



Morning clouds, then sunny



H 30°
L 17°

A south current could bring both good and bad Wednesday: The storm is coming... or has it passed us? - TRIXX Weatherman

DAILY HILITES

What not to miss at the Main Stage, in the Chill Dome and the Pumpui tent and the Dragon's Nest? See our program recommendation **P4**

ASTROLOGY

Venus, planet of love, and Mercury, planet of mind and communication, will connect people on a more emotional level. **P4**

OUR DAILY BREAD

The Ozorian Prophet's recurring column, in which you can get to know in detail a different type of grain along with a lovely and interesting story, day after day! **P3**

WORKSHOPS

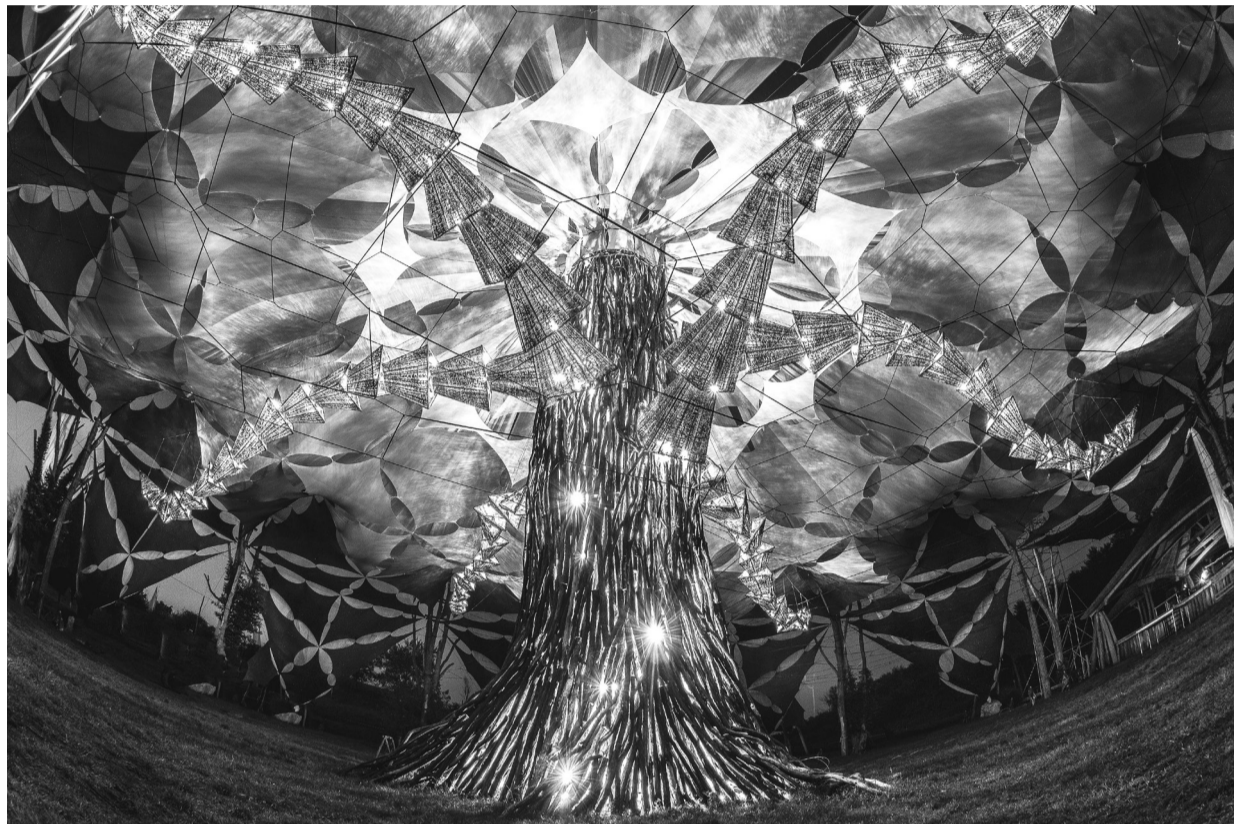
Are you thirsty for some herbal tea and even for knowledge about its valuable ingredients? During our three-day herbal workshop you can learn everything about local herbs and healthy tea blends, and even master how to make beauty and laundry soap! **P3**



Listen to radiOzora live from the Ozorian Valley for the 1st time ever! For the daily artist interviews and interactions, tune in on the FM 91.6. We're all connected through the same frequency!

KICK OFF

BE PREPARED FOR THE GRAND OPENING



Photos: © Sonora Satya

By Blaze

The great time for the celebration just arrives in a few hours. We call on all ozorians to join our unforgettable, miraculous and marchful opening ritual!

