



Stormy and sunny



H 33°
L 22°

Today: Showers and rain storms might come and go, but the cold front is no threat anymore. Watch out for rainbows though!

Friday: Northwest winds blow away any rainfall tendencies.

DAILY HILITES

What not to miss at the Main Stage, in the Chill Dome and the Pumpui tent and the Dragon's Nest? See our program recommendation **P2**

ASTROLOGY

Follow your heart and intuition today and you will connect with a very special someone. **P2**

OUR DAILY BREAD

The Ozorian Prophet's recurring column, in which you can get to know in detail a different type of grain along with a lovely and interesting story, day after day! **P3**



Listen to radiOzora live from the Ozorian Valley for the 1st time ever! For the daily artist interviews and interactions, tune in on the FM 91.6.

We're all connected through the same frequency!

EVERYDAYS

IN FULL SWING



© Sonora Satya

IN FULL SWING - The festival is already full swing by now. We are already in O.Z.O.R.A. mode. The super-

natural is by now natural; the most unexpected is commonplace. This is the state of mind we had been waiting for

all year. This is the Ozotian everydays, sing hail to the weather, oi to the Moon.

CONSCIOUSNESS

TINIHOWI

By Dr. Sally M. Torkos

As with most of my paintings, I really don't even know what I am going to paint, even sometimes when I am more than half-way through the drawing part of it. I work with what the process is trying to create through me. For Tinihowi, I didn't recognize it for what it was until it was complete. Working with this Mandala Art-form is completely absorbing and it tells me what to do; if I try and work with any kind of conscious plan, it falls flat & I go blank.

According to the Iss-Aw'te Indians, a Tinihowi is a spirit animal, a helper, guide, and sometimes one that gives me a "heads up" regarding my unconscious processes. At the time of this painting, I had been instructed by my mentor and friend Darryl Wilson of the Iss-Aw'te tribe to get a Tinihowi. In the old times after an arduous journey into the wilderness you had to fast for several days and pray for your Tinihowi to come to you. In my case, after several years of working with Darryl, he simply told me to ask for one and one would come. (I had already gone through many arduous journeys into the wilderness, so I figured he thought I had done enough.) The year was 2007 and I remember clearly the **P2**

ANNIVERSARY

It Began in '99 - Soulsome Since Solipse

By Petar Sclerotium

„Attention all hippies, travelers, nature-loving, vegetarian flower children, chillum-smoking, Goa-heads, rainbow tripping, psychedelic, techno-freaky, peaceful, colorful, happy people. You are ALL welcome to Solipse—the full solar eclipse festival in Ozora, Hungary.”

Petar Sclerotium, label manager of Psychotria Records, returning performer of O.Z.O.R.A. Festival, and long-time fellow Ozorian reached out to artists and visitors who've been present at the birth of the legend, the Solipse Festival in 1999. He asked them about their experiences, collected them and wrote them down for you to

read and enjoy. The full article is available on the Ozorian Prophet website, along with an exhaustive report about the event, including details about the total solar eclipse, a little history of the surrounding area, the festival's venues, and a beautiful photo collection you must see!

“I met a guy from England - says Kenguru, a Hungarian fashion designer and party organizer - his name was Shakespeare. He told me that there will be a festival in my country and people will come from all around the world to Ozora. I have never heard about that place. It was hard to believe that I do not need to travel thousands of miles to find such a party and the big surprise was when many guys I met in India before

came to my shop on the festival to say hello.”

“In January 99 we found a flyer in Budapest about Solipse festival - recalls Dj Wegha - but we had no idea what is going to happen. I date back to this point the history of O.Z.O.R.A. The main stage, the shops, the ambient area...actually the concept was characterized that time and we still keep these roots 15 years later.”

