

O.Z.O.R.A. FESTIVAL 2013



PHOTO: PETER NEMESHAZI

THE GATES - CLOSING IN ON THE OPENING

Sisters and brothers, if you're reading these lines, you're definitely in the Ozorian Valley again

At this very minute, as the Ozorian Prophet is being sent off for printing, we still do not know what the Chief of Police will decide about the future of the festival. The gates are open, the shops have opened, music is filling the air - the ball is now on the other side of the court. We, Ozorians are waiting to see what they do with it, hoping for the best with an unerasable smile on our faces and in our hearts of course.

As Dr. Sally M. and Prof. Béla aka Bélabácsi - the organizers and educators of the Wheel of Wisdom - teach us: we have to experience all periods, all movements and all moments of our lives - including the worst and the best ones as well. We've learned a great deal from last year's events. As our outstanding Tom Rom put it in last autumn's edition of Mushroom Magazine: „Anarchy is over but freedom remains.”

Because we feel that we have done everything in our power to make sure the festival goes on undisturbed, we also think it's important to share our press release given to the Hungarian media on Saturday 3rd August. You can read it on the second page.

The way in which we can best serve the interest of the O.Z.O.R.A. Festival and especially the whole community, regardless of how much our sense of justice is violated by the happenings or not, is to continue to respect the international, Hungarian and our own rules. Have fun and take care of each other! Love and light! **P2**

FESTIVAL REVIEW

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DAILY COMICS

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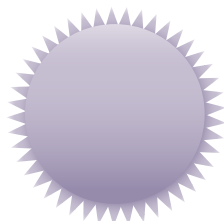
WEATHER FORECAST

Daily Forecast:

Monday-Tuesday

Blazing sunshine and very hot 18-36 degrees

Use sunscreen and drink plenty of water! Find the shades and the water sprinkling truck!



EXHIBITION

Art - a powerful tool of communication

Hakan Hisim and Android Jones depict the Turkish revolt

By Anu Shukla

COLLIDER ART is the latest gallery project from art collective, Looney Moon Visions. Here at Ozora, it brings you the powerful and dynamic works of Turkish visionary artist, Hakan Hisim - currently in Turkey, where he has been painting between protests against police-state brutality - and of American artist, Android Jones, who has been watching the events from afar. The sale of printed artworks will go towards medical supplies in Turkey where doctors have been arrested for providing care to injured protesters. The works of the two artists help substitute the missing message suppressed by the

Turkish media blackout and poor level of global news coverage of the Turkish revolt.

Artist, Hakan has experienced the protest movement in Turkey first hand. "The situation here is very dangerous. They tried to pull us into a civil war. Instead of fighting back, everyone retreated into their homes. Peaceful protest all the way. Art will win! We're not going to fall for that trap."

Hakan explains that his latest piece, inspired by the Turkish revolt - and which he has named 'Rise, "is about the masses rising, unifying into a singular towards the light. **P2**

DISCUSSION

Ecology and Environmental Consciousness

Staying true green to Goanaut ideals

By Tom Rom

There is a very intensive connection to nature in the Psytrance scene. After all, the festivals are held in the world's most beautiful places: at old castles and palaces, around forest lakes and in deserts, on beaches, up in alpine cabins, in the Sahara, on Brazilians beaches, even on the Easter Islands. The spirituality in the scene is partly derived from the hippie ideology, the Rainbow philosophy together with elements from Hinduism, Neopaganism or the New Age cornucopia. You simply can't have any environmental pollution in the places where natural spirits live and where the Greek goddess of the Earth resides, where the psychedelic experience allows the animals, plants and Gaia, the Earth, to be experienced as an integral part of oneself. Unfortunately, the fragile community's mindset to the natural world around them is often a Janus-faced one. Whoever visits a location after a festival will often find big piles of rubbish

there. Many just leave their rubbish and their broken tent behind and think that someone will clear it up sometime. The capacities of the toilet cabins are quickly reached as they are not pumped out often enough, the toilets are often smeared and dirty. Bottles and cans that people throw away thoughtlessly lie strewn all over the place and the dancefloor is littered with cigarette butts. Obviously, some people think that if they have bought a ticket to the festival, they also have the right to dirty-up the location for a few days.

