

Ozorian Prophet

Universally Owned

Friday, August 9, 2013

Independent and Free

WEATHER FORECAST by Trixx Weatherman

Friday-Saturday

After yesterday's 40 C, a drop in the temperature comes as the greatest news, even if it's only a 3 degree cool down. The cold front on our doorsteps sounds much better, though it might not be able to tackle the scorching heat for long. But a storm is definitely on its way. Hopefully it cools us down and refreshes us long enough. Night temperature 16 C. Strong winds arriving with the nite - KEEP IT IN MIND!



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O.Z.O.R.A. FESTIVAL 2013

THE FESTIVAL SPENDING ITS EVERYDAYS



PHOTOS: PETER NEMESHAZI



PHOTOS: ILDIKO REPACZKY

Clean and tidy

As always, but this year especially, the tiny camps that sprang up like wild meadow flowers in the Ozorian Valley during the past few days are colorful and charming, but most importantly tidy and clean. And this is true for the whole festival

site and its locations, a sight that pleases the eyes because people take care and protect the nature that has welcomed us into her embrace.

The festival can be proud-green. Keep up this uniquely wonderful Ozorian festival attitude!

REPORT

Just Can't Beat It

A Conversation
With Beats Antique

By Marton Bodo
(editor: geek)

One of the most anticipated venues of day one was the gig of the American band Beats Antique on the Dragon's Nest Stage. For those of you who don't know them yet, here's what you should know about them in a nutshell. Formed in 2007 by David Satori P2

LECTURES

Let's talk about Psytrance

Let's talk about Psytrance with the biggest brains of the psychedelic culture. Graham St. John, Matt Mushroom, Pascal Querner, Raja Ram, Tom Rom and Jens Zygar. It will start at 14:30 on Friday.

Some of the people who have been very involved in the Psytrance movement in the last two decades are talking about history, nowadays and future of Psytrance. Get involved and discuss with us!



You can buy the GOA - 20 Years of Psychedelic Trance by Tom Rom and Pascal Querner in the Main Bar

EXHIBITION + IINTERVIEW

Luke Brown

By Anu Shukla

We have a very special guest at this year's Ozora Festival. Luke Brown brings his art to the Collider Art Gallery where he will host a special workshop and presentation on visionary art. Here we engage with the artist in an obscure and fascinating dialogue about art, atheism and the universe.

LSD changed everything for Alex Grey - an atheist/agnostic before he met and fell in love

with his wife, Allyson... So does this mean there is no such thing as an atheist visionary artist? Not even one that can work with sacred geometric patterns at high levels of mathematical precision?

I can openly say that the entheogens have played a dramatic role in opening me up to the visionary realm and inevitably my creative process. In fact it is what set me on this course of living my life as an artist. I have had numerous

P2

DISCUSSION

Freak! The revolution starts here

By Yemanja

Freak culture has since the 60s cast a powerful critique against the mainstream system - its consumerism, individualism, prohibitionism, and the mechanisms which make us pawns in institutional dominion. The protests and social resistance movements that have raged since then have been inevitably quashed by the dominators, the elites and fat cats that ensure their continued unflinching rule over ordinary people worldwide.

In the face of this social repression, many have chosen to exit the system altogether - freaks and other self-appointed social exiles have found ways of escaping the long arm of institution by developing communities outside of its reach - 'dropping out', as they say, of the system which keeps us in chains and which we do not want to be part of. Festivals, alternative communities like Christiania in Copenhagen and Goa in India, are all spaces where alternative culture thrives and survives despite

systemic opposition.

As freak communities grow in size and strength, gathering tens of thousands of people at events like this one, the institutional authorities feel threatened by the power they see in us. And they are not wrong - their fear is a sign of our strength. As we grow we start to acquire the power to do more than 'drop out', or find the spaces in between systems. And as the authorities close in on the free spaces we carve out for ourselves, challenging our so-

P3

REPORT

Just Can't Beat It

and Tommy Cappel, they fuse old styles of music from all around the globe with fresh electronic tunes, their range of musical repertoire spans Middle Eastern belly dance songs to hip-hop, from afro beat to jazz and electronic music. These unusual and exciting merges create a unique sound that elevated them to the top of the underground tribal scene. Picking up the vibes of the festival, they sat down by the old school building with the members of the Magic Garden staff for a little chat about their travels around the world, the effects they have on their sound, their O.Z.O.R.A. experience and other not music related topics that fit into a friendly talk. Although they have been to many tribal trance festivals that include Rainbow Serpent, the Eclipse Festival in Australia, and the famous Burning Man, the magic of O.Z.O.R.A. put it in a special place among their more than half a decade-long festival experiences. "So yeah, we've been to a couple," Tommy summed it up. "This is quite different." Just like it happened with you, the mind-blowing constructions like the stages, the Dragon and other pieces of practical art, and the "all-in" kind

