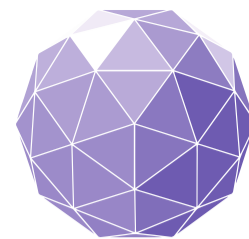


The Ozorian Prophet



Universally Owned

Monday, July 28, 2014

Independent and Free

Morning clouds, then sunny



H 29°

L 14°

Time for some fluffy clouds and a refreshing morning shower possibly.

Tuesday: A south current could bring both good and bad - TRIXX Weatherman

BEFORE PARTY

There's more than a day ahead until the official opening of O.Z.O.R.A. 2014, but the music has already been on since Saturday, when the traditional before party at the Pumpui tent kicked off. **P4**

ASTROLOGY

Affection, imagination, intuition, and desires will be heightened and will help us become more integrated. **P4**

PSYCRUS

Get to know Óperentzia, long-time collaborator of the Firebirds and Freak Fusion ensemble, and now, the Ozorian Troupe. **P3**

WORKSHOPS

Artibarn is offering a countless number of exciting activities and workshops this year. If you're with children or just want to release your inner child, feel free to come and join us to create something sweet, playful and even useful! **P3**



Listen to radiOzora live from the Ozorian Valley for the 1st time ever! For the daily artist interviews and interactions, tune in on the FM 91.6.

We're all connected through the same frequency!

(R)EVOLUTION

WELCOME TO THE OZORIAN VILLAGE!



© FOTOKRU / O.Z.O.R.A. Festival

By olrajt

Welcome back home Ozorians! Another year has passed and we can be in our wonder-filled Valley yet again!

As you have seen or are just discovering, major changes are on foot in the Valley. The biggest advantage of the Valley is that it continually, with each new year, keeps evolving, growing with permanent struc-

tures and installations.

For example the new tower and art gallery of Visionary Art crowns and elevates not only the new exhibition area but also the colorfulness of the festival's overall visual culture; a new addition to the endlessly evolving and expanding playground experience.

Most of the other workshops are moving to their new home this year, into a building that has been ren-

ovated especially for them.

As you can guess from its very telltale name, the ARTibarn will house a most diverse array of arts'n'crafts workshops.

We have the new monumental and breathtaking beautiful set of stairs (pictured), an incredible UV-forest - the Fluorest. In addition to the more than 200 shower stalls on site, more than 450 green outdoor toilets have been

erected on the festival grounds to stand in place of the portable ones used previously.

Even though evolution is an ongoing process and is never-ending, we feel we can finally say: "the Ozorian Village is now standing."

We, ourselves are also constantly renewing forces and energies - if we let go. Enjoy yourselves and be excellent on each other. Love and light!

DISCUSSION

Our daily bread

By Blaze

Day #1: Wheat

Watching Vera kneading dough you understand what it's all about. She takes two loaves and rolls them with the flat of her palm against the weathered wooden board and against each other, caressing them whilst gently but firmly working out the air from both. The movements seem relaxed and instinctive, and they are; but try copying her and you can't. Behind them are years of practice and generations of tradition.

Vera grew up partly on her family's water mill museum in Orfü where her grandfather and father, both millers ground flour and baked bread for visitors and locals. "There was always freshly baked bread on the table throughout my childhood", she recalls.

Hungarian bread is traditionally made from white wheat flour and is made with sourdough, which is usually scrapings from the bottom of the kneading trough. "These are just loaves", she says, whilst shaping the dough into smallish balls "bread" in Hungarian traditionally meant a 4-5 kilo piece." This was then eaten for a whole week, sliced by holding it under one arm: it was hugged; it was loved. The word for cutting or slicing bread is "megszegni" or "breaking it". It is the same word used **P3**

MUSIC + HISTORY

The Psytrance Labels #1

2014 is the year of anniversaries, and of course we don't forget that it was exactly 15 years ago that the world's goanauts headed out to the Ozorian valley to Solipse festival, to - as one of the greatest thinkera and tellers of our subculture, St. John said - "become witness to an extraordinary life-changing event". (For our comprehensive report made with the participants of Solipse, see the Thursday edition of the Ozorian Prophet.) However, it's dwarfed by such things as

the twentieth anniversary of The Infinity Project's record label, TiP Records, with a history fused together with the history of Goa/Psy Trance.

For this occasion, thanks to the **Goa - 20 Years of Psychedelic Trance** (Nachtschatten Verlag - <http://goabook.net>), which has been an Ozorian Prophet participator for three years, in the following issues we publish Kai Mathesdorf's all inclusive writing about The Psytrance Labels. **P2**

PREVIEW

How about some "down time"?

