

Circus Arts at O.Z.O.R.A.

AT THIS YEAR'S FESTIVAL THE MODERN CIRCUS ARTS GOT A SPECIAL SPACE. INTERNATIONALLY FAMOUS AND PROFESSIONAL CIRCUS AND JUGGLING GROUPS ARE PERFORMING AT THE OPENING CEREMONY AND ON DIFFERENT STAGES OF THE FESTIVAL.

On the main stage legendary fire artists, like Magma Fire Theater, Flame Flowers, Firebirds, Freak Fusion Cabaret, Anamintas Fire Theater, Mietar, Spark Firedance, Los Del Fuego and Firesthetic are presenting their new and special projects. It is also an important mission for us to teach the flow arts. We hold and held workshops, where people can try out all kinds of body manipulation, circus, juggling and acrobatic arts with experienced trainers and safe equipments. At nighttime in the Pyramid the Freak Fusion Cabaret's team, who are also organisers of the circus programs at the festival, are waiting for the audience with an extraordinary show.



Freak Fusion Cabaret was first held in 2010, as part of a charity event to raise funds for the renovation and development of the Juggler District. Since the unfortunate shut down of the Tűzraktér, a large proportion of the Juggler District has moved to the R33, where they have established the INspirational Movement Studio.

Due to popular demand, the INspirational team have made new steps forward, and have restated their goal – to paint the country's underground scene in entirely new colours with their unique fusion of music and circus elements, while creating an experimental open platform for alternative circus arts. This ever-growing palette of circus, music, visual and movement elements promises to introduce entirely new and colourful forms of art entertainment. The performance brings to life the mystical world of past century traveling circuses

spiced with some dark humor in vaudeville style. The spectacular juggling, acrobatic, trapeze and burlesque dance performers are the s-cream of the international underground circus life. The characters of the performance keep their masks on even after their show, mingling with the audience and further building the atmosphere, so anything can happen anywhere at any time!

A new stage at the festival is the Firespace, this is a project from Germany essentially an open space for fire dancers and fire jugglers, supports a diversity of fire arts. Moreover, we regard Fire Space as a cultural space, allowing for inspiration and interaction seeks the best conditions for audience and artists, as well as for environment and material. The space is open from dusk till dawn, come by with your fire gear and spin with us or just sit down around the circle and enjoy the show!

We hope we could make your festival more colorful, we had lots of fun performing here, you were a great audience, thank you!

O.Z.O.R.A. is a phenomenon that carries many values, experiences and meanings and you Ozorians make it strong and beautiful as it is.

This year among you was a couple who found each other at this very site a year ago, in this valley where, as Amina says, she felt her life was saved... The Swedish couple, Amina and Martin married here at the 2011 festival in Ozora and they are here again, celebrating their love, their marriage and anniversary, and values that are more and more precious in this day and age surrounding us. Amina says that she has been to many festivals around the world and she has also been coming to Ozora for years - she feels this is the most wonderful place to be at with its peace, acceptance and freedom, not experienced like this elsewhere.

Martin and Amina are an example for us, an example of how O.Z.O.R.A. is important.

We are happy for and with you! Lots of love!

MAGIC GARDEN NEWS

Tower's Yard

16:00 – Guriga Puppet Company - Moon upon a time - show and workshop

Dragon Nest

12:00 – THE BHAKTAS w. David Swaroup (hang) and Matnes (didgeridoo) Concert

The Bhaktas concept started around the year 2003 recording some Bhajans CDs with dada Devavratana to support some charity projects. Recently the Bhaktas are back focusing on touring the world, playing live electronic Bhajans concerts at Alternative, Spiritual and Yoga festivals. The Bhaktas are playing traditional Indian mantra bhajans and chants in a contemporary electronic style. The Bhaktas follow the Yogic teachings of Ananda Marga.

The Bhaktas are opening a new way of heartfelt cosmic meditation music, that bridges traditional Vedic songs with modern sound worlds. Their concerts are pure joy and ecstasy and unite the heart and soul.