of attitude of the revellers stole their hearts. "We've just walked over to the Main Stage and I felt like I was on another planet." "The energy is so intense," added David. Although they didn't have specific expectations about the event, you can tell they came away very impressed. Reflecting on the impact the other performers of the festival had on them, they highlighted BaBa ZuLa, the Turkish alternative band that was just playing down at the Dragon's Nest. David plays several classical and exotic instruments, including the Turkish guitar called saz, which was also donned by Murat Ertel, BaBa ZuLa's front man. "BaBa ZuLa is pretty awesome," said David. "I haven't seen another electric saz like really rocking out. It's just really nice to see this old pro doing it." The guys also enjoyed the chance to play familiar tunes to a culturally related audience, as stated by David. "It's exciting because we don't get to play this music to people who have a better, deeper understanding of our influences, 'cause we have influences from Eastern Europe, India, Turkey, Africa and there are people at this festival who're from all those places and they're familiar with all these cultures as

they come from these cultures. In America there's more of a separation." Similarities between the two members don't end with their musical style preferences. Before teaming up they both had the chance to explore some "intense" and "hardcore" places as Tommy put it. They were thrilled by the chance to meet with some iconic figures like afro-beat musician Femi Kuti or folk musician Boban Markovic in West Africa and Serbia respectively, two tours that were both very challenging and very rewarding. As the time passed, the guys went on to chat about other personal stories, and as BaBa ZuLa finished their gig, the stage was given to Beats Antique. Those who attended can testify that the guys nailed it. All you just read here in this article manifested in their play. You just have to love these moments when you see, hear and feel a certain chemistry that affects both the artist and the venue as well. Hopefully Tommy and David both had a sound, lasting memory of this shrine, for they certainly had an impact on the Dragon's Nest.

Marton Bodo
edited by geek

EXHIBITION + INTERVIEW

Luke Brown

occasions where I've embarked on an entheogenic adventure, imagining I'm stepping in there for fun 'n games, only to have my ego/personality reference point completely dissolved into an omni-expansive vista of luminous GOD consciousness that extends to an infinite horizon in which the illusion of self and otherness is merged into One-ness. After having enough encounters with this domain of boundless luminosity, synchronous perfection and unconditional loving support from the field of unified mind space, what I can only determine from those experiences is that ALL is truly ONE and to be an atheist would be to have completely missed the point!

To express sacred geometry in art is to act as a cartographer to this infinite realm of unity... Conscious communion with sacred geometry is a fundamental aspect of our evolutionary awakening. Sacred geometry is the universal language of light, the manifest expression of the underlying organization of life that energetically defines all of creation. All life forms function on the vibratory structure of geometrically organized hyper-cooperative pathways of electromagnetic energy. As we commune with sacred geometric forms we interact with their fields of informational influence, which resonates with the vibratory infrastructure of our original blueprint.

It's understood/said that lucid dreams and trips can induce the visions we see in the work of artists. So when you paint or create these visions, are they exactly how you saw them in your visions?

There are a number of paintings that have emerged from very specific experiences, either from trips I've had or from vivid dream experiences. I do my best to strive for a certain level of accuracy in my work. While there are some that are as close as I could get to convey the feeling/vividness of the vision I experienced, more often it is the creative process that will inevitably define the outcome, sometimes to a level that I couldn't have imagined. It all starts with the creative seed/spark...

You paint and create the inner sanctum, but what about the outer reality that is driving the movement of our everyday 3-dimensional world? How do you maintain your balance between these two worlds?

In order to maintain the healthiest and clearest dialogue with this inner realm, I must maintain a discipline with my physical form for optimal health/strength/vibrancy... I had eras in my life early on where I didn't have the healthiest relationship with my body and when I would have encounters with the visionary realm, it felt like trying to funnel the ocean through a pinhole... It was energetically painful to my nervous system. I had no choice but to devote my life to doing yoga, meditating, eating the healthiest, most nutritious foods I had access to, exercising... All of these things have made a dramatic effect on the level and quality of the transmissions that come through, as well as my ability to convey them. Sustainable hedonism is the key.

What is the most astounding fact you can share with us about the universe?

We are collectively embedded in a holographic imaginatrix that is reflecting our inner imagination of self, fractally nestled in a geometric template that is reflected into all patterns in biological phenomena, from the smallest, most minute microbial particle to the largest observable galaxy, all contained within itself as a singularity of self awareness...