By Blaze

Just as important as giving it some 'up time', your body will need some down time as well. Yes, go on, party and crash up on the gentle shores of a new day, but take time off to recharge your body, your temple, give it time to regenerate. Drink plenty, eat healthy, do breathing exercises. Take a walk around the truly stunning premises, collect flowers: nature is the greatest

healer. Sing: sounds heal.

If you wish to use more concentrated techniques or energies, then we have a true rainbow of offerings for you in the Dragon Agora and the Pyramid each day.

Re:lease

In psychedelic Goa culture spiritual "body and mind" techniques play an important role. During the festival the Pyramid will be home for

the world of dance styles and physical exercises. The building is as compelling as its name suggests. Although far from the mystical wonders of ancient Egypt (similarities do exist however: it is oriented the same way as the Great Pyramid of Giza), the simple geometric shapes, the soothing wooden materials and its open construction provide a natural setting comfort.

From morning until

dusk experienced professional trainers and masters will hold group activities and teach beginners and intermediate participants alike. The emphasis is on enhancing creativity and body-consciousness, regardless of age and sex.

It all kicks off with a morning chi kung session at 8:00am. Then, from 9:00 am onwards, the following workshops await you with open arms: morning yoga, ashtanga yoga, pilates, free body free **P3**

DO NOT FORGET to set your parking / emergency hand-brakes and find some wheel chocks, rocks, bricks, logs, etc to put behind or in front of your tires! **SMALL CHILDREN** can only use the toilets with parental guidance. **DO NOT THROW ANYTHING** except toilet paper in the toilets, so that the waste can be later used for the fertilization of farmfieds. **TAKE CARE** of each other and watch out for your friends, fellow Ozorians!

LECTURES

We make many many mistakes. That's the plan



© MÁRTON BODÓ / O.Z.O.R.A. Festival

By Blaze

The first lecture that we introduce to You is the one most rooted in the soil of the place. Literally so: Sára Varga, permaculturist is responsible for the stunning Seven Headed Garden next to the Circus. It is a place of shocking vitality. Plump and healthy tomatoes, herbs, a huge pumpkin plant is snaking up a tree towards the sky sending its trembling creepers in all directions...

There are, however a few chewed stalks and as we stand there, a dormice starts eating on a tomato. These are not seen as blemishes, more like freckles or birthmarks on the beloved's face. "Nature takes care of itself... you just plant more, so that there is plenty for them and for you." says Sára of her approach. "I could fight them,

but they would return. What I see this year in the garden is that dormice do gardening themselves: they do not kill off the plant, they chew mainly on old, already dying leaves. It is a constant learning curve."

Press as I do, she is reluctant to give a definition on what permaculture is. "It is a method of designing a garden" she says. "When starting work on a garden, first of all: listen, do that for a year. Learn about the microclimates present in your garden. Where does snow melt first? Where do animals live, roam? How does water flow and where? Even the neighbour's cherry tree can have an effect on your garden."

"How so?" I ask. "A cherry tree means birds and other animals... They will influence your garden. Also, ask the old people there. What

did they traditionally grow there?"

"I love to plant edible gardens that also look good," she says. Hers does. When asked why the plants are sprouting from little mounds, she points out that this is the Hügelkultur (raised bed system), which creates small microclimates at different sides of the mound. Pieces of wood form the basis of each Hügel, which keep moisture and slowly decompose, offering nutrients to the plants. Sára used ripe sheep's manure "sourced" locally to give her garden the undeniable oomph we see.

"Once you have started the garden, and something happens, do not jump at it," advises Sára. Say, the apple tree has aphids. In a week or two, there will be most likely enough ladybirds to eat them up. "If you jump at it with a

pesticide, what you are doing is like rattatam, like with a machine gun gunning everything down in your path. Even the ladybirds..."

Sára points out that permaculture (or gardening, for that matter) it is not an exact science, unexpected things constantly happen. Relating a story on organic water cleansing systems, she says how a certain plant grew where it was not supposed to grow at all. "Luckily the plant didn't know that," she laughs. "Try things, see if it works for you, in that garden. We make many many mistakes. That's the plan."

Expect the unexpected, open your mind. Come to Chambok House every day for similar lectures. Catch Sára at 12:00 on Tuesday and go and see the Seven Headed Garden of hers!

DETECTIVE GAME

Who burnt down the circus?

