

Ozorian Prophet

Universally Owned

Saturday, August 10, 2013

Independent and Free

WEATHER FORECAST

by Trixx Weatherman

Saturday-Sunday

Following the storm, Saturday will be a cooler experience bringing fresh winds and showering us with occasional light rain, clear night skies and lower temperatures at about 30 C during the day and 15 C at night.

EXHIBITION

After Alex Grey has opened the Dome of the Art Gallery, you can now find a lucid 3D projection mapping installations by [RE:SORB] on paintings by himself and several other visionary artists in- and outside the Dome. If you want to see how tripping in altered mindstates feels and looks like you should definitely check out this Installation - and [RE:SORB]'s 3D Mapping on the Adam and Eve tree sculpture! More crazy interactive Art in- and around the Art Gallery can be found by VJ-Group Delta Process.

DAILY COMICS

Your choice of reality P4

ASTROLOGY

Daily forecast P4

OZORA GAME

Creative culture

"Tou Cosmu ta Paixnithia" workshop - Ozora Game - Ozora 2014 tickets for the lucky participant.

Hey Ozorians! What's up?... How are you feeling by now? We are a team of creative people from Creta running the board games of the World workshop "Tou Cosmu ta Paixnithia" and the O.Z.O.R.A. game in the Magic Garden. Kalimera to all! Five days on this amazing gathering we have a P2

MAGIC GARDEN

Art Camp in the Valley

By olrajt

No doubt the Ozorian Valley is one of the most magical places in this world. You usually don't have to look for explanations for miracles, but in Ozora's case the solution, if there is any, lies in the details. Besides the natural-born features and the structures, the amazing artistic creations built also from these incredible, nature-provided materials, it is the tiny, creative, interactive installations, functional formations

that make the entity of the Valley whole.

The Art Camp, organized for the second time this year, has had a huge share in creating the latter features. Leader, curator of the Art Camp, Angela Thiesz is an active artist, the founder of the Pécs-based Re-textil Therapeutic Workshop. We had a talk with her in the Magic Garden, at the side of one of her artworks, the 'Rin-gató' (cradle rocker). P2

O.Z.O.R.A. FESTIVAL 2013

OUR FAVORITE PLAYGROUND



PHOTOS: PETER NEMESHAZI

LIVE ART IN ACTION AT THE COLLIDER ART GALLERY

By Anu Shukla

Come and experience live art at the Collider Art Gallery where the visual aesthetic of the gallery space evolves and changes each day. A fascinating insight into the creative process is provided by artists using a combination of mediums. There's the Sand Art Painting of Norbert Papp, live canvas-painting with Luke Brown and Ithi Andersen, projection mapping with Delta Process, real-time, interactive graphics of Martin Stebbing and live graffiti art of Corn79. This is a unique opportunity to connect with artists that are both inspiring and exceptional.

Message from Android Jones

"Dear Ozora Community, I sincerely apologize for not be-

ing able to join you for the 2013 edition of Ozora. This last month my father passed on to the other side, and the transition has had a profound impact on my life. For reasons beyond my control at this moment supporting my family here in Colorado has to be my number one concern. I have canceled my 2013 international engagements to focus my energy here at home.

I wish everyone an amazing and safe experience this year. We hope to see you in a future edition.

With love and respect,
Android Jones /PHADROID"

Alex and Allyson Grey Rock the Main Floor

The presence of Alex and Allyson

Grey was felt for very first time yesterday at Ozora's Chill Out Stage. The legendary artists surprised and overwhelmed many people with their live painting on stage as Carbon Based Lifeforms performed. This was followed by an epic-scale live painting-performance later on at the Main Floor when the Peaking Goddess Collective was playing.



PHOTOS: SILVIA LAMPERDA

HOPE YOU FORGIVE US FOR THE PROGRAM CHANGE. WE FOLLOWED THE INSTRUCTIONS OF THE DEFENSE AND EMERGENCY MANAGEMENT STAFF, FOR THE SAFETY OF EVERYONE AT THE FESTIVAL. FOLLOWING HYPOGEO'S SET DJ TSUBI PLAYED UNTIL CHRIS RICH STARTED HIS PERFORMANCE.

WE HOPE EVERYONE IS SAFE AND HAPPY WHEN READING THIS AND THE STORM CAME AND PASSED WITHOUT ANY INCIDENTS

ZEN IT GALAXY

One Love Ozora

Another face of Ozora from another face from Ozora, here's a personal report from a foreign correspondent...