Still, there is the other side as well: There are those Goanauts who voluntarily pick up any litter they find lying on the paths or collect bagfuls of rubbish from the carpark and carefully stub out their cigarettes in little pocket ashtrays. I'll never forget Jens Zygar from Star Sounds Orchestra who, in 2001 at the Solipse party in Zambia, himself went out onto the dancefloor to pick up all the cigarette butts **P3**

CIRCUS + ART

More than juggling

The award-winning troupe presents circus arts



PHOTO: GABOR GOTTWALD

By Firebirds

Modern juggling and trance parties were born about the same time, and both went a long way in the last 20 years. When goatrance spread, it was associated with fire-juggling in the trance culture. Then slowly the open minds found a certain wave or flow, tuned onto it, and the original concept evolved into new styles. Juggling evolved the same way, with time it becoming object manipulation and a real circus, involving ever bigger crowds. This process can be seen worldwide and had a strong

impact on traditional circus, a new age has begun so to say, the profession is reliving its renaissance! The same path of evolution can be seen in many other trance culture related fields of art, such as party-decoration, -fashion and party-visuals.

The O.Z.O.R.A. Festival is putting bigger and bigger emphasis on the display and teaching of eurhythmics. As an effect of last year's success, Pocok and his team brings you a new venue to the festival. In the tent of the Psyrcus many internationally acknowledged professional **P3**



PHOTO: GABOR GOTTWALD

ART - A POWERFUL TOOL OF COMMUNICATION

The image is of a protester in a gas mask protecting Gezi Park in the middle of the chaos. When I first began to create this piece, I included some oppressive elements such as the police brutality and weapons – but then I decided against it. This is a peaceful protest. It's about truth, beauty, liberty. There's no room for darkness here."

Hakan Hisim is one of many artists for whom the peaceful response to Turkey's state-controlled violence has inspired a splurge of creative action. This latest piece was created between street protests, where the artist had also experienced his share of chemical-infused water jets and tear gas.

The non-violent, peaceful re-

sponse of the Turkish people has been unsettling and confusing for the controlling forces. He says: "It means they cannot find any excuse now. We are now just standing and staring into the distance for hours. Some people are reading books. It's not technically a protest so the police are confused and don't know what to do."

This was the story several weeks ago. However, since that time, several people from the official Taksim Solidarity platform have been arrested.

The digital painting – entitled 'Rise' – was created during the revolt over a period of a few days. "The image is about the core idea of the uprising and resistance. It's about respect, mother nature and basic human freedom from oppression.

"The inspiration behind the image stems from family, friends and protesters that stood togeth-

er united and unwavering in the face of horrible brutality in peaceful protest, armed with quick wit, humour, immense positivity and above all, a profound sense of creativity."

"Since the beginning, I have witnessed so many acts of kindness and displays of unconditional love, that it has completely renewed and energised my faith in humanity, and especially the Turkish people.

"Never in my life had I seen so much unity and love in such massive numbers. Being at Gezi Park has been an overwhelmingly intense emotional rollercoaster experience. The outpour of creativity from those protests has been nothing short of incredible.

"The sheer passion that the youngest generation displayed to save a bunch of trees, and the way they were met with such brutality by the police state awoke millions out of their stupor. Within a single

day, an entire people rose up in fury to protect these beautiful people from the government.

For the brief period time that police withdrew from Taksim, Hasan says Gezi park was transformed into a "Glastonbury-esque utopia." "The entire park was a constantly morphing, evolving, massive art installation.

"People danced, made music, painted, designed, redecorated, replanted, animated and filmed in a beautiful frenzy of uncensored self-expression. It was without doubt one of the most amazing things I have ever experienced in my entire life."