This is the yes, burning question at the centre of the whole affair. Imagine. You, along with some fellow detectives are standing in front of the smoking, smouldering remains of a wooden structure. There are colours in there, striped sail canvas, a blackened star is visible. Could it have been? Yes? A Circus tent?

One of the detectives throws a cigarette butt into the middle of the smoking mess. "Let's find these bastards," he says, pulling his macintosh together against the rain and steps over to ask questions from the clown standing there looking at a blackened mirror, make up smudged, tears streaming down his face.

Was it the wife of the knife thrower? She ran away with the cook...

Cluefinders bring us their latest "piece" in which this case has to be solved. Basically the audience are the detectives, asking questions, unravelling hidden motives, dwelling into the minds of the circus troupe. This will lead to an intermingling of reality and unreality, audience ceases to exist and are transformed into directors and actors.

The most exciting part is that you influence where the "play" goes. The detective are given the task of inspecting each station, interpreting each event and making judgements based upon the evidence. They have to decide who is guilty and who is innocent.

Could it have been....? Really? The trapeze artist?

The audience-turned-detective-squad follows each clue in hope of solving the case, and get

entangled in the events of the process. The case which was said to be closed turns out to be very much open, and very much affecting the audience themselves. The line between fiction and reality is uncertain. The atmosphere, the tension is heightened not only by mysterious scenery and characters but also by surprise action sequences along the way. The backdrop: the rolling grounds of O.Z.O.R.A., where the action is scattered around the fields. Bring your walking cranes, you Poirots and Miss Marples. It will also help in beating off any attacks from the dark...

No, it was the equestrienne with a limp!

The whole Cluefinders experience thus becomes a teaching on how to live your life: leave your preconceptions behind. Expect nothing. Open your mind towards all possibilities, as the seemingly most obvious solution will lead you straight down a blind alley. Ask questions. Be unexpected, be capricious as the wind.

It's elementary, my dear Watsons!

A co-production by Müszi, offline: onlinetheater and Detectivity - Starting at Pyramid Wednesday 17:30

MUSIC + HISTORY

The Beginnings - Youth, TiP, Blue Room

By Kai Mathesdorf

The Psytrance Labels #1

In the beginning there was - Youth. Born under the name of Martin Glover, Youth lived in the music metropolis London and in 1978 was the co-founder and long-time bass player for the Indie/Punk Rock band Killing Joke. In 1986, together with Alex Paterson, he founded the Ambient / Electronic project The Orb. On a number of occasions, he broke into the international charts, both as a musician and a producer, for example, with The Verve's "Bittersweet Symphony" in 1998. This financial success allowed him to invest a lot of money and energy in various underground music projects. Amongst the many projects he was involved with was The Fireman - an outstanding Ambient album which he produced together with Paul

McCartney.

Having already been seriously infected by electronic music since the mid eighties he was completely blown away when he ended up in Goa in the early nineties on a trip around Asia and found a totally new musical world there. On returning to London, Youth gave Psychedelic Trance, this new type of music that was crystallising in Goa, its very first platform in the form of a label, which he split off from Butterfly - his existing London label, and called it Dragonfly because of the vibrant energy and mystic beauty of this music. Consequently, the first compilation he put together was titled "Order Odonata" which is the Latin term for dragonfly. One of the sound engineers working for Youth at the Butterfly Studio was the young Simon Posford, who, after Paul Oakenfold and Danny Rampling had brought out their CD "A Voyage Into Trance" under the

name of Hallucinogen in 1995, himself brought out a further compilation named after his own label "Twisted". After having brought out a series of various com-



pilations and artist albums with, amongst others, Man-With-No-Name, Oforia, Genetic, Shakta and Vatos Locos, the Dragonfly label carried on until 2005 with the Youth album "Calibrated Intuition" their final release. 2001 saw the advent of the sub-label Kamaflage (for more club-oriented progressive music) and LSD (Liquid Sound Design - for Ambient

releases). LSD still exists today and is now being run by DJ Pathaan. In the meantime, Youth has moved to Spain and runs a music studio in Granada where he can also concentrate on producing his own music. Lovers of psychedelic music are sure to be delighted by his co-production with Simon Posford and Saul Davies in the form of Celtic Cross. Their joint album "Hicksville" from 1998, a brilliant fusion of Celtic and Asian musical elements, was re-released in 2010 in a re-mixed and re-mastered version.