By Gale

There is a Latin saying that goes 'Eye for an eye and tooth for a tooth' but the world would be a much better place if people had transformed this to 'Smile for a smile, hug for a hug, kiss for a kiss and love for love', as it is here in this unique place in the world, which is full of the purest positive energy, joy, luck, called Ozora Festival, where when you, all of your friends and people from all around the world pass through the gates, you are really entering Paradise, which will even live on in you when it's long finished, keeping the smile on your face and keeping your heart full of love for months. Thanks to Ozora Festival, real paradise is on earth, making the world a much much better place.

REPORT

On the Wings of Wind

Something always brings you back

By Anu Shukla

In the past few years every festival-goer had a chance to see windmills, the festival's constant and natural elements, always in movement thanks to the rising winds that come and go as returning guests of the Valley's wonderful micro-climate.

This is also true for Kardoslaci, the creator and maker of the amazingly beauti- P3

DISCUSSION

Ozora: a truly global gathering

By Yemanja

Ozora presents a spectacular array of human diversity: people from all cultures, social backgrounds, and nationalities brought together in one place to take part in a global psychedelic gathering. People travel from around the world to be here, now, and be a part of this social phenomenon - which is, when we stop to think about it, a remarkable achievement for alternative culture.

Today psytrance is a truly

global phenomenon - almost every country in the world has a psytrance scene of some sort, and many events have come to draw a fully international crowd. Ozora is a prime example - last year's 25,000 Ozorians included people who travelled not only from Europe, but Australia and New Zealand, Japan., Israel, Mexico, Brazil, and Argentina, among countless other nations across the world. Yet, if we observe how people interact with each other we find that for all the different nationalities,

people are united by a shared vision - whether we call it 'culture', or a set of shared values, it is a force strong enough to transcend national boundaries and unite us all in dance and celebration, and bring us together in this beautiful Hungarian countryside.

In the past people developed a sense of community with their neighbours - it was the people who lived nearby that formed part of their social lives and helped shape their local identities. Nowadays new forms of communica- P3

DISCUSSION

On the edge of the real: exploring the limits of experience

The universe we live in is a baffling and mysterious place. While science, religion, and politics have all invariably tried to provide answers to the big questions that surround the mysteries of life, for many these have been insufficient to describe the world they experience. My own early psychedelic experiences catapulted me into a state of existential crisis - suddenly I had seen and felt things that could not be explained by my understanding of the world at the time. These experiences forced a serious rethink of the world as I knew it, demanding a new cosmology that was able to

account for the world that had been revealed to my senses.

There are two main kinds of knowledge that we can have about the universe - that which is told, and that which is revealed. All institutional knowledge - from science, religion, political bodies and school curriculums, is told - we are given information and expected to accept it. All sensory experience on the other hand, including both ordinary and extraordinary experiences, are revealed - they are given directly to the senses in the form of immediate experience.

Experiences which can't be explained by institutional

knowledge are anomalies, which can either be explained away so as to maintain the status quo, or they can be used to question the credibility of the institution and seek a new model of reality. For me, as for many others, the sheer existential disturbance provoked by the psychedelic experience was grounds to seek a new model of reality - one based on immediate experience, on knowledge that as revealed rather than told. And in searching for a worldview based on immediate experience, many people choose to maximize the kind and range of experience available in life.

Exploring new sensory experiences, and the sensory potential of our bodies and minds, is to explore the limits of experience and the limits of reality as we know it. It has been called "edge-work" - exploring the edge of the possible and the edge of the real, in a space of infinite possibility in which new immediate experiences allow for new visions of the world. To seek knowledge of the world from our own immediate experience is to reject the power of religious or political institutions to define the world we live in, and instead to define reality for ourselves. The space of a psychonaut is not only

experiential but cosmological - the exploration of experience is an exploration of the world, of what is real, and of how we define the cosmos we inhabit. The dance floor is an opportune location for edge work and psychonauting, allowing us to explore these limits while in the safety of the festival, among friends and other like-minded people, and with the dancefloor to ground and guide our cosmic explorations.

Yemanja

MAGIC GARDEN

Art Camp in the Valley



PHOTOS: PETER NEMESHAZI

How did your relationship begin with the Magic Garden and Ozora?

In 2011 we made two things: one of which was a huge, 15 meter long stomach, made from black bike tires, where many people performed, while others slept in it during the night. The other one was a man-sized fishing net standing on the river bank. It was after the creation of these that the organizers of the Magic Garden asked me to fill the curator's post of the Art Camp they had dreamed up.

