



Always sunny in the Village



H 35°
L 22°

Saturday: The sun's shining and burning bright.
Sunday: Another sun-kissed day
- TRIXX Weatherman

DAILY HILITES

What not to miss at the Main Stage, in the Chill Dome and the Pumpui tent and the Dragon's Nest? See our program recommendation **P2**

ASTROLOGY

Mars in Scorpio will give you the courage and determination to go after anything you desire. **P2**

OUR DAILY BREAD

The Ozorian Prophet's recurring column, in which you can get to know in detail a different type of grain along with a lovely and interesting story, day after day! **P3**

Don't
be a...



Listen to radiOzora live from the Ozorian Valley for the 1st time ever! For the daily artist interviews and interactions, tune in on the FM 91.6.
We're all connected through the same frequency!

PREVIEW

Theatre **P3**

INSIDE

STAY VISIONARY



© Murilo Ganesh

By Ozorian Prophet

With the endless opportunities manifested at O.Z.O.R.A. Festival this year, you might feel you need Ariadne's String not to lose your way among them or stumble upon a Minotaur among the Flourest creatures of the night. Though, let's admit, one of the main reasons we come together here

each year is just that - to lose ourselves and our way on limiting known paths so that we can recreate ourselves on newly discovered better ones. And besides the mythological and metaphorical wanderings you can experience in the Valley, there is also the physical possibility of losing and finding your way in the dense and knightly tall cornstalk-walled Lab-

yrinth above the Main Stage. UNIVERZOO, as the maze playground is called this year, is narrowly exciting and can be quite challenging, but if you find the spots in which its creatures come to life in the animal-inspired fun areas centered around the Horse, the year and active, positive energy of which we can all feel in the strength that connects

us with the passion for a world we want to live in, you can even get a chance to win a ticket for next year's O.Z.O.R.A. Not enticing enough to enter the corn labyrinth? Then just find the Star Gazer's location or the place where Van Gogh's words - "Great things are done by a series of small things brought together" find new meaning...

LECTURE

Degrowth

By Vince Liegey

The idea of degrowth has always been a strain green thought, but what exactly would degrowth mean for our economy, society and relationship with the planet. Does degrowth provide the answer to the social and ecological crisis?

Given the convergence of interconnected crises, which one could call an anthropological crisis, degrowth, a catch-word for a recent explosion of thought and socio-economic experimentation, aims to initiate a democratic and peaceful transition to new models of sustainable and desirable societies.

This is what we have tried to elaborate upon in our collective work "A Degrowth Project-Manifesto for an Unconditional Autonomy Allowance". Thus, based on our discussions, debates, experiences, and proposals, we support the establishment of an unconditional revenue, issued in non-monetary drawing rights on resources and access rights to public services, in addition to monetary allocations in local currencies rather than in Euros.

Advocating for degrowth in the midst of soaring unemployment, isn't it indecent/absurd?

Growth does not ensure full employment: it's a myth. Over the past forty years, GDP has grown but so has the unemployment rate. Imposing austerity, **P2**

MAIN STAGE

Live Painting On The Main Stage: Ajja & the Leu Family

By olrajt

The live painting act combines the musical talent of world-renowned psytrance producer Ajja with the visual artists of the Leu Family and guests to create a spectacular event. Artists Filip Leu, Titine K-Leu, Aia Leu, Steve Leu-Allin, Tanina Munchkina and Adam McEwan will bring into being a painting, live on stage. This creative process will channel and follow the energy of Ajja's music as performance art, inviting the audience to enjoy the interaction of

multiple artists combining their energy and transmitting the rhythm of the music onto canvas. Asked some questions from them.

- **What does visionary art mean to you?**

- Our concept of visionary art is directly connected to the individual, elusive and indefinable psychedelic experience. So visionary art in our view is the striving to re-create the intangible. Since the dawn of consciousness, human beings have been trying to put the

unexplainable into images.

- **What are your views and experiences in connection with it?**

- For some of us, modern visionary art is very familiar as it reminds us of the surrealist, psychedelic, fantasy and science fiction art we love and grew up surrounded by. Ayahuasca-inspired paintings are truly beautiful and what artists are producing today both digitally and with paint is amazing.

- **What is your own personal vision?**

- Our personal vision has always been to 'keep on trucking'. At the moment, the whole family is really enjoying the collaborative live painting/live music experience with Ajja, adding an organic visual element to his psytrance sounds. Though we all have different, sometimes identifiable styles, painting together in the immediacy of a stage show allows us to combine this diversity with the lysergic flavor of the moment. The psychedelic experience works on so many levels and we will inevitably get drawn

into reflecting the 'set & setting' of the 'trip' of the event.

