



## Always sunny in the Village



H 35°  
L 22°

Friday: If all is as it is forecast, there's finally some unwashed away sunshine and we'll be getting some of that regular Ozorian heat. Saturday: The sun's shining and burning bright.  
- TRIXX Weatherman

## DAILY HILITES

What not to miss at the Main Stage, in the Chill Dome and the Pumpui tent and the Dragon's Nest? See our program recommendation **P2**

## ASTROLOGY

Mars in Scorpio will give you the courage and determination to go after anything you desire. **P2**

## OUR DAILY BREAD

The Ozorian Prophet's recurring column, in which you can get to know in detail a different type of grain along with a lovely and interesting story, day after day! **P3**



Listen to radiOzora live from the Ozorian Valley for the 1st time ever! For the daily artist interviews and interactions, tune in on the FM 91.6.

We're all connected through the same frequency!

## INTRODUCTION

One of the most exciting participants of the Chambok House lectures is undoubtedly the head of the Center for Planetary Culture, DANIEL PINCBECK **P2**

## WORKSHOPS

Dancing, moving **P2**

## O.Z.O.R.A. 2014

# ONE LOVE



© Yonatan Benaksas

By Ozorian Prophet

Allow us to be a bit more personal and speak from the heart and soul of the Ozorian Prophet now. The Prophet, gradually growing since it was born three years ago amidst some sweat and tears but also the much more memorable reward of joyful creation and positive feedback, has its share of challenges as well. We would really not want to burden you with any lamentations about the

obstacles we encounter as the editors, authors and helpers of the Prophet, especially in light of the many others regarding the overall festival organization, but it's a great wonder each day when we manage to send the papers off to print. But in the end, somehow, aided by those lucky stars that shine on all of us here together, it happens, in spite of thunder and lightning, and all other nature and human-posed challenges. And all in all, the greatest

of all problems we have is the lack of space to fill with all that happens, surprises and delights us.

Nevertheless, we are here, and as we had written earlier, we feel that the Ozorian Valley community has blossomed into an Ozorian Village and the foundations it stands on are deeply set and radiate with the dreams we make happen for us all. This is why it's more and more important for us to inform you about everything that happens around, about

and during the festival. We hope you enjoy our work, that's our first and foremost desire, and that you feel some of our enthusiasm through the words of the Ozorian Prophet.

You can get your daily news from some of our Propheteers, our newspaper boys and girls, but you can also find fresh editions at the Info Point, Main Bar, Pumpui, Mirador and KENGURU's shop opposite the Main Stage.

Love and light!

## LECTURE

# OPEN

By Ozorian Prophet

One of the most exciting participants of the Chambok House lectures is undoubtedly the head of the Center for Planetary Culture, author of the cultic books *Breaking Open the Head* (Broadway Books, 2002) and *2012: The Return of Quetzalcoatl* (Tarcher/Penguin, 2006), Daniel Pinchbeck. The Ozorian Prophet is asking him a few questions just a week before the festival.

**Your book *Breaking Open the Head* explored psychedelic shamanism with visits to the Bwiti in Africa to take iboga, as well as the Secoya in Ecuador who use ayahuasca as a sacrament, and the Mazatecs in Oaxaca, Mexico, who work with psilocybin. What do you think about psychedelic culture today, including festivals like Ozora?**

Tribal people and traditional cultures around the world have used visionary plants as sacraments since ancient times. They use them as tools for initiation and for opening their consciousness. Scholars now think that the Eleusinian Mysteries in Ancient Greece involved a psychedelic potion. Modern civilization lost these practices as we became fixated on materialism, science, and rationality. Over the last 50 years, we have been rediscovering the value of the psychedelic experience - for art, literature, music, science, self-exploration, and psychotherapy. Although psychedelics **P2**



© Ildikó Répáczky

## MIRADOR

# The Pillars of the Mirador

In our new series we're introducing the artists of the brand new Ozorian tower and visionary art gallery, the MIRADOR. The tower art gallery will also be home to some amazing live painting, workshops and lectures. Our first report features San Francisco-based JAKE KOBRIN.

- What does visionary art

mean to you?