Celli Earthling (Closing set @ Main stage - Sunday 19:00):

“In August 1999 at the tender age of 22 I made the last minute decision to jump in a van with 4 friends and make the 3 day drive from Ibiza to Romania to watch the eclipse at its maximum point

in Râmnicu Vâlcea. After having our minds successfully blown by the eclipse we drove back to Hungary in a blissed out state till we reached the small town of Ozora where they were holding the Solipse gathering. Nothing could have prepared me for what I was about to see. As we entered the valley where the festival was held, my jaw dropped, and I was taken back by the sheer size of this city of caravans, camper vans and tents. I immediately left my friends to their camping and hit the dance floor armed with my only two possessions; my bottle and my massive grin. At some point the next afternoon half way through Erez Eisen's Dj set, I remember opening my eyes in the middle of the dance floor, looking behind me, seeing a sea of smiley-faced freaks

that seemed to go on forever and remember thinking to myself "my god....a shed-ton of people ACTUALLY like trance music." It was at that moment when I realised how big this scene actually was, and how many people were involved and felt so excited about the future. So now 15 years later, here we are again, and I'm Overjoyed to be playing the closing set on the Main Stage. Long live O.Z.O.R.A.!

Dj Tristan (Main stage - Saturday 21:15):

“My memories are blurred! It was a very wild and crazy event and it felt like the first time a trance tribe of that scale and coalesced together and it was so unexpected that so many people came. I did an 11 hour set too...a lot of fun!” **P2**

FELLOW OZORIANS! We're trying to keep to **THE ORIGINAL TIMETABLE**, but due to the hectic weather conditions in Europe, many international flights are delayed or canceled, so keep in mind that there might be some changes in the program. **DO NOT FORGET** to set your parking / emergency hand-brakes and find some wheel chocks, rocks, bricks, logs, etc to put behind or in front of your tires! **SMALL CHILDREN** can only use the toilets with parental guidance. **DO NOT THROW ANYTHING** except toilet paper in the toilets, so that the waste can be later used for the fertilization of farmfields. You can find the official **SHUTTLE BUS** opposite the **INFO POINT**. **TAKE CARE** of each other and watch out for your friends!

WORKSHOP OF THE DAY

Everyday we showcase an ARTibarn workshop

Name: **Anita Szilágyi**

Name of workshop: **Rag doll making workshop**

What do you do there?

We make rag dolls using different techniques.

Best O.Z.O.R.A. experience:

Last year a girl with rainbow rasta hair came to my workshop, was working the whole day and created a doll with the same hair as hers.

What has this technique taught you?

That there are no two identical dolls: that everyone creates a unique doll which is all theirs.

Your favourite part of the process?

Finding the different pieces of cloth that fit together perfectly. We only use scrap material, so this gives them exciting new life.

Fun fact?

Less fun fact, more a story: I grew up in a small village and the old ladies working in the local Russian military kindergarden taught me this process first hand. They made them from torn sheets, sticks were the body, and the head was stuffed with newspaper. I loved playing with these dolls more than with dolls bought in the toy shop. I see the same with kids here.

What languages are spoken?

English, Hungarian.



© Gabor Gottwald

ANNIVERSARY

SOLIPSE 1999

Mr Pink (The Fairy of the festival): "I have one very strong memory from the Solipse Gathering in 1999. I was on the dance floor looking around at all of the people dancing. I had a very strong feeling that we had all been together before, doing the same thing, but thousands of years ago. We were the Witches and the Warlocks of the days of old. But they burned us all at the stake. Last year someone mentioned to me that in the area of Ozora was one of the last places in Europe where they burned the witches.

Aurafood (Main stage – Saturday 4:00)

"It was actually organized for foreigners. Music was familiar for me but I could not imagine that this style will be played for the entire festival. I had some friends who temporarily moved to Ozora village officially to get free tickets to the festival. Before this there were only love parade and such techno events in this size. In the 90's it was different...people were more open, there was no internet connections and every info came through friends. The vibe of the mu-

sic and the kick base in psytrance was so different."

M-theory

"Solipse 99 was my very first festival of my life...I still have vivid memories. Beautiful location, beautiful people and amazing vibe! We drove from London in 5 in one car and we listened to Atmos all the way to Hungary. I cannot really explain more about what happened there in those days as for us it felt like everything happened in a matter of hours. :)"

Shiva Jörg: "I played 36 hours in this festival! :) We all got a contract, where they were asking about how long I want to play...so I simply told them I will be there for the whole festival so put me in if you need me...and they definitely did! :) I played live as Shiva Shidapu, as Infected Mushroom and Shiva Jörg dj sets a lot. Started with an 9 hours ping-pong set on ambient tent when they were still waiting for big part of main sound system to arrive because it stuck in the border. Then another 9 hours with Duv Dev from Infected...was a big fun.

