



Always sunny in the Village



H 31°  
L 19°

Sunday: Sunny, without lightning  
- TRIXX Weatherman

"On Monday, when the sun is hot /I wonder to myself a lot: / Now is it true, or is it not, / That what is which and which is what?  
- Winnie, the Pooh

## DAILY HILITES

What not to miss at the Main Stage, in the Chill Dome and the Pumpui tent and the Dragon's Nest? See our program recommendation **P2**

## ASTROLOGY

Mercury in Leo, so tell your new found friends how much you really care about them **P2**

## OUR DAILY BREAD

The Ozorian Prophet's recurring column, in which you can get to know in detail a different type of grain along with a lovely and interesting story, day after day! **P3**



Listen to radiOzora live from the Ozorian Valley for the 1st time ever! For the daily artist interviews and interactions, tune in on the FM 91.6.  
We're all connected through the same frequency!

HOLY MUD

# THE FINAL OF THE REST TO COME



© Yonatan Benaksas

The week behind us has been one of the most colorful and exciting experiences ever. First of all, thank you for sticking by us and not hesitating to set up your tents in the Ozorian Village this summer yet again in spite of the recently piling bad news, thank you for returning home. More than ever before, it's clear that we have such a strong unfaltering belief in each other that it's really hard

to break us - this is possibly our most precious treasure, so thank you for being able to preserve it together.

Sisters and Brothers!

There are no words to describe the last few days! The only thing we can say is a huge THANK YOU! Many thanks to all who participated in this year: the carpenters, the promoters, the stage manag-

ers, the audio, the video and the visual team, the builders, to all of the artists at the Main Stage, the Chill Out Stage, the Pumpui, the Magic Garden and at the FireSpace, teachers, lecture-holders, healers, the crew at the Haven and at the Exhibition Area, the makers of the Labyrinth, to both deco crews, the Gate, the Info Point team, all of the bartenders, the shopkeepers, the medical staff, the fire brigade, the

security team, the cleaning team, the transport crew, the journalists, the cleaning crew, the volunteers and to all of the local people...and last but not least, big thank you Ozorians - festival-goers, psy-freaks, treehuggers, hippies, visionaries - believers of the light, stars and the Universe!  
Stay tuned and see you around the world!

Love and Light!

TRANSFORMATION

## O.Z.O.R.A. The Shining Example

By Jeet-Kei Leung

O.Z.O.R.A. is my first festival in Europe. It holds special fascination for me as, over the past two years, I have been producing a documentary film series exploring festivals like this one, which have the intention—and actually the effect—of regularly providing life-affirming and transformational experiences to participants. Experienced together, I believe they represent the temporary, lived model of an alternate positive reality for the community that shares in the experience.

The forms of music and other cultural characteristics may differ—for example, Europe's influence from Goa leads to a predominant focus on psychedelic trance as its musical driving force, while North America's biggest influence comes from the 25-year running annual Burning Man event set to the soundtrack of the newer electronic genres commonly categorized together as 'Bass Music'. Despite these differences, all of these Transformational Festivals—over 130 festivals on 5 continents with 1 million participants worldwide—share remarkable similarities wherever they appear.

At OZORA, one impressive aspect is how—when the festival owns the land, such as this one—the structures and facilities that can be developed over time permit us to inhabit a space which feels like an authentic village for our times. Certainly it is a temporary village, and one which can not (yet) continue indefinitely, but still it is a shared reality where people from many nationalities exist, by and large, very harmoniously. It is a reality where we can all live a little closer to our natures. It is a reality where Art, Learning, Healing, Crafts, Performance & Circus Arts, and of course Music—plenty of music and dancing—all flourish, valued by the community as the medium for exchange and interaction.

I am also greatly impressed by the mix of cultures and languages present **P2**

MIRADOR

# An Introduction: Olga Klimova

By olrajt

We're introducing the artists of the brand new Ozorian tower and visionary art gallery, the MIRADOR. The tower art gallery will also be home to some amazing live painting, workshops and lectures.

- What does visionary art mean to you?

- Visionary art is an ongoing attempt to reconnect to a deeper level of consciousness. This is the channel that got wide open after I started taking my Vipassana meditation practice seriously. I was searching for something that will blow my mind, a

passion in life. I was trying everything that I was interested in, until I realized that all the passions I was finding would eventually perish away. Nothing is permanent after all... But I had a very strong feeling that I am supposed to find something that is more lasting. I feel blessed that I found such a strong meditation practice that helped me become stronger, more centered, balanced, that helped me open up such an infinite source of creativity and inspiration within myself.