It all kicks off with a resonant Om in the Dome: we vibrate off each others' energies and wal off. A cultural time travel, circambulation of the holy

grounds awaits, where we will showcase everything on offer during the festival. The loop will take in: Chill - Dragon Nest - Chambok - Cooking Groove - Cirkusz - Artibarn - Mirador - The Stairs - Main Stage

Surprises are in store every step of the way: unexpected, surprising and also „normal“ scenes and sights. Our goal is to take you by the hand and show-

case, hand over to you the new places, even the more remote ones, where in the next days many events, performances, workshops or lectures will be held.

In a way, this is our gift back to the festival, to all the people who have been building and constructing these organic wonders.

The whole thing will culminate in a monumental opening performance

and ritual with familiar and recently added elements, thus consecrating these new venues and spaces to the sacred community - You.

This year the festival will blast off with an amazing multi-arts show presented by the rightfully world famous MAGMA FIRETHEATER.

See you on the Dance Floor!

DISCUSSION

Kidz: all right

By Blaze

“And he grew and grew strong as a boy must grow who does not know that he is learning any lessons, and who has nothing in the world to think of except things to eat” - Rudyard Kipling on Mowgli, The Jungle Books.

Following the above motto, O.Z.O.R.A. is gradually evolving into a place that caters to the needs of children too, where they can learn without being “taught”, where they are celebrated for what they are: our teachers ‘n gurus.

There are several workshops in Artibarn that are especially suited for little “sticky fingers”. „We welcome everyone of all ages, from the youngest to the oldest” - says Edina Andrászi, one of the coordinators of the Ceramics Workshop. Pots, instruments such as ocarinas and whistles, clay animal figurines can all be made under her tutelage which will be fired out on site.

This year workshops are organised here under six main categories each day from 10:00 am to 22:00 pm, so if you feel like it, you can take all day in trying out a new category each day. Say, from the ‘Art of Tradition’ group - apart from ceramics - we recommend the felt, batik, pebble painting workshops for all, glass blowing and wood carving for the older young ones. The “Art of Play” category features making your own boardgames and kites.

P3

OPENING CEREMONY

OM in the Dome: a powerful symbol of harmony

By Dr. Sally M. Torkos

Before the dawn of time the sound of “OM” caused the cosmic ocean to begin swirling and congealing into the universe as we know it today. This vibrating sound conveys the spaceless and timeless realm, which we experience as three-dimensional space-time. Sound is information or pre-matter. From each sound there will be a light quantum, because the

sound vibration is energy. Sound is the space-time vibration. Each sound, independent of language, remains forever in the multidimensional space-time. By participating in the sound/energy of “OM” we are participating in creation. Thus, “OM” is a powerful symbol of creativity and harmony. It is from this sound that all possibilities arise. What possibilities await you here at

O.Z.O.R.A. Festival?

Join your voice with many others as Dr. Sally & Professor Béla lead us in “OMing” together in the acoustically amazing DOME structure (AKA Chill) we have here at O.Z.O.R.A. Festival. Joining with the creative forces of the Universe, you “OM” into existence the Festival of your Dreams. The more of us there are, the stronger and louder our voices are, the clear-

er our intentions are, the more powerful effect we will have. Let us intend to have O.Z.O.R.A. Festival 2014 be filled with Love, Learning, Transformation, and Expansion of Consciousness. Follow the Parade to the Dome (Chill) at approximately 19:00 time on Opening Day, July 29, 2014 and let's make 2014 the best O.Z.O.R.A. Festival ever.

MUSIC + HISTORY

The Psytrance Labels #2

2014 is the year of anniversaries, and of course we don't forget that it was exactly 15 years ago that the world's goanauts headed out to the Ozorian valley to Solipse festival, to - as one of the greatest thinkers and tellers of our subculture, St. John said - “become witness to an extraordinary life-changing event”. (For our comprehensive report made with the participants of Solipse, see the Thursday edition of the Ozorian Prophet.) However, it's dwarfed by such things as

the twentieth anniversary of The Infinity Project's record label, TiP Records, with a history fused together with the history of Goa/Psy Trance.

For this occasion, thanks to the **Goa - 20 Years of Psychedelic Trance** (Nachtschatten Verlag - <http://goabook.net>), which has been an Ozorian Prophet participator for three years, in the following issues we publish Kai Mathesdorf's all inclusive writing about the Psytrance Labels. **P2**

MUSIC + HISTORY

The Promise Lands: Israel, Germany

By Kai Mathesdorf

The Psytrance Labels #2

Simon Berry set up Platipus Records, a label that had developed out of a more ravy sounding Techno-Trance tradition. One can't really call it a typical Goa label but they released a number of hymn-type tracks that certainly left a lasting impression at Goa parties. In addition to a few releases in early Goa style, amongst them Technossomy – who, by the way were Matt Evans and James Monro, the later head of Flying Rhino – the label predominantly brought out their own material by Berry and his music partner Claudio Giusani in various formations such as Union Jack, Art Of Trance and Terra Ferma. Plenty of tracks from this era can be counted as timeless classics of Melodic Trance. After establishing this solid foundation, the label opened itself up for other musicians with a similar style, such as Quietman

and Pob. The collaboration with the Hamburg label Superstition, the German producer Oliver Lieb and Hardfloor was legendary. Berry's luckiest scoop was the purchase of the rights to the track "Children" by the Italian Robert Miles. Berry had correctly sensed its commercial potential and sold the track to various labels without releasing it on his own relatively unknown label Platipus. In 1996, the track turned into one of the best chart successes ever, bringing Berry a great deal of cash with which he was able to finance Platipus long-term. Platipus still exists today.