For Hasan and the people of Turkey, art has been the most effective tool of the uprising and resistance. He says: "Forces of oppression know very well how to react to violence; they grow strong with it. What they were not expecting is creative non-violence. They have

no idea how to deal with people that do not fight back and who wield a beautiful mixture of humour, art and love."

"The non-violent strategy has caught them completely off guard as we continue to make art and love one another amidst hurricanes of tear gas and pepper spray.

"Although I am no activist, I was there to stand up for a better tomorrow. What has happened in the last few weeks has altered my perspective. It has changed my art, magnified my wonder for the natural world, instilled me with a strange appreciation for the mundane, but above all, restored by faith in the human species."

Artist, Android Jones has created a special tribute piece dedicated to the Turkish revolt and to the people of Turkey. His piece, entitled - "Love is a Riot" - is symbolic of the artist's perspective that "the reality we inhabit is a projection of our own consciousness that has one source."

He says: "We are forced to experience the illusion of separateness. All forms of conflict are essentially two seemingly separate forces trying to express their love for each other, however, our identification with our own egos gets in the way. Creative conflict is seeing yourself in the opponent and the realisation there is no other self.

"Tear gas, brutality, violence or injustice don't make this interaction any easier yet they still do not take away from the universal truth of oneness that each of us are a part of it.

"The expression of Love is one of the greatest mysteries and it manifests in a myriad of phenomena. Love is incredible, love is crazy, love is pain, and... love is a riot." Andrew's work has already raised more than 500 euros in funds, which has been sent to Turkey.

Money raised from the sale of printed artwork by Hakan Hisim and Android Jones will go towards medical supplies. You can purchase these at the Collider Art Gallery and also online by visiting.

<http://androidjones-obtain.com/products/love-is-a-riot> and: www.hakanhisim.net

By Anu Shukla

THE GATES - CLOSING IN ON THE OPENING

Uncertainty surrounding the licensing of one of Hungary's largest festivals caused somewhat of an upheaval early Friday evening. In short, the story goes something like this: the local Chief of Police made a last-minute decision not to support the event after all - due to incomplete festival safety and security plans - a day before the deadline of their licensing process this Friday, 2nd August. They applied for the license on 6th May.

Both the organizers, who have been tirelessly preparing and working on the festival since last September, and VALTON Security Kft, with their decade-long experience in providing festival security, stood dumbfounded at hearing about the decision - especially because it came after the National Public Health and Medical Officer Service, the Dunaújvárosi emergency management unit and Sárbogárd Police Department had all found everything perfectly in order after they had inspected the location on

several occasions and had also been provided with further documents requested along the way.

The organizers preparing for today's gate opening day have not been officially informed of anything as of yet. The owner of the festival and site - understandably eager to find out what the decision was - got the news at the public notary office on Friday afternoon, having used his rights of public inspection.

Although whole last year's work and investments would be a huge enough loss if worst came to worst, the organizers are more worried about the situation that could arise from the consequences of the decision. They are uncertain about how it might affect the festival goers, the visitors who keep coming back to our country year after year, waiting for days for the gates to open, spending weeks in Hungary, gathering here from more than fifty countries of the world - including England, Germany, New Zealand, Portugal, Russia, South Africa, Mongolia, Japan, Brazil, France, Honduras, India, Mexico, Cambodia, Spain, amongst others.

We can justly ask - despite the fact that the nearby towns' residents have been outstanding hosts throughout the past ten years - whether the infrastructure of the nearest Igar (Igar-Vám, Igar-Vámszöllöhegy) with a population of 1000 people, can suitably meet the demands and cater for the needs of the many thousands of people arriving in our country in the upcoming days? The majority of the guests will be coming to the event equipped with only a sleeping bag and tent, mostly because they can afford to do so, welcomed by a festival, matchless in its exceptional ability to accommodate this many visitors, not to mention the 500 (!) portable (daily twice cleaned) toilets, drinking water or the buffets and shops suitable to serve many thousands of people all at once.

