



The Deco Team of the Main Stage:

Extradimensional Space Agency

The Extra Dimensional Space Agency
Where Cosmic is our nature and Oneness is our Game

The E.D.S.A. is a Starseed organisation. An agency created to facilitate and aid the reconnection and integration of Earth Humanity with their Galactic Family of Light.

Currently we are working on unified energetic Spaces constructed using sacred geometry, Crystal energetics and intelligent light forms. We utilize these light forms and crystal-tek to assist in activating the Human Light Body and the mutational DNA coding that is being installed at this time in our Ascension Process. 3rd Dimensional Spaces but designed to tune into the 5th Dimensional reality and serving as a Bridging Device to allow for an easier interface and connection to the higher and finer frequencies of our Multi-dimensional Selves.

Divine-Love inspired craft-spaces that help to Amplify, Energize, Focus and Inspire a fuller DNA higher-self activation. Connecting and tuning into the Ascending Earth Energy Grid.

In Preparation For the Extra-Dimensional Space Nations Landing Party!

Through the use of ancient wisdom, high technology, and artistic flare we create to inspire the mind, move the body towards the expanding Soul. Opening and Exploring the Extra-Dimensions in Divine space.

Dance, Have Fun, Be AS ONE!

Naphon / Sunhome

The artist couple female member - Kruczler Móni dancer, her husband - Fülöp Farkas, vj. artist. The Naphon Team has been operating since 1998 in Hungary, Budapest. The bearers and the heirs of acidtribal, urban shamanism, the party's vision of culture starter / X-Lab / vital activists. Initially, only dealt with underground party organization. Each of these was thematic party with lot of artists, giant decorations, performances. At these days rarity come up with a complete event, but as promoter bring a number of foreign performers, support young musicians with technical background.

Their art permeates the love of ancient cultures, and the mixture of modernism. They call themselves as 'celebration factory'. Goes down to the ancient Hungarian culture layers, where shamanism connects people with nature. Here we have harmony, symbiosis, healthy interactions. Each and everyone can find a place in it, because we all fit under the sun. It is home to all of us: [Naphon / Sunhome](#).



MAGIC GARDEN NEWS

Dragon Nest

12:00-16:00 – Recycling workshops, repair shop

Recycling workshops, repair shop
In the the recycling-repair workshop we aim to show you ideas and practices for reusing the festival waste. Jewellery, lamps, lampions, toys, seceding clothes, etc. Come and join us to help keeping clean this magic place!
ReArt Workshop is a group of independent creatives who produce exterior design units, bags and jewellery by re-using waste materials. Apart from unique design products, the members hold recycling-workshops in various settings for children and adults where instruments, public space installations and community spaces are created.

13:00 – Táp - One minute theatre

Personified theater scenes. One spectator, one theatrical company, one minute, endless opportunities.

16:00 – Spec.Street Creative Community - show and workshop Contact Dance

18:00 – CARRY Concert

The band was established in 2011, Subotica, Serbia, members of the band came from different jazz and world music bands of the town. Their's music is a special, vivid fusion of classical forms and modern approach, mixing pop and folk styles with rock'n'roll, reggae and ska rhythms.

20:00 – CSÁNGÁLLÓ Concert

The Csángálló band was founded in 2009 to acquaint the musical world of the Csángó Hungarian culture. The young group feels responsible for lookig after the Csángó culture so they travel frequently to Gyimes and Moldva to interpret their experiences into music.

22:00 – Naria Inri Magaria Fire Show

Naria Inri Magaria is a group of young artists from Bulgaria, doing fire juggling, stilts and experimental performances. NIM create their visual spectacles depending on each actual projects by constantly changing the choreography and using different techniques and effects. They prefer always to experiment new dimensions and mix diverse body techniques and styles.