- Visionary Art, as many of the readers here may view it, is a particular genre of art that is closely affiliated with the underground psychedelic dance music culture. The art is usually heavily inspired by psychedelic experiences or produced with their assistance. I, however, use visionary art to describe a

much larger breadth of work. To me visionary art is any artwork fueled by the creative imagination. It has existed thousands of years longer than psychedelics and is exemplified in the sculptures of the ancient Sumerians, the frescoes of Michelangelo, the paintings of Moreau, et al. By accessing the creative imagination, artists open themselves to

## KITCHEN

# RICE

Rice is the seed of the monocot plants *Oryza sativa* (Asian rice) or *Oryza glaberrima* (African rice). As a cereal grain, it is the most widely consumed staple food for a large part of the world's human population, especially in Asia. It is the grain with the third-highest worldwide production, after sugarcane and maize. All forms of Asian rice, both indica and japonica, spring from a single domestication **P3**

**FELLOW OZORIANS!** We're trying to keep to **THE ORIGINAL TIMETABLE**, but due to the hectic weather conditions in Europe, many international flights are delayed or canceled, so keep in mind that there might be some changes in the program. **DO NOT FORGET** to set your parking / emergency hand-brakes and find some wheel chocks, rocks, bricks, logs, etc to put behind or in front of your tires! **SMALL CHILDREN** can only use the toilets with parental guidance. **DO NOT THROW ANYTHING** except toilet paper in the toilets, so that the waste can be later used for the fertilization of farmfields. You can find the official **SHUTTLE BUS** opposite the **INFO POINT**. **TAKE CARE** of each other and watch out for your friends!

## WORKSHOP OF THE DAY

Everyday we showcase an ARTibarn workshop

Name: **Dóra Szücs**

Name of workshop: **Ceramics workshop**

### What do you do there?

We make rag dolls using different techniques.

### Best O.Z.O.R.A. experience:

Last year our venue was in the Dragon Nest. One morning an Indian band played and we were working to their tunes. I was practically turning my potter's wheel in trance. It was magical. I think everybody who was there felt the same way: all knowledge was passed on without word.

### What has this technique taught you?

That every human is talented, it depends on you if you can develop the dormant

talents in you.

### Your favourite part of the process?

I will talk about my favourite part of the festival instead. I love it when the workshop is standing and the first curious people arrive who we will be working together with, well, at this time the air is vibrating with positive energy.

### Fun fact?

We made a Holy Grail with a dude called "Electricity Man".

(News reached us just before .... LAPZÁRTA... that Electricity Man returned to the Ceramics Workshop and has brought last year's Holy Grail along with him. The everyday magic of O.Z.O.R.A.

### What languages are spoken?

English, Hungarian, Scottish



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## LECTURE

# A New Operating System for Human Society

are still illegal, a tremendous amount of scientific research by organizations like MAPS and Heffter is substantiating their benefits. At the same time, ayahuasca - the sacred medicine of the rainforest, brewed from Banisteriopsis Caapi and Psychotria Viridis - seems on its way to gaining acceptance. The US Supreme Court approved the use of ayahuasca as a sacrament for one Brazilian religion, Uniao do Vegetal (UDV). I think we are entering a time when we will realize the value of visionary experience for our post-modern civilization.

Your Ozorian lecture is

**titled, Metamorphosis: A New Operating System for Human Society. What are you going to talk about?**

I just launched a new think tank, Center for Planetary Culture ( [www.planetary-culture.com](http://www.planetary-culture.com) ) out of New York City. I cofounded a nonprofit, The Evolver Network ([www.evolver-network.org](http://www.evolver-network.org)). With the think tank, we are exploring the inevitable impact of the ecological crisis in the next decades, with rapid climate change and loss of biodiversity. Most people are not yet aware of how critical and urgent the station is, with the estimate of a 4 - 6 degrees

Celsius temperature rise over the next decades. We believe that human society can transform itself into a regenerative instrument, using technology as well as indigenous wisdom to restore nature, while we repair our political and economic system. I am going to talk about our research project and our plan.

### So you have an optimistic view of the future?

In many areas, we are seeing a huge amount of progress - the world is totally connected by trade networks and social networks now. People are living longer and healthier lives. I think there is the potential for a

metamorphosis of our civilization to create a social system that gives everyone sufficient support to live and thrive. This won't be capitalism, socialism, or anarchism but a new hybrid based on participatory democracy and local autonomy. I don't know whether we will realize this potential, due to our ideological blind spots. I hope that we can. I also see the global revival of shamanism as part of a process, leading to a global awakening of consciousness. I suppose, yes, I am optimistic!