It was a killer party and

the total eclipse made it very special."

"I was 20 and came with a group of friends and it was a highlight and still it is after so many years. Solipse is the mother of all festivals for me. It was raw and so big but music changed so much since that time!" - says Ruth, one of the participants. Gal remembers like... "a psyvillege. It was an amazing village with amazing music. Huge chill tent a huge set of speakers all the great musicians and djs. Each of them played amazing sets like a story they had to tell. The dancefloor was beautiful, wilde and amazing on a breathtaking location. Psy village, heaven on earth! And the eclipse of course made it all so powerful."

Dear Ozorians! We hope you enjoyed this short travel back in time and space to see how everything have started at the blessed location of the O.Z.O.R.A. valley and how it has developed by always keeping to the original roots born 15 years ago.

There's more! See the full article and Petar's photo collection at www.ozori-anprophet.eu!

Petar Sclerotium

day my Tinihowi came. I was meditating and doing yoga outside and spontaneously decided to ask for my Tinihowi to come. A part of me was skeptical, but I felt I should do what Darryl requested of me. I kept meditating while I did yoga and staying alert for my Tinihowi. After a bit of straining at "trying to make something happen" I recognized I should just relax and continue being open to whatever happened. As soon as I let go, suddenly, a ruby breasted, emerald green hummingbird flew by me, and around me, and I knew it was my Tinihowi. I was thrilled and it seemed so true. It brought home the fact that hummingbirds had already helped me several times in the past, simply by appearing during times of stress, anxiety and fear. The appearance of the beautiful creature always dispelled my mood and gave me hope and faith.

When I had completed this painting in 2009, as I put the finishing touches on it, suddenly it came to me that this was a Hummingbird, quite abstract, but close to the same colors and with the center representing its pointed beak. The painting showed me it was

of my Tinihowi in the same way the Tinihowi came to me, suddenly, without me forcing anything. When I look at Tinihowi, as with much of my Mandala Art, it looks back at me from several directions simultaneously. Completing this painting and discovering it was my Tinihowi had the same affect as a hummingbird flying by, it was illuminating. And sometimes, when I am in need of my spirit animal, I can look at my Tinihowi painting and get the help I need.

But what is a "spirit animal" anyway? It is an example of something that occurs with the help of the Imaginal Realm. It reminds us that we are Psychophysical creatures and material reality is not all there is to being human. In the Mythic times the psychic, imaginal realms were more an everyday part of life. People had all kinds of gods, spirits, and angels in regular communication and contact with them. Engaging in a relationship with a Tinihowi requires that I recognize the validity of psychic realities. For example, when I was writing this article, my Tinihowi insisted that it called me; it

wanted me to write about it, and through writing to contact it.

My Tinihowi helps me all the time, though mostly it is an actual hummingbird that flies by me or near me and I always make sure to focus in when it comes. Every time my Tinihowi comes, I am either made conscious of something important that I have overlooked, or I am transported out of some kind of negative state of mind. Today, my Tinihowi comes in the form of any small flying creature, though primarily hummingbirds. And with the writing of this article, I have been made aware that my Tinihowi is always available to me, even if there is no actual flying creature and I don't have my painting handy.

Hummingbirds are small and extremely fierce and protective. If intruders threaten their nest, they fly at them with their sharp beaks, pecking quite hard and driving much bigger foes away rather quickly. You don't want to disturb a hummingbird's nest. My Tinihowi reminds me that I am always under its protection.



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ASTROLOGICAL FORECAST

Strong intuitions

By Dave Rainbow

Thursday July 30th
– **Jupiter's Day**

Sun in Leo, moon waxing in Libra. While the moon is in Libra, the need for balance, harmony, and partnerships will be increased. Libra feels the urge to reach out to others, so it's the perfect day to form new friendships. While Venus is still in Cancer, these friendships

may be felt on a deep emotional level. Mercury, communication, is also in Cancer making our intuitions strong. Follow your heart and intuition today and you will connect with a very special someone. Mars in scorpio will give you the courage and determination to go after anything you desire. Intuition, desire, lust and love is all in abundance this special day.

