

WEATHER FORECAST by Trixx Weatherman

Sunday-Monday

The winds that breezed through the Valley yesterday will be much more moderate today. No rains to be expected and a pleasant 27 C to make our last day in the Ozorian Valley simply unforgettable.



EXHIBITION

After Alex Grey has opened the Dome of the Art Gallery, you can now find a lucid 3D projection mapping installations by [RE:SORB] on paintings by himself and several other visionary artists in- and outside the Dome. If you want to see how tripping in altered mindstates feels and looks like you should definitely check out this Installation - and [RE:SORB]'s 3D Mapping on the Adam and Eve tree sculpture! More crazy interactive Art in- and around the Art Gallery can be found by VJ-Group Delta Process.

CIRCUS

URGENT! The Circus has moved to the Haven Tent Programs:
12:00 - 17:00 - Workshops
20:00 - Duda Eva Virtus
2:00 - Freak Fusion Cabarate Final & international juggling jam

DISCUSSION

Techno-society by Yemanja P3

FASHION

Fluoro is back by Yemanja P3

DAILY COMICS

Naminaminaminaminami... Under the Rainbow P4

ASTROLOGY

Daily forecast P4

O.Z.O.R.A. FESTIVAL 2013

CLOSING TIME: NATURE'S RECLAIMING THE GROUND



PHOTOS: PETER NEMESHAZI

By olrajt

Sisters and Brothers!

The week behind us has been one of the most colorful and exciting experiences ever. First of all, thank you for sticking by us and not hesitating to set up your tents in the Ozorian Valley this August yet again in spite of the recently piling bad news, thank you for returning home. More than ever before, it's clear that we have such a strong unfaltering belief in each other that it's really hard to break us - this is possibly our most precious treasure, so thank you for being able to preserve it together.

There are no words to describe the last few days! The only thing we can say is a huge THANK YOU! Many thanks to all who participated in this year: the promoters, the stage managers, the audio, the video and the visual team, the builders, to all of the artists at the Main Stage, the Chill Out Stage, the Pumpui, the Magic Garden and at the FireSpace, teachers, lecture-holders, healers, the crew at the Haven and at the Exhibition Area, the makers of the Labyrinth, to both deco crews,

the Gate, the Info Point team, all of the bartenders, the shopkeepers, the medical staff, the fire brigade, the security team, the cleaning team, the transport crew, the journalists, the volunteers and to all of the local people... and last but not least, big thank you Ozorians - festival-goers, psy-freaks, treehuggers, hippies, visionaries - believers of the light, stars and the Universe!!!

Stay tuned and see you around the world!

Love and Light!

MAGIC GARDEN

Closing Time - Nature's Reclaiming the Ground

To and from reality

By geek

Can anyone count the days? I surely don't know which one is it, lost track on my second day maybe... Kind of like the Easy Rider scene in which the bikers unload their watches for there

is "no time". Still, we all need to switch back to the civil dimension of traffic and traffic jams, schedules and deadlines, etc. A comfy bed too, but that's the slightest of compensations for all the other annoyances. This place changes us and throws us back P2

GONZO + EGOTRIP

Don Quixote of Transdanubia

On Friday afternoon, the apostle of Hungarian gonzo-journalism, VBA aka András B. Vágvölgyi gave a lecture in the Chambok House. The lecture was about gonzo and Hunter S. Thompson since VBA translated his books to Hungarian, Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream, the Hell's Angels: The Strange and Terrible Saga of the Outlaw Motorcycle Gangs and the Rum Diary.

VBA met Thompson on two memorable occasions. On the first occasion he had to read out aloud from Fear and Loathing - translating it back from Hungarian to English, and then they went to a polo match together. The second occasion was not so carefree: VBA had visited the gonzo-pope a week before his suicide. This time VBA read out from his Apocalypse book.