I went to art school when I was a child, but I haven't touched a brush for many years after I graduated. I was figuring out for myself, what this world really

is and my place in it. I felt I shouldn't be creating art unless I have something meaningful and inspiring to show to the world. My art is my attempt to show what I understood about it during deep meditation and sacred medicinal ceremonies.

To me, creating art and meditation are the experiences that are very much connected. I wasn't able to let the energy flow through me onto the canvas and let the creation do its job until I learned how to put my ego and mind aside, and vice versa, as soon as I am able to put my mind and ego aside, I cannot help but be creative.

- What are your views

and experiences in connection with it?

- I had a mystical experience that opened up my mind and made me change my direction in life completely. That is probably how most people with transformational festival culture background had to go through to start the awakening process. I had many so-called trips that were fun, but I felt psychedelics can be a very powerful tool for rediscovering something long forgotten. I started my research and read everything I could find on the topic. The book that really helped me was a Timothy Leary's book 'The Psychedelic Experience: A Manual Based on

the Tibetan Book of the Dead'. This is definitely a book to read if one wants to have some guidance and go much deeper into the subconscious. It explains different stages of a serious trip that are very much reminiscent of what a person experiences after death, according to the book.

Psychedelics open up the doors into another realm and help us look at the world from a different perspective, a much bigger one. We get so carried away with daily lives, so focused on little things, we forget what is important. Connecting the conscious and subconscious mind through psychedelics and meditation doesn't just

**FELLOW OZORIANS!** We're trying to keep to **THE ORIGINAL TIMETABLE**, but due to the hectic weather conditions in Europe, many international flights are delayed or canceled, so keep in mind that there might be some changes in the program. **DO NOT FORGET** to set your parking / emergency hand-brakes and find some wheel chocks, rocks, bricks, logs, etc to put behind or in front of your tires! **SMALL CHILDREN** can only use the toilets with parental guidance. **DO NOT THROW ANYTHING** except toilet paper in the toilets, so that the waste can be later used for the fertilization of farmfields. You can find the official **SHUTTLE BUS** opposite the **INFO POINT**. **TAKE CARE** of each other and watch out for your friends!



## ASTROLOGY

## Dreams

Sunday August 3rd  
(Sun's Day)

Sun in Leo, 1st quarter waxing moon in Scorpio. After a week of strong emotions and desires, the moon and mars conjoin today in Scorpio. People may tend to be more moody, aggressive, and emotional. Watch out for the scorpion sting and beware of jealousy. There's also a possibility for an intense merging with a partner of the opposite sex. The patterns set this week during the waxing crescent moon will continue throughout the lunar month. Venus is in Cancer, so saying goodbye will be difficult. We've embraced each other all week, and will not be so ready to leave so easily. Mercury in Leo enhances our self expression, so tell your new found friends how much you really care about them and share your inspiring dreams.

## TRANSFORMATION

## Shining

at OZORA. How many places in the world can so readily demonstrate evidence of the gathering of so many tribes and lineages sharing a space which is overwhelmingly happy and without argument or competition? We can take comfort in knowing that we are doing so utilizing some of the most ancient and universal traditions of our species—the power of music to be a (non-verbal) unifying force, ecstatic dance as a mass communal ritual, and the festival itself as a liminal space for the community to hold its significant, ritual experiences outside of ordinary reality.

Producing the series, I have had the opportunity to film and document 21 of the most exciting transformational festivals throughout the U.S. & Canada, as well as Costa Rica, Ecuador, Mexico, Australia and New Zealand. In North America, they are appearing beyond their traditional stronghold on the west coast to previously unheard of places—in the south, east coast and midwest of the U.S. in traditionally conservative areas like Ohio, Texas, and South Carolina.

Now we are here in Europe at OZORA and together, I look forward to how we can further connect our expanding global community and contribute to the conscious evolution of this emerging culture and paradigm.

Jeet-Kei Leung is the director and host of The Bloom Series, which can be watched online at TheBloom.TV. He has arrived here at Ozora from Vancouver, Canada to present at Chambok House.

By Jeet-Kei Leung

## INTERVIEW

## HAPPY 25TH ANNIVERSARY, EAT STATIC!

## Real Music For Real People – Interview with Merv Pepler

As one of the first true pioneers of Psychedelia, Merv Pepler aka Eat Static has a quarter of a century worth of contribution behind him and he's marking the occasion with another studio album very soon. Speaking for all Ozorians we are very grateful to welcome Merv amidst us this year to celebrate the 25. anniversary of the first bleeps and blops ever coming out of his alien laboratories, inspiring countless of Psy music lovers and producers ever since. A drummer in punk rock band, founding member of Ozric Tentacles and one of the firsts to give techno concerts at underground raves, Merv nowadays still finds his inspiration in the endless possibilities of 'blank canvas' and never even once have thought of doing anything other than mindblowing psychedelic electronica.