The group use instruments such as fire fingers, ropes, chains/poi/, torches, staffs, double staffs, fans, fire-crowns, special

masks and costumes, fire installations and sculptures. They often work with other artists- musicians, costume and set designers, vj-s, technicians and performers from different countries. NIM has several years of experience in stage, street, club and festival performances or special events in Bulgaria and abroad, incl. movies, TV shows and music video clips (Portugal, Italy, Hungary, Slovenia, Serbia, Kosovo, Greece, Turkey, etc.)

Naria Inri Magaria about themselves: we are storytellers, jugglers and dancers whose main aim is to extend the typical definitions of performance art and change preconceived notions

Bio Techno without electronics. Guided trance-dance, with ancient Hungarian Ozora steps and rhythms, as our ancestors did.

The steps and tempo are old, what the human body and the nature of gravity formed, so the same all the world's tribal culture. In these dance people do not touch each other, only limit is enthusiasm of their dance. In Hungary Ozora and its surroundings just the place where preserved. Let's dance with ritual, in tribute to the ancestors and the spirit of the place!



16:00 – History of the Main Stage decoration

A spiritual, dimensional shifting presentation of the Main Stage decoration

17:00 – Feldmár András - Parents and Adolescent

The work of Andrew Feldmar, a Hungarian-born psychologist and philosopher is not unknown in the psychedelic society. The Canadian psych-guru will hold a three night long lecture series in English at Magic Garden.

The title of the lecture series: „Skeletons in the closet - multigenerational hauntings. They started from 5 p.m.

Day #1 – Parents and children
Day #2 – Parents and teenagers
Day #3 – Parents and grown-up children

Andrew's lectures are interactive and usually, after the introduction,

the nights transform into endless discussions.

19:00 – Táp - Sleeping Theatre

In an unusual body position spectator and space settle down in peace.

DNS SILENCE PLACE

This place is offered to the inner peace, respect it please! :)
Different daily program all day long, guided meditation, acustis and vibrating instruments are used for relaxing our mind in order to get in touch with the innerself.
It can be found in the Community Kitchen.
You are more than Welcome! :)

Wheel of Wisdom

14:00 – Lecture:
North Direction Modern/Scientific Consciousness
15:00 – Guided Meditation, Ritual and Building the Wheel.

Pyramid

of what it is. We are a performance group devoted to the art of fire and all its sensual, passionate, magical and exciting aspects. This mixture between dance and myth; between moments and rituals bring out our inner fire. We ignite ourselves, transforming mundane into the magic. You are the dance and the dancer

00:00 – KORAI ÖRÖM feat Psyritual Strings Live - Concert

The band equally feels at home when performing at foreign festivals and clubs and over the past 3 years only has hit the stage in various cities located in the following countries: Holland, Italy, Austria, France, Belgium, Switzerland, Slovakia, Slovenia, Poland, Romania and Serbia.

VJs accompanying the band have been making concerts even more spectacular ever since the beginning. The band plays progressive, tribal-trance-ethno style music. This is what the media has to say: ambient, urban folk music, psychedelic ethno, progressive action music characteristic of the 90s.

“Korai Öröm amalgamates the sounds of an array of ethnicities and galaxies in its music, which is indescribably abundant, yet most certainly digestible.”

Chambok House

15:00 – Naphon Project – Tribal Dance



WEATHER FORECAST

FRIDAY 10 AUGUST

26°C (79°F) NIGHT 14°C (57°F)



ASTROLOGY

The last day with Moon in Taurus arrives, and as Taurus rules the organs of speech, so you might find that these last few days were not only about beauty and harmony but also intense communication and exchange. Creation comes through words so mind what you say and offer caring words to your fellows.



high-end decoration teams that provide specialized decorative installations of lycra and land art. Our in-house decoration team Looney Moon Deco are experienced global party decorators and is working closely together with a guest land artist from Romania - eleMental on a natural form collaborative venture of a shaped fish-like creature with sacred geometry land art in it's heart.

Collective land art production & meeting point with eleMental starts at 4pm** today!

Come and play with us at the Looney Moon Visions Art Gallery found at the Magic Garden, OZORA!

