



Stormy and sunny



H 30°
L 22°

Today: Heavy storm with powerful lightning, then sunny.

Thursday: Cold front in the morning might peak in some rain later
- TRIXX Weatherman

DAILY HILITES

What not to miss at the Main Stage, in the Chill Dome and the Pumpui tent and the Dragon's Nest? See our program recommendation **P2**

ASTROLOGY

Venus, planet of love, and Mercury, planet of mind and communication, will connect people on a more emotional level. **P2**

OUR DAILY BREAD

The Ozorian Prophet's recurring column, in which you can get to know in detail a different type of grain along with a lovely and interesting story, day after day! **P3**



Listen to radiOzora live from the Ozorian Valley for the 1st time ever! For the daily artist interviews and interactions, tune in on the FM 91.6.

We're all connected through the same frequency!

GRAND OPENING

THE FESTIVAL HAS KICKED OFF



The MIRADOR

Photo: © F O T O K R U

By olrajt

It's ON! With yesterday evening's sensational Opening Ceremony, O.Z.O.R.A. Festival 2014 has officially started!

The celebration was like never before, and after the traditional Om in the Dome performed by the souls of the Wheel of Wisdom, Dr. Sally M. Torkos and Béla Torkos, the

loop will take in: Chill - Dragon Nest - Chambok House - Cooking Grove - Circus - Artibarn - Mirador - The Stairs - the Main Stage. As you may already know, the Main Stage's monumental, all-arts performance is courtesy of the Magma Firetheatre, who invited and trained nearly fifty people for the event.

Those who participated deserve to be mentioned here:

Ágens (singer, director, and the leader of Ágens & Company), the FREAK FUSION CABARET, the FIREBIRDS, and (fire) jugglers, who can be seen this week at the FIRE SPACE and all over the festival site, all played a huge part in the Opening.

So, the Festival is on - enjoy your time!

MUSIC

Psytrance Label History

By Kai Mathesdorf

2014 is the year of anniversaries, and of course we don't forget that it was exactly 15 years ago that the world's goanauts headed out to the Ozorian valley to Solipse festival, to - as one of the greatest thinkers and tellers of our subculture, St. John said - "become witness to an extraordinary life-changing event". (For our comprehensive report made with the participants of Solipse, see the Thursday edition of the Ozorian Prophet.) However, it's dwarfed by such things as the twentieth anniversary of The Infinity Project's record label, TiP Records, with a history fused together with the history of Goa/Psy Trance.

For this occasion, thanks to the **Goa - 20 Years of Psychedelic Trance** (Nachtschatten Verlag - <http://goabook.net>), which has been an Ozorian Prophet participator for three years, in the following issues we publish Kai Mathesdorf's all inclusive writing about the Psytrance Labels. **P2**

WHEEL OF WISDOM

Have You Been Initiated? The Wheel of Wisdom Program

By Dr. Sally M. Torkos

The Wheel of Wisdom program

That was the question that people were asked in Plato's day, and it is still valid today. Here at O.Z.O.R.A. festival we have our own Program of Initiation and it happens for five days, beginning on the second day of the festival (July 30). Dr. Sally and Professor Béla Torkos, who teach the Wheel of Wisdom Program, have an expanded Initiate's Program for those who are interested in further learning about the Wisdom of the Wheel. The only day you can sign up to be an Initiate, is on July 30, at the Wheel of Wisdom Program (2-4, Pyramid), enrollment is limited to 25 people.

In addition to attending each day of the regular Wheel of Wisdom program, the Initiates have

an opportunity to more deeply experience and understand how to bring about their conscious evolution utilizing the symbol of the Wheel. They also have self-reflective and Nature based homework to do between sessions.

With the orientation of an Initiate, your O.Z.O.R.A. Festival experience becomes a journey of self-discovery and transformation. If you want to become the best human being you can be, become an Initiate, and learn a way for you to do so. Then you can be one who answers the title question with a resounding YES!

ADVANCED INITIATE'S PROGRAM

For the first time this year we are offering an Advanced Program for those of you former Initiates who have been asking us to do so. You must attend every day

and sign up is only on July 30 at the Wheel of Wisdom Program. The format will be similar to the Initiates' except the Advanced program will be penetrating more intensely into the mysteries of the Directions as well as supporting you in developing your own personal practice, where you may learn how to more powerfully guide yourself and your development.