OUR DAILY BREAD

As if horses were not majestic

By Blaze

Day #4: Hafer/Avoine/ Avena

I am not a horse! – goes the local saying, when one mentions oats in Hungary, looked down-upon as horse fodder by the local people whose stomach are generally used to more earthy, heavy stuff (think goulash). As if horses were not majestic, beautiful, sensitive, and very very strong!

The common oat (*Avena sativa*) is a species of cereal grain grown for its seed, which is known by the same name (usually in the plural, unlike other grains). While oats are suitable for human consumption as oatmeal and rolled oats, one of the most common uses is as livestock feed. They have a lower sum-

mer heat requirement and greater tolerance of rain than other cereals, such as wheat, rye or barley, so are particularly important in areas with cool, wet summers, such as Northwest Europe.

Oats contain more soluble fibre than any other grain, resulting in slower digestion and an extended sensation of fullness. Oats are the only cereal containing avenalin (see infobox); the protein content of the hull-less oat kernel ranges from 12 to 24%, the highest among cereals. Source: *Wikipedia*

Each day we also feature a preservation technique, this being the main topic of this year's Cooking Grove. Today we don't need to break our heads open in linking the daily grain and the technique together, as the recipe of the day features dried

plums (prunes) and raisins, this is not a difficulty: today's topic is sun-drying.

Drying is a method of food preservation that inhibits the growth of bacteria, yeasts, and mold through the removal of water. Dehydration has been used widely for this purpose since ancient times; the earliest known practice is 12,000 B.C. by inhabitants of the modern Middle East and Asia regions.

For two days of the festival you can harness the boundless energy of the sun and use it for preserving fruit whilst still keeping most of its nutrients. Fáni and friends have built solar driers near the Pyramid and check with them when these can be used. Or, similarly, ask Vera of the Cooking Grove how her family uses the stone

oven to dry fruit - another traditional technique.

If you don't have a sun drier or do not want to use the oven, you may dry things on a surface that has holes running through it (wicker basket, etc.), cover the things with muslin (cheese cloth) to protect against flies. Turn the fruit or veg twice daily. Tomatoes should be ready within two days (you need to scrape the seeds out, though), plums should take about three days. If the sun is not sufficient, you can aid by putting them into a very low-heat oven with the door slightly open.

Avenalin is a very healthy protein nearly equivalent in quality to soy protein, which World Health Organization research has shown to be equal to meat, milk, and egg protein.

Oat flake cookie

with dried prunes and cinnamon for an army

For your family or friends, divide amounts by 8 or 6,400 g raisins

- 800 g prunes (dried plums)
- 1kg butter
- 400 g sugar
- 12 eggs
- 1,2 kg oat flakes
- 2 sachets baking powder
- 1 packet of ground cinnamon
- 400 g almonds (peeled and chopped)
- 100 g dried cranberries
- 1 lemon
- 1 orange
- 1 l red wine for soaking the fruit.

Soak fruit overnight in red wine (optional). Pour boiling water over the raisins, leave to soak for a few minutes, then dry. Chop the prunes into small pieces. Whip the butter into a bit of a foam with the sugar and the eggs. Mix the oat flakes with the baking powder, the cinnamon, almonds, raisins, prunes. Grate a lemon's zest. Add everything to the mixture and mix well. With a teaspoon place small mounds onto a baking tray lined with baking parchment and bake for 15 minutes.

Cook collective workshop

"We want to Embrace in an intimate space at Pyramid. With this performance we invite people to join us in our search for a different kind of connection: with ourselves and with the others.

Shutting off the senses that we use most, we will be concentrating on the sense of smell, instinct and feelings.

During this experience several magical things happen. What interests us the most is coming face to face with our true selves.

We accept ourselves and the others without perceptions, finding the pure bonds."

30.July 1., 2 August every day at 20:00 pm at the Pyramid

Olivier Bernard: The history of ambient music.