Below you can read his thoughts on O.Z.O.R.A. Festival. P2

PSY + FASHION

Psyfashion in the Ozorian Valley

By NeKo

The Valley shop row is a world of its own, bustling with life, colors, scents, beauties and magical people. And so many of them are unique creatures with a style their very own, gems of the Ozorian community. The Ozorian evolution and the blossoming of the Goa scene here in the Valley has been bringing together thousands of tribes people for their summer gathering each P3

GONZO + EGOTRIP

Don Quixote of Transdanubia



PHOTO: ILDIKO REPACZKY

When I was approached at Ozora yesterday for giving a lecture about Gonzo and Hunter S. Thompson and the use of mind altering substances in non-fiction and fiction I thought about when might I have heard of Ozora first. I mean not the festival and the famous solar eclipse party back in 1999, but the name of this geographical location. When I was kid I lived close to a square with an arcade around where the statues of important figures of Hungarian history and culture and science stood. There were all the household names, but more esoteric ones as well. There was a dark brown wooden statue of a knight, with a real huge sword, full combat gear of the 1300s and called Ozorai Pippo, or Pippo of Ozora. I had no clue who this fucker was.

Pippo sounds more Italian, than Hungarian to me, probably he was an Italian samurai, a hired Gun of the Hungarian kings Louis the Great of Sigismund of Luxembourg, who got a hold on dynastically the Kingdom of Naples back in the XIVth century. Probably his services were granted with an estate in the Transdanubian part of Hungary, namely Ozora.

Last night I tried to imagine Pippo

of Ozora in Ozora. What would someone with a connection to this place think, if he was teleported here thru a time chanel almost 700 years later to this very valley in the night? Would he have freaked out? The aftermath of my last visit at Hunter S. Thompson's fortified compound in Woody Creek, Colorado came to my mind. Couple of days later I was on the border of Utah and Arizona at Monument Valley (known film location for westerns) with my entourage, and dropped some local mushroom. (Monument Valley is a tribal area of the Navajo nation.) Space is too short here to explain the whole experience, but part of it were the huge red surfaces of the basalt monoliths around where I saw generations of Navajos in 2D wandering in history, real and/or virtual. And I thought of the first European to experience this, who was most probably a miserable Spaniard 500 years ago, a conquistador went rogue. It would have definitely been a mystic experience for him, more mystical than it is for the most of us. He might have made friends with the Native Americans, and possibly took part in their rituals. What the "Pagans" do, when they get closer to eternity?

I think Pippo of Ozora's feels

yesterday night would have been a similar attempt: unknown mystic/religious experience, a ritual of sorts with the strange lights and sounds, which altered the otherwise familiar valley, the barely dressed people, never before seen tattoos and hairdos. I imagine Pippo of Ozora a true Catholic, but not a family man. We never heard of his clan, was no dynasty founder, just a knight from Naples teleported to Central Europe. Yesterday night Pippo of Ozora would have had two options: either to join in the night getting rid of his heavy combat gear, or fight it. Like this other Spaniard, the sorry-faced knight from La Mancha, whose big problem was that by the mercy of late birth he had missed the Crusades, the age of very good manners, the knightliness of the earlier Middle Ages. But, since he couldn't find his aimed for values, he was the one to fight windmills.

I hope Pippo of Ozora would have joined in the party yesterday, not to fight windmills. And I'm pretty sure HST, the writer and icon also would advise anyone: join in the party and don't fight windmills!

Mahalo!

Andras B. Vagvolgyi

MAGIC GARDEN

Closing Time - Nature's Reclaiming the Ground

into a state of comfort that we might have last felt back in childhood. Who cares if you're dirty for instance? And I remember seeing people cheering for the water sprinkling tractor in a way only a little child can be so happy about such a simple thing. It was good shedding all that stress for a long week, socializing in this alternative civilization, jumping into the party and bending the dimension of time itself. Still, O.Z.O.R.A.'s magic is finite and here we are, packing our tents with a bit of sadness in our hearts, always the final hours being the hardest. As I write these lines, colleagues around me are tidying up our office, the usual hustle has changed, everybody's thinking about the next phase now: leaving. These are the moments I like to scrutinize in my head, understanding the mechanics of thoughts and emotions, fitting them into different scenarios. Stating that this isn't really a goodbye, just a twelve-month-break and this is all part of a big cycle isn't a particularly big revelation (might even sound a bit cheesy). Observing it closer however is a lot more interesting. The first time ever I got to the festival's ground was back in May, works around the site just launched, a sheep herd a couple hundred metres away was grazing the grass where people were celebrating just a couple days ago. Sculptures and