(1889) WHEEL OF WISDOM 2014... Presented by Dr. Sally & Professor Béla Torkos

Through the Wheel of Wisdom program you are introduced ideas and concepts designed to open doors of consciousness. We open the doors, you decide to walk through and take what you learn into your life as a way of developing yourself to your own highest potential. The material

for the workshop is a synthesis of ideas from ancient to modern times and beyond. The symbol of the Wheel is an easy way to remember a series of complex, yet unified ideas. Psychologist Carl Jung called such symbols Transcendental Objects and observed their capacity for altering ordinary consciousness. The Wheel of Wisdom represents seven directions, four of which correspond to the four cardinal directions and each representing: an essential element of nature, a phase of human development, an aspect of human nature, and a specific level of consciousness corresponding to that direction. Through the discussion and experience of each day's direction, you will be able to see the evolution of human consciousness through time. These four directions represent

our journey around the Wheel of Life and may be considered the horizontal plane of existence. The next three directions: Above (Universe), Below (Earth), and Center (Self/Psyche) represent the vertical plane of existence and bring attention to the height, depth, and mystery of human life.

If you are interested in consciously participating in your own evolution of consciousness, come to the Wheel of Wisdom Program starting on day two of the festival (July 30) and continuing through to August 5. We meet from 2-4 at the Pyramid in Magic Garden. The first hour is lecture and the second is ritual, where you will also participate in building the Wheel. And if you want to receive a deeper experience of the Wheel and it's Wisdom, participate in the Initiate's program.

FELLOW OZORIANS! We're trying to keep to **THE ORIGINAL TIMETABLE**, but due to the hectic weather conditions in Europe, many international flights are delayed or canceled, so keep in mind that there might be some changes in the program. **DO NOT FORGET** to set your parking / emergency hand-brakes and find some wheel chocks, rocks, bricks, logs, etc to put behind or in front of your tires! **SMALL CHILDREN** can only use the toilets with parental guidance. **DO NOT THROW ANYTHING** except toilet paper in the toilets, so that the waste can be later used for the fertilization of farmfields. **TAKE CARE** of each other and watch out for your friends,



Photo: © Sonora Satya

WORKSHOP OF THE DAY

Everyday we showcase a workshop of AR-Tibarn

Name: Vörös Zsófia

Name of workshop: Batik workshop

What do you do there?

We paint cloths we will use about two colours a day. On Tuesday and Wednesday, Friday and Saturday we will be dying with the nodular (knotted) technique, on Thursday and Sunday we will be printing with silk screen patterns that the participants will design.

Best O.Z.O.R.A. experience:

I really love the quiet vibration before the festival when things are bit more peaceful, yet there is this hum. Then, of course, when the festival opens: the flower in full

bloom.

What has this technique taught you? To expect surprises. We can try to get something, plan it, but the outcome is nearly always better than what you planned. It is magic, truly.

Your favourite part of the process? The opening up of the cloth.

Fun fact?

The word batik of Javanese origin, it most likely comes from the words amba (to write) and titik (dot). Indonesian Batik has been added to UNESCO's World Heritage list.

What languages are spoken?

English, Italian, Dutch and Hungarian.

MUSIC + HISTORY

Psytrance is all about freedom and renewal

By Kai Mathesdorf

The Psytrance Labels #3

Already since 1989 Phonokol has been the leading label for electronic, dance and club music in Israel. The label which the owner Oren Kristall is still running today, started to move towards Psytrance with the release of the first "Trust In Trance" compilation, together with the Outmosphere/Trust In Trance label by Avi Nissim, Lior Perlmutter, Yaniv Haviv and Guy Sebbag. These first compilations with Acts like Astral Projection, MFG, Power Source, Mystica, Xerox, Shidapu and Domestic are the reason why Israel was able to stake its claim as a leading country with regard to Psytrance.

Zoo-B, one of the DJs who really left his mark on the initial phase of Israeli Trance founded Krembo Records in 1995. His most significant release being the album by Chakra & Edi Mis called "The Promised Land". Zoo-B also ran the most important DJ record store in Tel Aviv under

the same name. In 2000 Krembo was dropped and the name for the new label changed to U.S.T.A. (Underground Sounds of Tel Aviv), but has since been losing importance.