- **What role does visionary art play in the psytrance scene and culture?**

- Since man first appeared on earth, art has always been an integral part of humanity's endeavor to understand and decipher the world around us. The art in the psytrance scene is important in communicating messages: to love, protect and heal the earth, others and ourselves. It is also a vital part of the vi-

sual experience of a festival and a glimpse into the mind of each individual artist.

- **Have you been to Ozora before? What are your expectations?**

- We are really looking forward to experiencing Ozora, for some of us this will be the first time. We have heard so many great stories about the festival, especially of how beautifully decorated it is, and our expectations are through the roof...or you could say visionary...

FELLOW OZORIANS! We're trying to keep to **THE ORIGINAL TIMETABLE**, but due to the hectic weather conditions in Europe, many international flights are delayed or canceled, so keep in mind that there might be some changes in the program. **DO NOT FORGET** to set your parking / emergency hand-brakes and find some wheel chocks, rocks, bricks, logs, etc to put behind or in front of your tires! **SMALL CHILDREN** can only use the toilets with parental guidance. **DO NOT THROW ANYTHING** except toilet paper in the toilets, so that the waste can be later used for the fertilization of farmfields. You can find the official **SHUTTLE BUS** opposite the **INFO POINT**. **TAKE CARE** of each other and watch out for your friends!



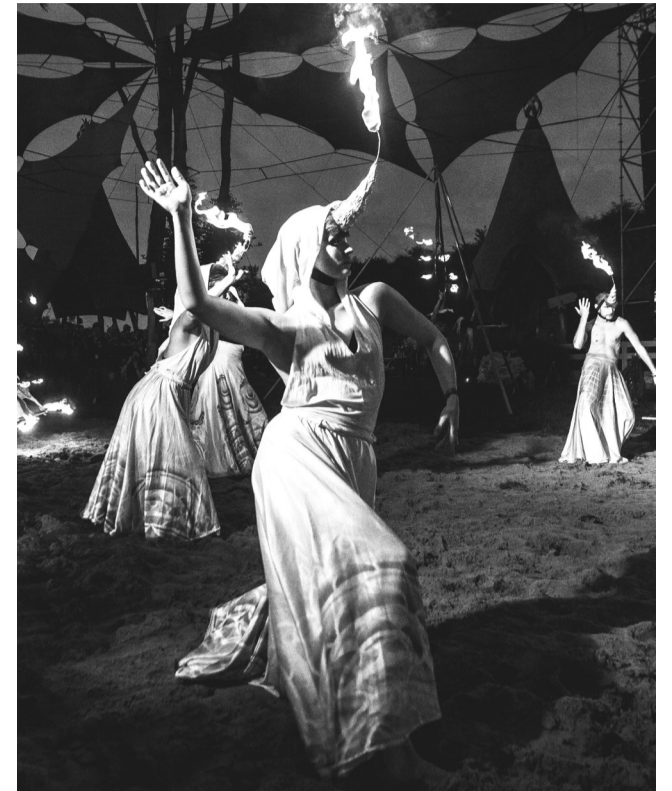
© Ildiko Répáczky

ASTROLOGY

Courage

Saturday August 2nd
(Saturn's Day)

Sun in Leo, moon waxing in Libra. While the moon is in Libra, the need for balance, harmony, and partnerships will be increased. Libra feels the urge to reach out to others, so it's the perfect day to form new friendships. While Venus is still in Cancer, these friendships may be felt on a deep emotional level. Mercury moves into Leo today. This enhances our confidence and self-expression. Leo in mercury expands our story telling, so create a mythological experience. Mars in Scorpio will give you the courage and determination to go after anything you desire.



© Sonora Satya

LECTURE

Does Degrowth Provide the Answer to the social and ecological crisis?

From P1 which has devastating human consequences, and hoping for growth to return, while turning a blind eye to ecological collapse is simply irresponsible. We cannot grow infinitely in a finite world.