Those of you who witnessed the spectacular surprise performance at the Chill Dome yesterday already got a taste of his magic but did you know that he has a whole new album worth of psych-trance material also in his bag? Ozorian Prophet talked with Merv Pepler aka Eat Static about the rave culture in the golden days, how psychedelic electronica evolved since, his new studio, modular synths, life, people and more!

Ozorian Prophet: What was the first piece of electronic music ever that caught your attention?

Merv Pepler: - The first stuff I ever heard was actually on weird little school films that we watched in the early 70's. Experimental, spooky, bleepy analogue stuff. That and the synth sound fx that were on the early Dr Who programmes. The first electronic music I actually bought in a record shop was 'The Man Machine' by Kraftwerk in about 1978. I also liked what Brian Eno was doing on top of the first two Roxy Music albums which was using an old EMS synth...I then got into post punk stuff like Gary Numan and Depeche Mode. When and how did you decide you want to write your own music?

- Weirdly enough, the first thing I ever recorded was in 1977 and it was a song called 'I saw a UFO!' It comprised of me playing a snare drum with one hand and a stylophone with the other. All recorded onto a little Bush cassette player. After that, I formed a punk band in 1979 with two school friends called 'Suicide'. I was only 13...but got the bug...

25 years Anniversary! You are truly one of the pioneers. Do you know of anyone else from when you started still producing psychedelic elec-

tronica today?

- 25 yes! Don't remind me! :) Most of them probably became sensible and got a proper job! The Orb are still knocking around and have made it to 25 years. Oddly enough, I'm beginning to see or come into contact with a few blasts from the past recently. Robert Leiner, Mixmaster Morris, The Higher Intelligence Agency, Robbert Heijnen (PWOG)... The main thing I really miss is seeing bands performing live as most of them did back then. I also miss the individuality of artists... equipment was much more limited and very expensive back then so a bands sound was really based on the equipment they could afford and how well they could use it...but they all sounded like themselves.

As far as we know, electronic music in the beginning was not divided into different sub-genres like nowadays. Did you think about styles back then at all?

- We never set out to do any styles! That was the whole point of psychedelia, to not be predictable. To take the audience on a journey through whatever you wanted and for the end result to be those people wondering 'what the hell was that?' I remember getting my first sampler and thinking 'wow,

I can go anywhere or do anything with this machine and some imagination'. I STILL get that feeling every time I sit down to write a track. The 'blank canvas' is fascinating. And even when you think you have a strong idea, you can still go off at a complete tangent and end up in a place you had never dreamed of. This is the power of good music. In the beginning, we never even planned to go down the dance music path. It was more Joie and I experimenting with electronic world music. Then Steve Everitt came down for a session armed with an Akai sampler and a floppy disc that was full of 808 drums and some Kraftwerk percussion. He started a 4/4 beat on the first tune we worked on and the rest is history... During these 25 years have you ever thought of changing your style to be able to reach broader audience?

- Haha well I was offered quite a few commercial options but I am too honest with myself to just sit and write music for money as a job. I naturally shy away from that commercial cheesy scene. I like real music and love playing to real people!

How did the live performances look like 24 years ago? And now?

- I used to run two Akai samplers live, one playing while one was loading, plus around 15 synths were on stage... Then add the drum machines and FX racks... it took its toll on my back! These days I run a hard disc recorder and still run the FX live plus a couple of synths and some electronic drum pads. I can still radically change versions of the song on the fly so every gig is different. I like being busy on stage. I'd feel a complete idiot just pressing play on a laptop and doing nothing for the show. I come from old school rock bands so I know how people in the audience love to feed off of the energy of a performance...

New album: when is it coming and what to expect? :)

- Haha it will come out when I'm happy with it! Expect chaos, madness, beauty, ancient, primal, alien, grunge, ethnic and TONS of gorgeous electronica...It's really a synth lovers album, this one! I've been working with a few people which was a pleasant change. There's gonna be tracks done with Martian Arts, Laughing Buddha, Chris Rich, Robbert Heijnen (PWOG), Steve Everitt, Georgina Brett...it's been good fun!

For more see the full interview on [www.ozorianprophet.eu](http://www.ozorianprophet.eu)!