The Israeli musical genius, Avihen Livne aka Cosma managed, for the first time, at the turn of the millennium to create a symbiosis of European progressive and Israeli full-on structure. Unfortunately, he lost his life in a motorbike accident in Goa before the release of his second album in 2002. However, his music still became the basis for a number of new producers and the foundation stone of the so-called "Neo Full on" wave that led labels such as YoYo, BNE and especially HOMmega to massive success. In the past, just as today, they have been supplying the scene with compact and somewhat faster music with acts such as Astrix, Atomic Pulse, Sub6, Psysex, Xerox und Delirious.

In retrospective, the most important progressive Psytrance label is Iboga from Denmark. Since the rise of Progressive Trance

in 1997, the two DJs Emok and Banel have brought out not only a number of Scandinavian acts, but have also signed up such internation-



al players as Ace Ventura from Israel and Liquid Soul from Switzerland. Whilst things in Sweden have quietened down around Son Kite's earlier label Digital Structures, Spiral Trax by DJ Anti is pretty chuffed about his current re-animation with the new album by Atmos.

Sure, it simply just isn't possible to come up with an overview of label history that is complete and yes, of course, such a view of things becomes a subjective one. There are, without doubt, a great number of other labels that have been

active for a long time and have released some extraordinary music that should be given some consideration here: Exogenic from Finland, Neurobiotic from Italy, Spun from Ibiza/Spain, Nano from South Africa, Blue Tunes and Spintwist from Germany, Tribal Vision from the Czech Republic – the list is almost endless. In the meantime, there are label scenes in almost all countries where Psytrance has been able to find itself a home.

The history of Psytrance is one that has been defined by three severe setbacks each brought about by the financial bankruptcy of distributors. The first time this happened was in 1998 when Flying UK collapsed, the second time was with Efa Berlin and then in 2002 disaster hit Cosmophilia in Munich. Each of these set-backs left behind a veritable wasteland having caused a great number of labels to collapse without them being to blame for the situation. For many, who up to then, had been actively involved in Trance, these crashes were reason enough

to close down their label, or to break from the scene.

Sales of music have gone through a complete turnaround over the last 15 years. The production and sales line of label-distributor-record store is, in fact, something that actually no longer exists. CDs in this music segment are now almost exclusively sold directly to the customer by online distribution networks over the internet. The great mass of music currently produced is spread via download portals – either through a label or from the artist directly – without even ever being sent to press.

The history of Psytrance is synonymous with the history of digital music culture. The music is produced electronically and is widely spread due to the fact that with DATs (Digital Audio Tapes) and later on with CDs it became possible to copy music electronically without any loss of sound quality. The spread of MP3 files across the net was the next logical step. To run a label today, does not make any sense financially and

is usually either to be understood as a work of heart or as promotion for the DJ running the label. However, there still exist a vast number of labels with new ones popping up all over the place, but most of them disappear back to where they came from after only a few releases. In the not too far future, we will have to do without albums in the form of CDs because hardly anybody is going to be buying them simply because the costs of production, postal delivery etc. have become prohibitive. This may well lead to the death of LP and CD cover art culture as we know it. Still, in principle, this is all just a logical development. We are witnessing the development of a further democratisation of underground music which fits in well with Psychedelic Trance culture. Psytrance is all about freedom and renewal and not about record collections.

This article was originally written for the book **Goa – 20 Years of Psychedelic Trance** (Nachtschatten Verlag) – <http://goabook.net>

ASTROLOGICAL FORECAST

Scorpios interested in the unknown

By Dave Rainbow

Wednesday July 30th
– Mercury's Day

Sun in Leo, waxing crescent moon in Virgo. Plant your seeds of love during the baby moon as the patterns will continue throughout the lunar cycle. Venus and Mercury both in watery Cancer. Venus, planet of love, and Mercury, planet of mind and communication, will

connect people on a more emotional level. Affection, imagination, intuition, and desires will be heightened and will help us become more integrated. Mars, our masculine, outgoing energy, feels right at home in sexy Scorpio. Focused and determined to get exactly what you want, mars will energize our desires. Scorpios interested in the unknown, so the urge to understand the deeper levels of existence

is significant. Jupiter begun its transit into Leo this month. Abundance, prosperity, confidence, and growth in all of the arts. Drama and flamboyance will be expanded for the next year while Jupiter transits Leo. Saturn (boundaries, life, and limitations) brings our lives into a state of transformation, Scorpio. This two and a half year transition will continue until the end of the year.