The founding of Dragonfly in 1994 triggered the start of a flourishing label scene. Raja Ram, more commonly known as Ronald Rothfield, the flute player in the seventies Jazz formation Quintessence, and his partner in music, Graham Wood, and already experimenting with electronic music since 1989 under the name of T.I.P. (The Infinity Project), then set up

a label of the same name today with Ian St. Paul, with the first of their releases coming out in 1994. T.I.P. rapidly became a classic among the Goa labels with its hippie artwork and the particularly psychedelic sound of such English acts as T.I.P., Hallucinogen and Doof, and the French acts Total Eclipse and The Antidote together with the Israeli Astral Pro-jection and Sandman acts. Ultimately, the T.I.P. releases were what initially sparked off many Trance DJs.

In 1995, Blue Room Released was founded, a kind of writing-off project formed by loudspeaker producers B&W, and run by the Swiss, Robert Trunz. The company became famous for the furiously fine sound that blasted from its astonishingly small 2-way loudspeakers that had been designed in round organic form by Simon Ghahary, originally it came in a porcelain housing, which was later replaced by

a plastic housing. Ghahary ended up running the label; the artistic demands that he set, coupled with the truly innovative music and fantastic cover designs created the intellectual, hedonistic side of Psytrance. Juno Reactor, Total Eclipse, KoxBox, Etnica, Metal Spark, X.Dream, The Delta, Spectral and the Saafi Brothers were the most important acts in the label's global concept. Money was no longer a factor, nothing seemed to be able to stop the label's rise; they expanded and even established a branch in the US. Sometime, though, the US customs officials discovered some illegal substances being sent with the records freight which led to a very abrupt and regrettable end to Blue Room Released.

This article was originally written for the book Goa - 20 Years of Psychedelic Trance (Nachtschatten Verlag) - <http://goabook.net>

DISCUSSION

“Oy, Pista, not as thick as the bread”

From P1 when one breaks a promise or a vow.

Vera grew up partly on her family's water mill museum in Orfű where her grandfather and father, both millers ground flour and baked bread for visitors and locals. “There was always freshly baked bread on the table throughout my childhood”, she recalls. She learnt to knead at age 14, made her first batch alone at age 16 “with a jittery stomach”, she recalls. Now a student of the Dharma Gate Buddhist College in Budapest, there is the added depth of philosophy to it all. “We meditate a lot and I can now concentrate more on the task, so that there is nothing else, and my breads are better as a result.” When asked why the supermarket breads taste nothing like her breads I am used to in Orfű, she points out that they don't use sourdough, a natural preservative, but chemicals instead. “And they were not touched by the hand”, puts in dj Boodoo, listening

in on the interview.

True: baking bread is a deeply sensual practice. Vera doesn't necessarily know that “gluten strands bind together during kneading to make the loose structure of the bread”, her hands instead tell her when the dough is ready. Flour differs by the packet and the temperature, humidity and hell, its mood that day: these decide how much water it “takes up”, or absorbs that day.

Another key could be the woodfired oven. The Cooking Grove's one, was built by the leader of the Grove, Fáni, and had been fired up hours previously. Vera scrapes out the bottom of the oven with a wet towel and places the loaves inside. This is my favourite movement of all: the careful insertion of the long peel (the baker's shovel), hands moving along the long beam; then there is an accidental nudge and pull, this careless flick of the wrist and the loaf is sitting fat on the floor of the stone oven.

The loaves are released from their furnace after roughly three quarters of an hour. During that time they had been worshipped, water flung against them. Vera had opened the door twice and sprinkled water inside: “... this to form a better crust”, she explains.

Knocking on a well-baked loaf should produce a hollow sound. “It is the only thing that talks to you about when the bread is ready”, says Vera. “That and the slight wobble to the inside.”

Then cutting into it. The crust should splinter away under the grated knife's edge, releasing a shower of crumbs. The inside: a soft pillow.

White bread is eaten with pig's lard and onions or butter and jam, used to mop up paprika juices from a goulash, or is smeared obscenely thickly with duck's liver in goosefat: my welcome, along with a shot of pálinka upon my first meeting with Pumpui. “Oy, Pista, not

as thick as the bread”, says Atesz of Pumpui, mirroring my thoughts as we watch Pista scraping off just a tiny bit, leaving a half-inch thick layer of the stuff as he hands it over. Sorry vegetarians, but the fat gloriously oozes around my mouth as I bite into it. Pure heaven.

We will be following Fáni and Vera's forays into the world of grains and cereals as they use one grain each day (these are wheat, rye, barley, rice, corn, oat and millet) to bake something. Fáni is an avid forager, you will find him hinting for mushrooms and seeds in the woods around Wales in the autumn. He will explore the different ways of preserving food, such as by using the newly installed solar driers. Raw food and herbs will form special accents in the process.