A retrospective look at the history of Psytrance shows the special reputation of the English label Flying Rhino. Starting out as a project by three young DJs and producers: James Monro, Dominic Lamb and George Barker, they quickly established themselves with classic Goa Trance. The big wave of success, though, didn't come along

until 1998 when Cass Cutbush became the successor to Sally Welsh, the label's manager. The logo changed, bringing with it



a whole new orientation – the trippy Rhino style made way for a more simple yet succinct geometric form. Cass was endowed with that special sixth sense and the luck to go with it and somehow came across a demo put together by a virtually unknown Swedish musician going by the name of Atmos, whom only a few insiders had heard of through his E.P. (Eve 26) released on the Club label Eve Records. Whilst many labels just failed to take

notice of this demo, Cass released "Klein Aber Doctor" in 1998 together with an equally trail-blazing track by Slide called "Confusional State" on the "3rd Flight: Slipstream" compilation. "Klein Aber Doctor" became the official start to the success of Progressive Trance, and the "Confusional State" EP, with a further mix by Danny Howells, became one of the best sold vinyl maxis in the history of Psytrance. Flying Rhino developed into a figurehead for their own psychedelic progressive style with acts such as Bus, Stoop & Fidget and Cass & Slide. At the turn of the century, the label was, in terms of music, probably the best in the whole scene. In 2002, Flying Rhino stopped its work.

In Germany, DJ and co-organiser of the VooV Experience, Antaro, founded the label Spirit Zone. At first, he launched a few vinyls in 1995 in co-operation with the Hamburg Techno/Trance label Superstition with such international acts

as Kuro, T.I.P., Etnica and Adrenalin Drum. Their first resident artist was Boris Blenn aka Electric Universe, who was responsible for many of the 150 label tracks right from the first vinyl that came out in 1995 and until the last in 2005. On top of full-on oriented acts such as Etnica, Space Tribe, GMS and S.U.N. Project, Antaro released other electronic styles ranging from psychedelic Techno to Ambient on the Spirit Zone label as well as on the sub-label Plusquam, and was probably one of the most important driving forces in the development of progressive Psytrance with producers such as Shiva Chandra, Necton and SBK.

The development of DJ Bim's label Medium/Midium between 1998 and 2007 followed a similar line using a great mix of first class full-on (Tim Schuldt, Silent Sphere, Mad Contrabender, Crystal Sound) and a more melodic Progressive Trance (Exanimo, Native Radio, Auricular, Noma etc.).

We should take this opportunity to also mention Freeform and the Sublabel Jubilee, who released compilations and artist albums from 1998 to 2002 featuring, amongst others, Feuerhake, Earth, Haldolium and Deep Dive Corp. These releases accompanied their further work as organisers of the Lovefield Festivals and also created many classics of the Genre.

Alexander Ligowski built up Novatekk in Gelsenkirchen, Germany and started out with elegant, very successful, double compilations that then developed into a whole row of volumes, and which, later on, had its own pool of artists (KoxBox, X.Dream, Atmos, The Delta ...), after which he then successfully applied this concept to Millennium Records in London.

This article was originally written for the book **Goa – 20 Years of Psychedelic Trance** (Nachtschatten Verlag) – <http://goabook.net>

ASTROLOGICAL FORECAST

Affection, imagination, intuition, and desires

By Dave Rainbow

Tuesday July 29th – Mars' Day

Sun in Leo, waxing crescent moon in Virgo. Plant your seeds of love during the baby moon as the patterns will continue throughout the lunar cycle. Venus and Mercury

both in watery Cancer. Venus, planet of love, and Mercury, planet of mind and communication, will connect people on a more emotional level. Affection, imagination, intuition, and desires will be heightened and will help us become more integrated. Mars, our masculine, outgoing energy, feels right at



home in sexy Scorpio. Focused and determined to get exactly what you want, Mars will energize our desires. Scorpions interested in the unknown, so the urge to understand the deeper levels of existence is significant. Jupiter begun its transit into Leo this month. Abundance, prosperity, confidence,

and growth in all of the arts. Drama and flamboyance will be expanded for the next year while Jupiter transits Leo. Saturn (boundaries, life, and limitations) brings our lives into a state of transformation, Scorpio. This two and a half year transition will continue until the end of the year.

