

Ozorian Prophet

Universally Owned

Tuesday, August 6, 2013

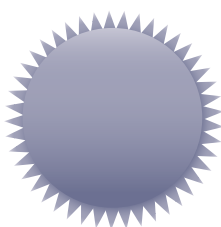
Independent and Free

WEATHER FORECAST

by Trixx Weatherman

Tuesday-Wednesday

The days are getting hotter and hotter with an extremely high UV radiation, so unprotected sun exposure is a no-no. Moderate North winds will barely affect the tropical heat experience. The expected daytime temperature: 36 C (97 F) while it can cool down to about 20 C (68F) at night. Drink enough, use sunscreen, stay out of the blazing sun if you can and dress warmly for the night in our Valley.



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Tangra Eco Art Festival
Sandanski, Bulgaria
June 20, 2013 P4

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EXHIBITION

Festival culture as deep play

An alternative community – an alternative society

By Yemanja

Festivals turn culture and society on its head, showing us the huge potential of human life on planet earth. Our festival culture is a playful one, reminding us of the importance of not taking life too seriously, but at the same time carrying an important message. Social scientists call this 'deep play' - where celebrations, social gatherings, and other events that are 'just for fun' can have important social consequences. Through playful celebration people redefine their identities, beyond nationality or place of origin, exploring new ways to express themselves and interact with others, with a freedom and playful spirit that allows creativity to flourish. P2

O.Z.O.R.A. FESTIVAL 2013

WINDS OF UN-CHANGE



PHOTO: GABOR GOTTWALD

All eyes on the licensed festival

By novishari

The police department is justifying their official standpoint, one based on which the public notary did not license the festival, with certain, for many seemingly ad hoc reasons, namely pointing out inefficiencies concerning the festival's safety and security management, which they have concluded not on one of their previous visits during the licensing process, but almost on the spur of the moment when a justification was called for. Reasons, and please take a deep breath, given:

For one, the lacking safety and security measures. Based on the justifications, the company providing the security service for the festival, Valton-Sec Kft. (www.valton.hu) is seemingly not represented by a staff large enough to be able to guarantee a fully safe and secure festival.

Based on the facts, Valton Security staff is not sufficiently present at the festival only if there has to be one member of security staff per each festival participant. In other words, the number of professional security personnel is somewhat over the number expected

and needed for this many attendees.

Secondly, the festival's crime rates from the two previous years make the festival a high crime risk, with possibly life-endangering consequences.

Last year's statistics to verify these findings:

Based on data from last year's festival, from the more than 10,000 festival participants, 16 people had to be taken to hospital throughout the whole event, only four(!) of which were not trauma patients, which means they had a sprained or cracked a limb. We had

no reports whatsoever, but this is no surprise to any Ozorian, of violence, fights, stabbings, killings and such, which apart from being many times present at other festivals of this size, should primarily count as life-endangering crime.

Yesterday we reported about the events and today at noon, officially and ceremoniously in front of the Hungarian media's cameras and reporters, the public notary stated his official decision on the licensing of the festival. No license. Having suspected that this was going to be blown in by the wind due to information that we re- P2



PHOTO: GABOR GOTTWALD

O.Z.O.R.A. Chill Stage, Tuesday, 7:00PM

OM in the dOMe

OM is a powerful symbol of creativity and harmony.

It is from this sound that all possibilities arise. Before the dawn of time this sound caused the cosmic ocean swirling and congealing into the universe, as we know it today. The vibrating

sound expresses the spaceless and timeless world, which we experience as three-dimensional space.

Sound is information or pre-matter. From each sound there will be a light quantum, because the sound vibration is energy. Each sound, independent of language, remains forever in the

multidimensional space-time. Sound is the space-time vibration. By participating in the sound/energy we are participating in creation.

OM in the Dome is an opportunity for all of us to OM together to create a powerful, transformative OZORA 2013 Festival.

prof. Bela Torkos

MUSIC

Enter the Dragon

Present the people with a community experience

By Peter Pusker

In 2012 the chief organizers of the festival made a progressive-minded decision to launch a new program series that fits the scope of the festival and gives further depth to its values. The dragon found a place in O.Z.O.R.A. The Magic Garden crew's second-year concert stage aims to expand the musical variety of the festival by giving home to ancient and natural, trance-like psychedelic tunes that otherwise would hardly fit the other stages' musical P3

HEALING

The Haven

Healing and relaxing in the Ozorian Valley

By Ancsi

Once again we try to provide a place where you can come to charge your batteries, experience something new about your self or even learn how some healing technics work.