What was the concept of the Art Camp? What did the tender contain?

The year before last, when we got this wonderful opportunity to create artworks on this territory, we started working in early spring, when the it was still zero degrees at dawn and came down with one of our team members, Andras Hajdu, who otherwise lives on an uninhabited island in France and works in a giant street theater. We got to know the landscape through lots of meditation, clearing our presence in it. This actually became the basic concept of the Art Camp: the creator should be present at the location of his/her future artwork, in the Ozorian space, so that the creation is born into it. Last year the call for tender still contained several limitations, but we have weeded these out this year. We gave two main directives: one was a call for a very direct artwork,

which communicates with people, the other was to make the artwork a landmark or symbol in the environment.

What is special about the Art Camp?

The Art Camp lasts two weeks and performative presence plays an important part in it, namely, the artist has to keep his/her artwork functioning during the festival. This is one of the greater challenges the creator has to face, and the other is that the artist should create from what nature provides, while also showing it full respect. All of this has to be brought into balance with the very dense audience. The artworks are especially exposed to great demand, wear and tear.

Could you name some of the outstanding creations?

It's hard to choose... The 'mobilkuckó' (mobile snugs) idea was genius, because they would be operated entirely by the festival-goers. There will be a shadow theater, developing and growing more and more day by day, expanding together with the story during each night's performance. There is also a communal mural: people will be coloring it on the wall of the Chambok house.

How do you decide where it will be made and where it will be located?

Each one of them is made on site, while the curator and the artists decide where it should be, reaching consensus together. In many cases the artwork determines the location, or the artist has already dreamed up the ideal place.

Which is your own favorite or favorites?

There are artworks about which I still don't know how they will turn out in the end, how they will function. I wouldn't name an absolute favorite because we are also creating something. There was an applicant, a Mexican girl who did apply, but added that she wouldn't be able to come and so would just like to contribute her idea. An hour-glass design that the curators' board had thought a lot about and in the end decided to bring it to life. This is how the man-pedalled grain-hour-glass came to be created. I am really enthusiastic about this.

Instead of naming a favorite category, I would rather say that there are artworks that are easily created and about which the artist knows what they are made of and that they are good, ones about which you know in advance that they will function and get ready quickly, and there are also ones that are difficult to create. This is more relevant than the favorite-not favorite categories. But I hope there'll be surprises...

During the preparations, the Magic Garden was a community space on the festival grounds. Its kitchen, the shared meals are especially important for the more than hundred participants.

I think the hearth is at the heart of everything. What the atmosphere is like in a yard or a garden depends on what surrounds the fireplace and whether the water is clean, what the well is like. I feel absolutely responsible in making sure that everything is good around the fire. It gives a great sense of security if you can share a good meal with each other.

olrajt

OZORA GAME

Creative culture

magnificent time all around our little global village. We share emotions, life, amazing moments on the dance-floor, great music, fun times moving around from place to place and from one workshop to another and meeting all kinds of wonderful people on the festival grounds. All those inspiring events have transformed many others and also, from day to day, the O.Z.O.R.A. game too. Interesting...! You might think. Creative too...! The game became a concept on a tram in Budapest, inspired by many Ozorian conversations about an O.Z.O.R.A. game. It gets richer in content day by day from the interactions we have with those that karma "sends". We got great, crazy and amazing new ideas. So the idea is for the O.Z.O.R.A. game to reflect upon values and behaviours that are represented / characterise the festival grounds and the culture raised through this celebration.

Akasha, representing a special state/place, is the centre of this game. The "balance" that wisdom sustains. The journey to Akasha can be adventurous and/or challenging. It forms and transforms. There are many different ways to become experienced but we can only really know when we take the ride. On the way to Akasha we get to know ourselves and each other better. On the way we become teachers and students, persons and humans, storytellers and listeners, spirits and bodies. We create realities and we get influenced from the reality of others. Each way leading to Akasha is different and challenging. We may have to make a choice or another, only to discover much later the value of that "special" choice. We are an amazing expression of what we call Cosmos and we have the special gift to self-reflect, feel, love and be creative. All those qualities are our precious guide on our way to Akasha. There are 12 players/travellers in the game. A zodiac sign representing each traveller whose path to the Akasha is influenced by the corresponding basic element. Earth, fire, air

and water. It influences the interactions and the "karma" of each one. Each traveller chooses a word at random and this word is written on his/her pawn.

There are 7 important expressions common both in the "life" of the festival and the individual's life. These expressions become the 7 important "steps" on the way to Akasha, which will lead the traveller through an amazing adventure.