Photo: © Sonora Satya

OUR DAILY BREAD

The Story of the Dancing Bear

By Blaze

Day #3: Rye/Seigle/Roggen/Centeno/Segale

One day a young wondering organ maker one day arrived in Pécs for his apprentice year at the city's famous organ manufacture.

Yes it all sounds a bit medieval, and it probably is. Talk is of mead, of „Viking-spirited” beer, of slow processes, but also of aesthetes and No, this is not a fairy tale, and the Dancing Bear Brewery is not a medieval brewery from this story.

Marcell, the organ maker quickly met Tamás, a molecular biologist and they became sound friends.

„We were both beer lovers and so one day we said, let's start brewing.” Tamás recalls. „Then we gave the beers to friends, took part in local brewing competitions, and people liked it. U

They started brewing in the top attic of a block of flats. „We always had stiff

necks, standing above the stove under the slanting roof as we had to tilt our head to fit in” - he laughs. „Now I still live in a block of flats, but with a really large kitchen. It was a must,” he says. This kitchen is their main lab, but the brewing of larger quantities is done guerilla fashion. „Now what we do is we ask breweries if we can make our beers there. Usually the way for a brewer is to start brewing, then move to brewing commercial amounts. However, with us this will never happen. I have my molecular biology, in which I am doing my PhD. at the moment and Marcell has his organ making.”

The biggest success in their life came last year when they made a ginger mead that they sold at Hungary's main beer event in Budapest. The 800 litres or so very quickly sold out, and, during the next two days Tamás heard people saying all around the festival how good it was.

The guys will be brewing three different types of beers during their workshop at the Cooking Grove; the first official beers of O.Z.O.R.A. They came up with names to go along, too. Yesterday it was a pale ale (OZORA One Mind) today it will be a wheat beer („El Hefe”) and on Thursday a ryebeer (OZORYE) is on the menu.

Rye, according to Tamás offers complex flavours. The outer husk of the grain gives the beer a very strong, earthy taste. „I really feel that it is a Viking beer, with lots of character, very masculine, Wagnerian if you wish.”

This is no exaggeration. I try one of their beers and am hit by a glorious herbal taste. It reminds me of sage or basil and harmonises perfectly with the rest of the drink. I am very much surprised to find that it contains nothing of the sort: it is a straight-forward beer made from hops. It is a stunner.

Finally, why the name „Dancing Bear Brewery”?

„Well, both of us are called 'Mackó' (endearing term of bear in Hungarian) by our better halves,” says Tamás. „The dancing captures the Bohemian, dancing movement of a slightly-happily drunk person.”

Rye grows well in much poorer soils than those necessary for most cereal grains. Thus, it is an especially valuable crop in regions where the soil has sand or peat. Rye plants withstand cold better than other small grains do. Rye will survive with snow cover that would otherwise result in winter-kill for winter wheat. It serves as the main bread cereal in most areas east of the French-German border and north of Hungary.

Mead (/ˈmiːd/; archaic and dialectal "medd"; from Old English "meodu"[1]) is an alcoholic beverage created by fermenting honey with water, and frequently fruits, spices, grains or hops.

