



The Deco Team of the Chill Out Stage:

## TRIXX Deco

AS WE HAVE ALREADY WRITTEN ON OUR WEBPAGE AT THE THE TIME, IN 2011 THE WORK WAS STILL IN PROGRESS EVEN AFTER THE FESTIVAL HAD STARTED. THIS YEAR, HOWEVER, THERE WERE NO OBSTACLES IN THE WAY OF CREATING THE VALLEY'S - IF THERE IS ANY SUCH THING AT ALL - MOST COMPELLING LOCATION.

As Tamás (Thomas), the artistic director of TRIXX Deco, said earlier: „When you step inside the Chill this year, you will experience an extraordinary and magical journey. Utopia and future nature in the light of biodiversity and sustainability - a spectacular, unique scenery in a highly comfortable setting.” Based on all we have seen and experienced there, we can clearly say he wasn't exaggerating. Thomas said that the base concept was inspired by James Cameron's movie and the LED-screen, the projector technology and the deco come together in a special, coherent visual world.

TRIXX Deko came to life at the first, in Hungary legendary Halásztelek party, which was organized and decorated by Thomas and his friends in 2000. After the party more and more people contracted them and soon they grew into an independent artistic venture. The team has been a part of creating O.Z.O.R.A.'s visual scene since 2005. And since 2007 we can enjoy the fruit of their work at the Chill Out Stage.

More information about TRIXX Deco see [www.trixx.hu](http://www.trixx.hu) or <https://www.facebook.com/pages/Trixx-Deco>

## Andrew Feldmár

THE WORK OF ANDREW FELDMAR, A HUNGARIAN-BORN PSYCHOLOGIST AND PHILOSOPHER IS NOT UNKNOWN IN THE PSYCHEDELIC SOCIETY. THE CANADIAN PSYCH-GURU WILL HOLD THE LAST DISCOURSE OF HIS THREE NIGHT LONG LECTURE SERIES AT MAGIC GARDEN.

Born in Budapest in 1940, he ran away from home and Hungary at the age of sixteen and didn't stop until he reached Canada where he first became a mathematician, then studied psychology and philosophy. In 1974 he met Scottish psychiatrist R.D. Laing, whose theoretical and practical work radically questioned the psychiatric dogmas of the 20th century.

This meeting had a life-long influence on Feldmar's scientific work, professional standpoint and his attitude towards the world and his profession. As Laing's student, friend and professional heir he is still part of many significant therapeutical experiments in Europe and America to this very day.

Together with professionals, theologists, artists and determined civilians, he is looking for a solution to heal people suffering from spiritual and mental pain and to guide them back to the joys of the everyday by gathering strength from live, gentle, caring relationships instead of the defenseless doctor-patient relations.

His focus embraces alternative and traditional methods that were and are still used by the

healers, priests and shamans of various cultures and religions.

Feldmar works actively to this very day as a therapist, holds lectures, teaches and assists numerous organizations with his counsel.

He regularly visits Hungary, holds lectures organized by the Feldmar Institute, leads groups and courses.







## MAGIC GARDEN NEWS

### Dragon Nest

11:00 – Utcaszak street theatre

Homicide, love, passion – STRICTLY FOR ADULTS ONLY

14:00 – Guriga Puppet Company - Shell fairy

15:00 – Guriga Puppet workshop

16:00 – MATANA concert

Three musicians, two nations and a common language, music. Gyuri's guitar is the base, the Earth, Ariel's Hang is the Heaven, it's overtones making the heart vibrate, and Zsófi's violin is the Sky, which connect these two. Matana's music is a special journey to faraway places on the wings of music, one that makes you want to close your eyes and fly with it. Matana means gift in Hebrew. This name comes from our first meeting which happened one morning at the Ozora festival, playing in the grass, enjoying music and sunshine. We are grateful for the opportunity to play at Ozora, it will be like coming home and playing for our family.

18:00 – SZABOLCS SZŐKE QUARTET Concert

Formed by 4 musicians; wellknown in the hungarian field of ethno music. They were playing together in the famous band Tin Tin Quartett, Ektar and Szőke -Váczí duo. Szabolcs Szőke is an award winner artist playing special balkan and eastern oriented style on his instrument the Gadulka (bulgarian violin). Gábor Juhász is one of the best hungarian jazzgitarist, he played in several international projects with his unic contemporary style. The very gifted Daniel Váczí plays alt and soprano sax, and Peter Szalay on tabla, one of the disciple of Zakir Hussein's father

Ustad Allah Rakha and a regular guest of indian musical festivals.