DISCUSSION

“We just need someone to take out the recycling”

By Lilly H.

‘We don't need anymore heroes, we just need someone to take out the recycling’ Banksy

Heros, Eco-Warrior, Tree Huggers, Environmental fascists, we salute and applaud you. Your demonstration of sustainability, ‘Off Grid’ living and freedom from constraints of our oppressive, suffocating, consumerist society, are a positive inspiration for us all.

Want to make a difference? But not wanting to play Tarzan and Jane in the jungle?

If running to the wilderness, using only what nature provides to survive is the ultimate act of extremism,

does that mean having a 9-5 office job, mortgage and a retirement plan, is the ultimate in conformity? Are our only choices rebellion or submission?

No! Our world isn't coloured only black and white, just as choices are far more expansive than ‘comply’ or ‘opt out’. Swinging through the tress in a loin cloth might not be your style, but it doesn't mean you need to feel like an ant; powerless to the ‘System’. We can all do our bit. Start by taking out the recycling!!

As with every other living organism we are designed to work within a system, an Eco-System! We come equipped with the capacity to take responsibility

for ourselves and environment. We are fundamentally designed within a system where all needs are met and all waste feeds another need within that system completing the cycle.

In the last hundred years a versatile material commonly known as plastic, entered the market. If we look at nature in terms of a cycle; plastic represents the antithesis of our natural cycle. Plastic is a line!

Most global nations have some form of recycling. Despite this re-education taking time in its effect, at least the word and concept is becoming broadly understood. Understanding isn't necessarily the same as acting. In the hectic lives we

lead where can we find time to separate the garbage? My theory is ‘Prevention is better than Cure!’ In having LESS garbage there is LESS maintenance of that garbage. Ta-da!

*Rethink – The most important thing we can do is to question purchases and acquisitions! Do I really need this? Is there an alternative? What will happen to it when it no longer serves me? A few simple questions, but totally effective!

*Reduce – ‘We are excessively multiplying, mindlessly consuming, generating waste with little or no regards for our host, Planet Earth.’ Connect with your actions, asking ourselves simple

questions can result in conscious decision making and consideration of alternatives. Take a cloth bag shopping with you, choose products with less or no packaging and plan ahead to minimise unnecessary use of ‘conveniences.’

*ReUse (Up-Cycle) – ‘Everything has more than one use.’ Instead of buying 5 bottles of water buy 1 and refill it 4 times. Or be inventive, it's amazing how long you can occupy a 3 year old with a toilet roll and milk carton. The sweeping trend of ‘Up-Cycle’ is a great way of bringing old clothes and furniture up to date. Fun, cheap and quirky!

*ReClaim – ‘One mans junk is another mans treasure’

Flea Markets, Charity Shops, Antique Fayres, Scrap Yards, they are all treasure chests of wonder. Not only do these places have a wild assortment of just about anything and everything, you never know what you are going to get and what stories may be imbedded in it....

Then we find ourselves back at Recycle! It is a short term solution to a larger problem. To take a plastic bottle, melt it down, reform it and transport it to the several different locations required to do this is an extensive, oil laden process.

So we don't need to be heroes, we don't even need to take out the recycling. What we need is to be more creative and responsible with the resources we have.

OUR DAILY BREAD

Vanilla Playing Deep Bass to the Oomph

By Blaze

Day #2: Millet / Hirse / mijo / miglio

Fáni is a gentle giant with a huge rasta frond encircling his head. He lives in Hosszúhetény, a village in Southern Hungary and is an avid forager in Wales in the autumns.

There are many topics going on in this year's cooking grove, but the main, underlying current is preservation, "alternative", that is, traditional ways of keeping food longer. So the first step is the gathering of food, naturally our talk turns to foraging.

Basically, the guys wake up early, wait for the first light then set out to look for fields that have potential acorn. This is an exciting part: going in the car, turning onto small roads - light up the eyes Fáni - looking for the red glow of hawthorne. We prefer farms and parks for a simple reason: the grass is mowed and we can find

everything easier, no need to search the undergrowth of a forest for example. The farm owners, when we tell them what we are gathering for, usually allow it.

So what is it for?

We gather seeds for the national seed bank; hawthorne will be used for planting hedges, acorn for oak forests, but also rosehip, blackberries, sweet chestnut.

Funnily, he doesn't forage so much in Hungary, as he grows everything in his garden. There is, however, a hit-and-miss approach, a loose letting go involved in the way he manages his garden, too. This spring he bought half a kilo of white poppyseed in the market, then went around sprinkling it all around his garden. Next year he will see where it grows best, and plant it there. When wild boar attacked his garden, turning it into a field of huge ditches and stuff, he used that to plant some plants there. Nothing grew out of it - he laughs - but then I let the horse graze around

that field and he slowly but surely trampled down on everything, giving manure to the ground so that now I have a perfectly workable field. He picks cherries from his 150 year-old cherry tree, grows herbs, amongst them sage, lemongrass and basil.