18:00 – Fatima Gozlan & Judit Virág oriental tribal experience

2 Female, 2 original ancient women's tribal performance, based on the words; sufi, shaman and postmodern.

Judit Virág is a lead delegate of the tribal bellydance scene in Hungary nearly 10 years from now. Her dance is powerful, feminine and earthy with full of fire! Her goal is not temptation, but the recandeling of our inner force of Ying energies. Fatima Gozlan is a regular performer of drum festivals. She has a natural gift of a real shaman; playing on several oriental drums and flutes her style is as divine as sexy and combines many different elements of music and effects.

The show promises a great visual and musical experience from another planet.

18:15 – KIKELET Concert

Kikelet is oriental fusion band founded in 2010. They play magical sufi based eastern music with reed flute and oud.

You can discover elements from reggae, pop and jazz music, but they always stay faithful to the Middle East. Kikelet is a journey to the world of Arabic mysticism.

20:00:00 SAINKHO NAMTCHYLAK Concert

With her shaved head and seven-octave range, Sainkho Namtchylak would stand out on any stage. Add her particular mix of Tuvan throat-singing and avant-garde improvisation, and she becomes an unforgettable figure. The daughter of a pair of schoolteachers, she grew up in an isolated village on the Tuvan/Mongolian border, exposed to the local overtone singing -- something that was generally reserved for the males; in fact, females were actively discouraged from learning it (even now, the best-known practitioners remain male, artists like Huun-Huur-Tu and Yat-Kha). However, she learned much of her traditional repertoire from her grandmother, and went on to study music at the local college, but she was denied professional qualifications. Quietly she studied the overtone singing, as well as the shamanic traditions of the region, before leav-

first brought her to the West in 1990, although her first recorded exposure came with the Crammed Discs compilation *Out of Tuva*. Once Communism had collapsed, she moved to Vienna, making it her base, although she traveled widely, working in any number of shifting groups and recording a number of discs that revolved around free improvisation -- not unlike Yoko Ono -- as well as performing around the globe. It was definitely fringe music, although Namtchylak established herself very firmly as a fixture on that fringe. In 1997 she was the victim of an attack that left her in a coma for several weeks. Initially she thought it was some divine retribution for her creative hubris, and seemed to step back when she recorded 1998's *Naked Spirit*, which had new age leanings. However, by 2000 she seemed to have overcome that block, releasing *Stepmother*

City, her most accessible work to date, where she seemed to really find her stride, mixing traditional Tuvan instruments and singing with turntables and effects, placing her in a creative firmament between Yoko and Björk, but with the *je ne sais quoi* of Mongolia as part of the bargain.

22:00 – UZGIN ÜVER Concert

Uzgin Üver was formed in 1991 in Kecskemet, Hungary. The name itself is the name of a Mongolian settlement, where an ancient sacred burial ground was discovered. It means something like 'dry desert area', 'poor harvest'. Our aim from the beginning has been to create a unique blend of the folk music of different nations, using old and new instruments, sounds and tunes.

From the Carpathian Basin to Mongolia, we are working with Balkan, Turkish, Iranian and Armenian melodies in our mind. But our songs are not transcriptions, we create our own music. Further influences are jazz and rock, breakbeat and dub, the contemporary and the ancient music equally.

The music is almost entirely instrumental, even the human voice is used as an instrument. Some characteristic instruments are: sax, clarinet, different kinds of flute, zurna, kaval, duduk, Jew's harp, bagpipes, violin, drums, percussions, electric guitar, sampler, HD-recorder and Tuva-style vocal.

00:00 – All Star Fire Gala

Grandiose Fire Show with the fire artists of Ozora

Chambok House

17:00 – Tas Bognár - Psychoinformatics - Understanding and using our third eye

Wheel of Wisdom

14:00 – Lecture:

Above - Universal Consciousness

Below - Earth Consciousness

Center - Consciousness aware of Itself

15:00 – Concluding Ritual



ing for study further in Moscow (Tuva was, at that time, part of the U.S.S.R.). Her degree completed, she returned to Tuva where she became a member of Sayani, the Tuvan state folk ensemble, before abandoning it to return to Moscow and joining the experimental Tri-O, where her vocal talents and sense of melodic and harmonic adventure could wander freely. That

The Labyrinth

I HOPE YOU HAVE KEPT THE LABYRINTH'S HEARTS THROBBING WITH YOUR CARE AND LOVE. I HOPE YOU HAVE SURRENDERED YOUR EGO AT THE ENTRANCE OF THE LABYRINTH AND HAVE FELT WHAT AN AWARDING SENSATION THAT CAN BE.