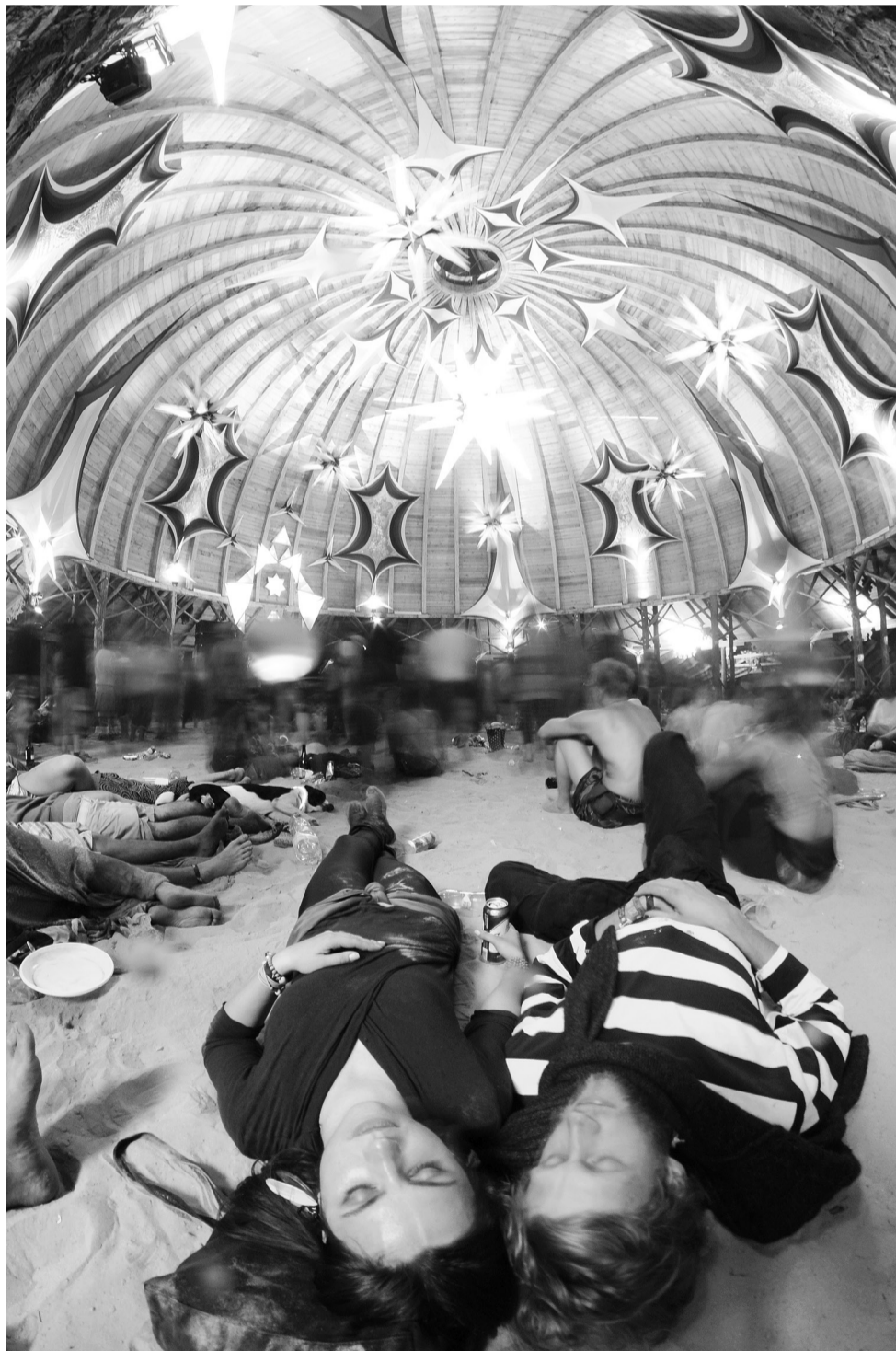
The term degrowth frightens...

Degrowth is a provocative word used to instigate an in-depth debate. What are we producing? How? Why? Growth requires us to produce more and more useless things by exhausting resources. How does one escape the vicious circle and reinvent a society that values human relationships and an alternative relation to the tool, production, and nature? What is happening in Latin America around the concept of "buen vivir" ["good life", ed.] interests us. Degrowth by no means suggests we return to the Stone Age. The first of all degrowths must be a degrowth in inequalities.

How to achieve degrowth?

First, we must forsake the religion of economic growth. We must reclaim the authority to issue money, cancel repayments for illegitimate portions of the debt, partially or totally nationalise the banking system, ban tax havens, and tax financial transactions. Establishing a maximum acceptable income (MAI), around four times the minimum income, in contrast to the current situation where the maximum revenue is 4,000 times greater than the minimum revenue. In parallel, we propose an unconditional autonomy allowance (UAA) enabling everyone to have access to a decent and frugal life, from birth to death.