He will be using some of his ingredients for his recipes in the Grove. Be sure to find out what's when, as during the rest of the week we will be going through various natural preservation methods.

Millet was the main grain in China before rice. It has an alkalising effect and is gluten free and has a very high nutrient content (amongst other protein and iron), making it a very healthy choice. It has been in cultivation in East Asia for nearly 10.000 years, making it possibly the oldest cultivated grain in the world. India is the largest producer of millet, but the majority of its production is used for feeding animals and for alcohol production. Talking of which: one of the

best uses of millet is to make tungba. Tungba... the name itself conjures up something oomphy, something comforting, and it is: a huge wooden cup is filled with fermented millet, and a thermos full of hot water is placed next to it and a straw inserted. You then pour the hot water over the millet, and re-pour, and spend the next few hours being heated from within. A perfect winter drink.

However, millet is a wildly underused and underrapped grain as food. For me and photographer of this article Márton Bodó, it was Zsani's cake that opened the portal to the boundless world of millet. It was heavenly moist with a deep, grainy texture and one could pick up a faint hint of vanilla playing deep bass to the oomph of the milky-sweet dough and the staccato freshness of sour cherries. Is it a wonder that we had this portal of a cake in Kulcs, a village not far from here whose name means "Key"?

Zsani's cake

- 1kg cooked millet (may be cooked in milk).
- 100g butter
- 200g sugar
- 2 packets baking powder
- 4 tablespoons bread crumbs
- 120g flour
- 2-6 eggs
- some vanilla

Fruit on top, preferably cherry or something similar.

Mix the butter or margarine with the millet while still warm. Sprinkle with vanilla (or add a sachet of vanilla sugar). Mix together the flour and the sugar with the baking powder. Add this mixture to the millet.

Pour in a baking tray, put any fruit on it (sour cherries or plums work best). If the fruit has a high water content, sprinkle the top with breadcrumbs to soak up juices. Bake at 180 C for 35-40 minutes. The best part, according to Zsani is, is that it literally cannot burn "even after 4 or 5 hours", making it ideal for a forgetful cook.

The cake can be made without eggs, the millet may be cooked in soymilk, giving very similar results. You can add some lemon zest to the mixture too.

Vera's tip on flour: The finer the flour is, the less nutrients it contains. Very fine flour uses only about 30% of the valuable nutrients of the grain, as for it only the inner part of the grain is used. The larger the particles, the more nutrients you have.

ENVIRONMENT

"And he grew and grew strong as a boy must grow"

"He is behind you! Behind youuuu!" Have you ever heard of Bladder Circus? No? We have and have invited them as part of the Artibarn Matine at 16:00 every day where puppet shows and pantomimes are shown every day except on Thursday and Sunday. On Tuesday for example you can enter the story about the sun god's grandchild and the sea dragon's daughter.

Gamers, kids, children-at-heart, ahoy! The Boardgame Workshop is launched this year in the Dragon Agora. Dorika Király and her friends from Budapest bring their Monday-night boardgame club to „town", where you can play with more famous and lesser-known games, such as Dixit, Lego Activity, Ticket to Ride. Gamemasters are at hand; the rest is up to you. Sail away, gamers! Bodypainting is next door.

The area behind the Pyramid is growing itself out to become a bone fide playground for children. The play area is constantly evolving with new features added each year. We heartily recommend the Detectivity for kids - intrigue, who killed the cat? Curiosity or something else? A murder case is explored, scenes enacted and you can be the one who decides it all. Down the road in the Circus tent it's wild - fire dancers, jugglers, circus troupes... need we say more? There is a chance to learn these magical things with teaching workshops slated for each day. Tip: make your juggling balls at Artibarn's Retextil workshop, hop over the hill and down again and learn how to use them! Believe it or not, juggling with three balls can be learnt within an hour, even as a kid.

Is your child a tiny dancer? Modern dance workshops are held where every-

Detectivity for Kids.

Every day 11:00 to 12:00 am, @ the Playground next to the Pyramid.

Calling on all Ozorians! Seven treasures have been lost, scattered around seven different eras, bringing chaos into the world. Detectives will have to travel through time and find them.

When the detectives arrive, they are welcomed by the gamemaster and his helpers. The immense trunk opens up with a creak... costumes fly out. The gamemasters then lead them through a magical curtain... and a different era is entered. Sounds amazing? This is just the beginning.

The children have to solve the mystery. What happened? Who hid the treasure to be found?

The clues and tasks to be solved are numerous, punctuated by various exciting stuff: scenes enacted by the children themselves and by professional actors, rhythm games, songs played by our musicians, and body painting. They will move to different stations, all around the grove and at the end - hopefully - the treasure will have been found.