OzoRye (Rye Ale, 5,3% alcohol content)

- 3,00 kg Munich Malt
- 1,00 kg Rye Malt
- 0,50 kg Invert Sugar, Dark
- 55,00 g Columbus hop
- Belgian yeast

Heat the water to 32°C and add the malts. Keep this temperature for around an hour, then the brew up to 52°C for 10 min. This will give your beer a beautiful foamy head. After this, quickly heat it up to 68°C for one hour (do not overheat because it will kill all of the enzymes). After one hour heat it to 78°C for 2 minutes and do the lautering/sparging step (basically filter your beer with the malts and hulls and put 1/2 volume of 70°C water on the top of the malt filter bed). Boil for an hour. In the beginning put 15 gs. of Columbus hops and in the end another 15 gs. Then filter the whole fluid and cool it down to under 25°C. Then add the yeasts and put it to a cooler place to ferment for 4-5 days. Force CO2 in it or put it in bottles with a teaspoon of table sugar to produce CO2 and try it after a week. Beer brewing is a very complex process, the above is an introduction. If you want to find out more, go and visit the guys on Wednesday from 12:00am to 6:00 pm and on Thursday from 9:00 am to 15:00 pm. On Sunday you can try the wheat beer; the others need to be fermented longer, leaving it for the workers and the afterparty.

Vera's tip on flour - Rye flour has a very low gluten content. Without gluten, it has difficulty with binding. However, use it since it has very high nutrient contents, especially Vitamin B and fiber, but always mix it with other flour



Photo: © Marton Bodo

PREVIEW

Akash Bhatt - Indian rhythm workshop

We will explore Indian way of speaking through rhythms in the form of rhymes and grooves. The Indian way of learning music is based on listening and imitation, not notation of music. The way you learn a language is also that way. You can learn improvisational techniques. There may be or may not be instruments depending on what participants will bring.

When 'n' where - Every day from Wednesday 2:00 pm to 3:00 pm. In

the opens space next to the Cooking Grove. At the end, on the last day a performance will be held with the participants of the singing and dancing workshop of the ARTibarn.

Trembling poplar - group meditation

To find it is itself an adventure. Stand on the amazing steps under the Mirador Tower. Look out over the fields. You will see a beautiful and immense trembling poplar also marked by a special sign. It may be a kite, may be a rainbow. We don't know yet.

We have chosen the largest tree in the festival premises for our seminal group meditation. In many ways, this will be the heart of the whole festival - a large group of people just being and tuned into each other, joined by the space of silence. There is nothing higher or mightier than that. Be there.

Wed/Thur/Friday at 19:30 pm under the Trembling poplar tree.

Don't be a ...

HEALING

All the work is done by the patient

By Blaze

I am lying on my back and there is an all-pervasive feeling of listening, of attention.

I feel that someone is at my head, a cool presence, because a huge silence has enveloped me, but, after some time and quite unexpectedly it is my feet that Gerg touches first. He moves his hand underneath my heels and lets them rest there. After some time, all tension leaves and a very subtle movement starts - I feel as if my feet ask to be stretched, or at least that barely perceptible pull feels mighty good.

The first time I heard about craniosacral therapy I knew it was something I had to try. All I knew is that parts of your bodies are held and allowed to move at their own will. I knew that this humble approach, the fact that nothing is „done” is what is truly special about it.

Gerg agrees. „All the work is done by the patient, we just lead them through it,” he says in his calm way. „The definition of craniosacral therapy would be: 'a gentle method based on following the body's natural movements and rooted in a knowledge of anatomy'. Craniosacral therapy

is based on osteopathy, and, just as many other alternative healing methods, was elaborated around the 1930s in Europe.

The kind of movements Gerg means and uses are breathing, the pulsation of the spinal fluid, the expansion and contraction of the skull. Some of these movements have been proven only recently by science. The head for example contracts and expands several times a minute as the parts of the skull move against each other. If these were restricted, say, with an iron headband that would lead to dizziness, headaches, or even more serious symptoms.

„We liberate the flow of these fluids and regulate the natural processes of the body by letting the body, the limbs move exactly the way they want to.”

Gerg moves on and places his hand on my pelvis. After some time I feel a gentle push. All tension in my body is a distant memory by now, and I feel the benevolence of his gentle, still insistent touch.

The best part - for me - is when he places his hands under my skull. After a short adjustment period, my head starts moving left then right, very small, minute movements that seem magnified by the attention and by the

sensitivity that I by now am made of.

Just before me, Hélène, a 5 month-old baby had received her craniosacral treatment and if you have ever seen a content and peaceful child, then she is one. She giggles, chews on a toothbrush. „Yes,” says her mother „when she was smaller and we bathed her, even if we placed her in, say, two inches of water, she would start being afraid, start trying to grab at something, however when I placed my palm under her head she would stop in that instant.”