What makes the situation even more interesting is the official statement that was posted on the county's local police department's webpage, police.hu: "Internet portal index.hu - and the media citing them - mistakenly stated, in connection with licensing of the oc-



PHOTO: GABOR GOTTWALD

casional, music and dance venue, that the police authorities have not licensed it."

Licensing of O.Z.O.R.A. festival, which takes place on a territory that falls under the jurisdiction of the local Fejér county police department, belongs to the local public notary's scope of authority."

We have called your attention to the new tobacco laws in Hungary

and tried to prepare you for not being able to buy tobacco products at the festival. However, some licenses are more readily granted than others, and you can find a 'Nemzeti Dohánybolt' in the Ozorian Valley. Location: at the huge beer tent across the Magic Garden if you follow the road leading uphill under the Dragon.

- olrajt -



PHOTO: GABOR GOTTWALD

DISCUSSION

More than juggling

artists will hold workshops, where visitors can learn juggling and flow-arts and can try out more difficult circus attractions like the trapeze or the Cyr wheel. During the evenings the venue turns into an authentic circus, where over 25 artists from all over the world will entertain the audience with a performance never seen before, a performance specifically designed for the O.Z.O.R.A. Festival!

Such attractions will be shown that are not meant for an ordinary circus: you won't see any lions or seals here, no repertoire pieces played over and over again which weren't really enjoyable the first time when we saw them as kids. What will be shown however is a performance that is designed by the world's professional and underground flow and circus artists, and musters the most exciting performances of the recent years, nowhere else to be seen other than for these 6 occasions!

This year, the Festival's program expands further with high quality shows from professional performers. The circus tent will provide a place to debut for some groups such as the Éva Dudás Group or the Artus Studio, and we can also recommend international contemporary dance performances for the Festival's audience. Great performers of the contemporary Hungarian scene were selected carefully, so their artistic expression and the content and concept behind it matches the festival's theme.

Traditionally the dance floor will be given to the tribe following an opening ceremony, and our team is preparing a big surprise so everyone can have a grand start to another week in Paradise. During the evenings legendary fire juggling groups will show their new and special projects that will raise the bar high for other trance festivals from a professional

perspective as well.

We hope this year we can make the festival experience even more colorful and exciting for everyone, see you in the Psyrcus!

The circus is about to begin! Firebirds have been touring the world since they formed 15 years ago, performing an average of three shows each year. This year at the BAMBERG - ZAUBERT "BASKING FESTIVAL" they proved to be a huge success yet again - becoming the winners of the People's Choice Award from among the 200 applicants (last year coming in third place). About 200 000 people visited the festival. In Germany there is a so-called "hat festival" tradition where visitors gladly contribute money to the artists of productions they liked. Their goal in the near future is taking Russia by storm.

Firebirds

DISCUSSION

Ecology and Environmental Consciousness

before going on stage with his partner Steve Schroyder to start playing the mighty gongs. Many parties have managed to install some kind of deposit system for plastic cups and bottles. Whilst some people don't care about losing their deposit and can't be bothered to bring their cups back, others deliberately go around picking up anything with a deposit on it and earn something towards their next drink. Sometimes biodegradable cutlery and plates made of wood or banana leaves are in use to reduce the amount of plastic waste.

The sustainability policy at the Boom festival held every two years is exemplary and was given the Greener Festival Award in 2008. The Boom festival stands for planetary consciousness and a clever ecologically-friendly concept which has made the zero emissions policy their goal. The Boom focuses on the issues of climate change, the ecological footprint, the question of recycling and water consumption. Their twelve page eco-management plan conforms to the latest EU guidelines on effective and sustainable event management beginning with the planning work and finishing with the evaluation. It covers principles for reducing energy and water consumption and promotes renewable energies. In 2008, the generators were run on 45,000 litres of used cooking oil resulting in a reduction of CO2 emissions of 117,000 kg. Wind generators and photovoltaic systems are also being used. Aquatic plants are being used as an intelligent solution to waste water treatment or a set plan for its evaporation is adhered to. The contents of the toilets are composted. The toilet cabins are painted black thus aiding the composting of the faecal matter strewn with sawdust. Even the rubbish is part of the recycling system. In 2008, 150 people spent all week collecting rubbish round the clock. Unfortunately, not all festival goers follow the "Bring