## MIRADOR

“This state is very blissful and it is always available to us, and that is what I always try to paint in most of my paintings”

erase the borders and duality, it reminds us about our roots and where this is all going, connects us to what is important and gives us strength and power to take risks that we wouldn't take otherwise. Psychedelics was the 1st step, what I needed to see how reality is when you remove the ego. Once that was done, meditation is what really opened up a creative channel. I put the mind aside and pick up my brushes and pencils. The state that I found myself in while creating something from a blank canvas was so blissful, I knew had to go on. Now that I have been creating for a while, I learned how not to control my process too much and use the techniques that almost let the painting paint itself so to speak, I am just there to observe it and help it manifest.

- What is your own per-

sonal vision?

- My view of the world is that we are all one consciousness experiencing itself through manifesting the separate selves, because this is the only way we can experience and sense the reality. I cannot say this is my personal vision though per se, because ultimately the reality is selfless, therefore I cannot claim any ownership. When we are in a state of unity and oneness, we see no borders and we cannot identify subjective - objective reality any more, we see no separation. This state is very blissful and it is always available to us, and that is what I always try to paint in most of my paintings. We live in the world of separation, true, but it is only true on the surface level. Through spiritual practices we are able to change this dualis-

tic worldview and arrive to an understanding of unity. I find art a very powerful tool that can assist us in that. Once we stop seeing ourselves as separate entities creating something that will cost a lot of money, or makes us famous, or rich, or loved, whatever the reason is, and start being the process of creation, let the energy flow and change form and we are just present there to observe it and let it become what it wants and needs to become, I think at that moment we are not only capable of creating great artworks, but what is much more meaningful- we become the process of creation instead of the self that is doing it. When we become the process, the objective-subjective reality seize to exist, we become one with everything. That is very powerful meditation that is also fun to do.



© Gábor Gottwald



## OUR DAILY BREAD

# The Wind That Shakes The Barley

By Blaze

**Day #7: Barley/ Árpa / Gerste / Orge / Cebada / Orzo**

Basking in the sun of yesterday's column, today's issue is about mud. Now that we can look back on it from under half-closed eyelids shimmering under the sun or from the coolness of shades as our body is bronzed. Barley is a crop that grows in cooler climates...

Barley (*Hordeum vulgare* L.) a member of the grass family, is a major cereal grain. It was one of the first cultivated grains and is now grown

widely. Barley grain is a staple in Tibetan cuisine and was eaten widely by peasants in Medieval Europe. Barley has also been used as animal fodder, as a source of fermentable material for beer and certain distilled beverages, and as a component of various health foods. In a 2007 ranking of cereal crops in the world, barley was fourth both in terms of quantity produced and in area of cultivation. (Source: Wikipedia)

The last topic we will mention in preserving food is ovens. Baking, roasting and drying may all be done in an oven. For the latter, such as

drying fruit in a cooling oven, clay or mud ovens are best, like the one in our Cooking Grove built by the leader of the grove himself.

Mud, just as baking, transforms: Graham St John talked to me in an interview that for him, one of the things that makes O.Z.O.R.A. different is mud: how here it is used in the transformative way, unlike at other festivals of similar spirit. And maybe you noticed too: even after the rain the warmth of the earth will heat it up after half an hour so that it becomes this glorious warm, benevolent matter between our toes.

We have been anointed.

It is fitting to finish with a bread. It is also, a return back to first day, Vera's recipe of wheat and bread, so take it away Vera with the sunglasses, and give us your daily tip:

### Vera's tip on flour

Graham flour - it differs from wholegrain flour by the larger size of its particles. Due to its high carbohydrate content it is absorbed slowly, so you feel full for longer. It has high nutritional value: it contains significant amounts of several vitamins, minerals, and fibre.

## Six flour bread

- 200 g rye flour (wholegrain)
- 100 g Graham flour
- 100 g fine white flour (BL-55)
- 100 g barley flour
- 100 g buckwheat flour
- 10 dk durum flour
- 100 g oat bran
- 3 coffee-spoon salt
- 600 ml water

On how to make it: go and see it being done in the Grove. There are several parts that have to be seen or experienced, the kneading of the dough for example. Baking is, just as we learned from Sára Vargha on Monday, like permaculture: not an exact science. The amount of water you need to add differs from flour to flour, even the air's humidity content has an effect. So go and feel the dough with your hands, get up elbow-deep in it while your feet are coated in mud. Then nothing can go wrong.

## ARTIBARN

By Gale & Kate  
Zen.It Galaxy

"I came to the Artibarn because of rain, but I stayed for two hours because of the growing mandala workshop. I couldn't stop cutting and pasting" says Nusha, one of the many Ozorians who stopped by and took part in the Glowing mandala workshop organised by Zen.it Creative Society from Serbia.