Don't miss DANIEL PINCHBECK's lecture tomorrow at 13:00 at the CHAMBOK HOUSE.



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© Shahr Ratzenberg

## MIRADOR

### Visionary Art Movement: Jake Kobrin

be vessels of the universal animating force, and so help our planet return to harmony. The role of the contemporary visionary artist is to define the iconography of an emerging universal spirituality while continuing to map the cartography of the human psyche.

- What are your views and experiences in connection with it?

- Many of my closest friends are visionary artists in the genre specific sense. I myself have participated very heavily within the world of Visionary Art for about 3 years now. At best it has been inspiring, ecstatic, enlightening, soul retrieving, and heart opening. At worst it has been overly political, tribal, and a tad elitist. Things get ugly

when artists get too attached to popularity, power, or the trappings of material gain. I try to remain unattached to the visionary art "scene" and understand that I am a very very small part of something infinitely greater than any of us. My community is my family, my lover, and my personal friends, which includes people of many occupations and cultures. I would be willing to assert that any notion of a "visionary art movement" is complete and utter farce, and rather it is a merely a byproduct of the evolution of human consciousness that is occurring globally. I don't think that visionary art is saving the world, I think it is evidence that the world is saving itself.

- What is your own personal vision?

It is something ineffable, enigmatic, and emotional. I hope that my artwork speaks for itself and isn't burdened by theory, or too much intellectualism. I paint to communicate in a way other than language. If I wanted my artwork to be narrative and rational, I would write, not paint. I make art because I am inspired to do so. If I were to make a contribution to the world I hope I can help inspire others the same way I have been inspired by great artists and human beings everywhere. No matter where I go, I will always be standing on the shoulders of giants. I also hope I can help others believe in themselves and help them fulfill their inherent potential.

For the whole article please visit the Ozorian Prophet website: [ozorian-prophet.eu](http://ozorian-prophet.eu)

## ASTROLOGY

### Friendships

Friday August 1st - Venus' Day

Sun in Leo, moon waxing in Libra. While the moon is in Libra, the need for balance, harmony, and partnerships will be increased. Libra feels the urge to reach out to others, so it's the perfect day to form new friendships. While Venus is still in Cancer, these friendships may be felt on a deep emotional level. Mercury moves into Leo today. This enhances our confidence and self expression. Leo in mercury expands our story telling, so create a mythological experience. Mars in Scorpio will give you the courage and determination to go after anything you desire.

Don't  
be a ...

## OUR DAILY BREAD

# Tap into this rich tradition

By Blaze

that occurred 8,200–13,500 years ago in China of the wild rice. Today we feature a recipe that goes stunningly well with rice. Remember, just as in life, so with rice: there is a plethora of rice sorts, coming in all colours of the rainbow: do not just stick with white, the other types are much more nutritious.

Following our series on preservation, we will showcase the canning and pickling workshop of Cooking Grove. Check with the guys there for constantly changing schedules. In Eastern and Central Europe, pickling and canning are one of the most important techniques of preserving vegetables and fruit: it is a sad and very rare family in these parts that has never had one of grandma's jams or com-

potes or pickles. Tap into this rich tradition

Ask workshop leader Csaba Tóth ("Tócsa") to tell you about the making of 'kovászos uborka', the 'kovi ubi' that all Hungarians know and cherish. It can be made very simply, within a few days and very few ingredients.

You can learn the method of preparing Hungarian sour pickles as well as some tricks of preserving food by pickling. This naturally also includes canning various vegetables, which are completely bio-produced, together with almost everything else, on the festival grounds.

The second day is about cooking down greengage plums into jams and preserves. The recipe is simple: pick some, bring them and the pitting can begin, followed by the jam-making.

The third day is a bit more complex. For one, we're canning the already mentioned greengage plums. Today at 14:00 you will be making traditional Central European jam.