Featured artist: Looney Moon Deco

The Looney Moon Deco Team from Italy are instant party producers with their high skilled work with lycra and light installations for indoor and outdoor decoration. Working in various kinds of events throughout the year, the Looney Moon Deco team evolved their style by working alongside global decoration teams from Europe, Russia, Middle East and India. The team this year at OZO-

RA festival are Marek and Elena from the Looney Moon Deco team, Zeta from the Looney Moon Visions design team and Beggia, the pioneering lycra installation artist from Italy with 12 years of experience in his hands.

Featured artist: eleMental

The land art installation artist creating his world of wonders at the Art Gallery Space this year is eleMental from Romania. The Zen Gardens he creates are mind-tingling little spaces you'd love to be if you were that small. Full of wonders, these are small replicas of elf and faun lands that may inspire or assist your journeys. Willing to combine all senses into one, he create beautiful landscapes joined together with harmonious soundscapes, scented smoke and a moment of awareness.



LOONEY MOON VISION AND ART GALLERY

ISSUE 5: LAND ART & LYCRA INSTALLATIONS

This year at O.Z.O.R.A, the Looney Moon Visions Art Gallery presents the remarkable works of two

TOM ROM: PSYTRANCE: CRITICISM AND THE FUTURE #1

Whoever has read this far, might get the impression that, over the last twenty years, a kind of Soma has developed to counterbalance the political and social divide, a kind of recipe for a shared world of togetherness, Elysium on Earth. We wouldn't have put this book together if we didn't believe in the many beautiful, positive and revolutionary aspects of the Psytrance scene. But the Goa movement is not a fail-safe remedy for the world's ills nor is it a replacement for personal, social, environmental and political responsibility. And so, as we reach the end of this book we want to allow some criticism to bubble up and take a look towards the future.

Commercialisation?

A steady degree of commercialisation has begun to creep into the Goa scene for many years already – just as happened during the era of Rock as well as with the Punk and Techno movements. Conjuring up that free autonomous space where “anything goes” is no longer the main objective of most of the parties and festivals as their focus has become centred on financial interests. Organisers need to operate economically to avoid bankruptcy and artists, performers and stage technicians also need to be able to live. Consequently, many organisers have suddenly turned to organising cross-over festivals, where the Goa stage has been reduced to a colourful attachment to the commercial programme aimed at attracting a much wider audience. The business world has begun to discover that festivals are a good advertising platform and there are only a few of them that are a bastion of resistance in this development (“corporate no-go areas”). As in other music scenes, musicians can

go from being acknowledged idols to suddenly becoming stars, fan clubs start to form – the gap between artists and fraggles widens. Many erst-while Goa DJs suddenly set up House, Techno or Minimal projects, with which more money can be made than in the Goa community. Over time, musical styles and scenes change – often too fast for comfort for those who yearn for the cuddly years of the nineties, when supposedly everything was better. Sure, it's also got something to do with the fraggles who have become older, and have families and a normal job and would prefer to maintain the light-heartedness of their own youth. The Psytrance scene is in constant flux, new styles of Trance form, the art and the feelings on the



dancefloor change – sometimes for the better, sometimes for the worse – Psytrance is a living organism.

Politics & Goa

The scene has often been described as a hedonistic Biedermeier age where fun and superficiality prevail and a connection to real life is not really desired. Unfortunately, the scene is decidedly apolitical. Nevertheless, there is always an undercurrent of political awareness on issues, such as human rights, peace or a sustainable environment, but, naturally, this is of secondary concern at parties. Many are quite happy with re-focussing on themselves and the collective experience with their like-minded peers; even repression by the police, politics or the authorities is often simply accepted. The Goa tribes then move to other regions or countries like nomads. Airplane loads of Goa fraggles fly to festivals in countries on the other side of the globe, take the shuttle to the festival, after which they return to the airport once more. Many of them hardly ever take an interest in the reality of the festival country's society,