other accessories were laying in the tall vegetation like remnants of some weird exhibition. I looked around the landscape and just couldn't imagine this many people that we had this past week. The area looked almost untouched, bursting with life, I felt more like I was in a national park area instead on a festival's ground. Which got me to think about the level of connection between the good folk and nature. I couldn't yet see how people would treat the place, but now as I can I wonder if it's a sort of thanks from nature for being treated so well. Being a "virgin" to O.Z.O.R.A. I was little bit worried about how will I fit in, but I'm very glad to say that the event exceeded all expectations. It was wonderful to be involved with the building, see how the organizing ran, all lining up behind a common goal, to make this party as good as it can get. Now it's all behind us. We lay back with satisfaction: all the fuss about permits and bureaucratic stuff like that aside, the party has been a blast. I'm wrapping up my thoughts as I wrap up this article, still putting the memories to their place but thinking about the future already. I don't know where shall I end up, but I'm grateful I could be a part of this fun. So I thank everyone (even everything) involved, mass high fives are in order! Have a safe way home, geek out.

geek



PHOTO: ILDIKO REPACZKY

DAILY OFFER

By Anu Shukla

Indian sitar and tabla at the Collider Art Gallery

Indian sitar and tabla enhance the zen spirit of the Collider Art Gallery. Musicians will be joining painters and visual artists, bringing a vibrant new energy that synchronises with the impressive repertoire of works by artists.

Delta Process

State of the art geek technology is taken to new creative heights at the Collider Art Gallery with Italian video-mapping wizards - Delta Process. Their interactive visuals can be experienced at the entrance of the space, which is also enhanced by the digital motion-artworks of Martin Stebbing. The Berlin-based artist uses customised technologies that are designed to tickle your retina and tantalize your optical nerve - making the gallery a magnetic space for encountering an amazing selection of works by exhibiting artists.



PHOTOS: PETER NEMESHAZI

PSY + FASHION

Psyfashion in the Ozorian Valley



PHOTO: ILDIKO REPACZKY

year and we have budded into a strong unison of all kinds of tastes, styles and trends that all belong and are equally part of the people of our Valley.

Here are some of the main tribes represented by the shops of the Ozorian Valley.

Fraggletribe

Austrian creators bringing us pixie-style, fairy-dusted, handmade crochet wonders, individually designed one of a kind fringed, patched, colorful handiwork which will make you blend into the fairy-tale creatures of the Valley.

Pirate

Appearing on the Goa scene more noticeably just a couple of years

ago, this steampunk, pirate style-inspired fashion trend is characterised by studded leather beauties, black and dark colors and shades, amazing Mad Max-inspired high leather boots and accessories. The style probably originated from Chapora in Goa which used to be a pirate haven once and is now the oasis of some heavy rocker-punk goa freaks. Psylo and Plazmalab both represent this trend.

Hi-Tech

One of the most popular hi-tech Goa fashion trends can be seen at Public Beta, digital prints and fluo colors, mainly menswear as in T-shirts and a long line of fans.

Fluo

Symbolica is an Israeli shop, can be named as one of the shops that stands out with its amazingly active UV printed clothes, lighting up as different designs when in blacklight. They are one of the first to create a brand name in psy fashion, have been making much favored T-shirts for men for at least 15 years now.

Glamazon

Glamorously Amazon-style, leather, studs, lace with an indecent kind of rococo flair, Miss B is where you can get your Goa attire to step into the psyfantasyland.