Today in the Cooking Grove Cheri from Thaalvatham is preparing a traditional dish from their native Kerala: kachiya moru or curd curry. Rice and curd is very good for your stomach according to Indian traditional medicine, it is prescribed for all sorts of stomach ailments. This is a simple yet very effective dish, according to Cheri. Let's hear from the celebrated Indian food blogger Maria Jose:

This is a very simple dish that falls under the everyday Kerala cooking category. At home kachimoru (seasoned buttermilk) is an indispensable side dish with rice. Rice

and kachimoru is my comfort food. I was amazed once how this simple dish has such magical effect on people. One of my cousins used to visit us on Fridays, he was a bachelor at that time. I used to make rice and curries for him. So once when he visited me I thought I should make something different from the usual stuff and made fried rice and chicken. When he came home I told him that I had made something different for him that day besides the usual rice and curry. With a disappointed look on his face he told me that he was hoping that I would make rice with kachimoru! Lesson learnt: never underestimate the power of simple dishes (or simple things for that matter :) Important: check for timings - as they are subject

## Cheri's moru katchiyathu

- 6.400 g raisins 500 ml buttermilk
- 4-5 small onions
- 2 teasp. ginger, chopped
- 3-4 green chillies
- 2 red chillies
- 1/4 - 1/2 tsp turmeric powder
- 1/4 tsp mustard
- pinch of fenugreek
- curry leaves
- salt
- oil

Heat oil in a pan & add a sprinkle of mustard & fenugreek seeds. Add red chilli, onions, ginger, green chilli, curry leaves. Fry it for 1-2 minutes. Add turmeric powder & salt. Mix well. Add buttermilk and stir continuously until the steam comes through the spatula. Don't let it boil. It will take around 5-7 minutes. After removing from gas, stir for a few more minutes.

Note: It can be refrigerated for 3-4 days. It's important that the buttermilk should be at room temperature, otherwise it may curdle.

Vera's tip: There is white and brown rice flour available. It is gluten free and the texture is very silky, very fine, so it is very good for short cakes (that crumble apart at the touch). There is no need to use eggs with rice flour.



© SAMPOINT PHOTOGRAPHY

By Blaze

How appropriate it is that the interview is taking place on a sloping hillside just in front of the Teahouse. For we

have entered a slanted, fairy-tale-kind of world, drinking the teas offered to us by the House, and it is just after the first few sentences that I realize that I am on slope, his

words shifting the space of our conversation.

"I feel the algorithms when I listen to music," he says off-handedly.

"What do you mean?" I

stop him in his tracks.

"I can see what the formula was that generated it. We are living in a digital age, everything is digital, and every digital thing is, basically, a code."

"Do you also respond to music emotionally?"

"Yes, of course, but I can feel the algorithms too."

"Are there any composers from other eras that you feel also understood this aspect especially well?"

"Beethoven was especially strong in this field. Mono Lake is another favourite of mine from a different age."

"How will you be using this knowledge at the festival?"

"I will be taking part in the HackerSpace workshop in the ARTibarn. I will give an insight into the programme Closure, and in addition we will be making samplers, sampling sounds, etc."

"Tell me how you got into

music."

"I always had deeper taste of music... but in a scientific way. I was always into programming, doing it during high school, it was my passion, but music came to me in a different way. People saw me walking around with vinyls and then they asked me if I wanted to play in various clubs. Then I managed to link my two loves together, programming and music. In Zagreb I was working in the community / hacker space Iz Mama (At Mother's) and it is there that this happened."

"I know you are a fan of open source systems such as Closure. What does open source mean to you?"

"For me an open source system provides a type of freedom - if there is something missing in the programme, I can access the source code and have custom settings for my programme."

Today everybody makes money primarily from mar-

keting, not from what they do. Football stars, musicians, etc. - they make more from endorsements, advertisements than from what they actually do. This is the Linux business model, where people, even companies, can donate money for certain projects, to write certain codes..."

"You have been a unique presence in the Magic Garden Camp for two weeks now. Production manager András Wegha told me to ask you: have you done other stuff while here too? You told me that you were working on a tunnel..."

"Yes, I was digging for two days, making the water drainage for the Dragon Nest and for electric cables. It felt like I am digging a tunnel to Mexico."

"So you and your efforts became part of the soil of O.Z.O.R.A., you took part in the making of the Village."

"Yes, and it really feels like home here."

## WORKSHOP

# Dancing, moving and storytelling

By Blaze

Multically awarded dancer and winner of the Male Dancer of the Year Award József Hámor offers us his Aikido partnering workshop in the Pyramid.

"During my classes in general my goal is to develop coordination abilities, body-awareness and the sense of rhythm through the language of dance. I would like the participants to have a 'pleasantly hard' physical experience through training exercises, dance combinations and smaller choreographies."