If your child doesn't speak Hungarian or English, the team will have a graphic artist who will draw out everything on a paper, thus translating everything into the

one can explore their inner swan/dove/phoenix in various styles from Flamenco to Bollywood dance.

Fáni and Vera of the Cooking Grove will be conducting courses, with an oven workshop starting at 8:00 am each day, then it is on to herbal energy bombs, teas, cake, but no worries, all in the name of healthy eating, all right? Knead-cut-squelch-squelch-chop-fire-chomp-chomp-hmmmm.

Talking of plants and herbs, the Seven Headed Garden awaits everyone with Sára's courses; make seed-bombs then launch them!

Have you ever wanted to have a world for yourself as a child, where no grown-ups could enter and where you were king? There is The Steeple, an elf's village cut into the hillside that was created this year with pint-sized houses to inhabit, small flower gardens and best of all - a grown-up cannot fit through the door!

Other than that - just get lost in the fields, wander around, bump into Jutka Vörös's magical creatures, watch the wind statues swaying in the breeze, chase sheep, get lost looking at clouds, play hide-and-seek, run, jump, fly a kite, explore!

And sleep and read. The Ozorian Prophet will have a „Children wanna know" column, in which a child can ask a question s/he has been always wanting to ask grown-ups. We will have an expert answer these questions, such as „Why do we hiccup?", „Why don't we see any baby pigeons?", etc. What who why when how?

With books, our favourites are: Alice in Wonderland, The Jungle Books, Where the Wild Things Are, We Are Going on a Bear-hunt. There are camping possibilities far away from the crowd and the music, where peace and quiet prevail.

HEALING

INTEGRATED CRANIOSACRAL BIODYNAMICS

By Blaze

After cutting a 10 years long relationship with an office job in Budapest, Gergő Békefi dived into the world of Thai Massage during his Asian travels. There he also bumped into Craniosacral Biodynamics what had a strong impact on his view of health. As the basic princi-

ples of both techniques are the same as the Vipassana Meditation he practices for almost five years, he keeps on with the learning process of CSBD and Thai Massage - one strengthening the other.

The therapy, called craniosacral biodynamics means a certain cooperation with the self-healing system of human body

achieved with the help of its energy, life power and self-regulation. The treatment wants to achieve the ideal blood, lymph and intercellular fluid circulation, to provide the cells with enough nutritives and oxygen and also to clean them. It also wants to harmonize the craniosacral system - which consists of the skull,

the brain, the cerebrospinal and the peripheral nervous systems, the spinal cord, the cerebrospinal fluid, the connective tissue membrane and the sacrum - with the help of reducing the tension in the fontanelle / joining the cranial bones/, in the spinal covering tube and the connective tissue membrane. This craniosa-

cral biodynamic method uses rhythmic pulse in the cerebrospinal and the brain fluid harmonizing with the biodynamism of the tissues stimulating their self-regulation. The treatment assures the free flow of the cerebrospinal fluid to make the nervous system work properly, so the self-healing and self-regulation power of

the body will be able to work efficiently enough.

He will be holding his "Integrated Craniosacral Biodynamics" workshop where he will guide you through this deep and gentle healing process with words and demonstrations.

When and where? 9:00-11:00 on Wednesday @ Chambok.

29-30

MAIN STAGE

20:30 OPENING
21:00 Ozric Tentacles
22:00 Spectra Sonics
23:00 Justin Chaos
midnight roast
1:00 Fagin's Reject
2:30 Ankur
4:30 Kalumet
6:00 Lorraine
8:00 Toxic
10:00 PsiloCybian
11:30 RR & Chicago

CHILL DOME

21:00 Mental
midnight roast
0:00 Mahi
2:00 Mango
4:00 Hadron Orchestra
7:00 Utero
9:00 Sukush
11:00 Clairvo

DRAGON NEST

22:00 Matsumoto Zoku
midnight roast
0:30 Wild Marmalade feat. Paul George & Udi Ben Knaan
2:00 Kanada Káosz

PUMPUI

10:00 Monolit
12:00 Andras Toth
14:00 Almond Lama & Disandat
21:00 Cinema
midnight roast
6:00 Modern Errors
7:00 Maat
8:30 Vitron
9:30 Subroute Roots
11:00 Borealtrophica

ARTIBARN

10:00 Thomas Körtvélyessy - Real dance workshop
12:00 üresjárt
16:00 Simorág's DanCircus - The story about the sun god's grandchild and the sea dragon's daughter

midnight roast
10:00 Real dance workshop /Netherlands/ Thomas Körtvélyessy's concept