Glowing mandala is a principle of putting self-adhesive fluo paper on the plastic or similar base in a patterns that form mandala shapes and 3D depth. Mandala is a result of a team work in which each idea is different, but at the end it fits in the wholeness and unity of the pattern. This technique uses combina-

tion of led lights, candles and moonlight which make good ambient and glowing lights on finished work.

According to Zen.it Creative Society members, glowing mandala can perfectly fit with instrumental music, but also, other similar performances, plays or workshops.

Mandala made this way can be used as a substantial base and incorporated on festival ground as a part of gallery decorations, exhibitions, etc.

Except Glowing Mandala workshop, ArtiBarn is hosting various other workshops that provide, on a daily basis, a heaven for different kind of artists from those seen on the dance floor. Woodcrafters, painters, technofreaks and mandala growers are among them.



FACEBOX is an art project to create the freakiest and funkiest selfie collection of the Ozorian Tribe. Don't miss it! You can find the FACEBOX next to the MIRADOR! © Teddy

## INTERVIEW

# Thread of the Universe

We talk to Mickey Yonas, choreographer and director of the dance piece Knit & Clean.

- Why the name Knit & Clean?

- The piece features yarn and knitting in it, and this is the name of the cast that dances it.

- Why yarn?

- I was excited by it. By the fact that it can be hard when you pull on it and soft and flexible when you lie it down on a table in waves. I didn't think about connotation, or concept, I just thought let's do a piece based on it.

- But yarn and knitting have also boundless contextual possibilities...

- Yes, and these slowly unravelled as I went along. One of them is time. It represents it. We made a huge, six-meter long carpet that took really long to make and it goes onto the stage and out of it, sometimes even through the door. It is really heavy but we brought it along to Ozora, too.

Knitting is also amazing in that it can be undone, unravelled.



© Fanny Victoria

- Then there is warmth. You knit for somebody to make them something to keep them warm. For me it is important to make the stage warm somehow, not a cold place.

- Then there is the female aspect. You - despite your name - are a woman. Do you think it has that connotation, too? Women who uphold the tapestry of culture by weaving

stories, for example.

- Yes, probably, because then I thought about a grandmother. Everybody has that experience of the grandmother knitting for him or her...

- As I know, unravelling is also pretty important in the piece.

- We deal with habits and ... In my piece, a woman and a man, probably a couple, are

going through in circles by not being able to break out of pattern. Then, a third person enters the stage.

- Where was the piece performed?

- At the University of Tel Aviv, at a festival where it won first prize. We also play it regularly at a fringe twice a month.

- When and where: at Chambok House at 19:00

## Mess around with electronics

Name: Davide Gomba, Marcella Segre, Sven Wagner

Name of Workshop: LED Throwies + e-jewels

-What do you do there?

Introduce people to electronics and technology with an extremely informal hands-on approach using open source hardware tools.

-Best OZORA experience

Last year we led a workshop on LED throwies where we met very interesting people,

we learnt a lot and had heaps of fun. This encouraged us to come back this year and mess around with electronics in a magic space where Arts and manual skills connect: The ARTIBarn

-What has this technique taught you?

Makers' approach towards technology brings users at the center of the interaction. Users experience creating objects of everyday life with their hands and simple tools; objects that have always been perceived as "made" and "to be used" become items we can have a conversation with. We understand that it is possible to influence the way they func-

tion by means of our creativity.

-Your favourite part of the process?

Seeing kids solder their first open source e-jewel!

-Fun/interesting fact

I met one of my assistants of this year at the workshop we led in OZORA 2013. Sven was so enthusiastic about the project that this year I invited him to join us. He is an electronics aficionado and a great teacher, it is a pleasure having him with us!

-What languages are spoken

English, Italian, German, French, Spanish

## CHAKRA MEDITATION

Come full circle courtesy of Magic Garden, and meet us at 19:00 at the entrance of Chambok House; we will find a quiet spot together for a meditation and say goodbye to the grounds and the Village.

## WISH OF THE DAY

Every day we showcase a wish (OK, today two) from Julia Kovács' Wish Tree from the ArtCamp in front of ARTibarn. You can make a wish from 11 to 5 every day.

"Kacsa lennék" ("I would be a duck").