The main focus of Aikido partnering developed

by the artist himself is the combination of physicality, balancing the partner's body weight and techniques. By learning different basic techniques we can also learn the right use of space, weight and directions.\*

Every day at the Pyramid. For this and other dance / tai chi / yoga workshops, check on the board outside. Hodworks: Dawn

"One of last year's contemporary wonders." is what journalists have called Hodworks' performance. In Hodworks' production titled Dawn we witness the creation of movement. The body, as a new landscape,

uncovers itself in intimate closeness. The naked body is dressed in the veins of the muscles, the wrinkles of the skin, the imprinted touches, its flushed texture. We get to witness the body's anatomical-mechanical nature or "animal-like quality", which has been lately suppressed and turned into a taboo. The continuity of the interactions and the unstoppable series of changes turn this daring piece focusing on human-physical experiences into a performance that demands an exceptionally high level of consciousness, strength and refinement from the

dancers. Free, radical, prejudice-free research of the body, as expected from Adrienn Hód.

'Dawn' was among Aerowaves international dance network's top 20 most outstanding contemporary dance performances of 2014 and also won the Rudolf Lábán Award in 2014. Friday, 31 July at 19:00 in Chambok House.

**Must see** - The Hólyag-cirkusz company is one of the most outstanding troupes of alternative theatre and they have been recognized for their unique visions at home as well as abroad. Their shows bal-

ance on the fine lines between chamber-opera, circus, performance, musical drama and a visual-theater. Friday, 31 July, 16.00 ARTibarn - part of our Matinee for Children, every day at 16:00 pm.

**Must try** - "The oven is ready" said mud-splattered and happy Edina András yesterday about the Ceramics Workshop's ceramic burning kiln. This means you can go and try your hand at pottery and making ocarinas, toys and the like and have them burnt. ARTibarn, every day from 10:00 to 22:00.

**Must hear** - sound heal-

ing sessions every day at Chambok House. Chakra Meditation on Friday, Reaching the Roots on Saturday and Gong Meditation on Sunday, 9:00 to 11:00 am.

Storytellers session - our musicians do an alternative take on the word "performance" -

**Change** - Arterror "Dancing is poetry with arms and legs. It is matter, graceful and terrible, animated and embellished by movement." - is the motto, after Baudelaire, of the group and they are gracefully moved to a new spot: 2 August, 17:00, at ARTibarn

## 01-02

### MAIN STAGE

10:00 Microdot Vs. Riff Ruff  
11:30 Goa Jonas  
13:00 Fasma  
14:00 Easy Riders  
15:00 Zen Mechanics  
16:00 Ace Ventura  
17:00 BREAK  
21:00 Goatika  
22:00 Chromatone  
23:30 Virtual Light  
midnight roast  
0:30 Whiptongue  
1:45 Chris Rich  
3:00 Enichikin  
4:00 Aurafood  
5:15 Dolphin  
7:15 Hruscov  
9:15 Audioform  
10:45 Kox Box

### CHILL DOME

10:00 Zen Baboon  
13:00 Spectralite  
16:00 Tripswitch  
19:00 Aliji  
22:00 Celt Islam feat. Irina Mikhailova  
midnight roast  
1:00 Youth  
4:00 Higher Intelligence Agency  
7:00 Dj Fada  
10:00 Tengri

### DRAGON NEST

12:00 Dorombal  
15:30 Reaching The Roots  
18:00 Korai Trancemission  
20:00 Shanti People  
22:00 Hang Massive  
midnight roast  
0:30 African Head Charge  
2:00 Dj Zöld

### PUMPUI

10:00 Kimón  
12:30 Sardinelli  
14:00 Tash  
15:30 Kass & Fennel  
17:00 Chris Pilee  
18:30 Atom Device  
20:00 D-Twin  
21:00 Henzi  
23:00 Kliment  
midnight roast  
Cinema  
1:00 Ozora 2013  
1:55 Short movies  
2:30 Samsara  
6:00 Petrovsky  
8:00 Wylhelm  
11:00 Night Lab Science

### ARTIBARN

10:00 Real dance workshop / Netherlands/ Thomas Körtvélyessy's concept  
16:00 Bladder Circus - Beware! Bad

### Bunnies!

midnight roast  
10:00 Real dance workshop / Netherlands/ Thomas Körtvélyessy's concept