20:00 – YOGEV HARUVI Concert

Yogev is a Drum & Didge musician who's been exploring these ancient instruments in the past 8 years by playing them simultaneously by himself. After studying the art of drumming ,exploring diffrent percussions from all over the world, Yogev found the Didge as the missing part as a bass line or a pad for instants. His didge sound has a full range and as all the precision instruments in the mix get in to the drone sound of the Didge the total effect is powerful. Yogev's focuses on his performance in the: "NOW ". Every live concert has a different sound that is based and aimed to suite the time, place and reflect the energies coming from the the people as it gets higher and higher.

22:00 – KARDOS-TOMOR-MOLNÁR TRIO Concert

The trio was formed in 2011, their common denominator is based on afro, eastern pop and reggae music and rhythm. They mostly play their own acquisitions and some covers of their favorite melodies.

00:00 – ABDELJALIL KODSSI & ATLAS-AUSTRIA EXPRESS Concert

The gnawa people originating from Central Africa are an ethno-cultural minority of Morocco. Their ancestors were hauled to North Africa as slaves in the Middle Ages. Gnawa musicians are considered to be the keepers of rhythm in traditional music. This music is a mixture of African, Berber and Arabian religious music and songs. It has had a great impact on western music for a long time. Amongst others, The Beatles, The Rollling Stones, Bob Marley, Jimi hendrix, Peter Gabriel and Joe Zawinul all traveled to Morocco to get to know this music. One of the most prominent gnawa musicians is Abdeljalil Kodssi, who having further developed this music is a frequent contributor at various concerts. In the 90's he started working together with the world-famous trumpet player, Don Cherry. In April 2009 Abdeljalil Kodssi and the band of Gnawa musicians met the young Austrian drummer, Emil Gross in Morocco where they performed together during a three week-long concert tour. Playing together, they created an exciting tension between the traditional Gnawa folk music and jazz, reggae and funky. This was followed by a joint European tour.

### Chambok House

17:00 – Feldmár András - Parents and Adult Children

19:00 – SAVINA YANNATOU Concert

Having built her reputation as a singer of baroque, renaissance, and early music, Savina Yannatou has increasingly veered toward improvisational music. Her repertoire includes songs from Sardinia, Corsica, Israel, Turkey, Italy, Cyprus, Albania, Spain, Africa, South American, the Caribbean, and her homeland in Greece.

RootsWorld described her as "a singer of astonishing range, superb vocal control, and consummate musical scholarship," while www.cityofwomen.si claimed that "like a tightrope walker, she elegantly dances on the rope connecting the modal music of the Orient with equivalent music from the West, medieval song and Mediterranean polyphonies."

### Pyramid

21:00 – Freak Fusion Cabaret Session vol. 2

The performances bring to life the mythical world of the past century's traveling circuses sprinkled with a bit of dark humor in vaudeville style. The spectacular jugglers, acrobats and burlesque dancers are the s-cream of the Hungarian and international underground circus scene. You can catch any of their regular performances at O.Z.O.R.A., which will be housed in the Pyramid from today

### Wheel of Wisdom

14:00 – Lecture: East Direction  
Postmodern Consciousness  
15:00 – Guided Meditation, Ritual and Building the Wheel.

## The Labyrinth

THE HEARTS OF THE LABYRINTH.

I hope you all had a chance to leave something of yourself in the Labyrinth...something to make others happier and spiritually even more wholesome. You found the Treasure Well which awaits you with 'treasures' filled with memories and caring feelings of others, who left them there for you. You should also make a gift, or leave something of yourselves in the well that another person can find and be happy for.

And as the crown of the hearts beating in the cornfield maze, near the end of your labyrinth stations, you can become part of The Shrine. A shrine to ourselves, to others, to the world, to anything you find important for us all.

You can build, create, beautify this shrine and in the end, we will see what we have created. together.



### WEATHER FORECAST

SATURDAY 10 AUGUST  
25°C (77°F) NIGHT 12°C (54°F)



### ASTROLOGY

At around midnight the Moon enters Gemini, it is time to get really get moving, juggling, dancing and partying. Also the Moon conjuncts Jupiter here and that IS something. Abundanceat the very least, take care not to over exert yourself and flow with the universality and wisdom that comes through the stars.



## LOONEY MOON VISION AND ART GALLERY

ISSUE 6: OUR MUSIC



The Looney Moon Visions Art Gallery is a lifestyle sub-project of Looney Moon Records, a prolific psychedelic record label based in Italy. The Looney Moon crew have been modulating alternative realities since 2004 and from the first day is focused on an endless research of hyper positive psytrance sound. Some of Looney's recently begun a new experimental record label which produces music more related to the art gallery concept, aptly named Looney Moon Experiment, promoting various alternative styles of electronica such as experimental psybreaks, chillstep, glitch, IDM, mid and downtempo. Looney Moon Experiment is a label created through worldwide connections. The goal of the project is

to express our vision of what is fresh, experimental, mind opening, inventive and enlightening. Our idea is to bring you to a new frequency and let you explore a new level of consciousness, through music that fully stimulates your sensory channels - body and soul.