I also hope you have stood and wondered at the tiny bed on a life-green patch of delicate carpet...in a home that protects it from all that could harm it.

The Field Trip in the Labyrinth is also another main path to take - in life and in the cornfield maze. The Field of Sun is a field that reminds you of warmth, energy, love, friendship, respect and anything else that makes you smile.

The Field of Vision represents spiritual awakening, an active third eye, wisdom and anything that positively broadens your mind and reinvents you.

And then...there is also the Strawberry Field...forever.

The other treasures that you have found or sensed in the Labyrinth, all of you can care for in your memory of O.Z.O.R.A. 2012. The cornfield and its creatures and the people who helped it come to life will all keep you in a warm place in their hearts and minds, for having been here, for caring and sharing.



WEATHER FORECAST

SUNDAY 10 AUGUST

22°C (72°F) NIGHT 9°C (48°F)



ASTROLOGY

The Sun in Leo, the Moon in Gemini, the Moon still connected to Jupiter, the planet of luck, generosity, prosperity and blessing. This is a great way to close the festival a real highlight for you to experience

LOONEY MOON VISION AND ART GALLERY

ISSUE 7: COLLABORATIONS & THANK YOU'S



Firstly, the Looney Moon Visions Art Gallery team would like to extend deep gratitude and respect

to OZORA Festival for allowing us the space to create and share our passions and lifestyle integration of art with people from all around the world. We sincerely hope to grow

together with the incredible organizing team of OZORA in the near future. This year's art space is lovingly programmed by the Looney Moon Visions team from Italy in collaboration with the Dreamwards Art Representation & Production team from Malaysia and UK. We would like to thank our wonderful Kitchen and Chai Bar crew for providing us delicious and healthy sustenance and food throughout our time. We would like to thank all our international artists and designers for believing in our mission and joining us this year to spread positive change, ideas, evolution, expanded spirits and love. We would like to thank our precious volunteers and friends - without your helping hands and hearts, we would not run such an operation with so much laughter and productive ideas to share each day.

together with the incredible organizing team of OZORA in the near future. This year's art space is lovingly programmed by the Looney Moon Visions team from Italy in collaboration with the Dreamwards Art Representation & Production team from Malaysia and UK. We would like to thank our wonderful Kitchen and Chai Bar crew for providing us delicious and healthy sustenance and food throughout our time. We would like to thank all our international artists and designers for believing in our mission and joining us this year to spread positive change, ideas, evolution, expanded spirits and love. We would like to thank our precious volunteers and friends - without your helping hands and hearts, we would not run such an operation with so much laughter and productive ideas to share each day.



And the Art Gallery would like to THANK YOU for being part of our inspiring audience.

Featured artist of the day: Pouyan

Pouyan was born in 1986 in Tehran-Iran and traveled to India in 2002. He was fascinated by the psychedelic culture in Goa. He then traveled to the UK in 2006 and after having a profound mystical experience he started entering the visionary art realm. Using computer graphics as his medium, his art speaks of the spiritual mysteries inspired by accessing the inner realities within the Psyche. Ancient symbolisms and sacred geometry can be seen throughout his works, as a way of communicating to the unconscious mind. His website and portfolio can be viewed at pinealvisions.com

Featured artist of the day: Olivia Curry

Olivia Curry operates on a creative frequency that defines the core of her imagination. She grew up in Southeast USA surrounded by nature, which strongly influences her art. Most of her art education was self-taught. Now as an artist Olivia works in a digital media flow while continuing her traditional art. Most of Olivia's art is inspired by the visionary journey that the world shows her; such as the intelligent design in nature and the tranquility in forests and oceans. Olivia's art has taken her around the USA and now a tour in Europe with Looney Moon Visions. Her website and portfolio can be viewed at dreamnectar.com

TOM ROM: PSYTRANCE: CRITICISM AND THE FUTURE #3

What is the future of Psytrance?