The moment I remember that I have to cut my

treatment short, as there are many articles to be written and the time frighteningly short, Gerg instantly senses it and after a few seconds moves his palms from under my head. I instinctively bow to this master as I move my on way out and we agree on carrying on tomorrow.

When 'n' where - As with all the other treatments such as Thai massage, Tibetan Singing Bowl treatment and a plethora of other methods, craniosacral therapy can be experienced in the Dragon Agora, every day. You need to sign up for appointments beforehand - beware, the 9 o' clock slot on Wednesday is already taken - by me.

30-31

MAIN STAGE

10:00 PsiloCybian
11:30 RR & Chicago
13:00 Sinerider
14:00 Poli
15:00 Touch Tone
16:15 Rocky
17:15 BREAK
21:00 Astral Projection
22:00 Shotu
23:30 lanuaria
midnight roast
0:30 Nigel
2:00 Dust
3:15 Tsubi
5:15 Irgum Burgum
6:15 Atoned Splendor
7:15 Kristian
9:15 Martian Arts
10:30 Gorgo

CHILL DOME

11:00 Clairvo
13:00 Tsubi in dub
15:00 Para Halu in dub
17:00 Tale
20:00 Vlastur feat. Irina Mikhailova
22:00 DJ NOD
midnight roast
1:00 Benny Ill aka Horsepower
4:00 Slackbaba
7:00 Steiner
10:00 E.S.P.

DRAGON NEST

12:00 Boodoo
15:30 Akash Bhatt & Szabolcs Tóth
18:00 Mohammad Reza Mortazavi
20:00 Amanantu
22:00 Ilhaam Project
midnight roast
0:30 Man Ex Maqina
2:00 Davaj Sound

PUMPUI

11:00 Borealtriphica
12:00 Soundokan
13:00 [De]composer
14:00 Bit Busters
16:00 Faktor-X
18:00 Eitan Reiter
19:30 Lank

Cinema

21:00 Minuscule compilation
21:30 Long Jam compilation
21:35 Dallas Buyers Club
23:35 Short movies
0:00 No One knows about persian cats
1:46 Short movies
2:00 Tha Fall
midnight roast
6:00 Twang

8:00 Monga
10:00 Calm Spirit
11:00 Póli

ARTIBARN

16:00 Csaba Méhes - Pantomime for Kids
18:00 Ataraxia Theater Company- The Story of Orpheus
midnight roast
19:00 Mana Prima - Visualising Figures with Martin Cash an Julianna Richey /Vienna Academy of Visionary Arts/
10:00 Real dance workshop /Netherlands/ Thomas Körtvélyessy's concept

CHAMBOK HOUSE

11:00 Healing with Bamboo Flutes - Fatima Gozlan
12:00 Darija Baric - Revive Your Organism!
13:00 Riki Papp - Eternal Transformation?:The Cycle of Chaos and Cosmos in Cultures
14:00 Monika Lipowska - Birth into Being
16:00 Kevin Campeau & Alexandra Moskovchuk - Drumming Vision Journeys
17:00 Daniel Kage - 2D sacred geometry
19:00 Zoltan Grecsó - Conversation Full of Salt
midnight roast
11:00 Sonic Vipasana - Michael Wadada

PSYRCUS

12:00 Circus workshop
20:30 Circus show
22:30 Queima lua (Dragon Nest)
midnight roast
0:00 Studio Shining Circle, Cirqubia (Main Stage)
2:00 Firedesire, Tellus, Firenest (Main Stage)

COOKING GROOVE

10:00 herbal tour
11:00 fungi - kombucha
12:00 funghi - wheat beer
14:00 potting - Hungarian sour pickles, preserving vegetables
midnight roast
8:00 oven
9:00 funghi - rye beer
10:00 Oatmeal, prune cookies
10:30 artist in the cooking grove, cherian - indian cousine

DRAGON AGORA

10:00-18:00 thai massage, nadi, mauri, lomilomi, cranio sacral therapy, acupuncture, ayurveda, shiatsu reflexology, yumeiho, single and group tibetan healing bowl therapy, natural healing, kabbalah, astrology, ayurveda
14:00-15:00 Storyteller Hour: Music Workshop Teaser

TIMETABLES

See what's going on...