history or political and social conditions. Country, people and culture are often just the accessories of a location where a temporary free space is created, an autonomous zone – paid for with a lot of



baksheesh – and this is truly not a holistic approach! Sure, there are fraggles who have spent a lot of time studying the spirituality of other cultures and have deepened their knowledge in ashrams or all kinds of retreats. But for most, the symbols, the Indian deities, the rituals as well as the Trance dance itself, remain just hollow and unknown manifestations of a fun weekend somewhere out in a forest, a desert or up on a mountain or down on a beach. Others get themselves an OM tattoo and yet have never even seen an ashram, nor read the Mahabharata or the Vedas, or ever taken an interest in philosophical ideas, which especially in the psychedelic experience, become a tangible and manifest reality to experience. How many actually know anything about the history of Goa Trance - from the Beatniks of the 50s and the development of the Flower Power generation to the psychedelic literature of the last 40 years that paved the way for Trance? To see Goatrance purely as a means of escape from an unloved reality is just the same as taking one's own unresolved problems and inner cages into different surroundings.

To be continued...

Tom Rom aka Franko is a journalist. He is one of the authors and also an editor of the book GOA: 20 Years of Psychedelic Trance. You can buy it at the Info Point and via www.goabook.



Good to know... especially if you're a progressive fan!

Here's some pretty good news about today's Main Stage artists: a couple of weeks ago a magical compilation, Sourcecode Transmissions Vol. 1. came into life, which contains not only one, but two tracks Zen Mechanics has worked on. You can hear the Symbolic remix of his track with Ace Ventura, „Digital Beings”, but the album also contains “Naked, Stoned & Exalted, which is his co-operation with Avalon and Future Frequency. You can get hold of this album on Beatport. Captain Hook also has a nice surprise for you, a brand new remix of Avalon's and G-gnome's „Funky Voodoo”, which will come out as part of a huge Avalon remix album in late September! If you're following Captain Hook on Soundcloud, you may also have come across a one minute sneak peak of his re-imagined version of Sub 6. Talking about remixes it's worth remembering that perfect strange also have something special for your ears: his brand new, remixed version of sensient's “galaxians” which he already presented to you on boom festival – let's hope that we'll also hear it during his set in the afternoon, at the main stage. Don't forget about his upcoming album, “Leap of faith” coming soon on Iboga records!

UP-TO-DATE TIMETABLE

MAIN STAGE

- 10th Friday
- 12:00 Zen Mechanics
- 13:30 Allaby
- 14:45 Captain Hook
- 16:30 Perfect Strange
- 21:00 System 7
- 22:00 Celli
- 11th Saturday
- 00:00 E.V.P.
- 01:30 Ajja
- 03:00 Beardy
- 05:00 Atriohm
- 06:30 Chromatone
- 07:45 Materia
- 09:00 Psychaos
- 10:00 Touch Tone
- 11:00 Kox Box
- 12:00 Edoardo
- 14:00 Avalon
- 15:30 Loud

CHILL OUT STAGE

- 10th Friday
- 12:30 Greg Hunter
- 15:30 Brando Lupi
- 18:30 Josko
- 21:30 Mauxuam
- 11th Saturday
- 01:00 The Orb
- 02:30 Darren Sangita
- 05:30 John Sangita
- 08:30 Digital Mistery Tour
- 10:30 Toires
- 12:30 Green Beats
- 14:00 Tripswitch
- 16:00 Warp Technique
- 17:30 Manasseh

DON'T BE A...

pucppui 
CINECDA

★ AT 22:00
SEEDS OF FREEDOM

★ AT 23:00
OZORA DVD 2006-2007

★ AT 00:40
TEKKONKINKREET

★ AT 02:45
POWAQOATSI

~~And much more international short and document movies!~~

 ADMIT ONE

SHOES AND WEAPONS NOT ALLOWED!

DRAGON GOA TURISMO - CHAPTER #5 - DRAGON HEART - PHILOSOPHICAL CONSCIOUSNESS