CHAMBOK HOUSE

10:00
11:00 Chakra Meditation Activation with hang drum - Sound Healing Caravan
12:00 Sára Vargha - Permaculture in Practice - Examples from around the World
13:00 Laurence Caruana - What Is Visionary Art?
15:00 Jake Kobrin - Cult.Culture
16:00 Kevin Campeau & Alexandra Moskovchuk - Guided Vision Journeys
19:00 Resonant Garden Project
23:00 Kacagó Gerle
midnight roast
9:00 Gergő Békefi - Integrated Craniosacral Biodynamics
11:00 Healing with Bamboo Flutes - Fatima Gozlan

PSYRCUS

12:00 Circus workshop
20:30 Circus show
22:30 Firebirds (Dragon Nest)
0:00 Firenest, Healing project (Main Stage)
midnight roast
2:00 Lobbanáspont, Fiery pixies (Main Stage)

COOKING GROOVE

8:00 oven
10:00 whole wheat with sheep cheese cake courtesy
11:00 fungi - yeast
11:30 artist in the cooking grove
12:00 funghi - pale ale
midnight roast
8:00 oven
9:00 honey cakes
10:00 herbal tour

DRAGON AGORA

10:00-18:00 thai massage, nadi, maui, lomilomi, cranio sacral therapy, acupuncture, ayurveda, shiatsu reflexology, yumeiho, single and group tibetan healing bowl therapy, natural healing, kabbalah, astrology, ayurveda

TIMETABLES

See what's going on...

...at the Main Stage

After the Opening Ceremony of the first night we have no other than Progressive Space Rock legends OZRIC TENTACLES to start the engines of the main dance-floor before full speed and takeoff...

Ozrics celebrated their 30. birthday last year, got themselves a Hungarian drummer and prepared a brand new live show for us to enjoy. Hard to think of a better way to start the tribal dance, our active meditation then to the mesmerizing rhythms of Ozrics on the Main Stage!

After the concert definitely stay to hear SPECTRA SONICS, the hot new project of a young Japanese DJ that quickly gained recognition after releasing his fat and blasting psy tunes with Grasshopper Records. To keep on with the banging psytrance tunes, Zero-One Records' own JUSTIN CHAOS is taking over and you should be warned as 'banging psytrance' is his middle name. After the darkest hours of night KALUMET also appears at dawn to transcend darkness into light with his trademark playful sounds also known from his regular radiOzora shows. A little unusual time for PsiloCybian, his set at 10AM holds the promises of a proper powerful psychedelic morning with little to no chance to be able to leave the dancefloor! Then right before noon, our one and only psychedelic god-father RAJA RAM arrives with CHICAGO to play they special Ozora set they traditionally prepare every year with their favourite oldschool trance anthems.

...at the Chill Stage

Follow your visions! Visionary Mind Records is one of the most active groups alive from the dark side, however you'll mostly find abstract, experimental

electronic releases and performances linked to their name. Whatever festival or party you go to, it's almost unimaginable not to bump into at least one of them. At this year's O.Z.O.R.A. you'll have many opportunities to get to know their unique sound: tomorrow they'll rule the stage in the Pumpui tent until early afternoon, but you can see and hear two label artists in the Chill Dome as well. Mental, the heart and soul of this young and outstanding community, opens the newest, week-long chapter of the Dome at 9pm today, then tomorrow morning, Utero takes the stage to feed our ears with an exceptional live performance. But before, you shouldn't miss Mango aka Modul's entirely live, two-hour-long dub set. Hungary's multitalented daredevil, who's been present on the domestic hip-hop and dancehall scene for decades, always thinks years ahead of his time. Come, check out what he has in store for us tonight! From 4am, Hadron Orchestra, Hungarian psychedelic ambient composer soothes our souls with self-produced melodies. Clairvo, MustBeat label-manager and RadiOzora resident, someone, who has been here with us from the beginnings, welcomes all of you with some catchy afrobeat and liquid funk tunes. A little after midday, Tsubi steps on stage - another personality without whom there's just no festival. Although you can usually catch him play some heavy beats, he now turns to softer sounds: get moving with some danceable downtempo and dub rhythms!

...at the Pumpui

Soothing, simplistic sounds and abstract, experimental electronica will dominate the following one and a half day.

Today we're lucky to have with us a pioneer of Hungarian electronic music: Andras Toth. Having played at a series of international events, and also having released an EP in co-operation with Butane (USA), his name likely sounds familiar even abroad. Look for a pure, refreshing set midday. Almond Lama and Disandat are two siblings, but it's not only blood that ties them together: passion for and devotion to high quality electronic music, too - which is clearly recognizable each and every time they perform together. Those, who've kept an eye on radiOzora's program lately probably came across their groovy and melodic style. The Pumpui before party ends here, but the tent will only be silent until next morning. Don't miss the grand opening ceremony at the Main Stage from 8.30pm!