...at the Main Stage

Our first afternoon session on the main dancefloor starts with upcoming UK talent Sinerider, who just released a debut album of banging fullonish progressive sounds, and ends with Ace Ventura's usual partner in crime ROCKY from Iboga Records - a closing set not to be missed either. After the few hours of break a whole new frenzy starts again fast with ASTRAL PROJECTION in the evening, the Israeli oldschool legends who are making their comeback with classic releases on T.I.P. Records recently. Among others, our highlights of the night definitely includes the live performance of Looney Moon's DUST, one of the favorite acts of the psytravellers in Goa who really know how to party: his groovy psychedelic dance music moves both bodies and minds. Also look out for radiOzora musical editor-in-chief and BMSS Records label DJ TSUBI at 3am tonight whose set promises to be a proper psychedelic journey as usual! After his radio debut, up and coming ATONED SPLENDOR is now also debuting in Ozora this morning as well as MARTIAN ARTS, who after doing some interesting collaborations with artists like Eat Static or Man Made Man, also have some new releases on T.I.P. Records and started turning more and more heads ever since. Right after Martian Arts comes one of the best Hungarian progressive DJs GORGO who, just like TSUBI, is famous of fine-tuned special DJ sets with additional tweaks and a lot of care in it to always reach the perfect flow. His set is right before lunchtime from 10:30am to noon, make sure you're there!

...at the Chill Stage

In the afternoon, we get to see a true Hungarian psy-

trance pioneer in an unusual role: PARA HALU takes the stage and shows us his less known side during his „in dub” performance. VLASTUR, well-known for his astounding remix of ETNICA's psy-anthem „Trip Tonight”, now joins forces with IRINA MIKHAILOVA, whose name probably sounds familiar to all Ozorians: you can come across her beautiful, touching, often mesmerizing vocals in many psychedelic songs. She's been co-operating with a great number of artists, this time with Vlastur, but she also returns to the Dome later this week besides CELT ISLAM! DJ NOD always offers something you definitely won't forget: if you want to know how experimental psychedelic dubstep and bass sound like, don't miss his set! A little after midnight we welcome BENNY ILL aka HORSEPOWER, a true dub legend! Steiner has always been an active member of the Hungarian music scene, it's nearly impossible to imagine a festival without him - come and get to know a real old-school artist in the morning! If you're thirsty for some glitchy, psy-oriented chill-out, come, check out E.S.P.'s set!

...at the Pumpui

The VISIONARY MIND Session is still going strong, so if you're keen on fine, abstract music, don't hesitate to join us on the dancefloor until 2pm. In the afternoon, fans of delicate house and intelligent techno will find what they seek.

There's no summer festival without BIT BUSTERS, the duo of two Hungarian friends, BOOLINT and WOODY. Their wide musical repertoire range from groovy deep-, and tech-house to clear, minimal techno, and they surely know how to get

the crowd moving. After blasting the stage the third time at Exit Festival, FAKTOR-X returns to O.Z.O.R.A. to clear the way to EITAN REITER, one half of the well-known duo, LOUD. Leaving his psytrance tunes behind, he brings deep, but casual tech-house and techno beats. Having collaborated with such names as Sebastian Muallert (Son Kite, Minilogue) and Perfect Stranger among many others, you can expect nothing but the best. LANK, one of the hottest djs in Hungary is busy working on his new album in the studio, but fortunately wouldn't miss a chance to hit the stage in the Pumpui tent again, not to mention the hugely popular gigs and festivals he performed this summer. Come and watch film with us from 9pm, then make sure to have a good night's sleep, because tomorrow's acts will give you another reason to dance your heart out.