What is the unconditional autonomy allowance (UAA)?



© Gábor Gottwald

The idea originated within the degrowth movement from concepts such as unconditional basic income, the extension of free usage spheres, the proper or improper use of resources, and practical alternatives. We have also led discussions

regarding the maximum acceptable income, the debt crisis, administering the monetary system within a democratic framework, and then end of the religion of economic growth.

Putting that all together, within a transitional ap-

proach that incrementally re-locates the economy, we came up with the idea of a demonetised basic income, provided mainly through drawing rights on resources and allowances in local currencies.

Unconditional Autono-

my Allocation and Unconditional Basic Income?

We support an unconditional basic income for reasons of social justice, because it would reduce the suffering caused by growing inequality and austerity. We are also in favour of it because it's a tool to prevent alienation from work, to overcome the centrality of labour value, and to progress towards a society of chosen activities.

However, we are very cautious, for if such a measure is implemented without an understanding of the meaning of our production, our consumption, or the very important role publicity plays in our societies, it may lead to something rather worrying where the consumption of things that aren't useful is continued. Basic income, according to Milton Friedman's version, could also lead to the destruction of a number of social minima or labour rights.

We are therefore entirely favourable to a basic income, provided it is encompassed within a vision of society; broader thinking about a transition towards new local, alternative, economic models that take into account environmental concern; and considers questions at the heart of our thought: What are we producing? How? For what use?

Would basic income constitute a step towards UAA?

We have developed three implementation scenarios. In the first, we rely on the transition already underway, the set of concrete alternatives emerging around the world (local currencies, permaculture, local recycling workshops, and local exchange systems). We can gradually develop a new way of producing, alterna-

tive economic models and put the UAA in place. But this step, while necessary, is not sufficient because it doesn't take into account the problem of power, conflicts of interest, and power struggles.

In the second scenario, while continuing to focus on practical alternatives, we imagine a significant reduction of working time in order to share the fruits of labour and put an end to unemployment. Free time could be invested to further develop alternative models of local economies and to re-appropriate tools and production at the local level.

Finally, the third scenario effectively involves establishing an unconditional basic income. That's fairly easy to set up technically, but it requires a lot of political courage. It would entail political power, democracy re-appropriating the economic system, total or partial cancellation of the debt, and a re-appropriation of central banks and monetary creation. We would establish an unconditional basic income coupled with a maximum acceptable income and, little by little, we would convert the income provided in Euros into drawing rights on resources and alternative local currencies.

How should disparities among territories be dealt with?

The UAA would offer more rights to people who use them to organise local citizen-deliberations, a strengthening of democracy, and a discussion on what we consume. We ask ourselves about the level of sustainable consumption, how to produce and deliver energy, and at what level of consumption a higher price should be paid.

By Vince Liegey

OUR DAILY BREAD

Mango: taco-taco, burrito-burrito!

By Blaze

Day #6: Corn / Mais / Maïs / Maiz

Now that the sun is officially back to shine down upon us, caress our backs and turn our faces and days golden, we are turning our clear eyes towards it.

So today we will be looking at sun drying and at corn, perhaps the most sun-loving of all the grains portrayed, what's more, the recipe that Mango will be cooking today will take us to Sun God land: taco-taco! Do

Maize (/ me z/ MAYZ), known in some English-speaking countries as corn, is a large grain plant domesticated by indigenous peoples in Mesoamerica in pre-historic times. Most historians believe maize was domesticated in the Tehuacan Valley of Mexico.[1] The Olmec and Mayans cultivated it in

numerous varieties throughout Mesoamerica, cooked, ground or processed through nixtamalization. Beginning about 2500 BC, the crop spread through much of the Americas. The region developed a trade network based on surplus and varieties of maize crops. After European contact with the Americas in the late 15th and early 16th centuries, explorers and traders carried maize back to Europe and introduced it to other countries. Maize spread to the rest of the world because of its ability to grow in diverse climates.

The sun. Energy that gives life to our planet, that gives us life. An endless and huge opportunity that many of us are already aware of and use, even if we might not even know about it. This year the Cooking Grove is expanding with a solar cooker, which the Ozorians can not only learn about during the workshops, but can also use to prepare

their food throughout the whole day.

