



TOM ROM: ANARCHY WITH CODES

THE GOA SCENE IS FOR MANY FRAGGLES WHAT THEY WERE ALWAYS LOOKING FOR, OTHERS JUST GREW INTO IT. WHICHEVER WAY, THE GLOBAL PSYTRANCE SCENE IS NOT HOMOGENOUS AND HERMETICALLY SEALED. THERE ARE NUMEROUS TRANCE SCENES THAT ARE EACH DIFFERENT, DEPENDING ON THE COUNTRY, THE DIRECTION OF THE MUSIC OR EVEN REGIONAL AND PERSONAL PREFERENCES.

And still, just as in other cultures, there is a common visual appearance and certain codes that make the Goa family so different to other scenes.

The music, clothes, party and festival art, tolerance, openness and friendliness and, of course, the fun loving people is what you will find at all the parties in countries that have a Psytrance scene. You will find people from all walks of life at these parties, from the unemployed to the lawyer, even politicians are amongst them. For most, Psytrance is a kind of weekend culture, even if some people get together during the week and their friendships end up going beyond that of the dancefloor. There is, however, a hardcore group within the fraggle community that reject a life adapted to industrial society. Goanauts dress in such a way so as to be instantly recognisable to others in the scene. Such elements of recognition are, for example, dreadlocks, tattoos, piercings, spacey or Indian style clothing, plenty of ornamental jewellery and the general elf or pixie style. There is no dress code as such. If you want to, you can step onto the dancefloor even dressed in an absurd suit and tie. Psytrance doesn't have any hard and fast rules; there are no gurus, nothing is forbidden, nothing prescribed but there are some unwritten rules that have grown out of the community itself and that start to become clear after a few parties.

Most people, at some point in time, get the urge to contribute something to the scene, be it as a DJ, organiser, deco artist, performer or VJ. Some have made the scene the focal point of their social and economic life, set up music labels, clothing stores or founded a company that is in some way connected to the scene. In the meantime a community of thousands of people has evolved, who during wintertime in the northern hemisphere, travel to Asia to buy clothes and other goods which they then sell at festivals or markets on other continents:

A life within the scene, with the scene and through the scene. The largest Goa scenes are, no doubt, based in Germany, England, Austria, Switzerland, Brazil, Portugal amongst other European countries, but there also scenes in South Africa, Russia, Japan and Israel. The scene in Holland and the USA has shrunk somewhat and has been displaced by House and commercial club culture.

Not everyone has experienced the feeling of bliss and being at one with the universe in the Goa continuum. Many have tried out techniques coming from the esoteric or new age sector. Even though most have tried out drugs, it is the older Psytrancers who say that they no longer need any drugs because the positive energy from the people on the dancefloor is catching enough. Part of the scene rejects drugs in their entirety and use breathing techniques to get into trance, whereby the ritual of ecstasy is the core element. Music, decoration, visuals, laser bombardment and fluorescent clothing are not just an exercise in self-purpose but are tools for gaining a faster and more intensive entry into the trance universe. At some

point, you no longer do the dancing yourself, you are the one being danced – by a force that cannot really be explained. Trance is not dependent on age. I have seen four generations on the same dancefloor at the same time - the 70 year-old hippie grandfather, the 45 year-old Goa father and his 25 year-old son with his child all dancing there on the mainfloor. Children are integrated into the scene and at large festivals you regularly have special separate areas for kids. There is an extremely high level of child-friendliness in the scene perhaps

because adults on the dancefloor become like children again doing crazy things, playing with soap bubbles and dressing up like fairies. Nowadays, you find weddings and even funeral ceremonies taking place in Goa style. Almost everything is allowed at Goa parties because they create a special kind of free-space that isn't governed by the constraints of society. Who hasn't seen that friendly smile after hours of dancing, or received that

sudden kiss, or been hugged by someone you hadn't known before or taken that bottle of water from someone else's hands. Who hasn't experienced the openness with which everybody speaks to each other, that sudden telepathic contact with the other dancers that happens spontaneously so often in the stomping masses?

To be continued...

Tom Rom aka Franko is a journalist. He is one of the authors and also an editor of the book *GOA: 20 Years of Psychedelic Trance*. You can buy it at the Info Point and via www.goabook.net.





Chambok House

13.00 - 16.00 – Cranio Sacral Therapy Workshop

In a 3 hours workshop after a short introduction to the basic theory of craniosacral biodinamics we learn how to feel and follow the craniosacral rhythm of the Body. We learn how to help the self healing mechanisms and support the work of the vital life forces. Bring a mattress.