"I wish lots of happiness for the one who left me yesterday"



## 02-03

### MAIN STAGE

10:45 Kox Box  
12:15 Dick Trevor  
14:15 Egorhythmia  
15:30 Otezuka vs Pragmatic  
17:00 Headroom  
18:15 Waio  
19:15 Everblast  
20:15 Braincell  
21:15 Tristan  
22:15 Aija  
midnight roast  
0:15 Yab Yum  
1:15 Nuky  
3:15 Electrypnose  
4:30 Vince Virtual Light DJ Set  
6:30 Magusa  
8:00 Earthspace  
9:30 Thata  
11:30 Xpiral  
13:00 Solar Spectrum  
14:00 Sour One  
15:00 Dataura  
16:00 Eat Static  
18:00 Rastaliens  
19:00 Celli

### CHILL DOME

10:00 Tengri  
13:00 Aija Vs Tania  
16:00 Wave Shaper  
19:00 T.S.R.  
22:00 Surprise set (EatStatic)  
midnight roast  
0:00 Nick Interchill  
2:00 Letfield  
3:30 Shpngle dj set  
4:30 Mixmaster Morris  
8:00 Giani  
11:00 Nova  
14:00 Chillin Berlin  
17:00 Dymons  
20:00 Naked Nick  
22:00 Surprise set  
midnight roast  
0:00 Closing

### DRAGON NEST

12:00 Adam Salman  
15:30 Szabolcs Szöke  
18:00 Grabanc  
20:00 Gouranga (Wadada & Youth Project)  
22:00 Filastine & Nova  
midnight roast  
0:30 Ott & The All-Seeing I  
2:30 Csángálló & Friends  
12:00 Silver Bear  
15:30 Music Workshop - Closing Concert  
18:00 Abdeljalil Kodssi & Atlas Austria Express  
20:00 Freedom Café Quartet  
22:00 Gayan Utteyak Orchestra Limited

### PUMPUI

11:00 Night Lab Science  
13:00 Bernathy Zsiga  
15:00 Naga & Peter Bernath

19:00 Beta  
21:00 Sonar  
22:00 Mantracadabra

### Cinema

midnight roast  
6:00 Alagi  
8:00 Dj Rumpa  
9:00 Zazu & Yago  
11:00 Henzi  
12:00 Massive Moloko aka Savage  
14:00 Format C  
16:00 DJ OSHO  
18:00 Makusu & Mélange Orange  
20:00 Szundi & Tattoo  
22:00 Paralell Dialog

### ARTIBARN

16:00 Willany Leó for Kids  
midnight roast  
10:00 Real dance workshop /Netherlands/ Thomas Körtvélyessy's concept  
21:00 Artibarn's Artists Fusion Finnisage

### CHAMBOK HOUSE

9:00 Anna Sütő - The Key to Spirituality  
10:00 Balázs Kertész - Philosophy of Ayurveda  
11:00 Sound Healing with Reaching the Roots  
12:00 Ágnes Repka - Eat Loving Food in a Conscious Way!  
13:00 Daniel Pinchbeck - Metamorphosis: Toward a new Operating System for Planetary Civilization  
14:00 Mark Horne - Remodelling Reality - "The Universe is Mental"  
15:00 Laurence Caruana - The Visionary Journey East & West  
17:00 Jeet-Kei Leung - The Epic of Our Bloom: Understanding Transformational Festivals as an Emerging Global Movement  
18:00 üresjártat  
19:00 Sound of a rose  
20:00 Knit and Clean - Physical Theater workshop  
21:00 Dreampire  
midnight roast  
9:00 Enikő Bódis & Kata Soós - The Construction of the Body and the Performative Praxis  
10:00 Bo van Heck - How to use Shiatsu  
11:00 Gong Meditation & Sound Healing Session - Jenz Zygar  
12:00 Vincent Liege - a Degrowth Project  
13:00 Raja Ram - History into the Mystery of my Life so far thru Music  
14:00 Manuel Villaescusa - Ayahuasca Visions Beyond the Amazon  
15:00 Péter Simor - Fear

and joy during the night: Sleep disorders, nightmares and lucid dreaming  
16:00 László Hortobágyi - The archaic pigment-rich levitational polivertigo-type music cultures  
17:00  
18:00 üresjártat  
19:00 Knit&Clean

### PSYRCUS

12:00 Circus workshop  
17:00 üresjártat  
20:30 Circus show  
22:00 üresjártat  
22:30 Fire Circus Walkea (Dragon Nest)  
midnight roast  
0:00 Pyrodanza, Tippy, Andy Das, Lobbanáspont (Main Stage)  
2:00 Studio Shining circle, Lobbanáspont (Main Stage)  
12:00 Circus workshop  
22:30 Freak Fusion Cabaret  
0:30 Fire Gala (Dragon Nest)