in - take out" principle and take their rubbish back home with them again. For the Boom, it is not about avoiding costs for the collection and removal of waste but about creating awareness for ecological responsibility. Even the decoration is produced in accordance with stringent ecological criteria and has to fulfil certain requirements. Organic food, vegetarian dishes, local and fair-trade products are mandatory. Even the way that people get to the festival is calculated and taken into consideration to minimise the ecological footprint. Lectures on ecology, holistic and sustainable life concepts such as permaculture and other forms of organic farming can be visited in the so-called Liminal Village.



Interdisciplinary approaches and intercultural learning are central elements. The whole festival - and it's with the O.Z.O.R.A. Festival the biggest psytrance festival in the world - seems to be a mix of the old hippie dream of a new society, an alternative university and an arts and culture event with the intellectual housing of a holistic future age.

It is quite clear that André Soares, the director for design and sustainability of the Boom festival, was inspired by the Burning Man festival in Nevada, where the ecological standards of its 25 year history have become strictly matter of course. "Leave no trace!" is the main motto at the Burning Man

which, although it isn't a Goa festival, is a universum sui generis like no other on this planet. Its festival philosophy is accepted by almost all of the 50,000 visitors. Everything that is brought to the festival in the desert plains has to be taken back out again; which means food leftovers, rubbish and every other object, no matter how small. Even the shower water from the solar shower bags on the camper van roof and the washing up water from the thousands of camps is collected in basins and left to evaporate. For months, thousands of volunteers work at cleaning up the "Playa", the desert floor, which ends up in an even more pristine condition than before the festival. The stringent requirements issued by the Office for Land Management and the Burning Man philosophy are the specifications that apply for all visitors without exception. It is fascinating to see how, at the world's most freaky, crazy festival, these ecological principles are followed without further ado. There are also other festivals with exemplary waste management such as Universo Paralello in Brazil. At the Universo biannually held on Bahia's Prati Beach the contents of the toilets are collected in a watertight pit and removed by tank truck. The dancefloors are always clean and the bordering nature preserve underlies strict ruling. More and more organisers find it important to have a carefully considered ecological concept not just because it is demanded by the requirements of the authorities, but because it is an increasingly important principle of a good Psytrance festival. This kind of ecological understanding and behaviour should be naturally also to all fraggles on the dancefloor.

Tom Rom

You can buy the GOA - 20 Years of Psychedelic Trance by Tom Rom and Pascal Quèrner in the Main Bar

THERE IS NO WASTE: THERE ARE MATERIALS

The aim of recycling is to remodel and transform man-made waste materials into things that will help reduce the use of natural materials. To conserve the Earth's resources and reduce the amount of waste going back into nature. To extend the life cycle and usability of objects - products.

On the festival grounds we honor the "upcycling" of the waste materials and we investigate many creative ways of reusing them while also highlighting the additional environmental value.

At the festival we are passionate about raising environmental awareness and focusing on the creative ways of reusing, redesigning and rethinking the use of "waste" materials in a way that is practical, beautiful and proactive in its environmentally conscious approach.

In our Magic Garden you can find several workshops to get inspired and create a whole new world of different objects, very useful in our everyday lives, which can be colorful, modern and extremely artistic. Learn how to modify and build such structures and objects, learn how to 're-art'.

The RE-ART CREATIVE GROUP from Pecs deals with 'upcycling' and the conversion of various materials. They create useful tools and applications from worn out or discarded pieces of waste materials. Some of their favorites include: used vinyl banners, colored plastic bottles, floating mats, wrapping papers - but also computer parts or rubber debris. At the festival you can make a number of interesting toys, games, jewelry, tools, decoration, accessories while using waste - whether it's damaged tents, beer cans or shampoo bottles.

