYED.NET: Siblicity
BODOO: The Observation Radio Show
PARA HALU: Sci-Fi Propeller

SPOKEN WORD SHOWS

A Kind of Magic
Before Party
Cinemascape.
Conversation Series
Open Source
Simplify
Spoken Beats
Tales from the Far Side
Weekly Party and Release Highlights



ARTISTS' CHOICE

Longtime Ozorian resident and family member, **Giuseppe** from **Parvati Records** has arrived on site and we asked him what programs he would choose to visit on Monday at the festival. These are his recommendations.

“Here in the paradise of Ozora, on Monday for sure there is the Opening at the Main Stage at 8 o'clock followed by the Opening at the Chill Out Dome at 10 o'clock with Marco Mental and Danish djane P(h)onycat. Night

will come and I would like to listen to Yudhistira on the main floor and then Back to Mars, a very groovy djane, ending up at 1 o'clock with Kalumet, local Hungarian musician, again at the Chill Out Dome. In between all this I can say

that Pumpui is always a good place to spend some time in between sets on the other stages. And during the day there are lots of other things, yoga, circus and workshops, plenty to do starting already from Monday, so enjoy!

TIMETABLE CHANGES

- 0:00 Minilogue Vs Mathew Jonson
- 3:00 Beta
- 6:00 Frankey
- 8:00 Mango aka Modul
- 11:00 Bwoy De Bhajan LIVE
- 13:00 Tsubi in Dub
- 16:00 Bernie vs eDina
- 19:00 Sebastian Mullaert & Eitan Reiter LIVE
- 22:00 Naga & Peter Bernath

Daily highlights on Monday

Main Stage

After the Opening Ritual **JUNO REACTOR** are giving the first night's live concert with the full band and a brand new vocalist on stage. These days working on yet another movie soundtrack – for **The Dark Channel** – **Juno Reactor** also released a remixed version of their 8th studio album “Golden Sun of the Great East” this May with reworks from **GMS**, **BLISS**, **RITMO** or **EXTRAWELT** amongst others. After the concert we have **Nano Records** hours with the label head **DJ REGAN** who is passing the controls on to **OBLIVANT** live. This is the joint venture of **JUSTIN CHAOS** and **LIFTSHIFT** who is returning with his solo live set to the main floor for daytime at 12:30pm as well. One of the bests of the bubbling forest sound wizards, **YUDHISHTIRA** is performing the first night at 2AM and also don't miss **PARA HALU**'s twisted and groovy morning live set (5:30am) who return to the main stage after two years with freshly cooked up sounds to ignite the first sunrise over the playground. After **PARA HALU** and **Sangoma Records**' **BACK TO MARS** the stage hosts some serious retro Israeli trance vibes with both new generation **OUTSIDERS** and full on pioneer **PSYSEX** live sets. In the afternoon

try not to miss the **SONIC SPECIES** and **AVALON** mastermind duo who are performing with their **FUTURE FREQUENCY** project too, taking over the control panel for more than 3 hours in a row...

Chill Out Dome

Let's go mental! ;) **MENTAL**, one of the driving creative forces behind the **Chill Out Dome**, founder and art director of **Visionary Mind Records**' and manager at **Problem Children**, makes sure you get your initial boosting dose of carefully selected, top-notch music specialties from the realm of the underground. Stay with us to catch **HADRON ORCHESTRA**, the project of **Gabor Hadron**, Hungarian music producer who has received wide acclaim by the professionals and goa freaks as well. He creates music based on cosmic intuitions, psychedelic feelings and sounds generated by oscillators - sometimes spiced with a little classical music atmosphere. When the sun comes up, the Hungarian techno legend, the leading force behind the famous **Technokunst** events, **ISU** hits the stage to deliver some of the best quality electronic music to wake you up and get you moving. Versatile DJ and musician, **ATATI** has prepared a special live performance just for you, dear Ozorians, featuring

his good friend and musician **MANU**: don't miss their once in a lifetime performance! Then open your ears for **Atati's** independent DJ set, or better called improvisational musical story that no doubt will take you to an journey driven by a fusion of various artistic styles and colorful emotional moods. **O.Z.O.R.A.** Festival is just unimaginable without **KALUMET**, one of the most multifaceted musicians you can bump into in the local and international psychedelic scene – don't miss his unique, mind-twisting performance under the egis of the **Dome**.

Pumpui

„Let the groove begin!” Focusing on slow and more hypnotic grooves infused with evolving atmospheric sounds and genres like deep & dub techno, house and electronica, **DISANDAT**, co-founder and manager of **alloyed.net** guarantees an uplifting, audience centric audiovisual experience for You and for everyone. After a mesmerizing set, he joins forces with his brother and creative partner, **ALMOND LAMA**, **Pumpui** family member: come and see their mutual project, **Siblicity** live at the **Tent**, right before the grand **Opening Ceremony** of **O.Z.O.R.A.**

Need a boost to your morning routine? **MONGA**, a regular in the

Pumpui tent offers a wide selection of likely unheard, catching music specialties from the realm of future garage, post-dubstep and any style that is similarly deviant, abstract, yet beautiful and outstandingly dynamic. Stay with us if you're into high-class downtempo and electronica: **PETROVSZKY**, Hungarian producer acclaimed in domestic psychedelic circles delivers some deep and refreshing vibrations to warm our souls and bodies up before the techno afternoon begins.

Dragon Nest

This year's opening concert in **Dragon** is based on a living legend called **Mr. Martin Glover** **YOUTH** in whom we can honour the founder of **KILLING JOKE**, the bass guitarist of **Paul McCartney**, producer of several world famous bands (**Pink Floyd**, **Depeche Mode**, **The Orb** and many more...) and returning DJ of the **Chill Dome**. He's bringing his new project to **Ozora** this year - we see the debut of **CELTIC VEDIC** on stage – , inspired by the spirit of **O.Z.O.R.A.** and done in cooperation with our very own Ozorian musicians!

Pride and happiness: We note to recommend **BODOO** – **MC of Dragon Nest** – whose fine tunes you can hear all year long through the **Chill Channel** of **radiOzora** with his “**Observation**” radio. He now whirls you into the night as a DJ.

PUMPUI CINEMA

- 21:00 Cartoons Child Friendly
- 21:30 Short movies
- 22:00 The Secret of Kells
- 23:15 Paprika
- 00:45 Mirrormask
- 02:15 Samsara



Shoes and weapons not allowed

FREKO-MYCO-COMICO SO2EO1