NeKo

THE FLUORO REVIVAL

Where has all the fluoro gone? Although we still have UV lights on trance dance floors across the world, fluoro, it seems, has gone out of fashion. While a few diehard fluoro-clad psychedels still bring splashes of colour to our trance dancefloors, the proliferation of black, brown, and earthy tones, while paying homage to mother nature, lack that fluoro streak that hints at the psychedelic landscape beyond. At night this lack of colour is especially noticeable - not so long ago we would not rely on backdrops and fixed deco to illuminate the party, but rather take it upon ourselves to be the decoration we wished to see - by wearing bright fluorescent prints with fractal geometries, adding multi-dimensional textures to the dancefloor's surfaces. Then our participation was more pronounced - we were going to participate, not to spectate, and we took pride in doing our bit to make the party happen.

In cosmic states of mind, when our vision is sensitive to light, colour, or darkness, the presence of fluoro matters. Looking around yourself on a dark dancefloor to find a pink and green natraj gleaming and dancing on the back of someone's t-shirt, or to see space-tribe textures and fractal geometries, can make all the difference. The ecstasy of trance dance is not an experience to be passively consumed, but one that we actively produce, both in ourselves and others. The simple act of wearing a vibrant fluorescent t-shirt and illuminating the dance floor can contribute to the cosmic experiences of others, and can make the party a more lively and colourful place to be. It makes us fully-fledged participants, active co-producers of the dance floor collective. It's time to dig out the fluoro t-shirts and bring back the psychedelia to our dance floors.

Yemanja

DISCUSSION

Techno-society : recreating the human with technology

By Yemanja

Technology has dramatically changed our lives as human beings. Especially in the 20th century, new technologies and inventions have transformed our experience of the world, and our capacity to act within it. Yet while many people see these changes as making us more distant from nature and each other, we can also see the new kinds of experiences and relationships that technology makes possible. Technology can be used either to distance us from each other, or to reconnect us - it is up to us how we use it, and what kind of techno-society we work to create.

Artists have always explored the creative potential of new technologies - the first synthesizers in the 20th century led to experiments with new sounds, and new ways to think about music - both in its production and its experience. People like Kraftwerk in Germany and Isao Tomita in Japan put together electronically-generated sounds in unexpected ways, and paved the way for the explosion of electronic music and culture that flourished in the last 3 decades. These musicians entered into a new relationship with machines and technology - a creative relationship, both in the studio and on the dance floor, and allowed these machines to be part of new human experiences. Kraftwerk's 1978 album 'the man machine' explores the relationship between humanity and technology, and the new ways of being human

made possible by machines. Here the man-machine relationship takes centre stage, and becomes both the medium and the message. Early electronic music emerged in the desolate urban landscapes of Detroit, Manchester and Berlin, and was in many ways a response to the disillusionment with technological and social 'progress' that these cities represented. The dilapidated post-industrial warehouses of Detroit housed the first techno nights, and were a way for people to use technology to liberate themselves from the shackles that technologised society had created. Here technology - and the experience of electronic music - was used as a form of resistance to the increasingly mechanical and decreasingly human society of the 1980s. It used the tools of the system to liberate people from systemic oppression, and it soon achieved global popularity.

Nowadays creative people and social critics have more available to them than the space-age sounds of the 303. With the plethora of plugins and software-based synthesizers available to modern musicians, more emphasis is being placed on physical interfaces and machines which stimulate music as a performance and as an experience. The transition from bands to studios is being reversed again - electronic musicians are defending their instrument (the laptop) as a worthy and equally human counterpart to its acoustic predecessors. The works of Mauritz von Oswald & trio



PHOTO: KRISZTIAN PAMUKI

is just one example of musicians jamming live with only laptops and synthesizers - humanising the purely technical, returning music to its performative roots. The musical potential of the internet - still in its social infancy, is yet to be seen. Music is one way for technology to be used to reconnect us with each other and with the sacred, redefining both the machine and the humans that use it.