17.00 - 18.00 – True Visions and the Vine of the Soul - Aya-huasca
Lecture by Dr. Ede Frecska

During its history mankind has devoted astonishing attention toward visionary states of consciousness. Even nowadays, in many tribal societies and Eastern cultures visionary states are regarded as sacred or revered conditions, visions are considered conveying relevant information for the person (or the community) experiencing them. In Western culture the importance of visionary states has become grossly disregarded. Even more, many traditional methods for the induction of these states of consciousness are criminalized, and the scientific research of this field is marginalized. In lack of adequate research contemporary neuroscience, clinical and legal practice cannot make distinction between disorganized and integrative types of altered states of consciousness. That is controversial if one takes into consideration that trance-like states with visions were present at the origin of human cultural achievements like paleolithic art, tribal healing, organized religions, Sumerian civilization, and even Aristotelian logic. The discovery of the double helix and polymerase chain reaction are contemporary examples. The author emphasizes that the mythological tradition of every culture (tribal, Eastern, Greco-Roman included), and the mentality of Pre-Columbian South-American civilizations can only be poorly understood without knowing the nature of visionary states. In the presentation special attention will be paid to the role of visionary plants, like yopo and ayahuasca in the advent and survival of South-American traditions.

20.30 - 21.00 – Zoltán Grecsó - Balsamine - Dance Performance

The performance is about four young villager growing up, telling their everyday life, desires and hopes. The scene is a special place with unique climate, maybe glass house. A magical world, which weaves the threads of fate The Balsamine is a light, comic ballet with an absurd sense of humor, about how life starts with full of hope, then how gets all banal, which is really important, as the girls appear on the

scene ...

Dragon Nest

11.00 - 15.00 – Raku Workshop

Raku-yaki is a type of Japanese pottery that is traditionally used in the Japanese tea ceremony, most often in the form of tea bowls. It is traditionally characterised by being hand shaped rather than thrown; fairly porous vessels, which result from low firing temperatures; lead glazes; and the removal of pieces from the kiln while still glowing hot. In the traditional Japanese process, the fired raku piece is removed from the hot kiln and is allowed to cool in the open air or in a container filled with combustible material. Raku techniques have been modified by contemporary potters worldwide.

11.00 - 15.00 – Saw dust carpet workshop

Well such a carpets, which are ment as a OFFERING, either for a very highlight event, or avery important person who has made something in behalf for others and it self. This carpets always regards to something or some one of transcendence, and with which people get closer to them. They are a huge tradition and part of the culture of my home town and the whole state from where i come from Huamantla Tlaxcala

14.00 - 15.00 – Simor Company - Fairy tail from the hand of human or from a seed of a melon

This story is a magic fairy tale, which is addressed for people from every ages. We use dance, theater, circus and music. Our prince is lost in a forest, but he has a wonderful meeting with a fairy. And from this point his life is begin to change. He is going to a magic trip and the audiance can follow his way.

17.00 - 19.00 – Ozorian Children(trip) magic garden adventure

16:00 – BÉLAMŰHELY Concert

Bélaműhely was formed in Budapest, Hungary, in 2007. Together with Tóbiás Terebessy and the Medence Csoport make our instruments (sounding objects) out of industrial trash, discarded objects, barrels, pipes, bicycle and computer parts, troughs, pans and paper boxes.

They are not trying to build perfect sounding instruments, for that purpose there are the real musical instruments. They try to take advantage on the imperfect sounds, those, that are surprising even for the musicians. Their's music can be described as eclectic.

The band often uses electronic-like bases (big beat, dubstep, drum and bass, jungle) in the concert program, but authentic Turkish, Arabian and South-american rhythms also can be found in the structure of their's music. Bélaműhely plays hungarian, transylvanian, gypsy and jewish songs, we arrange the works of contemporary and classical hungarian literature pieces.

17:00 – BÉLAMŰHELY - Conductor Contest

Our production called „Conductor contest” considers 3 parts. In the first part includes individual and common playing on the instruments by the musicians, so the audience, and the future conductors can get an idea of the sounds. In the second part, everyone can try the instruments, ask questions about how they were made, from what material, about how to play on them, etc. This is also a part for signing up for the contest.

The third part is the conductors' part. The attendees can get the musicians to play their instruments with no previous instructions, only with movements, posture, mimics and gestures. This way we can experience short, improvisative compositions borning. It is a very enjoyable game, for the audience and for the conductor as well.