Our series on grains will be published each day along with a recipe.

Blaze

Bread (traditional 5-kilo white loaf)

Five kg fine white flour
500 g sourdough
10-15 g salt
Yeast, one cube

Mix the flour with the salt. Add the sourdough, crumbling it into the flour. Add some lukewarm water to the yeast and dissolve it, then add it to the flour. Gradually pour some water whilst kneading, working away at lumps away in the process. The dough is ready when it detaches itself from your hands and from a plastic bowl (wooden bowls tend to stick a bit). It should form long strands when pulled apart. Generally, the more you work it, the better, but beware of overworking the dough.

Leave it for 45 minutes, or until the dough has doubled in size. Press out the air bubbles with rolling motions of the flat of your palm, then leave for 15-20 minutes. Repeat. Place into a round form, so it rises upwards. Before placing it into the oven slash the top so that air can leave during baking; moisten the surface. Bake at about 250 C for roughly 45 minutes. You can add some water in a pot underneath to add more crust. It is ready when it gives that hollow sound described above. Slice only when it has cooled off a bit.

Vera's tip: Leave the scrapings for at least six hours to make sourdough. Not only is it a natural preservative, it also ameliorates the texture of the loaf. If you don't have scrapings, make some with yeast and flour and water and leave overnight. “Van sütnivalód?”, “Do you have anything to bake?” is a Hungarian question that means: do you have any brains? The question, originally referred to sourdough, linking it to thinking and foresight.

MOVING + HEALING

Re:lax, re:born, re:plenish, re:think: the World of Yoga

From P1 mind, aikido, chi kung and yoga mix, hatha yoga and pranayama.

Then, in the afternoon we up the ante: contemporary dance and martial arts are on the menu. Bollywood dance to flamenco to aikido.

Capoeira from Kuwait? In this world everything is possible. Annas Almkh-zomi has been practicing this Brazilian martial arts since 1998 and teaching for the past 9 years in Kuwait as he was the first to introduce Capoeira there. “Learning from other Capoeira schools in Canada, the Netherlands and Lebanon has increased my knowledge, as well as learning other techniques of different martial arts available

in Kuwait,” he says.

You can have your dreams enacted by Dream-pire at 9:00 pm on Friday and Saturday at Chambok House and even participate in the active release of the contents of your unconscious.

Re:born

The Dragon Agora will be the haven of healing practices this year. Péter Pusker, organiser of Dragon's Nest adjacent to the Agora, points out: „This year we will play gentle tunes until 18:00 each day so as not to interfere too heavily with the healers' work.”

What's more, these kind

guys are bringing us sound healers, too and Chambok House is taking them in. After a craniosacral massage, why not take three steps and enter the cool of Chambok House for the daily sound healing session at 11:00? Chakra Meditation with Hang drum on Tuesday, Bamboo flutes on Wednesday, Sonic Vipassana based on Classic ragas on Thursday, we are back to Chakra Meditation on Friday and Jens Zygar is on Saturday accompanying the plethora of healing practices such as lomi lomi, Thai or Ayurvedic massage, acupuncture, group and single Tibetan singing bowl therapy.

If you simply wish to

let your own energies take over, let the wisdom of your body operate by itself, let go of everything and meditate. When the mind is empty, energy flows into the exact places that need it most. The groves around the fields offer a peaceful natural setting for all similar activities.

Re:plenish

Drink plenty. The Cooking Grove is a haven for natural replenishment remedies and detoxifying concoctions where Fáni will cook up herbal blends, energy balls and other nourishing stuff. Wednesday sees the start of a herbal workshop spanning three

days, on the first day you will wander the fields and gather herbs together with workshop leaders Kata and Dorottya then use them to make powders, drinks and soaps. “Revive your system” is the ringing call of Darija Baric's workshop on Wednesday at 12:00 am in Chambok House based on herbs and breathing exercises. All during the festival the Teahouse will await you with its teas specifically chosen for festival ailments such as headaches, sore throats, colds, free of cost.

Visit lake Balaton, take a bath. Immerse yourself in the cool waters. Wash in our newly installed showers. Remember: King David (of The Bible fame) fell in love

whilst watching a woman washing.

Go into the stunning woods around the festival premises and just breathe.

Re:think

Free your mind, the rest will follow. Let go of old concepts. Listen.

Read the Ozorian Prophet, listen to lectures by leading thinkers at Chambok House, or take advice from an Ayurveda professional, a Kabbalah specialist or an astrologer at the Dragon Agora.

Re:Re:Re: Love and be loved.