Each day we'll start with one hour of meditation, and after it the healing crew will be at your service from 9-13 and 15-19. One more time, we close the day with meditation.

You don't have to be ill to get a treatment. The idea behind it is to have a place where you can come and have a moment for your self. Relax your body and calm your mind. For those more curious how Thai massage works or how you can benefit from cranio sacral therapy, workshops will be held on different topics, daily from 13-15. Next to our trans national healing group, we'll share Haven with two crews, Safer and Bulisegely. Whit professional crew, both of them specialized in helping people to find back home. To all of you out there, come and feel the flow of the energy that runs through each one of us. Get to know the healer that lies inside you. Love from Haven.

Ancsi



PHOTO: ILDIKO REPACZKY

WINDS OF UN-CHANGE

cieved on Friday, the news was not as much shocking as downright unfounded.

The organizers and owners have ap-



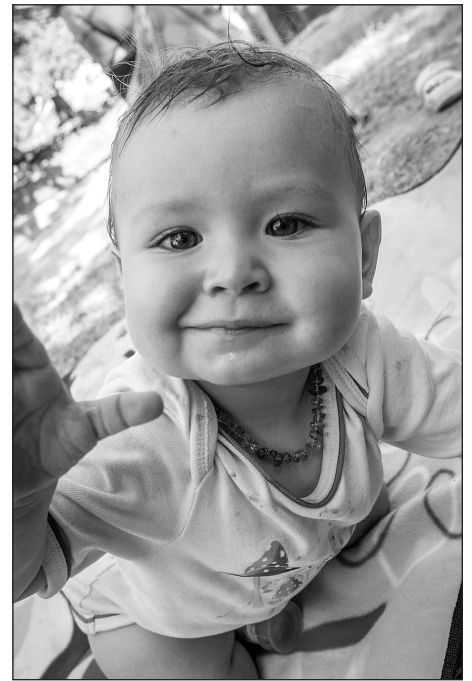
pealed the ruling.

In the meantime, people are continuously arriving, almost everything is ready for the festival to begin with full energy, love, understanding, togetherness, sharing, consciousness, peace, creativity, friendship, art, music and dance.

Until we find out how they try to hinder our gathering further, continue being who you are, Ozorian, which in light of recent events, is becoming a more and more important content and virtue. The shops, exhibitions are open for all to see, besides the amazing art masterpieces all around in our magical and cultural playground. Take care of each other!

And never forget: They do not have the power to turn this switch off.

novishari



PHOTOS: PETER NEMESHAZI

FESTIVAL CULTURE AS DEEP PLAY

In the festival campsite, the temporary homes of festival goers become a temporary village, with neighbourhoods and communities, busy hubbubs and quiet retreats. There is a feeling of great social togetherness, with people helping others out in making and maintaining these makeshift homes, forming a community

based on reciprocity and shared goals. The way these communitarian values manifest in festivals is quite impressive, and not found so easily outside of these spaces. The concern for rubbish disposal, water use (and avoidance of wastage), as well as sharing of food and equipment is testimony to our ability as human beings to create a society in harmony with itself and with nature, creating a respectful, reciprocal, and caring relationship between people and the en-

vironment, and between members of the community. These forms of interaction are not, as many like to think, free from rules altogether. Festivals are not anarchic, and not all forms of behaviour are accepted or tolerated by members of the freak community. You see this most clearly when people behave disrespectfully towards others or the environment, and people around intervene. I am always impressed by the way people manage to resolve problematic be-

haviour in a peaceful and community based way. While our growing festival community is by no means perfect, there are certainly some pointers that society at large could model on our alternative way of doing things. This does place us in a position of responsibility though, for if we are a model for an alternative solution, we must make sure we set the best example possible. This year at Ozora we have the chance to really be part of and help to create an alternative

community, an alternative society. But we must make a conscious effort to build a society that we can proudly hold up as an example to others, showing our togetherness, our ecological awareness, our consciousness of sustainability, and our community spirit. We must take responsibility for the society we live in, both at a local level, in our festival community, as well as on a global scale, and be part of the change we want to see.