### CHAMBOK HOUSE

9:00 Zsófia László - The Eternal Body  
10:00 Monika Lipowska - Birth into Being  
11:00 Chakra Meditation Activation with hang drum - Sound Healing Caravan  
12:00 The Rosa Rosas - Urban Development and a Public Garden  
13:00 Graham St. John - Remixticism: Psychedelic Electronica and Mystical Experience  
14:00 Vanja Varga - Mysteries of coaching  
15:00 Ede Frecska - The Possible Role of DMT in near Death Conditions and at Birth  
16:00 Kevin Campeau & Alexandra Moskovchuk - Drumming Vision Journeys  
19:00 Hodworks - Dawn  
21:00 Dreampire  
midnight roast  
9:00 Anna Sütő - The Key to Spirituality  
10:00 Balázs Kertész - Philosophy of Ayurveda  
11:00 Sound Healing with Reaching the Roots

### PSYRUCS

12:00 Circus workshop  
20:30 Circus show  
22:30 Firenest (Dragon Nest)  
midnight roast  
0:00 Burlesque show  
0:00 Lobbanáspont, Pyrodanza, Tippy, Andydas (Main Stage)  
2:00 Firedesire, Tellus, Queima Iua (Main Stage)

### COOKING GROOVE

10:00 speckled with poppy seeds energy balls  
10:30 artist in the cooking grove, angéla - kalach  
11:00 fungi - crystal ball  
13:30 potting - making jam and preserves from greengage plums  
14:00 chai, chillum, chapati  
midnight roast  
8:00 oven  
9:00 jam tart  
10:00 local superfoods sensation ball  
11:00 artist in the cooking grove, mango - argentine gastro

### DRAGON AGORA

10:00-18:00 thai massage, nadi, mauri, lomi lomi, cranio sacral therapy, acupuncture, ayurveda, shiatsu reflexology, yumeiho, single and group tibetan healing bowl therapy, natural healing, kabbalah, astrology, ayurveda  
14:00-15:00 Storyteller Hour: Wild Marmalade

## TIMETABLES

# See what's going on...

### ...at the Main Stage

Another powerful Progressive frenzy starts this afternoon with Big Fat Greek Psy-Prog from FASMA at 1pm and followed by not less than three of the best Progressive acts in a row! After EASY RIDERS, the joint venture of ACE VENTURA and ROCKY, ZEN MECHANICS arrives with a live set giving the controls away to ACE VENTURA's solo performance at 4pm.

First time ever on the Ozorian Valley's Main Stage, under our very own psychedelic Banyan tree, the villagers can gather tonight (August 1) at 9 pm for truly authentic Goan vibrations from GOATIKA. The live project created in 2006 by Pavel Goatika, Kliment, Jovis and Elvis was inspired by and brought to life in Goa, India and carries that special magic we can experience only there. The only condition for them playing and debuting at O.Z.O.R.A. this year was to amaze us with a brand-new program. This is exactly what we can expect to catapult us into the deeper part of the night.

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### ...at the Chill Stage

Whoever has seen TRIP-SWITCH perform live before, already knows that his set is a definite must-see every year. Besides his well-known chill out and downtempo anthems he prepared with brand new music for his three-hours long live set. ALLJI is no foreigner here, in the Ozorian valley, either for a good reason: whenever he steps behind the decks, the

crowd just goes mad and the dance can't stop. It's good to know that he's in charge of the memorable musical happenings in InSpiral, one of the sweetest spots in London - not only for vegans, but for psy-heads, too! After the blasting performance with Vlastur, IRINA MIKHAILOVA returns to the Dome to add her beautiful vocals to CELT ISLAM's performance that'll be no less unique and unforgettable: expect some magical, dub driven dance music and transnational dubstep! The infamous YOUTH's tastes as a DJ are to be heard to be believed. He has more classics, more gems and more hidden goodies than anyone else. Few years back he turned the Dome into a 3000 person full power rave up for 5 hours. HIGHER INTELLIGENCE AGENCY, the main electronic music project of Birmingham UK based Bobby Bird, and a real ambient legend with no question, brings you a three-hours long live/dj set to the Chill Out this year. "Deep atmospheres, hypnotic tribal rhythms and elevation of consciousness through music and dance" - this is what DJ FADA has in store for you Saturday morning. TENGRI, the solo project of Leo Golcev explores the various forms of downtempo psychedelic music - come join him in his mystical musical journey! AJJA, an almost mythical personality in the psytrance scene, whom you most often see rocking at the Main Stage (just like at Saturday night) now turns down the pace, and performs besides TANIA - a performance not to be missed at this year's O.Z.O.R.A