The Looney Moon Experiment sound will form the base soundtrack of our gallery here in O.Z.O.R.A and will be played by label DJs plus many other guests and friends who come from all over the globe to enjoy the wonderful time here in Paradise. Label managers Fog, Marek, Bakshish and Or D-WaUw, will be there with other LMX DJs like Loki and Winnie sharing the music of our artists - Heavenly Father, Period the End, Okapi, MF Silva and an infinite selection from the worldwide underground scene.

Come to the Looney Moon Visions Art Gallery to meet our musical team and enrich yourselves with an audio-visual experience you'll never forget!

**Featured artist of the day:**  
**Martin Stebbing**

Berlin-based Stebbing3D provides a platform where



3-dimensional visual ideas are brought to life. We offer concept, design and realization of stereoscopic 3D projects, architectural visualization, motion graphics, live VJ'ing & special FX. Panasonic's AG-3DA1 & a 300 Ghz renderfarm equipped with the latest visual tools and technologies provides an environment where your creative ideas have the freedom to evolve into 3D space. His website & portfolio can be viewed at [stebbing3d.com](http://stebbing3d.com)

**Featured artist of the day:**  
**Dennis Konstantin**

On the journey to new forms of expression, the so-called 'Quantum Realism', young artist Dennis Konstantin Gerigk unifies the search for the inner structure of things with the phantasmagorias of the

phantastic and the vivid color spectrum of today's visionary art.

Taking building blocks out of Cubism, Pointilism and Futurism, the artist is not interested in the mere copy of things, rather he wants to show us the non-static nature of reality. Dennis Konstantin was born in 1979 in Wiesbaden/Germany and studied Interior Architecture before setting as a full-time artist in Hamburg. His website and portfolio can be viewed at [denniskonstantin.com](http://denniskonstantin.com)

## TOM ROM: PSYTRANCE: CRITICISM AND THE FUTURE #2

### Sex like in the Hippie era?

The macho manner of some Trancers, the secondary role of Sex at parties, the fear of ones own nudity, especially among the Anglo-American Trancers, are further points of criticism.

I myself have seen long queues form in front of the private showers at the Boom Festival whilst the communal showers remained practically empty. Where has the archetype of modern hippie sexual freedom gone to? Sex is only practised secretly, in the tent and no longer out in the open, like in the Summer of Love. To see someone dancing naked is a real exception. There are also no separate areas for gays and lesbians whose attitude to sex is far more open and could bring more sex and love into the scene. Certain groups, such as, "Fuck for Forests ([fuckforforests.com](http://fuckforforests.com))", who have open sex at festivals in order to save the rainforest, are usually excluded for fear of the authorities.

Yet, it cannot be denied that Trance festivals, in fact, resemble a truly erotic display of bodies. You find all sorts out there: petite, fit girls with sexy skimpy tops in every corner of the party and cute, elf-like creatures that everyone yearns to cuddle with. Handsome, fit boys with their torso on display, boys with a dream-body, muscles, nice tattoos and piercings, stunning boys with dreadlocks who look as if they have just escaped from the beaches of Goa and Ko Phangan, an impressive parade of tanned or simply chocolate-skinned girls from Universo Paralello who stand out on a pale-filled beach like divine beings, like goddesses sent from heaven. However, that erotic, sexual and sizzling tension is most definitely in the air. It is most tangible on the dancefloor but can also be felt in the chillout tents, when looks are exchanged. It becomes a tangible experience when for a few magical seconds your eyes meet with someone else's eyes and it feels as if every single atom in your body starts to explode, with sparks flying everywhere. Is there anyone who hasn't, at some time, experienced the exceptional sensation that comes from a simple exchange of eye contact? Sometimes, there are cruising-zones such as the cornfield laby-



rinth at the Ozora festival or in the forest area surrounding the dancefloors. These are the places where people hit on each other, have a little walk around, stay for a while in one spot and then again find each other and perhaps even have spontaneous sex - whatever the combination - hetero, gay or bisexual.

In fact there are no real meeting points at festivals that are specially adapted for lesbians, gays or bisexuals, like for example the public and fully exposed ones at Burning Man. The LGBT-community somehow ignores the Goa scene - maybe because they think it only focuses on straight men and women - that's completely wrong. There are no information stands, no cosy lesbian or gay chai shops, no naked dancefloors or other areas dedicated to sexual play.