Here you can participate in a creative space with a number of useful tricks you can learn, but you can also share your own ideas with the others!

Sewing machines are waiting for you to be used for repairing your torn clothes, creating a simple bag, a purse, a hat, party accessories, jewelry, devilsticks, sculptures and objects, masks, magic medallions or whatever you dream up.

In the 'retextil' workshop you will find opportunities to re-use your boring clothes.

Retextil is a technology of making textile thread from waste-cloths by using old procedures like spinning, weaving and knotting and then creating new pieces of furniture and different types of personal items. This technology is a Hungarian invention, adapted by Angela Thiesz. Retextil is a product of arts and crafts that materialises in furnishings, clothing and accessories.

It is also an ideal way of thinking that clearly reacts to the problems of social and environmental challenges of the 21st century. You can learn how to make retextile threads from old clothes using scissors and rolling, and also how to utilize them as ribbons, belts, laces and ropes - with crocheting you can make hats, belly bags, juggling balls. Welcome!

Ramona

PUMPUI

07:00 Shoyd
09:00 Katja
11:00 Geisha
13:00 Nton
15:00 Miso
17:00 Nico Pluto
19:00 Makusu b2b Melange Orange
21:00 Cinema
06:00 S.O.T.R.S. & M.E.
08:00 Nick Pannick
10:00 Petrovsky
12:00 Almond Lama & Disandat
14:00 Tom Real

LABYRINTH

17:00 Tea party




ASTROLOGY

By astrology.hu


There is a possibility of deep connectedness, a gentle breeze calming our hearts in the midst of the inner and outer battles that we fight. We are inspired to find our people to express our uniqueness. We need to do this with balance, as tensions are present. Listen, and strive for inner silence so that you may hear and experience the blessing that is bestowed upon us during this auspicious week through the Water Grand Trine in the sky. Let the festival be a place of growth commencing with the Leo New Moon. Plant those seeds that you would like to grow.

5 August 2013



Sun rise	05:31
Sun transit	12:52
Sun set	20:13
Moon rise	04:10
Moon transit	11:39
Moon set	19:01
Moon phase	1

The Planets	Rise	Transit	Set
Venus ●	08:31	15:02	21:32
Mars ●	03:03	10:56	18:49
Jupiter ●	02:38	10:29	18:19
Saturn ●	12:50	18:08	23:19



FESTIVAL REVIEW

INNER SANCTUM FESTIVAL
The Door to the Core

6-9th June, 2013 - Balatonkenese, Hungary

We entered the festival on Thursday, late afternoon. Chill out and balkan sounds in the air. Only few people around. No signs of a festival taking place yet, more like a small gathering of some freaks at Lake Balaton.

This relaxed atmosphere gave us all a chance to settle down peacefully, explore the area a bit, find friends and tune in.

The location (that also hosts another annual event called Alkotótábor) was almost exploding with nature. All shades of green as far as the eye could see, with even a tiny view of the lake. As my friend said: "I felt like I was dancing in a beautiful garden!" Even though it was a last minute decision to move to this location, it was definitely a very good one!

After a couple hours of slower beats, the crowd started to take shape on the dancefloor and suddenly the blast began. A jump from 100 to 150 bpm and the dancefloor began its 4 day-long flight.

This crowd was a fine selection

of experienced "darktrance-lovers", who hardly left the dancefloor save a few hours of resting. (As a result the camping area was conveniently silent where sleeping was respected.) No wonder! The music was an absolutely outstanding combination of the biggest names in this style (Kindzadza, Psykovsky, Osom, Kashyyk, Megalopsy, Will O Wisp, Kashatka ...ect.), with a perfectly fitting line up. It all made sense like a complete story.

At one point we had the impression that even the weather was harmonizing with the atmosphere created by the actual sounds. As the music got really hard and powerful and the heat was beginning to get unbearable, making it almost impossible to dance, suddenly it started raining! We had a short but super refreshing shower and despite the upsetting promises of the weather forecast, that was all the rain we had.