Akasha is open to all but some things are beyond our control or understanding. Wisdom is not a privilege of the expert but rather a result of balance.

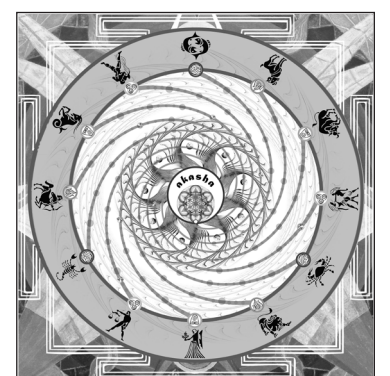
The traveller gains experience and many more from every move and interaction and this is represented with the karma stones, which travellers get along the way. At the end those karma stones will play a role in finding the final result of the revelation of the wise.

The Mushroom place, the Storytail place, the Karma place, the Fairy dance (dancefloor) place, Ozora's spirit, the Shanti Shanti place... interfere with the traveller's way, transforming his/her experience.

Today, Saturday, we test the game to see how it goes and tomorrow, Sunday we challenge 12 of you to come to play and win 2 tickets for next year's event. Travellers will be chosen at random so come over at the "games of the world workshop" to get a chance to win those tickets and live through this creative experience.

Psychedelic Reflection - Creative culture team

By Psychedelic Reflection



DAILY OFFERINGS

DAY#6 - SATURDAY-SUNDAY

The most eventful night on the Main Stage is starting with a live guitar show by COSMOSIS and AJJA. Keep your eyes and ears open for NIGEL's crazy dj set arriving from the Shiva Valley on the distant shores of Goa in India where he runs one of the most popular Goan parties in the high season. But it is also a good idea to spare your energies until the morning, for the dayshift is full of performances from psytrance pioneers like HUX-FLUX,

TRISTAN or SYSTEM 7, who is also preparing an exclusive show for us these days- coming soon on radiOzora. Meanwhile anyone missing their daily progressive intake, Iboga label dj PROFANE's set in the Pumpui is a no-brainer.

The Dome has PITCH BLACK in the middle of the night, the New-Zealand duo who have been identified with dnb, techno and chill-out all at once, usually mixing them all together into one dubby electronica cocktail - a real treat of the Chill-out this night.

It's also important to note the appearance of famous Hungarian troublemakers NAGA and BETA the next afternoon which can very easily end up in a crazy long back-to-back madness until at least 1am in the morning.

Magic Garden also has delights for us for the last night with RISING APPALACHIA and Jagwa Music concerts. USA based Rising Appalachia's genre-bending force of sound uses vocal harmony, lyrical prowess and diverse artistic collaborations to defy cultural cliches. JAGWA MUSIC from Tanzania will probably go insane after that with higher bpm's than



ever on the Main Stage and with things like a cheap hand-held CASIO keyboard, a haywire stool or megaphones - sounds crazy enough to check it out.

And an extra treat for Sunday 11th August from the guys in the Magic Garden: GAYAN UTTE-

JAK ORCHESTRA in concert. GUO's music combines traditional Hindu-Islamic and classical Asian musical structures, creating a live-electronic sound synthesis controlled by the traditional instruments...

Sue

DISCUSSION

Ozora: a truly global gathering

tion made possible by the internet has altered who we can interact with, and who we include in our local community. With physical distance no longer a barrier to communication, we are free to form communities based on shared values and common ideas with people from across the world. We are no longer reliant on governments and nation states to define our local communities - in our freedom of communication we are able to look beyond our neighborhoods to find people across the world who share our worldview, forming global networks of alternative culture.

The psytrance scene is the first truly global community of its kind, and Ozora is a beautiful example of its manifestation. Here our global network, usually dispersed around the world, is temporarily brought together, materialising an

alternative community as a real village. We are an utterly contemporary tribe, making the most of the social potential of new technologies like the internet, transport, for global interconnection. As we often have more in common with people across the world who share our vision and ideals than with people who share our nationality, the nation state loses credibility as a source of identity and community. In the increasingly globalized world we live in, it is global, trans-national communities that will flourish. Nation states, and the nationalist ideologies that support them, begin to seem archaic, old fashioned, and out of date - it is global communities like ours that will shape the social landscape of the decades to come.

Yemanja



PHOTOS: ILDIKO REPACZKY

REPORT

On the Wings of Wind



PHOTOS: GABOR GOTTWALD

ful Ozorian windmills, in whose life air, and even more so, wind, is a recurring element. In his own words: "I don't know what brings us together yet, but somehow our paths always keep crossing."