### Eco-Spirit and Drug abuse?

Even though ecological awareness should be in balance with cosmic spirituality, the Goa festivals often leave behind them huge mountains of rubbish, something that is totally unrec-

essary and can surely be avoided. Some festivals have even developed their own waste management policies, which other events should take as an example. And last, but not least the issue of drug use is becoming increasingly more problematic. Many fraggles in the Psytrance scene are treating this issue with more respect now - thanks to initiatives such as Eve & Rave, CheckIt or Drobe - something that doesn't happen in impersonal club scenes, where loads of pills are taken in a totally irresponsible way. It is especially the younger guests that have the tendency to always want "more of everything", to try and get the maximum kick. Drug use is then extended throughout the rest of the week in an attempt to perpetuate the high, thus blurring the line between the Trance ritual and everyday life. Social demise or psychosis can be a consequence. Apart from that, what is often forgotten is that the experience of permanent paradise also becomes boring and mean-

ingless over time, since it is the experience of life's contrasts that makes life worth living. The quality of the pills, powders or liquids that the dealers are selling has dropped and the contents are often cut with unknown substances. In the past, it was hallucinogens such as LSD and ecstasy that were the main substances used for consciousness expansion, but today more and more speed, crystal meth, cocaine and a variety of new designer drugs are in circulation - substances that do not really lead into the depths of trance, but at most, just scratch at the surface of the potential experience. The kick has to be stronger and the rush faster. In the end, the Goatrance experience quickly fades away again after the weekend and nothing of it is integrated into everyday life. Where is that long-lasting smile that adorned the faces on the dancefloor? It's nowhere to be seen in the office, at the workplace or on the streets.

To be continued...

Tom Rom aka Franko is a journalist. He is one of the authors and also an editor of the book *GOA: 20 Years of Psychedelic Trance*. You can buy it at the Main Bar and via [www.goabook.net](http://www.goabook.net).





FASHION

Cyberdelic, psychoactive – these concepts may not mean a lot, but visually the Public Beta Wear and Shop has burnt itself into every festival-goers retina, especially because they have been present at every European festival since 2008.

The label and the shop is the fruit of a Hungarian-Macedonian business. The man of the pair is Zoran, who has been a pillar member of the international psychedelic community since 1997 and also a party organizer, dj, who also hosted a psychedelic music program for many years on the Macedonian international radio. After four inspirational years spent in Japan, in 2008 he arrived in Ozora with only one-design T-shirt, but which the public loved so much that it lead him straight to forming his own brand. By now PB clothes are available all around the world's big cities, Berlin, Tokio, Moscow and from year to year in Ozora as well.

UP-TO-DATE TIMETABLE

MAIN STAGE

- 11th Saturday
- 10:00 Touch Tone
- 11:00 Kox Box
- 12:00 Edoardo
- 14:00 Avalon
- 15:30 Loud
- 17:00 Sonic Species
- 21:00 Juno Reactor
- 22:00 Growling Mad Scientists
- 23:00 Soundaholix
- 12th Sunday
- 00:00 Headroom
- 01:30 Brainiac
- 03:00 Everblast
- 04:30 Dick Trevor
- 07:30 Waio
- 08:45 Burn in Noise
- 10:15 Tron
- 11:45 KIM
- 12:45 Laughung Buddha

CHILL OUT STAGE

- 11th Saturday
- 10:30 Toires
- 12:30 Green Beats
- 14:00 Tripswitch
- 16:00 Warp Technique
- 17:30 Manasseh
- 19:30 Deadbeat
- 21:30 Mariano DC
- 12th Sunday
- 00:30 Italosafari
- 02:30 Eye
- 04:30 Culture Cruisers
- 06:00 Dj High
- 08:00 Beta
- 10:00 Matteo Loopus
- 12:00 Aliji
- 14:30 Gaudi

**DragonNest**

16:00 MATANA Concert  
18:00 SZABOLCS SZŐKE QUARTET Concert  
20:00 YOGEV HARUVI Concert  
22:00 KARDOS-TOMOR-MOLNÁR TRIO Concert  
00:00 Abdeljalil Kodssi & Atlas-Austria Express Concert

**pucppu**  
CINECMA

★ AT 22:00  
**WAKING LIFE**

★ AT 23:45  
**ETERNAL SUNSHINE OF THE SPOTLESS MIND**

★ AT 01:45  
**CORALINE**

★ AT 03:30  
**MICROCOSMOS**

And much more international short and document movies!

ADMIT ONE

SHOES AND WEAPONS NOT ALLOWED!

DRAGON GOA TURISMO - CHAPTER #6 - HOW TO TRAIN YOUR DRAGON - POSTMODERN CONSCIOUSNESS