### COOKING GROOVE

10:00 local superfoods sensation ball  
11:00 artist in the cooking grove, mango - argentine gastro  
12:00 potting - vegetable pesto and pate  
14:00 chai, chillum, chapati  
midnight roast  
8:00 oven  
8:30 6 kinds of grain sourdough bread  
9:00 herbal tea blends  
9:30 cocoa chai fudge and Movin' up Energy Praline  
10:00 surprise in the cooking grove

### DRAGON AGORA

10:00-18:00 thai massage, nadi, mau ri, lomi lomi, crano sacral therapy, accupunture, ayurveda, shiatsu reflexology, yumeiho, single and group tibetan healing bowl therapy, natural healing, kabbalah, astrology, ayurveda  
14:00-15:00 Storyteller Hour: Abdeljalil Kodssi  
midnight roast  
10:00-18:00 thai massage, nadi, mau ri, lomi lomi, crano sacral therapy, accupunture, ayurveda, shiatsu reflexology, yumeiho, single and group tibetan healing bowl therapy, natural healing, kabbalah, astrology, ayurveda  
14:00-15:00 Storyteller Hour: Hang Massive

## TIMETABLES

# See what's going on...

### ...at the Main Stage

Let's all gather on the main stage again to experience one last huge wave of joyful unitedness stomping together into the last evening of OZORA Festival 2014!

SOLAR SPECTRUM, the progressive side of BRAINCELL already four studio albums behind him with this project performs at noon today. After Solar Spectrum we are honored to host UK electronic music pioneer Merv Pepler on the main stage to present you the exclusive LIVE performance of EAT STATIC celebrating the 25th anniversary of one of the craziest Psytrance projects on Earth...and beyond! After the EAT STATIC show there is no way to leave the dancefloor and not listen to RASTALIENS, another BRAINCELL alterego founded back in 1997! DJ CELLI aka EARTHLING is the last to step on stage this year on the main dancefloor starting at 7pm...

A huge thank you, Beautiful People for the mind-blowing moments on the dancefloor all week long, let's celebrate peace love and happiness together with all of you again next year!

### ...at the Chill Stage

Jus10 and Pat Flanders aka CHILLINBERLIN are a DJ-team known to present high quality electronica: from earthshaking dub step basses, over mind-twisting idm glitches, up to dirty but dance floor-moving minimal beats. COSMOSOPHY and THE PEAKING GODDESS COLLECTIVE member, Daniel Symons hits the stage, as DYMONS. Being an adventurous music fanatic, he traveled the world and got in touch with many peoples, many cultures, many musical instruments and styles. Throughout the years, he developed his own, organic sound in the

studio and in collaboration with other great artists. A rare gem in this year's O.Z.O.R.A. line up. NAKED NICK, a resident DJ for Inspiral Events (formerly ID Spiral), the Inspiral stage at the Glade Festival, as well the Inspiral Lounge in Camden. He's a long-time collaborator with Twisted/Autonomous Music artist OTT, and has appeared on his last two albums, Skylon and Mir. He also provides guitar, vocals and electronics in the band Ott & The All-Seeing I, performer of the Dragon's Nest stage. Don't go anywhere after, because we have something special for you: a huge SURPRISE ACT rounds off the Chill Dome's program in the end!

### ...at Pumpui

Every time he performs, MASSIVE MOLOKO aka SAVAGE appears in front of the audience with a mission to bring people closer with less known, truly underground, house-based music. The same goes to FORMAT C, including progressive psytrance tunes and breakbeat in his repertoire, not only in his sets, but also as part of his own radio show at Hungary's most notorious radio station, Tilos. After his set, we welcome one of the leading and most innovative DJ's coming out of Israel, DJ OSHO. The co-founder of Echoes Records is well-known for his tight, yet groovy and pumping, uplifting and energetic DJ sets. MAKUSU & MÉLANGE ORANGE bring pure, 4/4-driven sounds from Berlin, then two long-time friends, SZUNDI & TATOO, Pumpui residents return with some vivid, summery grooves. PARA LLEL DIALOG, a Hungarian producer and dj duo formed by E. T. and Zuzu (who, by the way, also happen to be a very nice couple). Having been core members of the Hungarian psytrance scene