Kardoslaci is a true jack-of-all-trades, but working with plastic stands closest to him. He had learned this skill back in Hungary in a shipyard workshop and then traveled around half the world, to Sweden, Germany, the Netherlands and South-France, producing speedway bike parts for example.

Kardoslaci's first meeting with this subculture was in 2006 when one of his friends invited him to help in building and upkeeping the Ozorian Chill stage location. That's when the first windmills were born, which have been set up year after year in front of the Pumpui ever since.

Thanks to the windmills' huge success in 2008, the owner asked him to make a couple more. This is when the rotaries were adorned with tails and the rooster, the dragon and the fish were created. After this he worked abroad for a long time, but as he says "something always brings you back." In 2012 the Magic Garden asked

him to make a kinetic statue - you can see it above the arch in the Garden. This project was one you could meditate and think about, tinker on. At the same time, the first white windmill was made on the hilltop above the Main Stage, which was welcomed with great happiness. In 2013 he made the windmills for the Main Stage's 10 towers and also 4 colorful ones with multiple rotaries. In order to create them, he moved down to the territory already on 20th May and established his workspace in a solitary old shed.

There is always only one windmill (except the ones on top of the towers) made at a time, so if he had to name them, he would perhaps call them Prototype. Though the planning and the work process is naturally led by Kardoslaci, he says that when the windmill is ready, it's always the wind that decides when it will set it into its natural motion: that's when it turns out how it really looks and how much refining needs to be done. Windmills: Kardoslaci and the wind's very own children.

olrajt



PHOTOS: GABOR GOTTWALD

MAIN STAGE	CHILL OUT STAGE	PUMPUI
10:30 Peter Didgital	11:00 Ashirvad Live Band	6:00 Twang
12:30 Sensient	12:00 Darren Sangita	8:00 Nameless City
13:45 Grouch	14:00 Master Margarita	10:00 Sampi
15:15 Merkaba	17:00 Dubsahara	12:00 Perfect High
16:45 FREq	20:00 Hataken	13:30 Dj Ego-T
17:45 Circuit Breakers	23:30 Kalya Scintilla	15:00 Mara
19:00 Ajja vs Cosmosis	1:00 Pitch Black	16:30 N.A.S.A.
20:00 Hopi	3:00 Okapi	18:00 J&B Project Live
22:00 Kim	5:00 Floating Grooves	19:30 GorTs
23:30 Parasense	8:00 Nanda	20:00 Cinema
1:00 Ajja	11:00 AlexR	21:30 GorTs
2:30 Nigel	13:30 Dubuddha	
4:30 Earthling	16:00 Beta	
7:30 Space Cat	19:00 Naga	
9:00 Hux Flux	22:00 Mirror System	
11:00 Lucas		
12:00 System 7		
14:00 Digoa		
15:30 Tristan		
16:30 Tron		
19:30 Dick Trevor		

LABYRINTH

The Labyrinth Bulletin

Many of you have discovered the Labyrinth by now, been to its beach, been to its back alleys, been to its Sound Machine making your own tunes, been to its panda garden, been through its field of hearts and stood by the wheel of wisdom to see what you spin, and hopefully you have also written or left some kind of trace in the Guest Book at the exit...

"Would you tell me, please, which way I ought to go from here?"

"That depends a good deal on where you want to get to." /Lewis Carroll/

The exit from the Labyrinth is also the entrance unto the Bliss Field, a grove overlooking the Main Stage with its hippie gazebo... and a number of colorful and merry tents that have popped up all around on the 'strawberry fields forever'...

The gazebo pays tribute to all those lovely Ozorian couples who found each other and chose to say their uniquely magical vows right here in our Valley or who have

returned accompanied by the fruit of their love fulfilled at the previous gathering. Beautify the gazebo, add your very own little bit of caring and attention so that it truly symbolizes the feelings we find worth spreading and celebrating.

Treasure finding time is HERE

It's Saturday and the time has come to start trying out the keys you have found. Teaparty location 6-8 pm - the Labyrinth creatures will help you with the rest!!!

Today's key-pointers:

- 1 - Chapati cooking in the grove, find the girl busy at the stove.
- 2 - Where tea aroma fills the air, wind chimes spiral a key into your care.
- 3 - Wind turbines all around, pumpui has a key to be found.
- 4 - Art Gallery's statue was once lost for a while, now its tummy will make you smile.

novishari



PHOTO: ILDIKO REPACZKY

Please DOs and DON'Ts

1) Those of you parking down- or uphill, on any kind of slope, **DO NOT FORGET** to set your parking/emergency hand-brakes and find some wheel chocks, rocks, bricks, logs, etc to put behind or in front of your tires to make sure your car doesn't roll free and cause an accident.