Yemanja

Cooking Grove: The community kitchen

The growing popularity of the Magic Garden warrants a better and easier supply of foods for the good folk of the festival. A nice breakfast, something to snack at a break in the workshops or lectures, a filling soup before the night gets started, we will provide the tools for all occasions. This year the equipment at hand is going to expand, the nice looking country style oven some of you might have already used is joined by a hand crafted three-piece "rocket stove" to sweeten the deal for you! Not only going to look great, the stuff coming out of it is going to leave you with a nice taste in your mouth. Regarding comfort, the grove will have its seatings installed, so you can eat those tasty bits in a magically atmospheric bubble. But without further ado, let's hear it from Fáni, the head of the community kitchen how he envisions his part of the Magic Garden:

"It's done! That's what we like to hear coming out of the kitchen. When my grandmother chipped off the corner of the hot cake right out of

the oven. I kept blowing that to cool it down. It burned my palm but was well worth it.

We were kids then, and as I lean against the hot wall of the furnace now, I'm being threw back to childhood dreams, dazed by the sweet smell of kalach.

A garden, therein a grove, and in that grove the shepherd is leaning on his staff and baaing, while the sheep talk. In the garden the flowers are telling whale-dreams, and the whales dream of us in their slumber.

And I'm so glad that someone dreamt of the kalach, the potato biscuit and the roly-poly pudding. The pancake, the chapati, the freshly baked salty-buttered bread, and glad that a good bunch of people dreamt tastes of a thousand colors.

Dreams, chapatis, whales, gardens, dazing smell of the kalach: I'll mold all into the dough, and I watch as it's getting baked in the furnace. It's done."

geek



PHOTOS: KRISZTIAN PAMUKI



DAILY RADIOZORA OFFERINGS

DAY #1 - TUESDAY

The SHPONGLE concert is

no doubt one of the most awaited ones of this year's Main Stage programs and it might not be even need mentioning because you wouldn't miss it for the world. Especially since Shpongle is coming with a full band and is here to premiere a new album - just hot out

since last week - and a whole new live show. After the ceremony, you should definitely stay on to listen to veteran psytrance dj JOTI SIDHU, but this is also the night you can hear radiOzora resident DR SPACE for the first time on the Ozora Main Stage. There is a great amount of passion in how he prepares his sets: psychedelic at its best, also not to be missed. It's no secret that the crew members' ears are always open to new sounds coming from new talents who can connect with the Ozorian crowd. One of them is the Greek AUDIOFORM whose progressive set is

definitely worth checking out. You should probably stay right there until the end because ZEN MECHANICS closes the Main Stage early in the evening.

Dragon Nest in the Magic Garden starts with BABA ZULA at 10 pm, the unrivalled masters of 21st century Turkish psychedelic music. Once you're there, don't leave until you hear BEATS ANTIQUE (USA) starting at midnight, with its live electronica and world roots music, a masterful merge of modern technology and live instrumentation with seductive performance. The Chill-out

Dome's first afternoon kicks off with electronic world music pioneer BANCO DE GAIA who returns after 7 years of silence with a new album - and previously with an exclusive "Apollo" show on radiOzora. Making it hard to choose, one of this year's big surprises, D-NOX & BECKERS arrives this afternoon as well. The duo came a long way since they last performed in Ozora 2004 and for the special occasion they bring you a crazy 5 hour-long set to enjoy in the Pumpui Stage.