Anu Shukla



We are honoured to announce that tomorrow will be a very special day at Ozora as Alex and Allyson Grey join us to share their wisdom, knowledge, and personal life experiences. This is an exceptional opportunity to connect with the legendary artists who make their special debut at the Ozora Festival. Be here to share this magical experience with us. The schedule is as follows:
Meet and Greet with Alex and Allyson Grey: Dome Art Gallery: 14:00 - 15:30
Drawing Ritual Workshop: Dome Art Gallery: 17:30 - 19:30
Lecture: Dome Art Gallery: 20:00 - 21:30

INSTALLATION

The Flying Toad Project

Ever seen a flying toad? Some of you are probably smiling now, but there is one here at O.Z.O.R.A. It has a rusty body, spray-painted legs, makeshift wings of metal, and four wheels. Mostly it parks in front of the Chambok House. The funny looking ride belongs to Manu Morvan, the young multidisciplinary traveling artist, and his minivan, the Flying Toad functions as his moving home, canvas and gallery. Manu's work here at the festival include the Dragonfly sculpture which you can see by the road leading to the festival's area and he painted the front wall of the Chambok House as well. Apart from these, he has his fingerprints on several other works of art around the Magic Garden that he helped to create. Manu has always been a wandering soul who gets frustrated by a monotonous, bound lifestyle. His inspiration gets new wind from the new places and the new people he meets on his journeys. That's why he's very grateful to be able to be at the O.Z.O.R.A. Festival, his second time and the first time he could be involved in the building phase. His sculptures are always made from scrap metal and discarded wooden pieces but his choice of materials is not solely because of green considerations. Seeing a pile of junk materialize into its new shape is a

great reward for him, and the two aspects of the work, being junk and art at the same time has an immediate effect on the observer as well. The thoughts induced by these dualities are the goals of Manu's art. To grasp the viewer's attention and make them think about aesthetics, simplicity or intricacy, the modern society's wasting nature (pun intended), and the cycle of life: unused junk revived into sculptures before they break down again. The Toad-mobile is a perfect representation of this concept. It all started spontaneously, as Manu was piling up some useable materials on its roof. It's always a mess of metal mass why not shape them into something organic? Ideas came in chains and the vehicle soon became a mobile home, sculpture, cinema, warehouse all in one. Practical, isn't it? The films Manu shows at the evenings in the Magic Garden are experimental films made by his friends for him. Not really the Chuck Norris sorts, so if you would like to immerse into a surreal audiovisual experience, it's your choice of cinema. But it's obviously better to see than to be spoken of so I suggest you come around to the Magic Garden, look for the hard to miss automobile, have a smile and hear the whole story from Manu himself.

geek

REPORT

Faces of the Ozorian Valley



Kenny and Tino have come a long way to get here. Not that they are from such a distant land, Germany is actually in the European neighbourhood, but they made the journey, the roughly 1200 km on bikes nearly a century old, which did not make them come faster, but it did make them stand out in the Magic Garden family. Their vintage bike beauties weigh 27 kg each and the guys, who have been friends ever since they met at a festival in France four years ago, cycled 15 days straight to reach the

festival site, spending some time with friends here and there along the way. Fortunately they arrived to the right place, the bustling art camp of the Magic Garden, already building and beautifying our cherished playground. And as you can see from all the amazing new additions all around the festival grounds, they have been a hard working team and have created awesome festival sights. Tino and Kenny, as it turns out are more than just two Germans who have great oldschool bikes and a desire to ride them for thousands of miles. They have great talent for carpentry and the fruit and trace of their work is all around, in the Dragon's Nest and the Hobbit lane to name just a few. We are happy they have found their way on board the Ozorian friend-ship.

novishari



PHOTOS: PETER NEMESHAZI

DAILY OFFERINGS

DAY #5 - FRIDAY-SATURDAY

Bringing some retro vibes, legendary X-DREAM is taking care of the opening tonight, then Italian HYPOGEO clears the way for the PARVATI artists and some proper UK fullon throughout the night. Don't miss veteran Ozora resident PETER DIDJITAL's dj set in the morning, right before the Zenon Records afternoon with the labelhead SENSIENT,

psychedelic minimal master GROUCH and MERKABA, who after several Zenon appearances is now running his own label where his latest full-length album was also released last Summer. Someone we had already been missing, FREQ returns today to Ozora but that's still not all: Dick Trevor and Burn in Noise have joined forces to bomb dancefloors with their new project CIRCUIT BREAKERS - even got an album released at Nano Recods. Their

set is definitely a must see as they are closing the Main Stage festivities this time.