2) Our fire safety team is asking everyone **NOT TO LIGHT LAMPIONS** due to the extremely high fire risk caused by the heat. Help in keeping ourselves safe.

3) Fireworks only allowed with permission. You need to request permission from the fire safety crew on site. (For the same reason as mentioned above.)

4) Setting any kind of fire or using open flames is strictly forbidden and highly dangerous. (For the same reason as mentioned above.)

5) Take care of each other and watch out for your friends, fellow Ozorians!

ASTROLOGY

By astrology.hu

10 August 2013

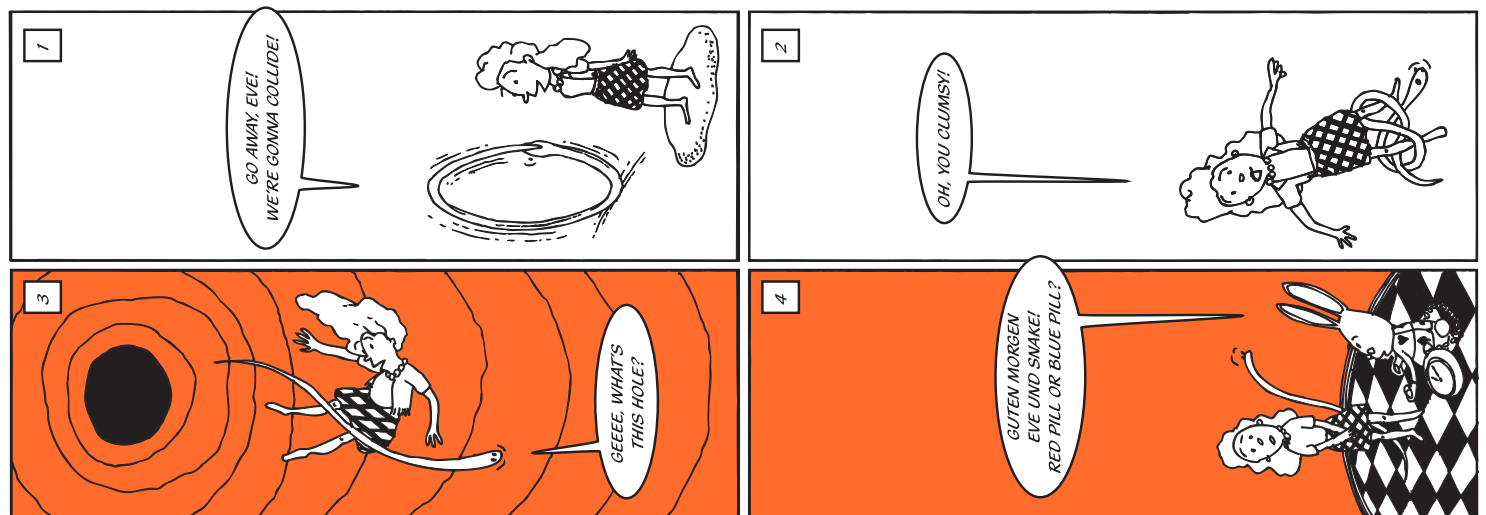


Sun rise	05:37
Sun transit	12:52
Sun set	20:05
Moon rise	09:22
Moon transit	14:39
Moon set	21:17
Moon phase	14

The Planets	Rise	Transit	Set
Venus	08:44	15:04	21:23
Mars	03:00	10:51	18:41
Jupiter	02:23	10:13	18:03
Saturn	12:32	17:49	23:00

There is a possibility of deep connectedness, a gentle breeze calming our hearts in the midst of the inner and outer battles that we fight. We are inspired to find our people to express our uniqueness. We need to do this with balance, as tensions are present. Listen, and strive for inner silence so that you may hear and experience the blessing that is bestowed upon us during this auspicious week through the Water Grand Trine in the sky. Let the festival be a place of growth commencing with the Leo New Moon. Plant those seeds that you would like to grow.

DRAGON GOATHRISMO - CHAPTER #23 - UNIVERSAL - YOUR CHOICE OF REALITY



written by novishari & olrajt - illustrated by torajo

inspired by dr. Sally M. & prof. Béla, dedicated to: Machiko Hasegawa