The energy of a parabola of one and a half metres has the energy of a gas stove. Why not take advantage of the sun's energy and make our own solar stoves and ovens from recycled materials? If you are interested, you can get instructive information on how to make them and how they work from Fáni, head honcho of the Grove every forenoon at the oven. This week's poem is also by him. Today from 9:30 you will be making energy balls made from only good things. Fruits, chocolate, chilli (the sun!). Check for constantly changing schedules at the Grove.

But let's hear about the Sun by Fáni, leader of the cooking grove. Sorry for those who don't understand, but art works are meant to be read in the original.

The traditional corn tortilla recipe is only three ingre-

dients: masa harina, salt, and water. Masa harina is a dry flour made from masa, which is a dough made from dried corn that's been treated with a strong alkalizing compound (usually lime — calcium hydroxide) that removes the outer husk of the corn, leaving the meaty center kernel which is then ground up into the masa that's used to make tamales, corn tortillas, gorditas, pupusas, huaraches, and a multitude of other Mexican and Central/South American recipes.

Since corn is naturally gluten-free, there is not resting of the dough required like there is with flour tortillas and it's impossible to over-work the dough. Fresh corn tortillas are chewy, tender, slightly elastic, rich with corn flavor, and make much better tacos than store-bought corn tortillas that invariably crack and crumble unless reheated just right.

Taco

- 120 g masa harina
- cup warm water (approximate)
- teaspoon salt (optional)

Line a press with plastic wrap and preheat a dry heavy skillet or comal (griddle) over medium heat. Combine the masa harina and salt in a bowl. Stir in about cup water. Add water in small amounts while mixing with your hands until a soft dough is formed. You should be able to squeeze the dough with your hands to make a ball, but it should not stick to your hands. If it's too dry, add a few drops more water, if too wet (sticky) add a little more dry flour.

Once it's at a good consistency, roll into 8 golf ball-sized balls. Once skillet is hot enough that a few drops of water sizzle, begin pressing the balls out into tortillas.

Cook one or two at a time on the hot skillet, one minute on the first side, then 30-60 seconds longer on the other side.

Wrap in a clean cloth to keep warm and absorb condensation while you cook all the tortillas.

Vera's tip on flour: Corn flour is a gluten free flour, so suitable for those with gluten intolerance. It is a good idea to mix it to bread, especially to pizza dough, so it will have a finer texture.



© Sampoint Photography

WISH OF THE DAY

Every day we showcase a wish from Julia Kovács' Wish Tree from the ArtCamp in front of ARTibarn. You can make a wish from 11 to 5 every day.

"Freedom for Peter". Written by a 17 year-old boy who, due to his good end-of-year received a ticket to O.Z.O.R.A. from his mother. His father is in jail since March because he wanted to take alcohol across a border. His 5 children are awaiting his return.

Physical Theater workshop - Knit and Clean

A day before their must-see performance on Sunday, the renowned Israeli troupe is giving a taste of their work method and world of movement to all those interested. The starting points will be the physical theater techniques, acrobatic games and the structure of the piece, through which the participants can experience theatrical situations, special artistic movement and dedicated work. We recommend the workshop to professionals and everyone interested

in movement theater and dance.

2 August, 20:00 at Chambok House

Willany Leó

Willany Leó was created in July 2008 at the T z-raktér cultural art center. In the beginning the aim of the gathering was to unravel, primarily for ourselves, where art begins and where it ends. Today the Willany Leó Improvisational Dance Theater is an open platform where it doesn't matter "where you belong to", the otherness of creational creeds: the artists can freely create during these eve-

nings, while the sole aim is maintaining the unity of the evenings.

Through its popularity and faithfully performing artists, the 5-year-old workshop proves that this attention between dancers and musicians can be enough to have a cathartic experience on stage and in the audience as well. The performance has interactive parts, so children are also involved in the show.

2 August, 16:00 at ARTibarn, part of our 4 o'clock Matinee for children.

Must see - Works by Norbert Papp at the MIRA-DOR art gallery. All day, every day.

Must try - The Cud-dler, an art work on the

hill above the Main Stage. Walk through the two huge wheels and be embraced in a wooly hug. Hmmm.

Kite making workshop in ARTibarn. For the closing ceremony on Sunday the plan is to make 50 kites that will fly high... Helpers are needed. A few tables down, make your own samplers at HackersSpace, use them to sample, mix, record. Use sound as your friend. Every day 10:00 to 22:00, ARTibarn

Must hear - Daniel Pinchbeck - Methamorphosis: Toward a new Operating System for Planetary Civilization. You will hear visionary-yet-attainable ways of how to organise a new world order. 13:00 at Chambok House.