Tomorrow Visionary Mind Records' artists will rule the stage most of the day. We'll have truly memorable waking moments thanks to Modern Errors' chilly ambient live set, then dj Maat, one of the label heads, will guide us across genre boundaries. From 8.30 am Iketa will delight us with a glitchy melodic set. If you wish to hear a genuinely diverse, 4/4 driven djset, Subroute Roots won't disappoint you either. At 11 am expect to see something you rarely have the chance to: a pure analog live performance, which is a real treasure at electronic music festivals. Visionary Mind's Borealtrophica - the duo of Grizzly616 and Fullogic - treats your ears with heavy beats and complex soundscapes, and invites you to be a part of a psychedelic dubtechno experience. At 12:30 Soundokan, one of the many sideprojects of the mighty Kalumet, will close the label showcase. Stay Visionary!

...at the Dragon Nest

This is the third year of Dragon Nest music stage and we can say that the Dragon has truly landed. Last year saw a true meeting between the audience and the stage: the Dragon has unfurled its wings. We follow up on last year's concept, but are enhancing the presence and function of live music.

We kick off on Tuesday by taking a nod towards last year with the two favourites of last year's festival.

Japanese duo Matsumoto Zuko started out as street musicians, Koji playing on hang drums and didge, while beatbox is provided Reo. Last year these gentle souls arrived here, wandered around the fields, managed to find a singer in one valley, a juggler in another, and presto, by the time of their performance at the end of the festival the act had doubled in size. By this time their popularity had exploded, and their set was one of the most successful ever at Dragon Nest.

Another treat from last year is Wild Marmalade. Band leader Si Mullumby, leader will be joined by the original drummer, Ben Walsh, so their legendary set up is The two cherries on our already multilayered, beautiful frothy sundae will be Udi Ben Knaan from Israel and Paul George from Down Under.

The evening is rounded off by Kanada Káosz. Let us not forget where psychedelia all started from. Kanada Káosz is single-handedly responsible for the 60s revival that had taken Hungary by a storm.

We at Dragon Nest are trying to send our feelers towards other forms of psychedelia such as rock and folk. Folk and psychedelia? If you don't believe it, Félix Lajkó will put an end to that with a vroom of his zyther on Thursday.

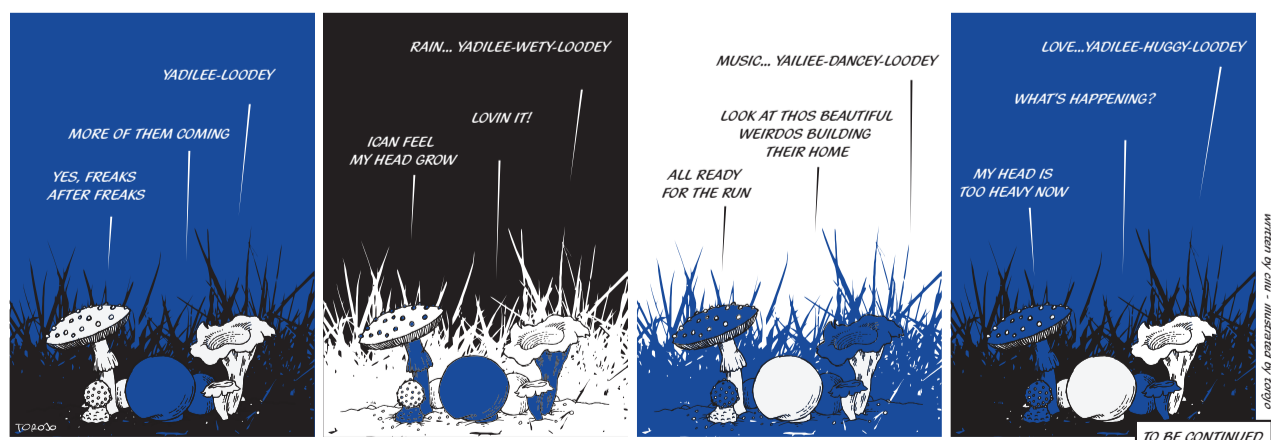
THE KIDS ARE ALLRIGHT

Children ask our experts a question **Simon, 7:** Why is the snake the evil one in the Bible when he tempts Eve about the apple?

This is because in Biblic tradition, the snake is the embodiment of Satan. Snakes are also understood to be the border between the material and the spiritual worlds. If you imagine a snake, it is mostly bound to the earth, it slithers on the ground, and cannot escape too much upwards, towards the spirit. But snakes are important in spirituality, too. The sign of healing is a coiled snake, and its poison, by transformation, (a movement between these two worlds) is turned into something that heals. There is, however something about the apple, that raises the question: was the snake truly evil? In the Talmud tradition, the apple represents wisdom. Without having eaten it we could have stayed on in Paradise, but, being ignorant, we would never have known that we are there.

Cherry Blossom

FREAKO-MYCO-COMICO EP. 2.



TO BE CONTINUED