20:00 – ILHAAM PROJECT Concert

ILHAAM, was born by an Improbable encounter between Omri and Nina - an Israeli multi-instrumentalist and a Franco-Lebanese singer-dancer. This meeting happened in a travelling circus for peace between Israel and Palestine. With time, the singer-songwriter folk duo grows into something bigger adding to their unique polyphonic singing new uncommon instruments : The Synth Bass, which gives the body to the sound and the beatbox giving the rhythm, creating a thick and colourful groovebox to complete the puzzle. Unpredictable on stage, Between spontanous improvisations they enter into the audience - inviting the public to join the game, clowning around or closing their eyes into a deep meditation...ILHAAM in concert is an event to not be missed.

21:00 Sand Animation show and workshop

22.:00 Dragon Fiókák Free Jam Ensemble (musicians of the Magic Garden)

00:00 – ÓPERENTZIA – FREAK CIRCUS SET

Óperentzia was founded in 2005 in Nyiregyháza by Gábor Bánházi (drums), Tibor Domokos (keyboard + electronics), Krisztián Keszei (bass), Gergely Nagy(guitar) Natalie Dimanovski (vocal). The name refers to a faraway imaginary place often cited in Hungarian folklore. Inspiration came from 60's psychedelic funk, music from their childhood's TV shows and the monotony of downtempo tracks.

On their recordings they also like to feature other instruments such as sitar, vibraphone and others, as well as guest lyricists. Thus, their stage sound substantially differs from their studio sound. An Óperentzia live concert is more like a midnight dance party with the hardcorest electronically fortified rock'n'roll feeling.

17.00 - 19.00 – GOSIA MALGORZATA Flying-Low Dance Technique

Where did Flying-Low come from?

When David Zambrano started dancing professionally at age 21, he threw himself into it fully. So fully, that he eventually damaged his middle arches and could not stand up on his own for six months. Instead of letting this derail his very young dance career, he used it to develop a technique that he now teaches worldwide.

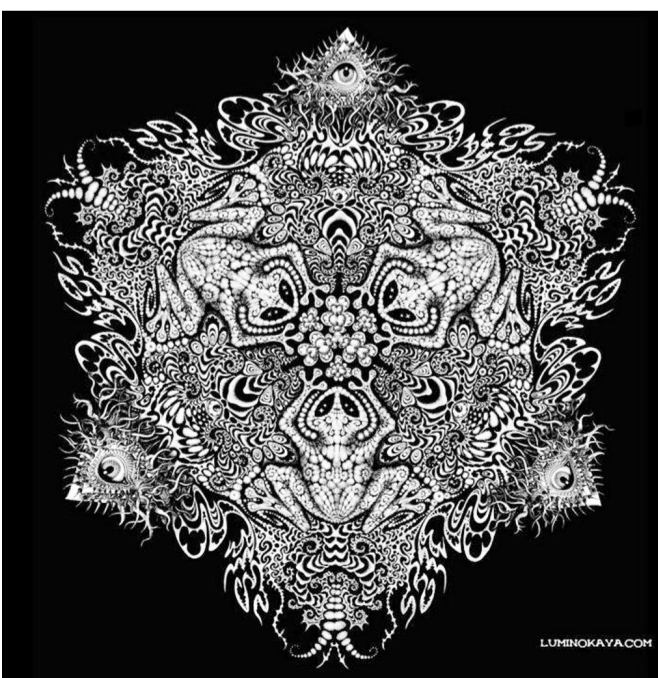
This workshop focuses mainly on the dancer's relationship with the floor. The class utilizes simple movement patterns that involve breathing, speed and the release of energy throughout the body in order to activate the relationship between the center and the joints, moving in and out of the ground more efficiently by maintaining a centered state. There is a focus on the skeletal structure that will help improve the dancers physical perception and alertness. The class includes partnering work and movement phrases, which explore the primary laws of physics: cohesion and expansion.

Tower's Yard

Permaculture Workshops

Wednesday 10-12 h.: Ozora garden with permaculture eyes (Permaculture is not just about gardening, but everything gardens in permaculture.)

Thursday 14-16 h.: Let's do up the compost pile! (Basics of composting in permaculture)



THE LABYRINTH... IS COMING ALIVE THIS YEAR!

The cornfield maze above the main stage has always been a separate adventure within the festival experience. Every year a different tangle of paths to follow, different things to see, think, enjoy and share.

This year the visual and mental experience will unfold into a creative and active way to share (your love, wisdom, care) and also become a creator of the Labyrinth. Especially during the Labyrinth Hours!

I heard the corn stalks whispering that with every sunrise and when silence spreads across the main stage, extraordinary things start happening in the Labyrinth.

Be on the lookout for daily updates on the locations and the magic hours when the Labyrinth's creatures bring it to life.