02-03

MAIN STAGE

10:45 Kox Box
12:15 Dick Trevor
14:15 Egorythmia
15:30 Otezuka vs Progmatic
17:00 Headroom
18:15 Waio
19:15 Everblast
20:15 Braincell
21:15 Tristan
22:15 Ajja
0:15 Yab Yum
1:15 Nuky
3:15 Electrypnose
4:30 Vince Virtual Light DJ Set
6:30 Magusa
8:00 Earthspace
9:30 Thatha
11:30 Xpiral
13:00 Solar Spectrum
14:00 Sour One
15:00 Dataura
16:00 Eat Static
18:00 Rastaliens
19:00 Celli

CHILL DOME

10:00 Tengri
13:00 Ajja Vs Tania
16:00 Wave Shaper
19:00 T.S.R.
22:00 Surprise set (EatStatic)
0:00 Nick Interchill
2:00 Letfield
3:30 Shpongled dj set
4:30 Mixmaster Morris
8:00 Giani
11:00 Nova
14:00 Chillin Berlin
17:00 Dymons
20:00 Naked Nick
22:00 Surprise set (OTT) midnight roast
0:00 Closing

DRAGON NEST

12:00 Adam Salman
15:30 Szabolcs Szöke
18:00 Grabanc
20:00 Gouranga (Wadada & Youth Project)
22:00 Filastine & Nova midnight roast
0:30 Ott & The All-Seeing
2:30 Csángálló & Friends
12:00 Silver Bear
15:30 Music Workshop - Closing Concert
18:00 Abdeljalil Kodssi & Atlas Austria Express
20:00 Freedom Café Quartet
22:00 Gayan Utteyak Orchestra Limited

PUMPUI

11:00 Night Lab Science
13:00 Bernathy Zsiga
15:00 Naga & Peter Bernath
19:00 Beta
21:00 Sonar

22:00 Mantracadabra
23:00 Cinema
6:00 Alagi
8:00 Dj Rumpa
9:00 Zazu & Yago
11:00 Henzi
12:00 Massive Moloko aka Savage
14:00 Format C
16:00 DJ OSHO
18:00 Makusu & Mélange Orange
20:00 Szundi & Tattoo
22:00 Paralell Dialog

ARTIBARN

16:00 Willany Leó for Kids midnight roast
10:00 Real dance workshop /Netherlands/ Thomas Körtvélyessy's concept
21:00 Artibarn's Artists Fusion Finnisage

CHAMBOK HOUSE

9:00 Anna Sütő - The Key to Spirituality
10:00 Balázs Kertész - Filosophy of Ayurveda
11:00 Sound Healing with Reaching the Roots
12:00 Ágnes Repka - Eat Loving Food in a Conscious Way!
13:00 Daniel Pinchbeck - Methamorphosis: Toward a new Operating System for Planetary Civilization
14:00 Mark Horne - Remodelling Reality - "The Universe is Mental"
15:00 Laurence Caruana - The Visionary Journey East & West
17:00 Jeet-Kei Leung - The Epic of Our Bloom: Understanding Transformational Festivals as an Emerging Global Movement
18:00 üresjárt
19:00 Sound of a rose
20:00 Knit and Clean - Physical Theater workshop
21:00 Dreampire midnight roast
9:00 Enikő Bódis & Kata Soós - The Construction of the Body and the Performative Praxis
10:00 Bo van Heck - How to use Shiatsu
11:00 Gong Meditation & Sound Healing Session - Jenz Zygar
12:00 Vincent Liege - a Degrowth Project
13:00 Raja Ram - History into the Mystery of my Life so far thru Music
14:00 Manuel Villaescusa - Ayahuasca Visions Beyond the Amazon
15:00 Péter Simor - Fear and joy during the night: Sleep disorders,

nightmares and lucid dreaming
16:00 László Hortobágyi - The archaic pigment-rich levitational polivertigo-type music cultures
17:00
18:00 üresjárt
19:00 Knit&Clean

PSYRUCS

12:00 Circus workshop
17:00 üresjárt
20:30 Circus show
22:00 üresjárt
22:30 Fire Circus Walka (Dragon Nest)
23:00 üresjárt midnight roast
0:00 Pyrodanza, Tippy, Andy Das, Lobbanásport (Main Stage)
2:00 Studio Shining circle, Lobbanásport (Main Stage)
12:00 Circus workshop
22:30 Freak Fusion Cabaret
0:30 Fire Gala (Dragon Nest)