### ...at Pumpui

Before today's Movements Recordings label showcase, SARDINELLI, a psychedelic rock band from Szeged, Hungary returns to the festival and guides you for a trip dominated by modern electric rhythms, the scythian-nigga feeling and the

magic of free singing. Its lead singer, Szikkadt is a true hippie and farmer, and besides being a musician, he's also a potter, who creates magnificent artifacts with his hands. TASH, co-founder of Movements Recordings, is responsible for plenty of successful nights in Greek clubs, and now brings cutting edge electronic dance music to the Ozorian valley, as well! Fans of light, summery progressive and tech music will surely get what they seek from KASS & FENNEL, who lately remixed Andrea Bertolini's Progressive Paint. CHRIS PILEE, who's latest compilation, Special Blend Vol 2 is the CD of the week on Psyshop promises another groundbreaking set in the Pumpui. Expect the unexpected during ATOM DEVICE's set: a unique mixture of deep atmosphere and powerful basslines, surrounded by uplifting and energetic melodies. One half of the duo stays up on stage and completed with Upsoull, D-TWIN's one and a half hour long blast begins! You'll hear anything from atmospheric breakbeat and dubstep through progressive to psychedelic music. No day passes without HENZI being on stage, and this is true on Friday, too, as he's the one who prepares the scene for Zenon Records' KLIMENT, who is without doubt, one of the most awaited artists in the Pumpui line up this year. His album, Empty Spaces released in 2013 is a true delicacy for every psytech freak! During the early waking hours, PETROVSZKY's soothing downtempo and melodic electro ambient fills in the valley, and then WYLHELM, London-based Hungarian artist treats you to an orgasm of new and original, individual and passionate musical delights. NIGHT LAB SCIENCE brings proof that it's not only trance that has the ability to throw you into a trance-like state: slow, hypnotic techno warms up the mind and the limbs for the PUMPUI afternoon's madness!

### ...at the Dragon Nest

Following its philosophy of offering a holistic approach to music, Dragon Nest is proud to present Storytellers, a series in which our musicians talk about everything behind the music: how it is created, what an instrument is about, or anything that comes up during the session. Every day at 14:00.

HANG MASSIVE is a breakthrough act in the expanding world of hang musicians. Hang is a new instrument handmade in Switzerland since the year 2000, only a small number of which have been made and for now they are very rare. Hang Massive have established themselves as pioneers in this field and promise to deliver many original and unique works in the future. The show for Ozora will also feature Victoria Grebez aka Storia. The show for Ozora will be magical and unique, with a world premiere we cannot disclose.

AFRICAN HEAD CHARGE started life as a studio recording project in 1981 when the percussion talents of Bonjo Iyabinghi Noah combined with the studio wizardry of Adrian Sherwood. Bonjo had come to England from a Rasta camp in the hills of Clarendon, Jamaica. From as early as he can remember he studied and played percussion, learning not only Rasta/ Nyabinghi drums but also African and Afro Cuban rhythms. He also loved to experiment, which made working with Sherwood perfect. Working with tape loops, manipulated and vari-speeded 1/4 inch tape that was re-recorded back to the multi track tape, reverbs and delays, this was then applied to the performances of the musicians. And so the first psychedelic African dub LP "My Life In A Hole In The Ground" was created. The rest, as they say, is music history.

## THE KIDS ARE ALRIGHT

Children get answer from an expert to questions they always wanted to know

Logan, 7: What happens if you swallow a plastic grape?

If you chew on it, there is the danger that it will splinter and get stuck in various parts of the digestive process. The stomach will envelop every piece it ingests with bile - an acidic substance meant to break all food down. Then it will pass on into the intestines where it will be enveloped by the various things in the intestines just like a baby is enveloped in the stomach of the mother. Here, slowly, faeces (or poo) will surround it and after around a day or two it will come out of you. If there are splinters, however, they may get caught up in the intestines for much longer. In this case, harmful chemicals can be released into your body. So, you are best off if you swallow it whole.

Ildikó Geréb, dietetician.

## FREAKO-MYCO-COMICO EP. 5.