A tiny spoiler for those of you who haven't wandered off into the cornfield labyrinth yet – you can find two main paths to follow. Experience a Field Trip on one or choose the Creaction Trail... but will the Labyrinth's creatures have in store for you there?

WEATHER FORECAST

TODAY IS WEDNESDAY 7 AUGUST

26°C (79°F) NIGHT 16°C (61°F)

The heat is off! Wednesday's skies could be cloudy but there will be plenty of breezy sunshine. You will probably only experience a shower if you take one.

The north and north-western winds can still send strong gushes of cool air. And don't be misled by the promised temperature – it can easily warm up to a 31°C.

Thursday's prospects 9 AUGUST

26°C (79°F) NIGHT 15°C (59°F)

Thursday gifts us with a sun-bright day with a few fair weather cumulus clouds – you might even spot some dragon-shaped ones while daydreaming. By night some of them may bring short spells of rain. But keep in mind: the sun has decided to play the main role.



ASTROLOGY



As the Moon enters Taurus around noon, energies of joy can spread, be aware however to listen to both your feelings and your mind, that is the voice in your heart where the two meet. It's a good day to settle down and find your place and enjoy the surroundings.

LOONEY MOON VISION AND ART GALLERY

ISSUE 3: OUR VISIONARY ARTISTS



This year, Looney Moon Visions presents 10 of the finest visionary art heavyweights and fresh talents from international shores. All the artworks printed and available at the art gallery are original designs and pieces of art manipulated by various digital and paint mediums.

The gallery exhibition is decoratively surrounded by lycra and light installations created by Looney Moon Deco. They are also hosting video art compilations of visionary art projectionist Martin Stebbing from Berlin and land art installation artist eleMental from Romania at Ozora this year. Their artists and their messages emanate from incredibly varied fields - technology, science, fashion, metaphysics, spirituality, nature, to name a few. They are mostly self-taught and are open to sharing their techniques, skills and inspiration with the audience. This is the time you expand your knowledge of the arts. From the aspiring young nomad with incredible digital skills to the awkward social

hero, they invite you to join their team and engage them in conversations to fulfill your senses.

Come visit the Looney Moon Visions art gallery today and get inspired!

Featured artist of the day: Luminokaya

Luminokaya is Keerych, a Russian-born artist currently a global citizen and one of the most prolific names in the global visionary art scene. His art project Luminokaya Lab appeared as a result of a huge amount of data coming from the great field of energy and information in forms of light and energy waves, visions, images, dream-state objects, transpersonal visions and visions beyond personality, and also symbols, signs and channeling. Keerych does not question the authorship of his art as he is inspired by life itself. His website and portfolio can be viewed at luminokaya.com

Featured artist of the day: Subliquida

“Subliquida” is the moniker of a high-skilled new visionary artist from Italy born in 1989. Since the autumn season of 2011, “Subliquida

Project” has been actively participating in the psychedelic scene by decorating parties with his art. His work is not only stimulated by the psychedelic experience, but by the greatest artist of all times: Mother Nature! The continuous research in this specific direction makes him a dynamic artist in everlasting evolution. Through his drawings he can bring out the link between scientific knowledge and expanding consciousness.

Collective Land Art Production/Workshop starts at 4pm in 2 days - JOIN US!



O.Z.O.R.A. Festival's Magic Garden

presents a series of lectures and experiences about the Evolution of Consciousness and Human Transformation utilizing the Wheel of Wisdom as a tool. The course is presented by:

Dr. Sally M. Torkos

Research in Clinical Psychology, Ph.D., part Cherokee Native American Indian.

Professor Béla F. Torkos

Energy Research Scientist and Engineer, Hungarian-American.

August 8-12, 2012 2:00-4:00 P.M. Magic Garden Pyramid

Daily:

2:00-3:00 Lecture

3:00-4:00 Guided Meditation, Ritual and Building the Wheel.

Day one will have an opening ritual and five a closing ritual.

Day 1 - August 8

Opening Ritual

Introduction to Wheel of Wisdom

South Direction

Mythic Consciousness



Kenguru is a phenomenon, a significant pillar of the Hungarian party culture since the nineties. A self-taught fashion designer, he organizes parties and fashion events and last, but not in the least, he is an emblematic figure of O.Z.O.R.A. A secure point of orientation, a meeting point where some of the biggest stars usually chill-out.

He brought fashion and the party culture from NYC and it was after his time spent in the capital city of the United States that he decided to design his black and silver T-shirts.