COOKING GROOVE

10:00 local superfoods sensation ball
11:00 artist in the cooking grove, mango - argentine gastro
12:00 potting - vegetable pesto and pate
14:00 chai, chillum, chapati
midnight roast
8:00 oven
8:30 6 kinds of grain sourdough bread
9:00 herbal tea blends
9:30 cocoa chai fudge
and Movin' up Energy Praline
10:00 surprise in the cooking grove

DRAGON AGORA

10:00-18:00 thai massage, nadi, mau ri, lomi lomi, cranio sacral therapy, accupunture, ayurveda, shiatsu reflexology, yumeiho, single and group tibetan healing bowl therapy, natural healing, kabbalah, astrology, ayurveda
14:00-15:00 Storyteller Hour: Abdeljalil Kodssi midnight roast
10:00-18:00 thai massage, nadi, mau ri, lomi lomi, cranio sacral therapy, accupunture, ayurveda, shiatsu reflexology, yumeiho, single and group tibetan healing bowl therapy, natural healing, kabbalah, astrology, ayurveda
14:00-15:00 Storyteller Hour: Hang Massive

TIMETABLES

See what's going on...

...at the Main Stage

DICK TREVOR starts today at mid-day followed by EGO-RYTHMIA, the new macedonian talent at the Iono Records stall. South-African HEADROOM also plays this afternoon at 5pm and multi-talented BRAINCELL comes with his extraordinary psychedelic tunes at 8 but is going to return two more times later with more amazing side-projects.

It's hard to imagine Ozora without TRISTAN, and his summer festival vibes which introduces another powerful night session with AJJA, both solo and as YAB-YUM, DJ NUKY and last but not least, ELECTRYPNOSE at 3am. Don't forget Vagalume Records' own DJ THATHA aka Altruism for some morning exercise at 9:30am!

...at the Chill Stage

GREG HUNTER and HATAKEN lately joined forces to give life to their new, mutual project, WAVESHAPER, a fusion of soothing soundscapes, modern electronica and oriental instrumental music. Pure refreshment for the thirsty mind. SOLAR FIELDS and CARBON BASED LIFEFORMS surely need no explanation for any Ozorian, but some of you might not heard about their mutual project, T.S.R. The co-operation started more than a decade ago, however, this is the very first time that the three geniuses step on stage together here, at O.Z.O.R.A. Their three-hour long live set is compulsory for any Ultimae-freak out there. Don't forget: after we have a SURPRISE act in store for you, too! Expect an upbeat and sometimes quite crazy selection from NICK INTERCHILL, before he hands the booth over to LEFTFIELD. Prepare to a serious dancing session during his dj set! No year passes without SHPONGLE's melodies going off in the Ozorian valley and this time it won't be

any different: come and get Shpongled during RAJA RAM's dj set! We're honored to welcome MIXMASTER MORRIS among us, a real chillout pioneer, who's considered to be the best downtempo/chill-out djs around, not only by fans of the genre, but also within professional circles. Come and hear another great legend! We begin the day with GIANT's epic three-hour long dj set, then Ultima's notorious label dj, NOVA arrives from London to treat your ears with a flawless selection of ambient, world beats, IDM, downtempo and dub textures, blended in pure London's eclectic style!

...at Pumpui

BERNATHY ZSIGA is a well-known multi-talent, who's involved in almost all Hungarian cultural happenings in some ways. Besides being an excellent visual artist, he regularly steps on stage as a DJ and brings a diversity of electronic music - this time, with a focus on techno infused with authentic acid loops. NAGA & PETER BERNATH get together to play a b2b dj set: prepare to be part of a four-hour techno séance in the tent! BETA, another local artist and great friend, without whom O.Z.O.R.A.'s line up just wouldn't be complete, closes today's tech session with tight beats and subtle melodies. Pumpui transforms into a concert hall once again for two late-night psy concerts: SONAR, one of the best Hungarian space-rock bands, brings you some mind-blowing tunes you just need to dance to, then MANTRACADABRA, a six-piece psychedelic rock band hits the stage - must be seen every time they perform at O.Z.O.R.A.! Three of its members, PAPA, DOROMBAL and KIMÓN already treated our ears with some delicate dub, ethno and ambient tunes on Friday - if you were there, you know you must come

back to hear them perform live! ALAGI returns to the valley after two years and brings his favorite ambient, dub, trip-hop and reggae sounds to gild the morning hours. A few hours of chill out begins with DJ RUMPA, then ZAZU & YAGO offer some vivid psydub beats before HENZI clears the way for tomorrow's progressive and techno storm!