Blaze

ARTIBARN

“Unleash your creative side” – fill the barn with art

By Blaze

Okay. The fact is, we cannot, in the least hope to summon up all the activities Artibarn is offering this year, nor do we want to, really. Just go and check it out for yourself, meet the workshop coordinators, see where your sympathies lie and explore your creative side. There are over 30 various possibilities on offer this year.

They are grouped under six categories. Art of Tradition will see you immersed in traditional techniques such as felt and batik and glass blowing, Art of Usabil-

ity will introduce you to “up-cycling”: recycling by adding extra value when creating handicrafts/art objects from waste material. Art of Digital will see you working with L.E.D.s and the like, Art of Play is all about games. No need to mince words: Art of Visual and Art of Performance speak for themselves.

Workshops are on offer every day from 10:00 am to 10:00 pm.

Children (and your inner child) are a focus here. Not only are they welcome to all of the above workshops (however, check with coordinators first: as ridicu-

lously open as we are, a five-year-old should probably not work with electricity or razor sharp knives). At four each day the Artibarn stage is given over to performances by puppet theatres and circus troupes from Bladder Circus through Pantomime for Kids to Willany Leó.

As the days progress, we will be presenting a workshop category a day, but let us call your attention to something that cuts through all the workshops, uses their skills and wisdom and gloriously unites them. Thomas Körtvélyessy will use skills/items from

Artibarn workshops in creating a multidisciplinary performance at the end of the week. What's more, this performance will be the official closing ceremony of all the cultural events of “the place previously known as Magic Garden” (Chambok-Dragon-Pyramid-Artibarn-Cooking Grove).

The workshop will kick off on Tuesday early, at 10:00 am and will be held each day at the same time to culminate at Sunday's Finsage at 9:00 pm. If you want to participate, be there from the first day on!

Reál Dance Company Founded in 1996 Thomas Körtvélyessy has solo- and group performances, teaching and research tied to this name. He has collaborated with many partners from several disciplines and in several countries, realizing performances at special venues in Rotterdam, New York, Budapest, Bucharest, Antwerp, Seoul, and most recently, Venice / Italy.

Rediscovering, reshaping and reconnecting in the moment, are essential factors in his works. Though he does appear on stage in theaters, art galleries, alternative venues, very often (sub)urban and outdoor locations serve as even better settings for realizing.

Thomas is a Certified Master Teacher of Kinetic Awareness(R) and uses its principles in all his work.

BEFORE + PARTY

What's going on in the Pumpui tent?

By Chemical

There's more than a day ahead until the official opening of O.Z.O.R.A. 2014, but the music has already been on since Saturday, when the traditional before party at the Pumpui tent kicked off. The crowd is dancing ceaselessly since then, and the party is still going strong. Here's what happened so far and what to expect the following day.

This year's O.Z.O.R.A. Festival officially sets off with the traditional grand opening ceremony tomorrow at the Main Stage, but true Ozorians who just couldn't wait for their homesickness to disappear, already arrived on Saturday to repopulate and warm up the festival site. Just as in the case of the other venues, work around the Pumpui stage have already begun weeks earlier, and the crew did their best again to set up and bring new life into one of the most beloved spots of the festival, and now -- as some would say --, the heart of O.Z.O.R.A. is beating again.

On Saturday night, Pumpui resident Gerő stepped on stage, turned up the volume, and the traditional before party began. After two hours of dynamic progpsy warm up, three essential artists of the Hungarian psytrance scene,

Kezo, then Comsat & Petar jumped behind the decks to get the night really going with throbbing psy beats. Global Frequency (A), co-founder of Shipibo Sounds, brought some deep, and as he calls it, "twisted organic" psytrance. Zoltn and Reti saluted Sunday with some fresh progressive psy, thus those, who had been partying hard all night long could have a little rest, while those, who had spent the previous hours with a good night's sleep could finally wake up and join the crowd on the dancefloor. Till Sort mesmerized us with his live techno performance, then Memb, one of the winners of this year's Pumpui mix competition took care of the party. At noon, Volcestra, the duo re-interpreting Jean Michel Jarre's Équinoxe took the lead, then another contest-winner, Double:U cleared the way to our beloved Henzi, one of the linchpins of Pumpui. There's no before-party and Pumpui stage without him, and he not only fills up the dancefloor every time he plays from year to year, but without his creative work, the Ozorian Prophet wouldn't look the same either. Late afternoon Leo invited us back to the realm of trance, Miso warmed up the place for Tsubi, whose name should ring a bell to every Ozorian: he's a fixed name on most Hungarian and numerous international line ups, not to mention Radiozora's abundant and excellent musical repertoire he's also responsible for. His performance is definitely not to be missed, not only at the Pumpui, but also in the Chill Dome and the Main Stage as well. Our good friend, Ad-M's set gave a huge boost to the night: who was there now already knows that he does not joke - in spite of the smile. ;) In the middle of the night, Pannick guided us into darker territories.