My presentation will focus on my book and in the themes developed inside. The central theme of the book is of course ambient music. My anthology traces the history of this unique genre, officially created in the 1970s. I will discuss the origins of this music, its nature, talk about Brian Eno and how he conceptualized ambient. Then, another part will be specifically dedicated to dark ambient. I will also show the various crossings and divisions that ambient has known or knows (with rock, metal, gothic music or other electronic musics). Finally, I conclude with the activities of ambient, see how this music is promoted today through labels, radios or festivals.

Sometimes criticized as being elevator music, am-

bient is present in various arts, including cinema and contemporary art installations. Since its heyday in the 1990s, ambient is alive and knows a lot of fans, from as diverse as trance, rock and industrial music backgrounds.

Through my Ozora lecture, I will present all the aspects that are described in my book. It is interesting that ambient music was intellectually theorized by Brian Eno who wrote a manifesto in the liner notes of *Music For Airports*.

When and where: Thursday, 31 July, 13:00 pm at Chambok House

Must hear - Fatou & Khamsa Tribe - 31 July, 15:30 @ Dragon Nest

Thaalavattam - 31 July, 20:00 @ Dragon Nest - if you have seen the opening ceremony and / or were present at the Bamboo Flute sound healing session at Chambok House done by Thaalavattam and Fatou,



© Yonatan Benaksas

you will know why...

Must see - Tanja Topolovec (HR) - From Tribal to Avant-Garde headdresses - 31 July, 15:00 pm at Chambok House. Jaw-droppingly

stunning jewellery created by Croatian artist Ms. Topolovec. A must-see.

Must try - The Mandala near the : "sand painting" with locally sourced pow-

ders/materials coloured by nature. By Angela Thiesz, the Art Camp, the grassy area in front of ARTibarn.

HEALING

Do not ask them for black tea or chai

By Blaze

Two lovely ladies, herbalists Kata and Dorotty, will be conducting a three-day workshop on local herbs in the Cooking Grove. "Hungary is well known for its medicinal herbs," say the ladies, pointing out that medicinal plants grown in the Carpathian Basin have a very high active substance content.

On the first day you can participate in a herbal

tour during which you will gather the plants available around the stunning festival premises. These will then be dried in the Cooking Grove before you take them home with you or use them in various recipes under the ladies' guidance. On the second occasion you will make deliciously fragrant beauty soap along with laundry soap from wood ash and lye - as our ancestors used to make it. The third occasion will be about the basics of making

herbal tea blends.

An ugly, green and brown thing is sitting on top of some murky liquid in a huge jar. Do not tip it out! It's not the leftovers from the pickle jar opened last week. It's a kombucha fungus. Fáni had been growing his to share with You, but someone thought it was simply the result of lax hygiene, and tipped it out while he was in Ozora preparing for your arrival. The hunt went on for a live kombucha and we are

glad to say it had been a success and it is sitting happily in the Cooking Grove.

Flip flop over to the Teahouse where Ancsi and her kind and beautiful volunteers such as Évi await you with a soothing, steaming or iced cup of herbal goodness. Ancsi has sourced all of the Teahouse's herbs from a 30 km radius. This place of remedy is open 24 hours a day. Turn up, tell them what's up with you and your body and they

can advise you on what to drink: all of the herbs were chosen for specific festival ailments, such as tiredness, sore throat, headache, cold. Do not ask them for black tea or chai however, as they only serve herbal brews. Ancsi is a trained naturopath and has been heading the Teahouse for three years now. Every morning between 9 and 10 you can learn the ancient Chinese art of drinking tea, an elaborate ritual in itself. For a

few laughs, ask the Hungarian name of the herbs in question. Cickafarkf is a personal favourite of mine. Trust us - take some off time, some tea time.

The three-day herbal workshop kicked off on Wednesday at 10:00 am in the Cooking Grove, and continues on Thursday at 12:00 am and on Sunday at 9:00 am. The Teahouse - situated between the Pyramid and the Circus - is open all around the clock.

EVERY DAY WE SAMPLE A WISH FROM THE ART CAMP'S "WISH TREE" BY JÚLIA KOVÁCS. GO CHECK OUT THE ART CAMP'S INTERACTIVE ART PIECES IN THE AREA IN FRONT OF ARTIBARN.