In the morning hours Twang fills the air with self-produced, charming psychill melodies, then MONGA, probably better known for his darkpsy and dark progressive sets, shows us his quieter side with a unique chillstep and tech-ish psychill selection, which you'll surely recognize already from afar. Following his set, the Pumpui stage transforms into a „concert hall” for CALM SPIRIT SOUND SYSTEM, a great psychedelic trip-hop band, whose members, despite arriving less in number, will surely give a concert just as memorable as they usually do. From 11am beats become tighter, so

...at the Dragon Nest

After the daily sound healing session, Boodoo, Dragon Nest's official speaker and MC (master of ceremony), opens the venue with a dj set, then from

3.30pm, Akash Bhatt takes the stage with Szabolcs Tóth. You can meet Akash Bhatt not only at the concert, but he welcomes everyone to his rhythm workshop every day! Whether you're an expert or just curious, whether you bring your own instrument or have never touched one, feel free to join!

After MOHAMMAD REZA MORTAZAVI's solo percussion performance, we'll see Amanantu, a true cultural fusion. The band's frontwoman, a fellow Ozorian, Cathy has been part of the O.Z.O.R.A. experience for many years, though this is the very first time that she steps on stage here. The Chilean girl used to wander on the festival site taking her ukulele with her, a small guitar-like instrument originating from Hawaii. Her music reached the right ears, and the next moment she found herself among the artists invited to this year's festival.

ILHAAM PROJECT is a recurring name on O.Z.O.R.A. Festival's line up. Unpredictable on stage, between spontaneous improvisations, they enter into the audience - inviting the public to join the game, clowning around or closing their eyes into a deep meditation.

We are honored to have MAN EX MAQINA with us tomorrow: a group based in Barcelona that probably sounds familiar to radiOzora listeners. The electro-a'capella band was founded by Spain's most famous world music band, OJOS DE BRUJO's former member, MAXWELL MOYA. Using only sounds produced by the human body, Man ex Maqina transforms this unique material through loops, samplers, effects and scratching, among other techniques, to take the sounds of the human body to new undiscovered heights.

THE KIDS ARE ALRIGHT

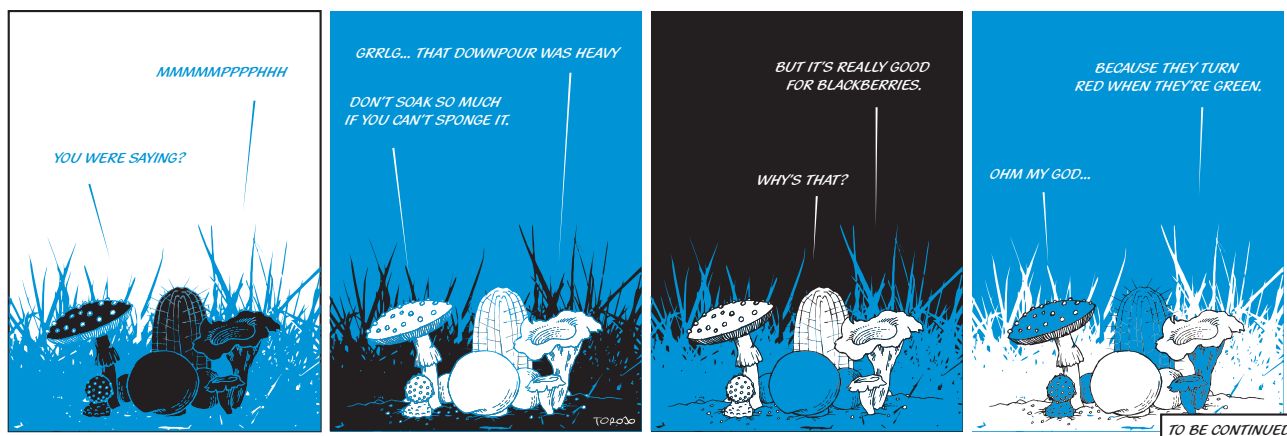
Children get answer from an expert to questions they always wanted to know

Róza, 7: Since when do we have the world wide web?

Tim Berners-Lee, a British computer scientist is considered the inventor of the Web.[3] On March 12, 1989,[4] he wrote a proposal for what would eventually become the World Wide Web.[5] The 1989 proposal was meant for a more effective communication system within his own organisation, but Berners-Lee eventually realised the concept could be implemented throughout the world.[6] This gentleman the first website in December of that year. [8] The first test was completed around 20 December 1990.

Dr. Tamás Bérces, physicist and main IT guy of O.Z.O.R.A.

FREKO-MYCO-COMICO EP. 3.



TO BE CONTINUED