for more than a decade, they guarantee some serious progressive beats! Along the same lines plays the next duo, formed by Björn Grashorn and Jan Drapala, aka the J&B Project from Hamburg. After blasting the dancefloor at the Main Stage, O.Z.O.R.A. resident, GÖRGÖ returns to the tent for another exciting session, then one of the hottest current Hungarian producers, SHX hits the stage. EGO T, label dj for Zenon records brings some well-known zenonesque psytech tunes. Expect some heavy, hypnotizing techno beats in the next few hours: ZEGOTHA, better known as a darkpsy dj and producer, recently fell in love with the simplistic, sophisticated world of the genre, and makes his debut on the Pumpui stage tomorrow morning. ROOKA, a techno-freak to the core and recurring performer treats your ears with a delicate and authentic selection. Later we turn back to softer, progressive melodies with GUSTAVE and GEZU AND PÉTÖR. B4, aka BOTOND & BOOLINT can be seen at most Hungarian festivals and parties, and make the crowd dance like crazy every time they perform together. We're proud to have REGAN with us, dj, label boss and and the driving force of Nano Records, who has helped launch some of the most in demand acts currently on the global psytrance scene. ANIMESH, a very promising act of India rounds off this progressive afternoon. At night, ANONIM FLOW, Pumpui family member and one of the most unique artists around offers another unforgettable audiovisual event, just like he does every time he joins us. After his performance at the before party and the Main Stage, JEHAN comes back once again to get the crowd moving. AURAFOD, the (in)famous Hungarian duo promises a huge blast once again, after their smashing

set at the Main Stage. GARFIELD brings some serious psytrance tunes, before we welcome the first rays of sun with DJANE GEISHA, member of the Deep Rapture Project and long-time performer on Hungarian dancefloors. We spend the final hours in the valley surrounded with danceable, dynamic progressive melodies provided by Pumpui-residents KROKO and GERÖ, then ARY, JACK and VODI, Tilos DJ in the end.

### ...at the Dragon Nest

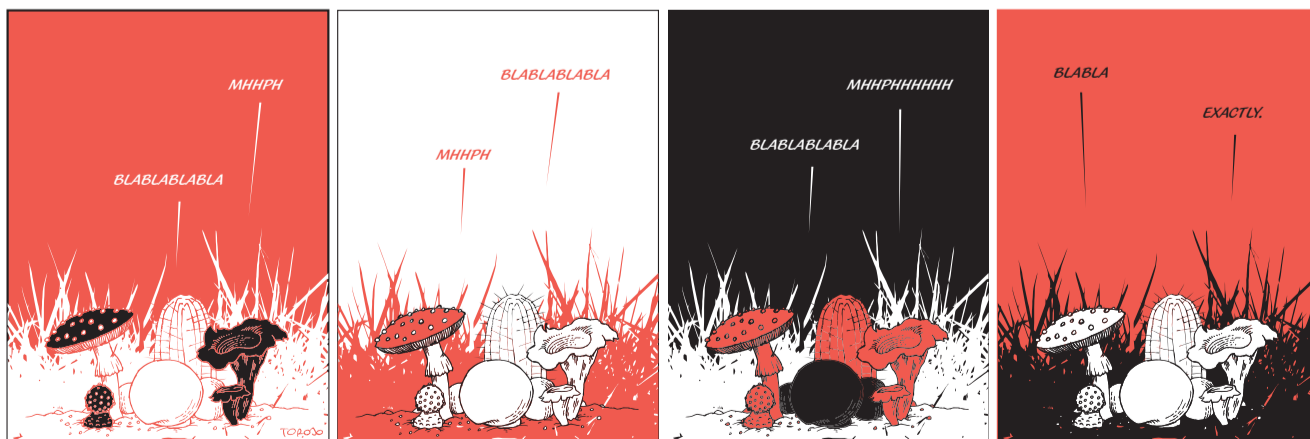
As the festival has also come full circle, we offer you the meditative and healing sounds approved by the large number of You coming to our morning and early afternoon meditative music session as we gently lift you into a different space. Until 2:00 pm every day. Our closing day will feature the traditional opener of O.Z.O.R.A. Festival, Norbert Pável, Hungarian hang drum artist, who returns to the valley together with his group, FREEDOM CAFÉ QUARTET. One day, Jean Michel Jarre was walking in Budapest and happened upon Norbi playing on the street, and was so taken by his undeniable talent that he invited him to play with him on his concert that night. Come, be part of the experience that already seized Jean Michel Jarre. Music theoretician and Indologist, László Hortobágyi is a one-man orchestra. Indeed, in his world, this is possible. He has been organizing and recording since 1967 and playing the sitar, the tabla, and the rudra veena. In 1980, he established the musical society called GÁYAN UTTEJAK ORCHESTRA LIMITED. His opening is by now a Dragon Nest tradition. Expect the unexpected: come with an open mind and heart for this closing ceremony!



GODFATHER

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## FREKO-MYCO-COMICO EP. 7.



written by novishari & - single - illustrated by torjo