"EVERBODY SHOULD RENOUNCE SOMETHING"

31-01

MAIN STAGE

10:30 Gorgo
12:00 Deedrah
13:00 Zentura
14:00 Haldolium
15:00 Kloud Nin9
16:00 Krumelur
17:00 Grouch
18:00 BREAK
21:00 Star Sounds Orchestra Vs Irina Mikhailova
22:00 Hatta
midnight roast
0:00 Antispin
1:00 Scorb
2:00 Southwild
3:15 Sychotria
4:15 Cosmo
5:15 Psionic Entity
6:45 Janux
8:30 Dr. Space
10:00 Microdot Vs. Riff Ruff
11:30 Goa Jonas

CHILL DOME

10:00 E.S.P.
13:00 Hila
16:00 Bill Robin
19:00 Nuno
22:00 Brando Lupi
midnight roast
1:00 Josko
4:00 Rhythmfeeler
7:00 Ishdub
10:00 Zen Baboon

DRAGON NEST

12:00 MorcX
15:30 Fatou & Khamisa Tribe
18:00 Óperentzia
20:00 Thaalavattam
22:00 Félix Lajkó And His Band
midnight roast
0:30 Mantismash & Nodens Ictus
2:00 Nickodemus

PUMPUI

10:00 Calm Spirit
11:00 Pöli
13:00 Roocha
14:30 Edoardo
17:00 D-nox & Beckers

Cinema

21:00 Minuscule compilation
21:30 Long Jam compilation
21:35 Sita sings the blues
23:00 Short movies
23:30 An Oversimplification of Her Beauty
1:00 Ozora 2011
2:00 Encounters at the End of the World
3:30 Baraka
midnight roast
6:00 Papa
8:00 Dorombal
10:00 Kimón

ARTIBARN

10:00 Real dance workshop /Netherlands/
Thomas Körtvélyessy's concept
17:00 Central Europe Dance Theater -
Crumbs of Silence
18:00 Bladder Circus - Music Catastrophe
21:00 Lefkovics-Virág Judit and the Yoni
Tribe /Hungary/ Dakini - dancing fusion of
the Near-East and Asia
midnight roast
10:00 Real dance workshop /Netherlands/
Thomas Körtvélyessy's concept

CHAMBOK HOUSE

11:00 Sonic Vipasana - Michael Wadada
12:00 Edit Jagodics - The Spirit of
Permaculture
13:00 Olivier Bernard - History of Ambient
Music
14:00 Raja Ram - The Shortcut Guide to
Enlightenment
15:00 Tanja Topolovec - From tribal to
Avant-garde Headdresses!
16:00 Kevin Campeau & Alexandra
Moskovchuk - Guided Vision Journeys
19:00 Willany Leó
midnight roast
9:00 Zsófia László - The Eternal Body
10:00 Monika Lipowska - Birth into Being
11:00 Chakra Meditation Activation with
hang drum - Sound Healing Caravan

PSYRCUS

12:00 Circus workshop
17:00 üresjárt
20:30 Circus show
22:00 üresjárt
22:30 Cirqubia (Dragon Nest)
23:00 üresjárt
midnight roast
0:00 Fiery pixies, Healing Project (Main
Stage)
2:00 Queima lua, Pyrodanza, Tippy, Andy
Das (Main Stage)

COOKING GROOVE

10:00 Oatmeal, prune cookies
10:30 artist in the cooking grove, cherian -
indian cousine
12:00 herbal soaps, oils
14:00 chai, chillum, chapati
midnight roast
8:00 oven
9:00 Grilled goat's cheese
10:00 speckled with poppy seeds energy
balls
10:30 artist in the cooking grove, angéla -
kalach
11:00 fungi - crystal ball

DRAGON AGORA

10:00-18:00 thai massage, nadi, mau
ri, lomi lomi, cranio sacral therapy,
accupuncture, ayurveda, shiatsu reflexology,
yumeiho, single and group tibetan healing
bowl therapy, natural healing, kabbalah,
astrology, ayurveda
14:00-15:00 Storyteller Hour: Shanti People
- Mantrajam

TIMETABLES

See what's going on...