One thing is for sure: The Oldschool sound of the nineties has become a minority thing. Progressive Trance, House, Minimal and Techno have all left their mark. Overtone music, instruments, ethno sounds, influence from classical music and just new ideas have today become rare. The scope of Psytrance is expanding, sometimes fusing with other music styles, dancefloor samples and retro set pieces taken from commercial hits have started to enter into Trance. Psytrance producers are set on trying out new things – even if the price to pay is the loss of the classic Trance beat. Full-on has got harder, Dark-Psy and Twisted have developed – as a kind of psychedelic Punk or Psy-Metal as a kind of reaction against the commercialisation of the scene, without falling back into old patterns. Total digitalisation of music is sure to bring new developments – perhaps in the form of feedback systems that interact with the energy from the dancefloor. Music and decoration will, in future, be interconnected in a better and more intelligent way and not be dependent on the DJ's gut feeling. Subliminal acoustic and optical stimuli from the field of psychological research may well



soon be controlling feelings and perception on the dancefloor. Perhaps drugs will, at some point, become superfluous because the parties have turned into gigantic mind-machines. At the moment, string-art deco, UV lighting and spacy laser shows are still part and parcel of Psytrance, but they are becoming more integrated. The laser shows will become more three-dimensional and the visuals more synchronised. The "integrated party" will become a "one stop shop", the main hub for human needs.

The "integrated party" will become a "one stop shop", the main hub for human needs.

Psytrance as a culture and the Goa movement will, in some countries, grow in strength, in others it will grow in diversity and in some it will degenerate into an insignificant side-show of electronic dance culture. In others, the Goa beat will remain a sideshow of a time gone by, until the elements of our psychedelic culture can flourish in a new and different movement.

And last but not least, we made this book for the people of this future. Psytrance and our Goa movement must not be forgotten, as they are a part of the cultural evolutionary history of mankind – a big hope for a society of the future on a unified planet. But let's stay focussed on today and enjoy the Goa universe of the present. CU on the dancefloor!

Tom Rom aka Franko is a journalist. He is one of the authors and also an editor of the book *GOA: 20 Years of Psychedelic Trance*. You can buy it at the Main Bar and via www.goabook.net.



We wrote that Kangaroo was the first Hungarian shopper in 1999 here at the festival, but we didn't mention that Jirzj Gyuri was there to help him. Since then he has also created his own shop 'Psybaba' in 2005 and if you look for him, and it's a must, you can find him in the same place he first created his shop ever since.

He says his musical profession basically started all the way back in elementary school, and he has been a DJ since 1996. The Hungarian psychedelic scene holds him to be another of the founding fathers.

Under 'Psybaba' he has had a shop of Eastern delicacies and a record store for many years in the heart of Budapest. You should remember him. He and the man with the name Garcy are also the well-known 'Irgumburgum' formation.

Main Stage

12th Sunday
 10:15 Tron
 11:45 KIM
 12:45 Laughung Buddha
 14:00 Killerwatts
 15:00 Hopi
 17:00 Earthling
 18:00 Tristan
 14:00 Killerwatts
 15:00 Hopi
 17:00 Earthling
 18:00 Tristan