There's no better way to start the day than with some energetic psy sounds:

Havaya, 3D Vision's label dj, Psyletzky, Y-Production's core member, a returning performer at the Pumpui stage, and Bahar, owner and manager of SubBubble Records and co-founder of the Turkish Psy-Boutique Festival, took good care of that. Rook offered catchy progressive music beside your breakfast.

The before party is still going on, so if you're here (and if you're reading this, then you definitely must be), put up your tent and made yourself at home, come and join us! Today we're warming up our limbs and minds for tomorrow's opening with fine, progressive melodies: DJ Sandro has come all the way from Norway and brought his refreshing tunes for us. In the afternoon, a number of Pumpui family members show up in the dj booth: Piotr and Gerő show us how the well-known Polish-Hungarian friendship looks behind the decks, then Krammer, the craziest party-freak (in the best sense of the word), and Nils own the stage. Kroko, another person without whom the Pumpui tent wouldn't exist, makes his debut in front of the audience, and though it will be the first time we see him on stage, it definitely won't be the last. Come and see Jehan, owner of Studio Ra., whom you can also catch playing on the Main Stage on Friday morning under the pseudonym Janux. Yury, Szamy and Nton are core members of Rf-crew and are no stranger to Hungarian trancers: they blast the stage again and again at the best domestic parties. In the morning, we begin the day with Katsa's and Nasca's pleasant psychill sets, then Monolit, a Hungarian duo one just cannot miss nowadays, returns to O.Z.O.R.A. to give a taste of high-quality techno and house, before we plunge deeper into the genre later the day.

CIRCUS + MUSIC

Border of two realms: here and over

Óperencia, in the folk tales means a far unknown strange place, "the Edge of the World", border of two realms: here and over. Figuratively, the verge between the real and the fiction. This fairy tale term that inspire the name of Óperentzia expresses their musical world exquisitely. Which style they play - it's hard to furnish a simple answer. After some brainstorm we could just say: pictures of music that we listen we're living in a surrealist dream. In this dream flashing and rebounding pictures and shots are turning up sequentially from old children tv-programs meanwhile throbbing downtempo and dub pulse, talking plants, juggling animals show up. The Good Faerie the Evil Hag, The Seven headed Dragon appear. Then our trip goes on down the river. Trooping and dancing lasses at the edges of the Wild Wood meanwhile on the banks of the stream a giant snail trails. Just as you caught sight of him he spots and pokes you with his enormous eyes and you awake. Then your eyes snapped wide and realise that your dream is not over,

the journey continues. The movie that you'd already shot has been silming now. You are the actor and your fantasy-cam moved by the living music. You'll be listening the show enraptured in an ecstatic fettle. The scene is lawn in the forest, in where the colorfully vibrant Giant conjures the melody in Black and White, the unwearrying pulsation you're pounding with is that summoned by Charmbeard. You're embraced by them all. They play their music in a rainbow-colored nacreous bead bubble with you and all others inside. Now you're in a Dream. Let you dream yourself!

The band has been working together for a long time with the Firebirds' and Freak Fusion's ensemble, the core of the Ozorian Troupe. In 2012, their new, joint project, the concertcircus, in which they fuse music and scenery, inviting the audience to an audiovisual trip. During the performance, Freak Fusion's surreal characters appear, mesmerizing the viewers with spectacular juggling, acrobatics, aerobatics, fire dance and

burlesque scenes. The concert and the acts do not blend in an ordinary way: they seek to complete each other. Sometimes together, sometimes independently they wander and create mutual choreographics or dreamlike visions.

Meanwhile it's only at the time of the festival when Óperentzia truly shows its qualities, as the Ozorian Troupe is formed by the currently invited artists every summer. As this year's troupers arrive from Hungary, France, Portugal, Netherlands, Finland, Czech Republic, Austria, Italy, Lithuania, South Africa, Norway, Canada, Switzerland, Germany, the USA and the UK, they don't have many opportunities to rehearse and practice together, and the band in similar cases often play their accompanying music after only one of two auditions. On site, the team is complemented by one of the most talented trumpeter & composer, Lőrinc Barabás. The so-called Psycrus is an experience not to be missed, besides every music freak must view the Ozorian Troupe's performance at least once.