Not long after it was at his own fashion show that he shared his first collection. In 1996 he got a few goatrance tapes and since then there was no stopping: after he had come back from his travels in Goa, he organized around 60 goa parties in various extreme places, like in a cryptic

vault, the waterside or one of Budapest's trendiest places. Many times he has even tied his fashion shows together with the goa parties. He hasn't been organizing parties for some time now because as he says many young promoters are doing his job instead of him.

For a while he drifted away from the scene because he felt the music selection was drab.

In the winter of 1998 when he first heard that the SOLIPSE FESTIVAL was going to be held in Hungary, he admits that the news hit him as a shock because he had to travel 5000-6000 km for this experience until then.

Naturally, he did not leave out the party: as the only Hungarian he set up a shop. Since then he has been with us from year to year: and those of you who desire a good conversation or an icy frappé, a visit to his place is a must!



UP-TO-DATE TIMETABLE

MAIN STAGE

8th Wednesday
 13:30 Sun Control Species
 14:00 Digoa
 16:00 CLOSE
 21:00 Doc
 23:00 Tsuyoshi Suzuki
 9th Thursday
 1:00 Insector
 2:15 Trippy Hippies
 3:30 Jirziy vs. Paya
 5:30 Nigel
 7:30 Hoodwink
 8:45 Rinkadink
 10:00 Brian Sentient
 12:00 Son Kite
 13:30 Sensient
 14:45 Ace Ventura
 16:00 Liquid Ace
 17:30 Dj Chichago retro set

CHILL OUT STAGE

8th Wednesday
 13:00 Labyrinth Fluid
 16:00 Saafi Brothers
 18:00 Gabriel Le Mar
 20:00 Nuno
 23:00 Zeon
 9th Thursday
 2:00 Uone
 4:00 DJ Nod
 7:00 John Monkmann
 9:30 Nick Interchil
 12:30 Antonio Testa & Beatriz Alvar
 13:30 Nova
 16:30 Solar Fields
 18:00 Minilogue
 21:00 Miss Tick
 23:00 Pena

DON'T BE A...

pucppui 
 CINECDA

★ AT 22:00

THE FALL

★ AT 00:00

ANOTHER EARTH

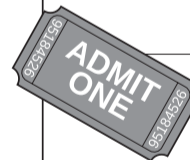
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OZORA DVD 2011

★ AT 03:00

NAOYOATSU

And much more international short and document movies!

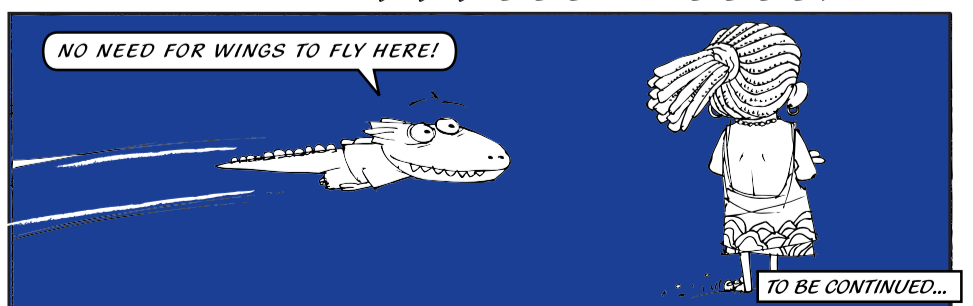
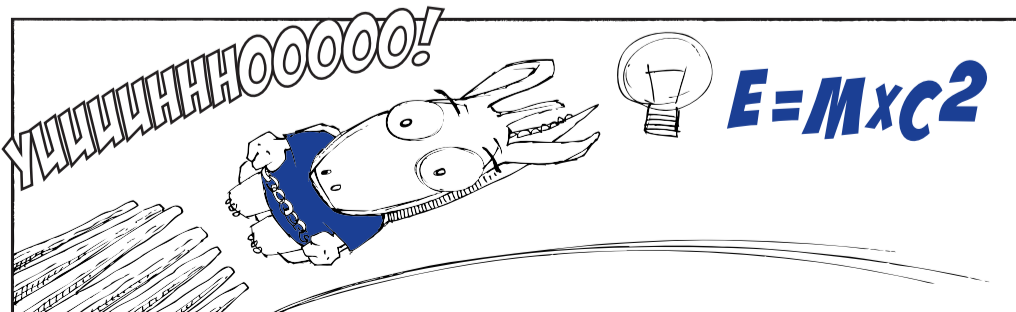


SHOES AND WEAPONS NOT ALLOWED!

DRAGON GOA TURISMO - CHAPTER #3 - FLIGHT OF THE DRAGON - SCIENTIFIC CONSCIOUSNESS



inspired by dr. Sally M. & prof. Bela



written by: novishari & - OLRAJ - illustrated by: torjo