Chill Out

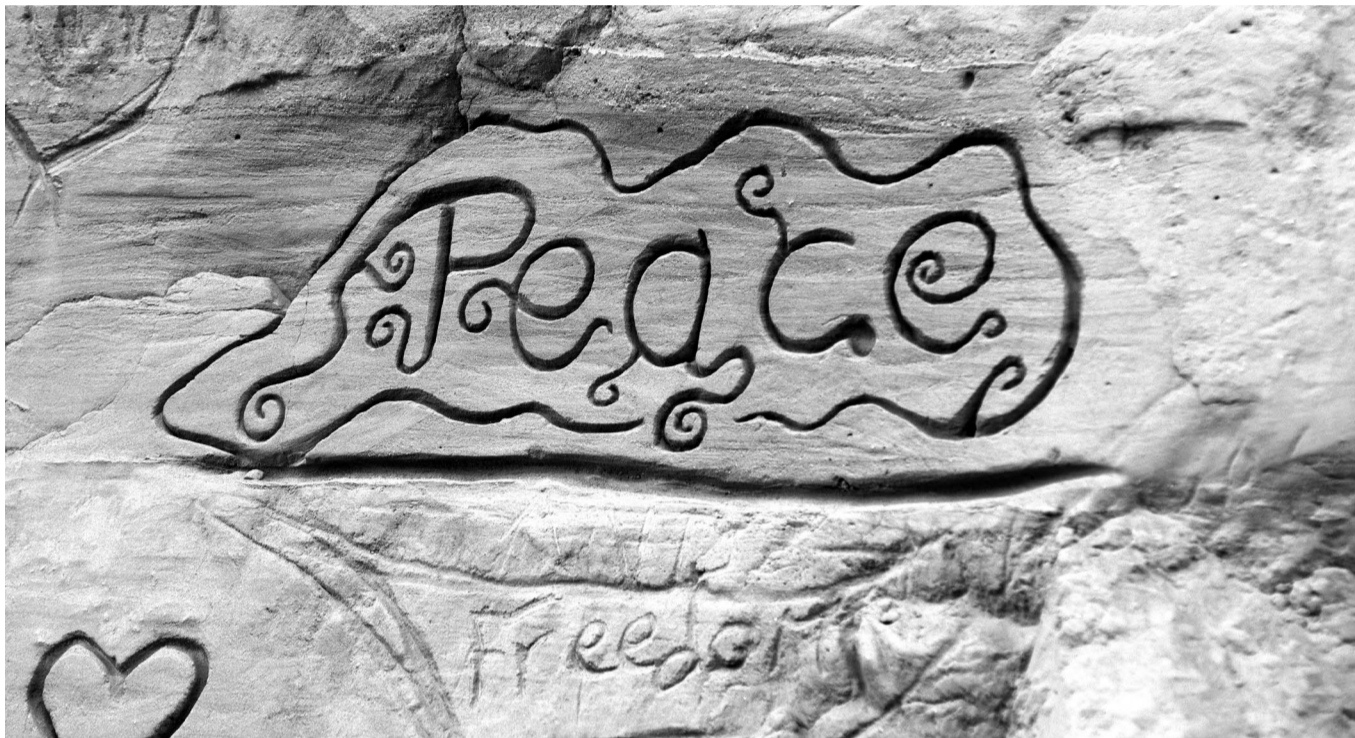
11th Sunday
 10:00 Matteo Loopus
 12:00 Aliji
 14:30 Gaudi
 16:30 Kalumet in Dub
 19:00 Naga
 22:00 Mirror System

After Party

12th Sunday - 13th Monday
 Transabi
 Hruscsov
 DMT Audio
 Wylhelm
 Thal
 Piotr vs Geroe
 E.T.
 Henzi vs Dj Norba
 Bit Busters - Live
 Dj Botond
 DjAne Era
 The Chromatic - Live
 Plazma vs Gammer
 Format-C - Live
 DjAne Katamii

DragonNest

12:00 THE BHAKTAS Concert
 18:00 KIKELET Concert
 20:00 SAINKHO NAMTCHYLAK Concert
 22:00 UZGIN ÜVER Concert
 00:00 ALL STAR FIRE GALA Performance



pucppui
CINECDA

★ AT 22:00
THE SECRET OF KELLS

★ AT 00:00
BRIDGE TO TERABITHIA

★ AT 00:50
HOME

And much more international short and document movies!

ADMIT ONE

SHOES AND WEAPONS NOT ALLOWED!

DRAGON GOA TURISMO - CHAPTER #7 - THE DRAGON AGE - CONSCIOUSNESS AWARE OF ITSELF

PREVIOUSLY IN DRAGON GT...

inspired by dr. Sally M. & prof. Bela

written by: novishari & - OLRAJ - illustrated by: torjo