Sue

MAGIC GARDEN

Dragon Agora

The market of knowledge and creativity

Across the globe the impulses and vibrations of the Goa trance culture have always sought and found their ways to express themselves in a visual, materialized, creative way. To be present in the creation of objects, not solely music. Throughout the peaceful and inspirational corners of the Dragon's Nest all sorts of exciting and creative workshops will be held to offer the good people of the O.Z.O.R.A. Festival an alternate way of entertainment: handicraft workshops. These sessions not only convey value by teaching people how to make practical items from easily accessible materials for example, but the creative process itself can be regarded as a sort of meditation, thanks to the complex hand-eye coordination task your mind focuses on. A ceramic whistle, a hat, an interesting board game made by yourself holds greater value than any of the mementos you can buy at a

gift shop, why not try to make one? Materialize your visions through the festival's handicraft workshops to generate further inspiration and knowledge! Here are some of the workshops you might occupy yourself with:
TEXTILE - Here you can learn many kinds of recycling techniques to rethink and redesign your old and unused things, to create a new shape and function for them. Or bring your own ideas and we'll help you to make it come true. Sewing machines, scissors, needles, threads, tapes, buttons, textiles and imagination are our tools. Let's try the batik workshop to give colors for your materials and fabrics. The planking workshop also awaits you with colorful wool to prepare your own bag, hat or footwear, but you'll find many other techniques and materials to work with.
CERAMICS - You may encounter the simplest prehistoric techniques



PHOTO: PETER BUSAK

of pottery to the more complex ones, up to the use of the potter's wheel. We paint the items with coloring oxides and glazes. You also get the chance to prepare musical instruments (whistles, ocarina, chirping), animal figurines, or any forms and shapes that is a common fun and creative work.
BODY PAINT - Dress up! Add to your beauty, become the part of a fairytale, use the magic wand of colors to transform yourself into a crea-

ture of your imagination. This forest is full of wonders, be a part of it!
BOARD GAMES - The Greek team of Psychedelic Reflections brings you their Games of the World project (Tu Cosmou Ta Paihnithia in their language). They will engage everybody in the creative process of making and playing tabletop, board and chess games. Ancient and new-age games from around the globe will come to life from pieces of wooden scrap and other simple materials,

and will generate a fun and creative atmosphere around them.
CHILDREN'S AREA - All little people can have a good time while their parents are having their deserved doses of fun somewhere around. You can leave your child with the caretaking of guardians and child educators. They can create their own puppets, play games, paint and color pages, craft and and much, much more...

Geek

MUSIC

Enter the Dragon



PHOTO: KRISZTIAN PAMUKI



You can buy the GOA - 20 Years of Psychedelic Trance by Tom Rom and Pascal Querner in the Main Bar

most sophisticated forms of such a detaching are the diverse folk music that have been slowly evolving for centuries or simply being untouched by outer influence. Their common goal is to present the people with a community experience, a true festivity.

This year the event's organizers invited back the most memorable performers of last year, got involved with cultic musical figures, and as you might see last year's performers with new lineups, many other special projects will be launched that can hold surprises even to those who are familiar with some performers' names.

Peter Pusker


agenda. Being a new event, the crew did not shy away from experimenting, taking a bold yet well-rounded approach towards the variety of performers to see how they work in this environment, what do they give

to the audience. Starting from medieval religious music, through authentic Indian performers, Tuvan throat-singing concerts and to the heavily trance-based music of the Gnawa tribe

from Africa, and many Hungarian performers, the crew put together a program which's elements show how creative and diverse could man be if he grabs a musical instrument, no matter what secluded corner of

the world he lives in. Even the man of the past knew that our world can be so cruel at times that happiness can only be found by detaching from reality and reaching towards the transcendental. Maybe the

<p>MAIN STAGE</p> <p>20:30 Opening Ceremony 21:00 SHPONGLE Live in Concert 22:30 Joti Sidhu 0:00 Rowan 2:00 Illegal Machines 3:00 Irgum Burgum 4:00 Fog 6:00 Dr Space 8:00 Hatta 10:00 Audioform 11:00 Thatha 13:00 Hypnoxock 14:00 Fasma 15:00 Cimi 16:00 Zen Mechanics 17:00 Close</p>	<p>CHILL OUT STAGE</p> <p>19:00 Om in the Dome 21:00 Justin Chaos 0:00 Iketa vs Subroute Roots 3:00 Petar and Comsat 5:00 Spacequake 7:00 Yarn 9:00 Humanik 11:00 Clairvo 14:00 Leit Motif 17:00 Banco de Gaia 19:00 Bayawaka</p> <p>DRAGON NEST</p> <p>22:00 Baba Zula 00:00 Beats Antique</p>	<p>PUMPUI</p> <p>10:00 Petrovsky 12:00 Almond Lama & Disandat 14:00 Tom Real 21:00 Cinema 6:30 Aslandj feat. Ozan 3elikel 7:30 PLS 12:00 Faktor X 14:00 Katami&Henzi 16:00 D-Nox & Beckers 21:00 Cinema</p> <p>LABYRINTH</p> <p>17:00 Tea party</p>
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ASTROLOGY