We must not shun technology as part of the social system we critique, but rather use it to create an alternative. Just as the Belleville trio responded to the post-industrial degeneration of 1980s Detroit

with the throbbing pulse of techno music, so we must respond to the predicaments of our era with equal gusto. Just as they used the technology of their oppressors for social resistance, we must explore the digital tools that are available to us to recreate a human-oriented society. Psytrance has in many ways transformed techno's mechanical urban pulse into a more natural habitat. We would rather dance in forests and fields than urban wastelands, and we organise gatherings that make it possible. We use the technology of sound systems, UV lights, and music software to reconnect to nature and each other in an imme-

diante and human way. But this is not a rejection of technology in favour of a pre-technological past - this is using technology in the making of a 'post'-technological future. Psychedelic gatherings are one way of exploring the potential of new technology to create new human and social experiences, which harmonise us with nature and help form alternative communities. We cannot look back to a romantic vision of a 'natural' past - we are here, now, as Ram Das tells us, and rather than reject technology we must think of creative ways to use these tools to reconnect with each other, with the earth, and with the cosmos.

MAIN STAGE	CHILL OUT STAGE	PUMPUI	LABYRINTH
7:30 Hux Flux	8:00 Nanda	6:00 Nasca&Rodo	Gezu b2b Petor
9:00 Lucas	11:00 AlexR	8:00 Rooka	Tiger Punch aka
11:00 System 7	13:30 Dubuddha	10:00 Step-High live	Kalumet
12:00 Digoa	16:00 Beta	12:00 Fungus	Leo
14:00 Tristan	19:00 Naga	13:00 Bahar Canca	Reti
15:30 Tron	22:00 Mirror System	15:00 DJ prOfane	Anonim Flow
16:30 Dick Trevor	23:30 END	16:30 B4	Ad-m & yury
19:30 END		18:00 Bit busters	Wegha
		19:30 Psyletzky	Dj Tapanov
		20:00 Cinema	Jack
		21:30 Rubberdubbe	Gero
		Lank	Kugler
		Ary	END

DRAGON NEST
17:00 Mantracadabra
19:00 Tana Joom
22:00 Gayan Uttejak Orchestra Limited
0:00 Fire Show - Finale

Please DOs and DON'Ts

- 1) Those of you parking down- or uphill, on any kind of slope, **DO NOT FORGET** to set your parking/emergency hand-brakes and find some wheel chocks, rocks, bricks, logs, etc to put behind or in front of your tires to make sure your car doesn't roll free and cause an accident.
- 2) Our fire safety team is asking everyone **NOT TO LIGHT LAMPIONS** due to the extremely high fire risk caused by the heat. Help in keeping ourselves safe.
- 3) Fireworks only allowed with permission. You need to request permission from the fire safety crew on site. (For the same reason as mentioned above.)
- 4) Setting any kind of fire or using open flames is strictly forbidden and highly dangerous. (For the same reason as mentioned above.)
- 5) Take care of each other and watch out for your friends, fellow Ozorians!

LABYRINTH

The Treasure is yours

"I can't go back to yesterday because I was a different person then."

Lewis Carroll

If you were lucky, you should have gathered a number of keys, in the labyrinth itself, with the help of the creatures at the Teaparty and also on various locations, which you had to guess by solving riddles. There were keys at Adam's big toe, a guy dressed as a panda, the dragon head's tooth, at the ents above the main stage, at the chapati-making girl amongst others... Today you can start trying out the keys and see who wins the two tickets for next year's 2014 O.Z.O.R.A. Don't forget to be at the Teaparty 6-8pm! Maybe it's your key!

same when I got up this morning? I almost think I can remember feeling a little different. But if I'm not the same, the next question is 'Who in the world am I?' Ah, that's the great puzzle!"

"Alice: Would you tell me, please, which way I ought to go from here?"

The Cheshire Cat: That depends a good deal on where you want to get to.

Alice: I don't much care where.

The Cheshire Cat: Then it doesn't much matter which way you go.