One of the impressive moments of the festival was the very end. As Megalopsy finished his last track



PHOTO: NEKOPIX

and the music stopped, the dancefloor froze as if it had undergone a global shock created by the sudden silence. No one screamed for more but was hypnotized by the extreme psychedelic music experience of the last 100 hours. I dare to say that

everyone was truly satisfied, musically speaking!

It was a high level start of the festival season, no doubt! I could only see smiling, pleased faces during these four days. No complains at all. Not to mention the

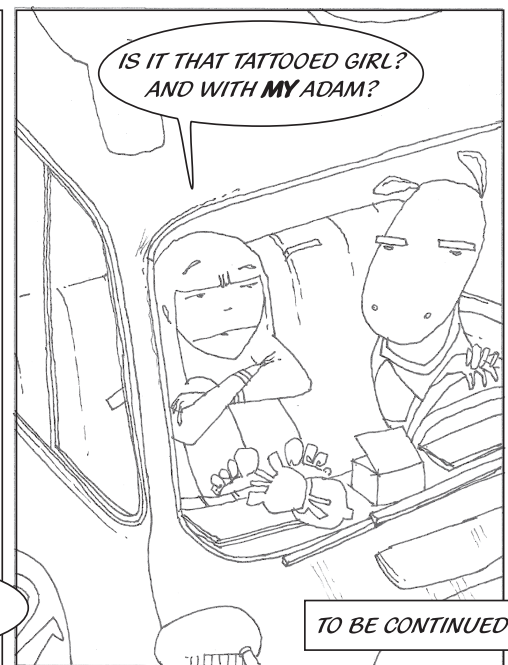
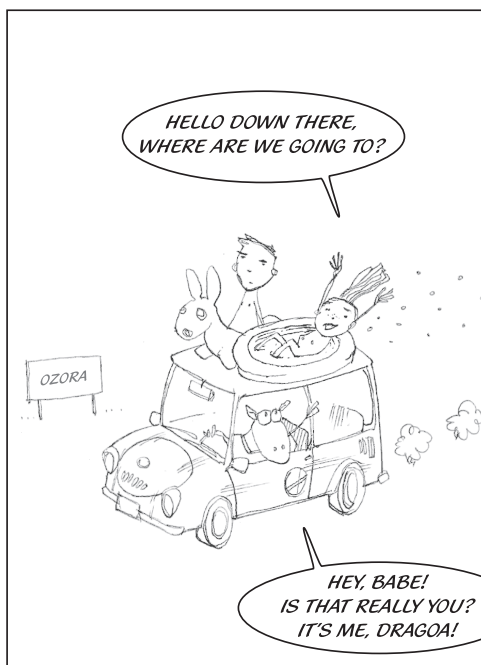
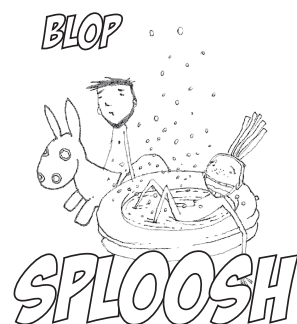
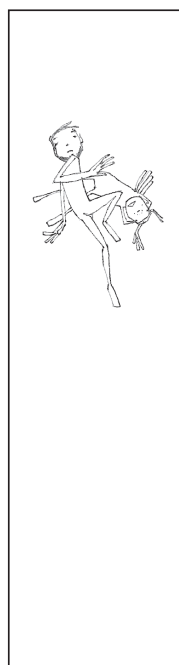
fact that it was the first festival that the DaBudapest Friends (HUN) and the Haunted Future Team (GR) created together. We can only hope that they will continue!

NeKo - Problem Child

DRAGON GOA TURISMO - CHAPTER #18 - MYTHIC ARRIVAL - EDEN TO PARADISE

PREVIOUSLY

AAAHAAHAAHAAH



written by novishari & - olrajt - illustrated by torojo

Inspired by dr. Sally M. & prof. Bela, dedicated to: Taiyo Matsumoto