...at the Main Stage

Don't miss ZENTURA the finest progressive act of two legends, ACE VENTURA and ZEN MECHANICS who are performing on the Main Stage right after lunch today at 1pm. German Prog pioneer HALDOLIUM is also back in Ozora to make the dancefloor move again after 15 years as he has played one of his very first live sets on these grounds during the legendary Solipse Festival in 1999! Starting a Dark Progressive afternoon on the main stage KLOUD NIN9 is well worth to check out before the two Zenon Records heroes: KRUMELUR and GROUCH right before the daily break. When the sounds come back the party starts with one of the biggest highlights of each year's festival: the concert by STAR SOUNDS ORCHESTRA featuring the otherworldly live vocals of the wonderful singer IRINA MIKHAILOVA starting 9pm.

Grasshopper Records label head HATTA is playing right after the concert and as the night progresses the main dancefloor also hosts Trick Music's SCORB who is considered to be one of the most original artists of the Psychedelic Trance scene with crazy music that is hard to categorize. For even more originality and tricky beats we definitely recommend to listen to radiOzora resident DR SPACE after the extreme fast darkpsy hours with COSMO end in the morning.

...at the Chill Stage

We start off the afternoon with HILA's loungy experimental sound from Berlin, then we welcome Bill Robin, who strives to produce music that ignores perceived boundaries between musical styles and scenes, that is experimental but functional,

entertaining yet questioning. A founding member of the groups Rebel HiFi, Dub War, South London HiFi, Warp Technique and Bill&Ben he has also worked under a number of other aliases. As Bill Robin you can expect anything from colorful dub melodies to lively dance music. Nuno, O.Z.O.R.A. resident, fires up the stage - and of course, the dancefloor - with some heavy, danceable beats. Brando Lupi, a real futuristic techno and ambient artist from Italy, head of the label Detune Records, returns to the festival and invites you to a spiritually experimental adventure. Josko, the heart and soul of the Chill Dome, makes you dance with some psychedelic techno and dub tunes, then Rhythmfeeler takes the stage. Influenced by the sun and surf vibes of the Pacific ocean, Ishdub's passion for dub and reggae music began at an early age. His live act contains a wide range of dub and chill varieties, always with the Rasta ideology's positive vibrations. Expect an epic three-hours long LIVE set from ZEN BABOON, the down-tempo-ambient-chillout group composed by Daniel Rosado and Henrique Palhavã from Portugal. Great sound quality and original construction are the two most important lines along which compose and create music. SPECTRALITE, the duo of the inimitable GREG HUNTER (Dubsahara, Alien Soap Opera) and DARREN SANGITA (Noodreem, Ashirvad) will be sharing sounds from their album, "Temple of Stars" and other unreleased live electrodelic fusion music at the mystical temple of the Chill.

...at Pumpui

Pöli's been a true pioneer in the domestic underground house scene

for two decades. In the summer, he's traveling from festival to festival, and there's almost no electronic musical event where he doesn't perform. Regardless whether it's a huge, popular dance festival, or a smaller underground gathering, he really gets the crowd moving with the best quality house and tech-house music. Expect some heavy beats from Roocha, resident of the popular Hungarian party-series, Move. EDOARDO warms up the venue before D-NOX & BECKERS returns to the Pumpui. The duo blasted the stage with a six hours long set last year, which was one of the most memorable "moments" of the O.Z.O.R.A. Festival. We'll more than happy to welcome them here again with us!

We're sure that most Ozorians have at least once bumped into the band, MANTRACADABRA, and tomorrow morning you'll have the chance to check out three of its members performing in solo, behind the decks! For his sets, Papa collects music from an immense repertoire: you'll hear anything from ambient and psychill through dub to deep trance, but one thing is for sure: expect a great variety of Hungarian sounds. DOROMBAL focuses his sets mostly on ethno, psychodub and french dub. It doesn't matter if he plays as part of the band, or spins discs in solo: he never leaves his wind instruments at home. Kimón, who's responsible for samples, effects and grooves in Mantracadabra, brings a rhythmic mix of psychedelic chill out and dub for you to dance to. On Saturday evening, they pick up their instruments, and completed with another guitarist, a percussionist and a bassist, they'll give an unforgettable concert here, in Pumpui.