By astrology.hu

There is a possibility of deep connectedness, a gentle breeze calming our hearts in the midst of the inner and outer battles that we fight. We are inspired to find our people to express our uniqueness. We need to do this with balance, as tensions are present. Listen, and strive for inner silence so that you may hear and experience the blessing that is bestowed upon us during this auspicious week through the Water Grand Trine in the sky. Let the festival be a place of growth commencing with the Leo New Moon. Plant those seeds that you would like to grow.

6 August 2013

Sun rise	05:32
Sun transit	12:52
Sun set	20:11
Moon rise	05:10
Moon transit	11:39
Moon set	19:31
Moon phase	0
New Moon at	23:50

The Planets	Rise	Transit	Set
Venus	08:34	15:02	21:30
Mars	03:03	10:55	18:47
Jupiter	02:35	10:25	18:16
Saturn	12:46	18:04	23:15



FESTIVAL REVIEW

WELLNESS TANGRA FESTIVAL

Tangra Eco Art Festival, Sandanski, Bulgaria, 20-27th June, 2013

This review should actually start from two years ago when we first visited this festival. That time we ended up in the middle of Bulgaria by chance. Having no idea of what to expect, in the end we experienced one of the most amazing festivals we had ever been to. It was a big success despite the small number of attendees. We decided there and then to surely return next summer. And we did! Already full of nice memories, we were looking forward to gathering again.

Why so special? Well, the key to success lay in the enthusiasm of the organizers and the incredible location. The festival took place in a so called 'residenza', which used to be an ex-dictator's huge holiday house in the 80's and now functions as a three-star hotel. The massive hotel building is located on top of the Rhodope Mountain peaks surrounded by several others. In the huge park of the hotel there were horses running around free and even a "cute corner" with rabbits kept for the enjoyment of many kids.

The hotel includes a restaurant

which serves a full variety of tasty local cuisine at a surprisingly cheap price. However, there were several little food stands as well, if someone was up for a pizza or some Indian food.

Last but not least, as one of the major features of the venue, I have to tell you about the wellness area of the 'residenza' which was accessible for all the guests of the festival! So I think now it's more understandable why we had such a magnificent time both years.

Sitting in a spacious jacuzzi overlooking the breathtaking nature and the chill out stage. "Cooking" together with friends and their favorite artists in the pool gives an incredible alternative of spending quality time at a festival once your legs need a rest after a full night on the dancefloor.

Even musically speaking, there were plenty of good tunes to keep you moving every night. (Personally, for me as a night-dance lover, it was more than satisfying.)

Just to give you an idea, the lineup on the main stage listed names such as:



PHOTO: NEKOPIX

Giuseppe from Parvati Records, Hutti Heita/Loke, Ankur, Arjuna, Jahbo and many many others.

The decoration was mind-blowing, thanks to the beautiful video-mapping on the dj console, both made by Quantum Tribe crew.

Sadly though, there weren't enough guests for the actual size of

the festival. The organizers (but we too) were expecting a bigger crowd. The size of the dance floor and the whole area of the festival was rather gigantic compared to the actual size of the event.

This gave us a rather weird feeling but it still couldn't kill the great vibe of those who knew they had to

be present at Tangra Festival.

At this point the future of the event is still a mystery but we keep our fingers crossed and wish the best of luck to the organizers for creating this magical gathering again.

NeKo - Problem Child

DRAGON GOA TURISMO - CHAPTER #19 - PHILOSOPHYCAL LECTURES - H.S.T. VS. V.B.A.

WE'RE YOUR FRIENDS. WE'RE NOT LIKE THE OTHERS, EVE, REALLY.

EEEEEEEEEEK

BAT COUNTRY!

RELAX, WE HAVE TWO BAGS OF JOLLIES...

MORE THAN ENOUGH...

TO BE CONTINUED

dragoo-comics.blogspot.com written by novishari & - olrajt - illustrated by torojo