...at the Dragon Nest

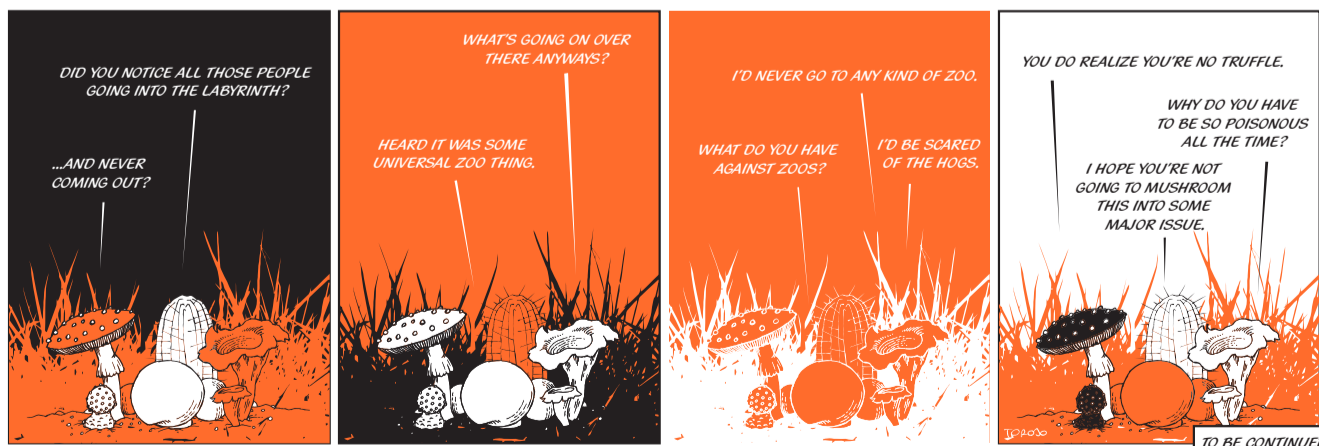
ADAM SALMAN, DJ and producer of Hungarian-Iraqi descent opens today's program with his own, unique blend of oriental electronica. In the afternoon, we welcome SZABOLCS SZÖKE, a very dominant figure of world music for forty years, a real guru of the Bulgarian and Indian violin, and the so-called African instrument: the mbira. GRABANC, an instrumental 6-piece band from Hungary, whose music is a mixture of psychedelic jazzy space funkrock influenced by electronic music, goa and even metal! Last year's Suns of Arqa concert was one of the most memorable concerts here, in the Dragon's Nest, and tonight its frontman, WADADA returns to present to you his brand new mutual project with YOUTH, named GOURANGA. Youth, the immensely talented bass

player has already worked together with such names as Paul McCartney, Pink Floyd guitarist, David Gilmour, and The Orb, and he's one of the most exciting artists not only in the Nest, but also in the Chill Dome. FILASTINE composes dense transnational bass music that collides the low frequency pressure of dubstep with high-level beat science, acoustic strings and voices. His work is described as „the prototype of globalized urban sound” - Prefix Mag, and „awesome and delicate... hybrids so fluent they defy classification” - Pitchfork. He arrives to the Nest with NOVA, who besides being an outstanding vocalist, is also a Hip Hop artist, a community builder, and an activist and advocate in her home country of Indonesia. OTT AND THE ALL-SEEING I is a live four piece band performing material from Ott's widely known and inimitable albums, 'Blumenkraft', 'Skylon', and 'Mir'. Featuring Ott (electronics), Naked Nick (vocals, guitar, synths, and percussion), Chris Barker (bass), and Matt White (drums), the band captures all the intricate glory of Ott's electronic sets, but augments them with a raw power and spontaneity which propels the songs to another level.



© Sampoint Photography

FREKO-MYCO-COMICO EP. 6.



Poem of the week

Születés a nap
S egy egész nappal,
Bukik az estébe.

Reggel születtem
Este meghalok,
Fordul a világ,
S új útra indulok

S rója az útját,
Napra nap, évre év,
Megállíthatatlan,
Küzdök a semmiért.

A születés napja,
A nap születése,
istván (É.N.) józsef