Alice: ...So long as I get somewhere.

The Cheshire Cat: Oh, you're sure to do that, if only you walk long enough."

"I wonder if I've been changed in the night. Let me think. Was I the

RECOMMENDED ISUES



You can buy the **GOA - 20 Years of Psychedelic Trance** by Tom Rom and Pascal Querner in the Main Bar



The **Magical Valley O.Z.O.R.A. 2005-2008** by NeKoPix available at the Art Gallery

11 August 2013

	Sun rise	05:38
	Sun transit	12:51
	Sun set	20:03
	Moon rise	10:28
	Moon transit	15:25
	Moon set	21:45
	Moon phase	23

The Planets	Rise	Transit	Set
Venus	08:47	15:04	21:21
Mars	02:59	10:50	18:40
Jupiter	02:20	10:10	18:00
Saturn	12:28	17:46	22:56

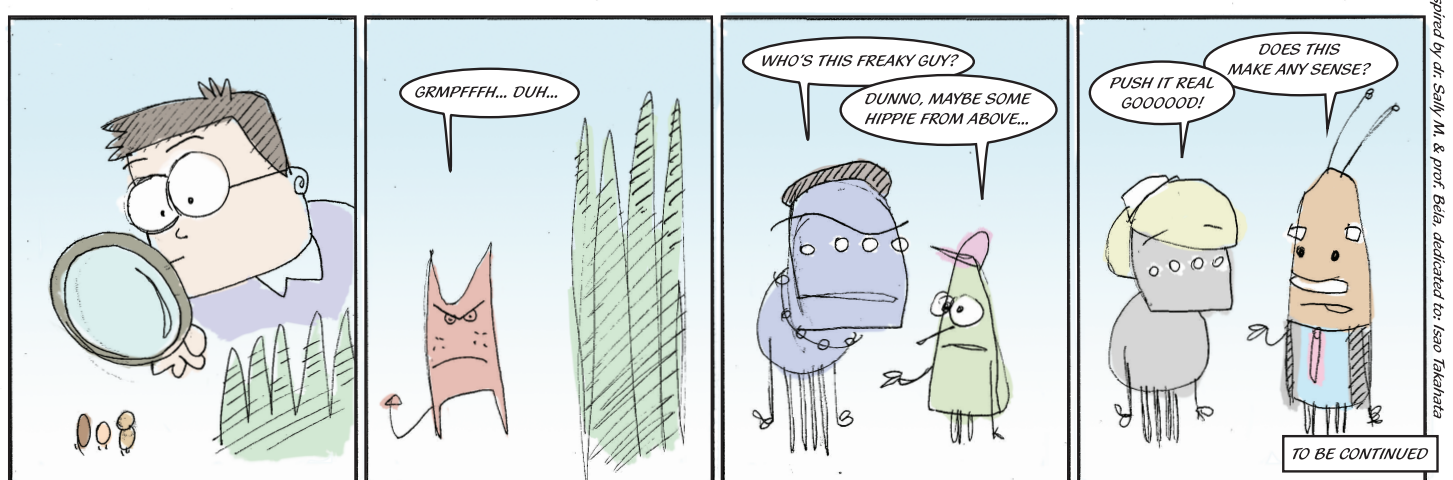
There is a possibility of deep connectedness, a gentle breeze calming our hearts in the midst of the inner and outer battles that we fight. We are inspired to find our people to express our uniqueness. We need to do this with balance, as tensions are present. Listen, and strive for inner silence so that you may hear and experience the blessing that is bestowed upon us during this auspicious week through the Water Grand Trine in the sky. Let the festival be a place of growth commencing with the Leo New Moon. Plant those seeds that you would like to grow.

DRAGON GOA TURISMO - CHAPTER #24 - EARTH - NAMINAMINAMINAMINAMINAMI



dragoo-comics.blogspot.com

DRAGON GOA TURISMO - CHAPTER #25 - CONSCIOUSNESS - UNDER THE RAINBOW



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