Anyone not feeling the dancefloor madness should not miss the TRIPSWITCH live set in the Dome tonight but we can also listen to the pioneers of world beat SUNS OF ARQUA, the more than 30 year-old UK world music collective playing a little bit of electro-dub in the Magic Garden. Another "don't miss" from the Chill-out Dome: HIBERNATION, the electronic downtempo



side-project of Seb Taylor (formerly also known as Shakta) and of course SOLAR QUEST's ambient/acid trance set in the middle of the night. If morning finds you near, check out the dj set of NICK INTERCHILL, label DJ of the

famous downtempo electronica label, home of Gaudi or Liquid Stranger, among others. A little bit of oriental dub from DUBSAHARA in the afternoon also sounds promising.

Sue

DISCUSSION

Freak! The revolution starts here

cial power with their institutional might, we have a choice. We either accept the legitimacy of their dominion, and scuttle off to other corners where their authority has not yet reached, or we can choose to challenge the legitimacy of their authority.

The fight between freak and authority is more than just one man's battle. It is a battle of ideologies, and of visions of the world - which makes it a fight for the

world itself. The time is coming for us to question the institutions that grant legitimacy to police and other mechanisms of social control, to subvert the social order that gives them their power. A policeman, in effect, remains a man with a badge and a gun. It is us who accepts the authority of his badge, otherwise he is just a man with a gun. These weapons of domination still hold us prisoner - peace and love is still no match for man with gun,

and institutions with prisons and courts. But the moment we question the authority of the policeman's badge, and the institutions which render it meaningful, we are in a position to assert our right to have a world view, and our right to our world.

The time has passed for us to hide in the corners and gaps in between the system. Their challenge to us is a sign of our strength and our increasing power of resistance

- we have become powerful enough to be a threat to them, to force a reaction and a display of institutional might. Let us not lie down in the face of institutional authority, although we cannot confront it unthinkingly. We must not act in haste, for we do not yet have the tools to challenge these men with guns head-on, although the time has come for us to develop a strategy and a plan for action. Events like this one are a superb opportu-

nity to start mobilizing ourselves in this way, talking to each other and organizing ourselves for action. With tens of thousands of social

dissenters gathered in one space, manifesting an alternative, we have the tools to start thinking about how we will take on this challenge, and use our social power to take back the world that is rightfully ours.

yemanja

INTRODUCTION

The Wheels of Wisdom



PHOTOS: KRISZTIAN PAMUKI

Dr. Sally and Prof Béla Torkos have been travelling the world for some time now, spreading, sharing and teaching the story of Mis Misa and Akoo Yet, the story of the singing spirit and the mountain. Theirs is the story of balance, of finding

balance within ourselves, in our relationships with the Earth, with each other and the Universe. Wherever they go, they collect stones and rocks, Dr. Sally filling each of them with prayers, caringly, prof Béla sculpting them, lovingly,

into wheels of wisdom and wisdom in wheels, together with anyone who joins their endeavor. They are cosmic messengers, bringing us wisdom which is as anciently wise as it is fundamental to reintroduce it into our modern societies, into

our lives, the lives of people who have forgotten about the teachings of our ancestors... Our 'elders' who still knew the secret of living, harmoniously, together with our Mother Earth and the Universe. The need is ever so strong, to be more

aware of how nature is conscious and alive and a part of us all. How seeing, understanding ourselves more clearly and becoming more self-reflective into creating and leading a fully conscious life, waking up and learning to use our psyche for our benefit and advancement can shape perhaps the whole universe, through wheels of wisdom.

"We are motivated to teach the Wheel of Wisdom program because we believe that the human species is at an evolutionary crossroad in consciousness and are facing world changes (economic, ecological, political, etc.) that may jeopardize the future of the species. The Wheel of Wisdom program offers a multidimensional and pluralistic view about reality and how we may evolve or devolve, depending upon our state of consciousness and awareness. We have observed that many modern humans are extremely disconnected from their life-source, their planet Earth. Because of this disconnection, they are unaware of an ecological crisis and of their contribution to it, or if aware, often do not know what to do about it. Following the Ecopsychological perspective, we believe the ecological problem is a psychological problem and the Wheel of Wisdom course seeks to redress the problem and inspire creative, evolutionary, and intelligent thinking to develop new ways for humans to live together that are inspirational, cooperative, sustainable, and above all, conscious." Guidelines for how to become a more conscious human being. Among those who have listened to the wisdom of the wheel, there are people who feel "closer and more connected to nature and more aware of how nature is conscious and alive and a part of them".