...at the Dragon Nest

The goal of this year's Dragon Nest is to complement the programme of the Main Stage and Chill and to explore psychedelia in its other forms: dipping its claws gently into psychedelic genres as diverse as folk and rock.

The sounds spill over into Chambok House where deeply meditative morning sound healing sessions take place and some artists of the stage try their hand at it. Due to other massage and healing treatments offered free of cost in the Dragon Agora and the tower above the Nest, the musical programme is more subdued in the mornings; DJs play mellow tunes so as not to interfere with sessions taking place.

FELIX LAJKÓ is an outstanding choice if you wish to understand the possibility of psychedelia in other musical genres. Referred to as the Devil's Violinist, the Paganini of Voivodina, once he is on stage with an instrument - be it the violin or the zither - Lajkó is capable of doing anything, of guarding his audience to a world that opens up only to those born with a special talent.

MANTISMASH & NODENS ICTUSNATAN LENSKI -"MANTISMASH" started his musical journey back in 1999 influenced by the ever-growing "Goa" and "Psy" Trance scene of the time along with the more Breaky/Experimental/Psy sounds of bands like "Ozric Tentacles", "Squarepusher", and many more. Over the years his style morphed and adapted a lot of Glitch-Hop/IDM/Psy-Squid-Step elements but no doubt remained totally unique and easily recognizable and identifiable as his own. On this special concert MANTISMASH performs together with Nodens Ictus, the side project of legendary Ozric Tentacles.

THE KIDS ARE ALRIGHT

Children get answer from an expert to questions they always wanted to know

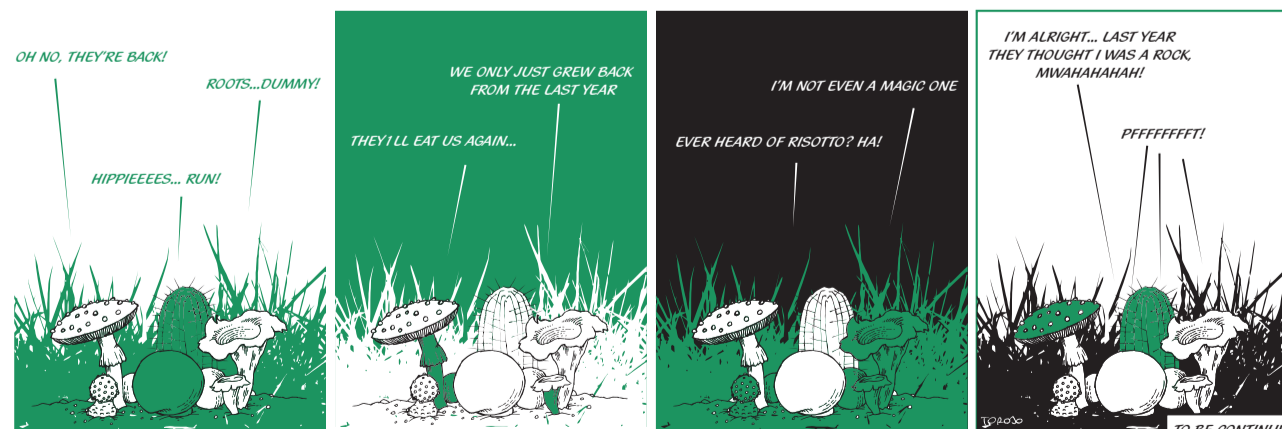
Zoárd, 7: Have you ever killed a fly?

Hmmm. I guess because the adult and supposedly good example-setting environment I was growing up in lacked sensitivity towards flies. I had to develop it later for myself. And in search for an explanation for their insensitivity I stumbled upon a quaintly morbid poem about killing flies published in the ABC Book of Health for children by Metropolitan Life Insurance Company in the mid 1920's.
"K means to Kill / Every fly with a swat, / For, living, they're dangerous; / Dead, they are not."

I guess that's one of the reasons why, handed down generation after generation. But I was comforted by the fact that he had self-admittedly never done it, only once by accident. But we agreed that mosquitoes don't count because they attack us and want to suck our blood.

Shari Feher, human being.

FREKO-MYCO-COMICO EP. 4.



TO BE CONTINUED