28-29 TIMETABLE

PUMPUI

- 11:00 Dj Sandro
- 13:00 Piotr & Gerő
- 15:00 Krammer
- 17:00 Nils & Szamy
- 19:00 Kroko
- 21:00 Jehan
- 22:30 Yury
- midnight roast
- 2:00 Szamy
- 4:00 Nton
- 6:00 Katsa
- 8:00 Nasca
- 10:00 Monolit
- 12:00 András Tóth

ASTROLOGY

Plant your seeds of Love

By Dave Rainbow

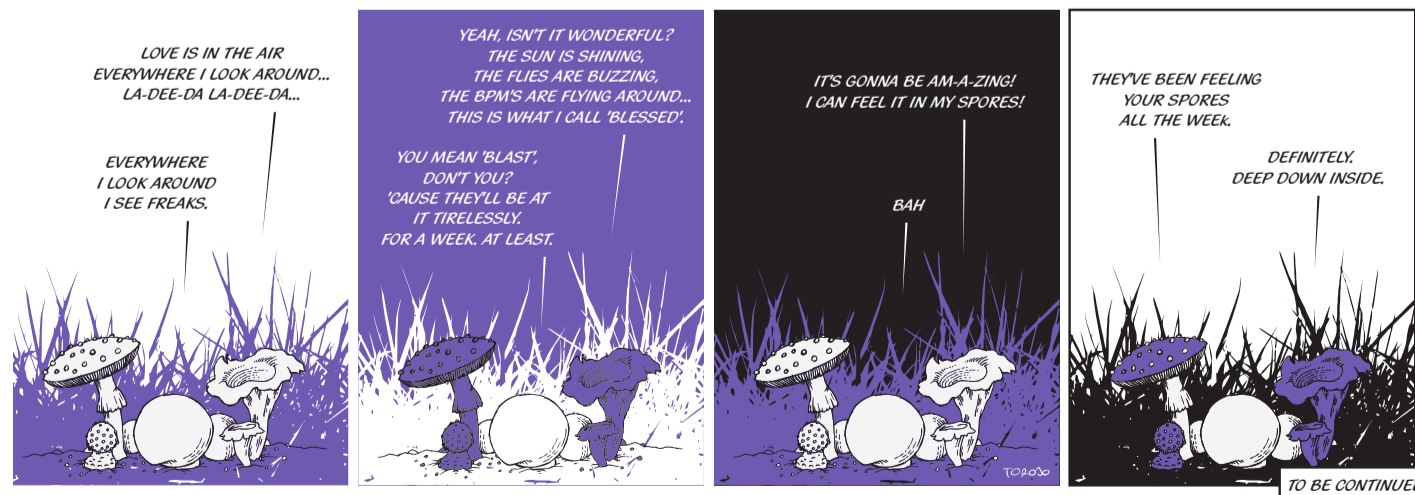
Monday July 28th - Moons' Day

Sun in Leo, waxing crescent moon in Leo. Plant your seeds of love during the baby moon as the patterns will continue throughout the lunar cycle. The moon in Leo enhances the romance in the atmosphere, as people tend to be more affectionate during this time. People are also more ambitious and generous in their actions while the moon is in

the sign of the Lion. Venus and Mercury both in watery Cancer. Venus, planet of love, and Mercury, planet of mind and communication, will connect people on a more emotional level. Affection, imagination, intuition, and desires will be heightened and will help us become more integrated. Mars, our masculine, outgoing energy, feels right at home in sexy Scorpio. Focused and determined to get exactly what you want, Mars will energize our desires. Scorpios interested in

the unknown, so the urge to understand the deeper levels of existence is significant. Jupiter begun its transit into Leo this month. Abundance, prosperity, confidence, and growth in all of the arts. Drama and flamboyance will be expanded for the next year while Jupiter transits Leo. Saturn (boundaries, life, and limitations) brings our lives into a state of transformation, Scorpio. This to and a half year transition will continue until the end of the year.

FREAKO-MYCO-COMICO EP. 1.



THE KIDS ARE ALLRIGHT

Children ask our experts a question **Zoárd, 6:** What is blood made of?

Well, Zoárd, it has a fluid part, which contains cells. The cells are of three types. The red blood cells - they give the blood its colour - transport all the oxygen to every part of the body. The white blood cells protect you from viruses and infections - this is white pus in wounds. The platelets, the third type are small plates that join up quickly when you are wounded, so that you don't bleed to death. **Éva Kósa m.d.**