novishari

MAIN STAGE	CHILL OUT STAGE	PUMPUI
12:30 Avalon	6:00 Antonio Giampietro	7:00 Decomposer
14:00 Otezuka	9:00 Tale	8:00 Modern Errors
16:00 E-Clip	12:00 Jon Sangita	9:00 Utero
17:00 Ace Ventura	14:00 Nick Manasseh	10:00 Vitron
18:15 Close	16:00 Dub War	11:00 Borealtrophica
21:00 X-Dream	19:00 Kaya Project	12:00 Mental
22:00 Hypogeo	20:30 Solar Fields	13:00 Aleister Blawatski
23:15 Chris Rich	22:00 Tripswitch live	14:00 Tash b2b Microstar
0:30 Onkel Dunkel	0:00 Aliji	15:30 Katamii&Henzi
1:30 Farebi Jalebi	2:30 Hibernation	17:00 minilogue
2:30 Big Scary Monsters	3:30 Solar Quest	21:00 Cinema
3:30 S.T.U.	5:00 Naked Nick	6:00 Twang
5:30 Southwild	7:30 Nick Interchill	8:00 Nameless City
7:00 Plasmotek	9:30 Third Ear Audio	
8:30 Regan	11:00 Ashirvad Live Band	DRAGON NEST
10:30 Peter Didigital	12:00 Darren Sangita	17:00 Matsumoto Zoku
12:30 Sensient	14:00 Master Margarita	19:00 Belamuhely
	17:00 Dubsahara	22:00 Parno Graszt
	20:00 Hataken	0:00 Suns of Arqa
	23:30 Kalya Scintilla	
	1:00 Pitch Black	
	3:00 Okapi	
	5:00 Floating Grooves	

LABYRINTH

The Labyrinth Bulletin

The cornfield maze is full of life, especially during Labyrinth Hours (6pm-8pm) and if you're here to enjoy the vibrant atmosphere of the Ozorian Valley, you'll have fun among the corn stalks and alicia manifestations, especially at the Teaparty, an active and lively spot to stop at during your wanderings. As laughter and the international chatter of colorful and smiley people fill the winding paths that seem to trick many people into walking in circles, the Teaparty creatures fill up your cups with tea while you body-paint or just sit around listening to music, spying who manages to find the spot. Hope you don't forget about

the KEYS you should be finding though!

Today's key-pointers:

- 1 - Where man has to be less to enter.
- 2 - The dragon's rotten tooth.

The Queen of Hertz with her field of hearts may be the last to be found, but if you care or dare, not fearing the bull-headed breast-horned queen totem protecting her plantation of love, fill a heart petal with your own message of love. The Queen of Hertz favors those who fill her hearts.

novishari

Please DOs and DON'Ts

- 1) Those of you parking down- or uphill, on any kind of slope, **DO NOT FORGET** to set your parking/emergency hand-brakes and find some wheel chocks, rocks, bricks, logs, etc to put behind or in front of your tires to make sure your car doesn't roll free and cause an accident.
- 2) Our fire safety team is asking everyone **NOT TO LIGHT LAMPIONS** due to the extremely high fire risk caused by the heat. Help in keeping ourselves safe.
- 3) Fireworks only allowed with permission. You need to request permission from the fire safety crew on site. (For the same reason as mentioned above.)
- 4) Setting any kind of fire or using open flames is strictly forbidden and highly dangerous. (For the same reason as mentioned above.)
- 5) Take care of each other and watch out for your friends, fellow Ozorians!



PHOTO: GABOR GOTTWALD

ASTROLOGY

By astrology.hu

9 August 2013			
	Sun rise	05:36	
	Sun transit	12:52	
	Sun set	20:06	
	Moon rise	08:18	
	Moon transit	13:55	
	Moon set	20:51	
	Moon phase	8	
The Planets	Rise	Transit	Set
Venus ●	08:42	15:04	21:25
Mars ●	03:01	10:52	18:43
Jupiter ●	02:26	10:16	18:06
Saturn ●	12:35	17:53	23:03

There is a possibility of deep connectedness, a gentle breeze calming our hearts in the midst of the inner and outer battles that we fight. We are inspired to find our people to express our uniqueness. We need to do this with balance, as tensions are present. Listen, and strive for inner silence so that you may hear and experience the blessing that is bestowed upon us during this auspicious week through the Water Grand Trine in the sky. Let the festival be a place of growth commencing with the Leo New Moon. Plant those seeds that you would like to grow.

DRAGON GOA TURISMO - CHAPTER #22 - POSTMODERN - OUROBOROS



dragao-comics.blogspot.com

TO BE CONTINUED
written by novishari & - olrajt - illustrated by torojo